

Charles Gounod

SACRED SONGS

	High	Medium	Low	Price
Adore and be still	F	E♭		.50
Angel Hosts Descending (<i>Juste Judex omnem</i>). From <i>Mors et Vita</i> . Latin and English		E♭		.50
Ave Maria, mighty yet lowly (<i>Ave Maria</i>). Melody adapted to <i>First Prelude</i> of J. S. Bach. Latin, French and English	G	F	D♭	.35
Come unto Me	B♭			.30
Cross of Calvary, The (<i>Ave Maria</i>). Gounod's last composition. Latin and English	B♭	A♭	F	.50
Easter Eve	C	A		.50
Entreat me not to leave thee! (Song of Ruth)		D		.50
Forever with the Lord	E♭	C	B♭	.50
From Thy love as a Father. From <i>The Redemption</i> . Arr. by A. H. Ryder for Organ acc.	F	E♭	D♭	.50
Glory to Thee, my God, this night	D		B♭	.50
Jerusalem. From <i>Gallia</i>	D	C		.50
King of Love my Shepherd is, The	F		D	.50
Nazareth	F	E♭	C	.60
O Salutaris Hostia. Arr. from <i>Nazareth</i> . Latin only			E♭	.50
Peace of God, The	E♭	C	B♭	.50
Repentance (O Redeemer Divine) (<i>Parce Domine</i>) (<i>Repentir</i>). Latin, French and English	C	B♭	A	.35
Ring out, wild bells!	C			.35
Sands of Time are sinking, The (No night shall be there)	F	D	C	.50
'There is a green hill far away	F	E		.50

SACRED SONGS WITH OBLIGATO

Ave Maria, mighty yet lowly (<i>Ave Maria</i>). Melody adapted to <i>First Prelude</i> of J. S. Bach. Organ and Violin or 'Cello. Latin, French and English	G	F	E♭	.65
Ave Maria. Melody adapted to <i>Second Prelude</i> of J. S. Bach. Organ and Violin or 'Cello. Latin only	D min.			.75
Ave Maria, so full of mercy (<i>Ave Maria</i>) (<i>La salutation angélique</i>). Organ and Violin or 'Cello. Latin, French and English	B			.50
Easter Eve. Organ and Violin	C	A		.60
Father, hear us (<i>Ave Verum</i>). Organ and Violin. Latin and English	G			.75
Heavenly Light. Organ, Harp (or Piano) and Violin	F			.60
Repentance (O Redeemer Divine) (<i>Parce Domine</i>) (<i>Repentir</i>). Organ and Violin or 'Cello. Latin, French and English	C	B♭	A G	.75

OLIVER DITSON COMPANY

THEODORE PRESSER CO., DISTRIBUTORS

1712 CHESTNUT STREET

+ PHILADELPHIA +

ENTREAT ME NOT TO LEAVE THEE

CHARLES GOUNOD

Andante *Recit:*

VOICE And Ruth said:

PIANO *p*

Moderato (♩ = 88)

En - treat me not to leave thee, En -

treat me not to leave thee, Or

cres. *dim.* *p*

M
2113
G711e

446694 replacement

to re - turn from fol - low - ing af - ter thee, For whither thou go - est

dim. *p*

I will go, And where thou lodg - est I will lodge, Whither thou go - est

p *cres.*

6/15/45 45

I will go, And where thou lodg - est I will lodge,

dim.

Where thou lodg - est, where thou lodg - est I will lodge Thy

un poco meno presto, ma pochissimo.

peo - ple shall be my peo - - ple, And thy God, my

God, Thy peo - ple shall be my peo - ple, And thy

God my God, Thy peo - ple shall be my

cres.

peo - ple, And thy God, my God

Where thou di - est will I die,..... And

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole rest, followed by a series of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The right hand plays chords of G4-B4-D5, A4-C5-E5, and B4-D5-F5. The left hand plays a bass line with notes G3, A3, B3, and C4.

there will I be bur-ied. The Lord do so to me, And more

The second system continues the vocal line with notes: a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The right hand plays chords of G4-B4-D5, A4-C5-E5, and B4-D5-F5. The left hand plays a bass line with notes G3, A3, B3, and C4.

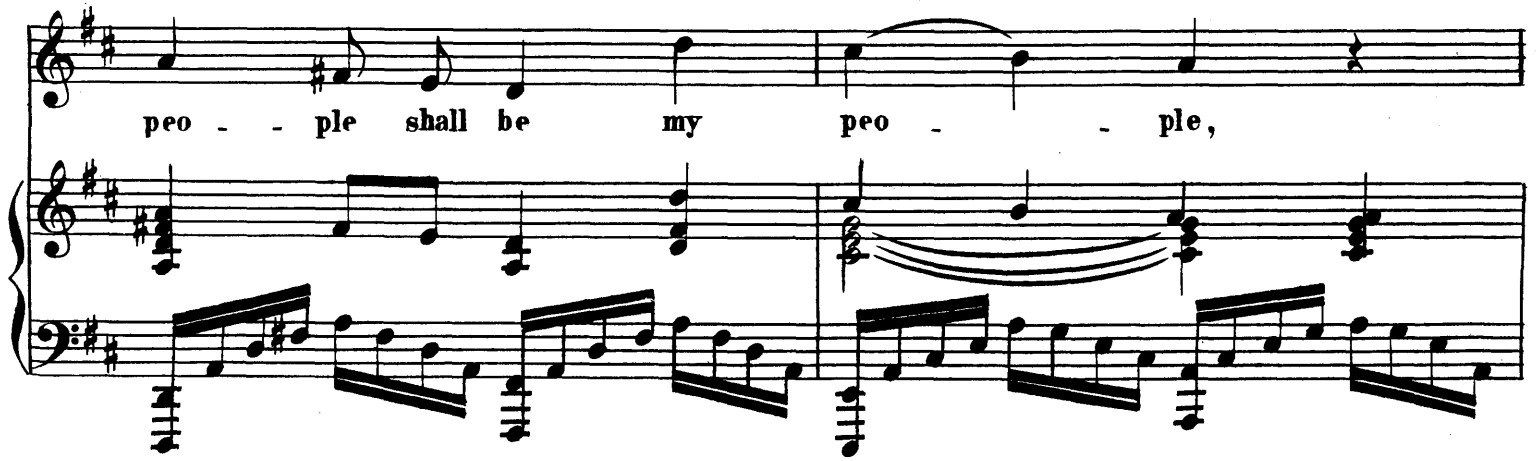
al - so, if aught but death part thee and me, If aught but

The third system continues the vocal line with notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The right hand plays chords of G4-B4-D5, A4-C5-E5, and B4-D5-F5. The left hand plays a bass line with notes G3, A3, B3, and C4.

death part thee and me..... Thy

The fourth system concludes the vocal line with notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The right hand plays chords of G4-B4-D5, A4-C5-E5, and B4-D5-F5. The left hand plays a bass line with notes G3, A3, B3, and C4.

peo - - ple shall be my peo - - ple,



And thy God, my God, Thy

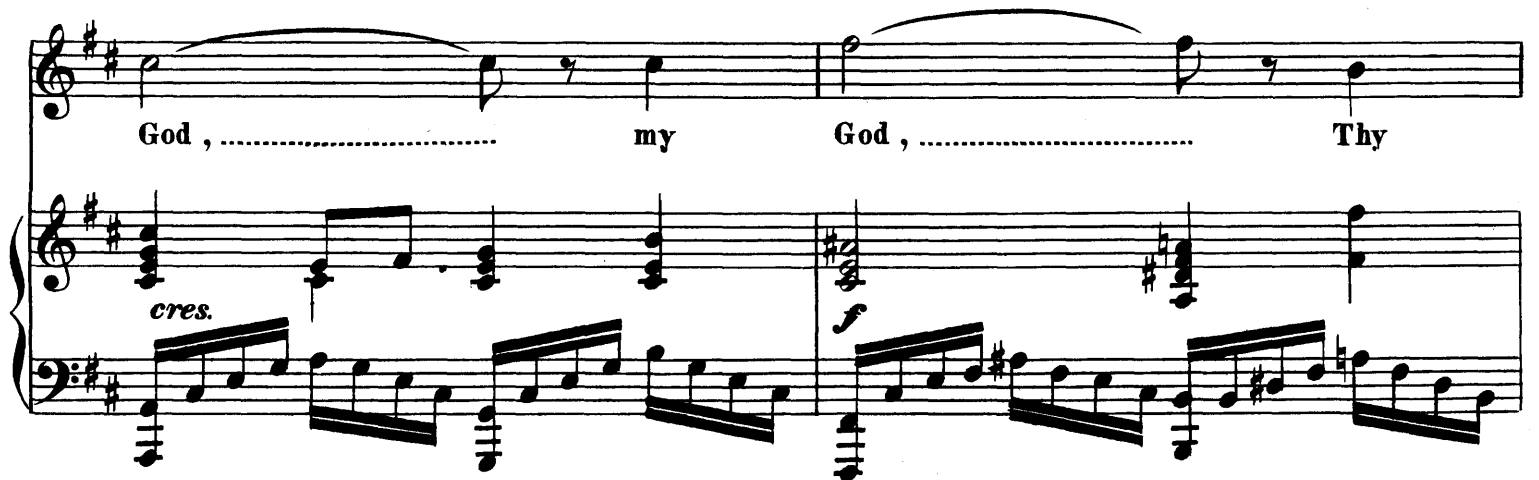


peo - - ple shall be my - peo - - ple, And thy



God, my God, Thy

cres.



peo - - ple shall be my peo - - ple, and thy

God,..... thy God my God.....

dim.

p *cres. molto* *f*

Famous Songs with Sacred Texts

INDISPENSABLE IN THE REPERTOIRE OF THE CHURCH SOLOIST

CONSIDER AND HEAR ME By Alfred Wooler
(Text from Psalm XIII) High Voice—E to a-flat Price, 50 cents

Cantabile con espress.
mp
 Con - sid - er and hear me, O Lord my God; Con -
 sid - er and hear me, O Lord
a tempo
 Light en mine eyes,
a tempo

Copyright MCMVII by Oliver Ditson Co.

THE DAY IS ENDED By J. C. Bartlett
Low Voice—b-flat to E-flat (Violin Obbl.) Price, 50 cents

Moderato assai
 VIOLIN.
 VOICE.
Moderato assai
 The day is end - ed, ere I sink to sleep, my
 re - pose in Thine Fa - ther, for - give my
 I by J.C. Bartlett
 Voice—d to g; Medium Voice—c to F; ir (SATB).

Date Due

Oct 22 '45	APR 27 1968
JUL 4 '46	MAY 10 1968
JUL 30 '46	SEP 5 '46
APR 4 '50	JAN 1 '74
DEC 5 '51	
DEC 20 '51	
JUL 28 '58	SEP 3 '59
OCT 8 '59	AUG 10 1977
JUL 7 '60	JAN 1 1980
MAR 15 '60	

Also published for Medium Voice—c to b-flat to D.

TREES AND THE MASTER
By George W. Chadwick
Price, 50 cents

fas - ter went, Clean for - spent
 Mas - ter came, For - spent with love and
 shame
 Copyright MCMXXVII by G.W. Chadwick

SPIRIT OF GOD
(Text by George Croly) Medium Voice—

Spir - it of God, de - scend up - on my heart,
 dwell a - bove; Lift me from weak - ness.
 Teach me to love Thee as I ought to love.
 Copyright MCMVII by Oliver Ditson Company

Bindery

FEB 15 '61
JUL 26 '60
JUL 23 '62
JUN 1 '61
JUN 22 '61
JUL 23 '62
OCT 10 1963
OCT 30 1968
JUL 23 '62

Also published for High Voice—F to F; and for Low Voice—c to C.

Also published for High Voice—b to g; and for Low Voice—g to E-flat.



OLIVER DITSON CO.

THEODORE PRESSER CO., Distributors, 1712 CHESTNUT ST., PHILA., PA.