

u. 40.

Premier  
**CONCERTO**

pour

*Violoncelle,*

*avec accompagnement de grand orchestre  
dédié à*

**A. ANDRÉ.**

par son ami

*J. G. Arnold.*

Professeur de Violoncelle à Francfort s/m.


*La partie principale se trouve jointe arrangée également pour le violon, par l'auteur.*

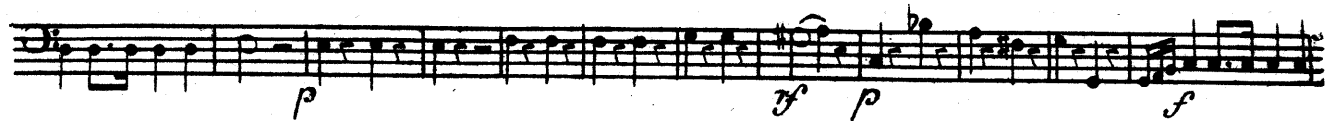
*N. 1804.*

*Prix 4.-*

*Offenbach & M., chez Jean André.*

VIOLONCELLO PRINCIPALE.

Allegro  
CONCERTO. 



VIOLONCELLO PRINCIPALE.

8

tr loco

dol:

tr

tr

p

p dol:

8

loco

f

8

8

Tutti

f

VIOLONCELLO PRINCIPALE

*ff*

*p* *Cres:* *f* *Solo* *Solo 8va* *f*

*pp* *loco* *f*

*p dol:*

*Simile* *Tutti* *f*

*p* *f* *p* *p*

VIOLONCELLO PRINCIPALE.

*p* Solo *pp* *p* *f* *pp* *p dol:* *8va* *loca* *Tutti* *f* *p* *f* *pp* *f*

The musical score is written for a single cello. It begins with a dynamic of *p* and includes a *Solo* section. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings range from *pp* to *f*. Performance instructions include *p dol:*, *8va* (indicating an octave shift), and *loca* (indicating a *locando* articulation). The score concludes with a *Tutti* section and a final dynamic of *f*.

VIOLONCELLO PRINCIPALE.

*Solo.*  
*Andante.*  
*Sostenuto.*

The first section of the score consists of ten staves of music. It begins with a *Solo* marking and a tempo of *Andante*. The music is written in a key with one flat and a 4/4 time signature. The first staff includes a *Sostenuto* marking. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from *pp* (pianissimo) to *f* (forte). There are several slurs and accents throughout. The section concludes with a *loco* marking and a *pp* dynamic.

*Polacca.*

*Solo.*

The second section, titled *Polacca*, consists of four staves of music. It begins with a *Solo* marking. The tempo is *Andante*. The music is written in a key with one flat and a 4/4 time signature. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from *f* (forte) to *pp* (pianissimo). There are several slurs and accents throughout. The section concludes with a *loco* marking and a *pp* dynamic.

VIOLONCELLO PRINCIPALE.

8

Tutti

*f*

Solo

*f*

8

*p*

8

Tutti

*f*

VIOLONCELLO PRINCIPALE.

*Solo*  
*p dol:*  
*f*  
*f*  
*p dol:*  
*8*  
*3*  
*loco*  
*p*  
*Semidi*  
*I: arpeggio*  
*Tutti*  
*f*



VIOLONCELLO PRINCIPALE

The musical score for Violoncello Principale on page 11 consists of 14 staves of music. The notation includes various dynamics such as *f*, *sf*, and *ff*. Performance markings include *Solo*, *Tutti*, and *loco*. The score features complex rhythmic patterns, slurs, and articulation marks. The music is written in a single system across the page.

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A. Offenbach & Co, chez Jean André.

4 ARNOLD, OP. 1. VIOLA PRINCIPALE.

CONCERTO *Allegro*

16

*Solo*

VIOLA PRINCIPALE.

The musical score for Viola Principale on page 5 consists of 12 staves. The notation includes various musical elements such as slurs, trills (tr), accents (acc), and dynamics (dol). The piece concludes with a 'Tutti' marking and the number '13' above the final staff.

VIOLA PRINCIPALE.

VIOLA PRINCIPALE.

Musical score for Viola Principale, page 7. The score consists of 14 staves of music. It begins with a *Tutti* marking and a measure number 14. The music features various dynamics including *p*, *f*, *pp*, and *dol.* (dolcissimo). There are also markings for trills (*tr*), triplets (*3*), and a *bis* marking. The score concludes with a *Tutti* marking and a final dynamic of *pp*.

VIOLA PRINCIPALE.

Andante  
sostenuto.

Pollacca.





# VIOLA PRINCIPALE

Solo

The musical score for the Viola Principale Solo section consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. Slurs are used extensively to group notes. Dynamic markings include *p* (piano) and *f* (forte). Performance instructions such as *tr.* (trills) and *1*, *3*, *5* (fingerings) are present. The section concludes with a double bar line.

Tutti

*f*

VIOLA PRINCIPALE.

Solo.

The Solo section consists of 13 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with slurs and accents. The second staff continues the melody. The third staff features a more rhythmic passage with slurs. The fourth staff has a dynamic marking of *ff* and a first ending bracket labeled '1'. The fifth staff continues with slurs and accents. The sixth staff has a dynamic marking of *ff*. The seventh staff continues with slurs and accents. The eighth staff has a dynamic marking of *ff*. The ninth staff continues with slurs and accents. The tenth staff has a dynamic marking of *ff*. The eleventh staff continues with slurs and accents. The twelfth staff has a dynamic marking of *ff*. The thirteenth staff concludes the solo section with a double bar line.

Tutti.

The Tutti section consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). It contains a melodic line with slurs and accents, and a dynamic marking of *ff*. The second staff continues the melody with slurs and accents, and a dynamic marking of *ff*. The section concludes with a double bar line.

CONCERTO. *Allegro*

# VIOLINO PRIMO

*p*

*Tutti*

*f*

*Cres.*

*f*

*Solo*

*pp*

*f*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*Solo*

*pp*

VIOLINO PRIMO

Violino Primo musical score, measures 1-12. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo) and *p* (piano). Performance instructions include *arco* (bowed) and *pizz:* (pizzicato). A first ending bracket labeled '1' spans measures 10-12.

Andante  
sostenuto

Violino Primo musical score, measures 13-24. The section begins with a 3/4 time signature and a key signature of one flat. The tempo is marked *Andante sostenuto*. The music is primarily composed of sixteenth-note passages. A *Solo* marking is present above the first staff. Dynamic markings include *p* (piano) and *pp* (pianissimo). A second ending bracket labeled '2' spans measures 22-24.

# VIOLINO PRIMO

*Solo*  
Polacca

*Tutti*

*Solo*

*Tutti*

*Solo*

*Tutti*

*Solo*

*Solo*

# VIOLINO PRIMO

*Solo*

*p* *ff* *p* *f* *p* *p* *f* *p* *p* *p* *p* *p* *p* *p*

*Solo* *Tutti* *arco* *pizz:* *Cres:*

1 *Solo* 9 *Tutti*

Allegro  
CONCERTO

The musical score is written for the second violin part. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro'. The key signature has one sharp (F#). The score contains 14 staves of music. Dynamics include piano (p), forte (f), and sforzando (sf). Performance markings include 'Solo' and 'dol:'. The piece ends with a double bar line and the signature 'E.V.S. 1804'.





VIOLINO SECONDO

1 *p* *f* *sf* *Tutti* *p*

*f* *pp* *Solo*

*Andante sostenuto*

*p* *2* *pp* *2*

*Solo* *sf*

*Polacca* *Tutti* *p*

*f* *sf* *Solo* *pp* *sf* *p*

*Tutti* *p* *sf* *p*

*f* *sf* *Solo* *p*

5

VIOLINO SECONDO

Musical score for Violino Secondo, page 4. The score consists of 12 staves of music. It features various dynamics including *p*, *f*, *ff*, *pp*, and *Cres.* Performance markings include *Solo*, *Tutti*, *Pizz.*, and *arco*. The music is written in a single system with multiple staves.

CONCERTO. *Allegro.*

The musical score is written for a single violin. It begins with a treble clef and a common time signature. The tempo is marked "Allegro." The score is divided into several sections, with first and second endings indicated by "1" and "2" above the staves. Dynamics include piano (p), forte (f), and fortissimo (ff). There are also markings for "Solo" and "Cres:" (Crescendo). The score concludes with a double bar line and the marking "V.S." (Vincenzo Scacchi).

VIOLE

7  
3 *f* *p* 2 *pp*  
*Tutti*  
*pp* *f* *p*  
*p*  
8  
11 1 2 3 4 5 6 7 8 *pizz:* 8 1 *Tutti*  
*p* *ff* *p* *f* *f*

Andante.  
sostenuto.

*Solo*  
4 *p* *pp* *f* *p*  
*p* 2 *pp*  
*p* *p* 7 *pp*

Polacca.

*Solo*  
*p* *p* 7 *p* *pp*  
*ff* *Tutti* *f* *ff*

VIOLE

Solo

ten:

Tutti

10 Solo

6

1

2

ff

f

p

p

ff

Tutti

Solo

f

f

ff

3

1

9

f

Tutti

Solo

arco

pizz:

7

Cres

3

rf

p

f

ff

Detailed description of the musical score: This page contains 15 staves of music for the Violin part. The score is written in a single system with various dynamics and performance markings. The first staff begins with a 'Solo' marking and a 'ten:' (tension) instruction. The second staff has a 'Tutti' marking. The third staff includes a '10 Solo' marking. The fourth staff has a '6' marking. The fifth staff has a '1' marking. The sixth staff has a '2' marking. The seventh staff has a 'ff' marking. The eighth staff has 'f' and 'p' markings. The ninth staff has 'p' and 'ff' markings. The tenth staff has 'Tutti' and 'Solo' markings. The eleventh staff has 'f' and 'ff' markings. The twelfth staff has a '3' marking. The thirteenth staff has a '1' marking. The fourteenth staff has a '9' marking. The fifteenth staff has 'f' and 'ff' markings. The sixteenth staff has 'Tutti' and 'Solo' markings. The seventeenth staff has 'arco' marking. The eighteenth staff has 'pizz:' marking. The nineteenth staff has a '7' marking. The twentieth staff has 'Cres' marking. The twenty-first staff has a '3' marking. The twenty-second staff has 'rf' and 'p' markings. The twenty-third staff has 'f' and 'ff' markings.







*Tutti*  
*p* *f* *ff* *p* *f*

This section consists of five staves of music. The first staff begins with a treble clef and a key signature of two flats. It contains a melodic line with various dynamics including *p*, *f*, and *ff*. The second staff continues the melody with *p* and *f* dynamics. The third staff features a more active rhythmic pattern with *pp* and *f* dynamics. The fourth and fifth staves conclude the section with *p* and *f* dynamics.

*Andante.*  
*Sostenuto.*  
*p* *p* *p* *p* *p*

This section is marked *Andante.* and *Sostenuto.* It consists of five staves. The first staff is in 3/4 time and features a slow, sustained melodic line with *p* dynamics. The second staff continues this line. The third and fourth staves show a more rhythmic accompaniment with *p* dynamics. The fifth staff concludes the section with a *pp* dynamic.

*Solo.*  
*Polacca.*  
*Tutti.*  
*Solo.*  
*Tutti.*  
*Solo.*  
*f* *p* *f* *ff* *f* *pp* *f* *ff* *f* *p* *f* *pp*

This section is marked *Polacca.* and is in 3/4 time. It consists of ten staves. The first staff is marked *Solo.* and *p*. The second staff is marked *Tutti.* and *f*. The third staff is marked *Solo.* and *f*. The fourth staff is marked *Tutti.* and *f*. The fifth staff is marked *Solo.* and *f*. The sixth staff is marked *Tutti.* and *f*. The seventh staff is marked *Solo.* and *f*. The eighth staff is marked *f*. The ninth staff is marked *f*. The tenth staff concludes the section with *f* and *pp* dynamics.

BASSO

*f* *p*

**Tutti**  
*f* *f* *f*

**Solo**  
*p* *p*

*f*

*f* *f* *p* *f* *p*

*f* *f* *ff* *p*

**Solo**  
*f*

**Solo**  
*pizz:* *collarco* *p* *Cres:* *pizz:*

*ff* *p* *p*

**Tutti**  
*f*

*f* *ff* *ff*

Allegro  
**CONCERTO.** *f* *f* Solo. *dol:*

*f* *f* *Cres.* *f* *pp* *ff* *f* *dol:* *p dol:* *f* *f* *Tutti* *f* *dol:* *Tutti* *f* *Solo* *p dol:* *f* *f* *f* *f*

# FLAUTO

Andante  
sostenuto.

29 *p dol:* *pp*

1 *p* *dol:*

Polacca.

8 *Solo* *Tutti*

15 *Solo* *Tutti*

22 *Solo* *Tutti*

29 *Solo* *Tutti*

36 *Solo* *Tutti*

43 *Solo* *Tutti*

50 *Solo* *Tutti*

57 *Solo* *Tutti*

64 *Solo* *Tutti*

71 *Solo* *Tutti*

78 *Solo* *Tutti*

85 *Solo* *Tutti*

92 *Solo* *Tutti*

Allegro.

CONCERTO.

1 Solo

2

3

3 Tutti

1 Solo

Cres:

5

1

2

14 Solo p

16

7

3

7

6

1 Tutti

6

12

3

12

7

6

2

2

1

Solo p

3

7

2

2

1 Tutti

10

1

1

OBOE PRIMO.

Andante.  
sostenuto.

Musical notation for the first system of the Andante section, measures 1-12. The music is in 3/4 time and features a melodic line with various dynamics including *p*, *pp*, and *f*. Measure numbers 6, 7, and 12 are indicated above the staff.

Polacca.

Musical notation for the Polacca section, measures 1-12. The music is in 3/4 time and features a more rhythmic and complex melodic line. Dynamics include *f*, *pp*, *mf*, *fz*, *f*, and *pp*. The section includes markings for *Tutti*, *Solo*, and *dol.*. Measure numbers 3, 4, 11, 1, 8, 4, 6, 2, 3, 4, 7, 6, 1, 3, 7, 11, 9, 1, 1, 2 are indicated above the staff.

*Allegro.*

CONCERTO.

The musical score is written for Oboe Secondo in G major, 2/4 time. It begins with a tempo marking of *Allegro*. The piece is titled "CONCERTO." and consists of 14 staves of music. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo), as well as *Cresc* (crescendo) and *dol.* (dolce). Performance markings include *Tutti* and *Solo*. The score is marked with measure numbers: 2, 7, 9, 14, 16, 27, 32, 37, 42, 47, 52, 57, 62, 67, 72, 77, 82, 87, 92, 97, 102, 107, 112, 117, 122, 127, 132, 137, 142. The piece concludes with a final *f* dynamic marking.

mw 6305. 3130

OBOE SECONDO.

Andante  
sostenuto.

Polacca.

Solo. 3 4 Tutti



CONCERTO

Allegro

Musical score for Bassoon Part I, Op. 1 by Arnold. The score consists of 12 staves of music in G major, 2/4 time, marked Allegro. It features various dynamics (p, f, ff, pp, pp), articulations (accents, slurs), and performance instructions such as 'Solo' and 'Tutti'. Measure numbers 2, 6, 7, 8, 10, 12, 14, 16, and 18 are indicated throughout the piece.

mu 6305.3130

FAGOTTO PRIMO.

*Tutti*

*Andante Sostenuto*

*Solo*

*Polacca*

*Tutti*

The musical score is written for Bassoon 1 and consists of 15 staves. It begins with a *Tutti* section in 2/4 time, followed by an *Andante Sostenuto* section in 3/4 time. A *Solo* section follows, marked with a *pp* dynamic. The *Polacca* section is in 3/4 time and includes various dynamics such as *f*, *pp*, and *sf*. The score concludes with a *Tutti* section in 2/4 time, marked with a *f* dynamic and a *Cres.* (crescendo) instruction. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Allegro

CONCERTO

nu 6305.3130



*Allegro*

CONCERTO

6 *p* *f*

2 *f*

6 *p* *f*

2 *p*

7 *p* *f*

1 *f* 2 *f* 3 14

16 *f* 14 32 *ff* 6 *f* Tutti

3 *p* *f* Cres: 1 *f* Solo 13 *p* 6

47 *p* Tutti *f* 2 *f* 6 *p*

Solo 2 *f*

7 *p* 2 *f* 11 *p* 1 *f*

Tutti *f* 2 *f* 1 *f*

nu 6305.3130

CORNO PRIMO in F

Andante.  
Sostenuto.

Polacca.

*mf* 1 1 7  
*p* *p*

18 7 12  
*p* *pp*

*in C* Solo 8 Tutti  
*f* *f*

Solo  
6 *p*

8 Tutti  
*f*

Solo  
6 3 15  
*p* *f* *p* *f*

11 8 Tutti  
*f* *fp* *f* *f*

15 14  
*f*

4 7  
*f* *p*

6  
*p*

3  
*p* *pp* *mf*

9 1 1 2  
*p* *p* *f*

*ff*

Detailed description: This is a musical score for the first horn in F. It consists of two main sections: 'Andante. Sostenuto.' and 'Polacca.'. The 'Andante' section is in 3/4 time and features a melodic line with various dynamics including *mf*, *p*, *pp*, and *f*. It includes fingerings (1, 7) and slurs. The 'Polacca' section is in 3/4 time and is more rhythmic, with dynamics ranging from *f* to *pp*. It includes 'Solo' and 'Tutti' markings, fingerings (6, 3, 15, 11, 8, 15, 14, 4, 7, 6, 9, 1, 1, 2), and slurs. The score is written on ten staves.

CONCERTO. *Allegro.*

*Tutti*

*Tutti*

no. 6505 5130

CORNO SECONDO

Andante sostenuto. *in p<sup>o</sup>*

1 7

Polacca. *inc.* 8 Tutti

Solo *f*

*fx* *p*

8 Tutti

*f* *fx*

Solo

*p* *f* *p*

11 8 Tutti

*f* *ff* *f*

15

*f* *p*

14 4 7

*f* *p*

Tutti

*f*

6

*p*

*p* *f* *pp*

*p* *f* *pp*

5 9 1 1 2 Tutti

*f* *p* *f*

*p*



CONCERTO

Allegro

Musical score for Concerto, first movement, measures 1-40. The score is written for Clarinet in C and includes dynamic markings like 'f' and 'ff'. It features various musical notations such as slurs, accents, and repeat signs.

Polacca

Musical score for Polacca, measures 1-32. The score is written for Clarinet in C and includes dynamic markings like 'f'. It features various musical notations such as slurs, accents, and repeat signs.

**CONCERTO** *Allegro*

*Adagio tacet*

**Polacca.**

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CONCERTO *Allegro*

*Adagio tacei*

Polacca

mus 6305.3190