



Karl Alexander Simons
IN ELBERFELD
in Dankbarkeit gewidmet.


Quartett

für
2 Violinen, Viola und Violoncell


von
RICHARD BARTH.


OP. 15.

STIMMEN.

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Violino I.

Musical staff 1: Treble clef, key signature of two flats. Melodic line with slurs and accents. Dynamics: *sf*, *f*. Performance instruction: *f vivo*.

Musical staff 2: Treble clef, key signature of two flats. Melodic line with slurs. Dynamics: *ff*.

Musical staff 3: Treble clef, key signature of two flats. Melodic line with slurs and accents. Dynamics: *sf sf sf sf sf sf pp p*. Performance instruction: *tranquillo*.

Musical staff 4: Treble clef, key signature of two flats. Melodic line with slurs and accents. Dynamics: *sf*. Performance instruction: *ritard.*

Musical staff 5: Treble clef, key signature of two flats. Melodic line with slurs and accents. Dynamics: *pp f*. Performance instruction: *molto cresc.*

Musical staff 6: Treble clef, key signature of two flats. Melodic line with slurs and accents. Dynamics: *ff*.

Musical staff 7: Treble clef, key signature of two flats. Melodic line with slurs and accents.

Musical staff 8: Treble clef, key signature of two flats. Melodic line with slurs and accents. Performance instruction: *con disperazione*.

Musical staff 9: Treble clef, key signature of two flats. Melodic line with slurs and accents. Dynamics: *p dolce*. Performance instruction: *3*.

Musical staff 10: Treble clef, key signature of two flats. Melodic line with slurs and accents.

Musical staff 11: Treble clef, key signature of two flats. Melodic line with slurs and accents. Dynamics: *cresc. f*. Performance instruction: *1*.

Violino I. 407054

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The score includes various dynamic markings and performance instructions:

- Staff 1: *pp*
- Staff 2: *ppp*
- Staff 3: *ppp*
- Staff 4: *ppp*
- Staff 5: *sul G cresc.*
- Staff 6: *sempre cresc. ed un poco string.*
- Staff 7: *molto cresc.*, *rit.*, *ff*
- Staff 8: *sf*
- Staff 9: *sf*, *sf*, *sf*, *sf*, *ff*, *p espress.*
- Staff 10: *rit.*

Violino I.

p

dolce

espress. *un poco rit.* *f vivo*

ff *sf sf* *sf sf*

tranquillo

sf sf *pp* *p*

pp

sempre pp

cresc. *f* *sf f*

p molto cresc. *sf* *cresc.* *f*

sosten. *sf* *f* *sf* *sf* *sf* *ff*

Violino I.

II.

Adagio, un poco rubato e con molta espressione.

p

pp

pp

p

f

p

p dolce

mf

mf

mf

p

mf

dim.

pp

p

cresc.

f

sf

Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a *cresc.* marking and a *ff* dynamic. The second staff features a *dolce* dynamic and a *dim.* marking. The third staff includes a *tempo* marking and a *p* dynamic. The fourth staff has a *rit.* marking. The fifth staff contains *mf* and *pp* dynamics. The sixth staff has a *p* dynamic. The seventh staff includes a *tr* marking. The eighth staff has a *dolce* dynamic and a *mf* dynamic. The ninth staff includes a *cresc.* marking and a *pp* dynamic. The tenth staff features a *dolce* dynamic and a *morendo* marking. The score includes various musical notations such as slurs, accents, and fingerings.

Violino I.

III.

Intermezzo.
Vivace un poco strepitoso.

Musical score for the Intermezzo section, measures 1-16. The music is in 3/4 time and B-flat major. It features a variety of dynamics including *f*, *sf*, *ff*, and *mf*. The first two measures are marked *f*. Measures 3-5 contain *sf* markings. Measure 6 is marked *ff*. Measures 7-9 are marked *sf*. Measure 10 is marked *mf*. The section concludes with first and second endings, with the final measure marked *Fine.*

Musical score for the Trio section, measures 17-24. The music changes to 3/4 time and D major. It is marked *sempre pp*. The section includes first and second endings. The first ending is marked *sf* and the second ending is marked *pp sempre*. The section concludes with a *dim.* marking and a final *sf* marking. The text *Intermezzo D. C. al Fine.* appears at the bottom right.

IV.

Allegro.

f *fpp* *fp* *fp* *p*

f *p* *f* *p*

pp *sf* *sf*

f *ff*

sf *sf*

sf *pp*

un pochettino meno mosso

p espress.

pp

pp

sf *sf* *p*

sf *sf* *sf*

sf *sf*

pizz. 1. arco *2. arco*

f *f* *p*

sf *sf* *sf*

sf *sf*

Violino I.

This page of a Violino I score contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a *ff* dynamic and a *pizz.* (pizzicato) instruction. It transitions to *arco* (arco) and *p* (piano) dynamics. The music features various articulations including slurs, accents, and trills (*tr*). Dynamics range from *pp* (pianissimo) to *sf* (sforzando). A *cresc.* (crescendo) marking is present. The tempo is marked *un pochettino meno mosso* and the articulation is *p espress.* (piano espressivo). The score concludes with a final cadence.

Violino I.

2

pp

pp

sf

rit.

poco a poco stringendo

Presto.

mf

sfp

sfp

sfp

sfp

segue

cresc.

f

sf

sf

sf

ff

pizz.

arco

ff

ff

ff sempre

V

V

V

V

V

2/4

2

2/4

1

2

0