

Richard Wagner
Der Fliegende Holländer
(The Flying Dutchman)

Violino II.

Allegro con brio. (♩ = 72.)

f *p* *molto cresc.*

ff *f*

ff *ff* *f*

ff *ff*

f *ff* *stacc.* *f*

ff *stacc.* *fff*

dimin.

A 19 *Andante, ritard. a tempo.*

p 3 1 3

ritard. a tempo. Animando un poco **B** 4 5 6 7 *accelerando* 8

1 6 9 *Fag.* *Timp.*

Violino II.

Tempo I.

f *f* *p* *f* *p* *cresc.*

trem. *dim.* *f* *p* *cresc.*

p *cresc.* *f* *p* *cresc.*

trem. *f* *dim.* *p*

p *cresc.* *f*

ff *p* *cresc.*

f *ff* *accelerando* *p* *trem. cresc.*

C *Molto animato.* *ff*

f *stacc.*

ff *f* *stacc.*

ff *ff*

Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/2. The score includes various dynamics and performance markings:

- Staff 1: *ff* (fortissimo), *ff* (fortissimo)
- Staff 2: *fp* (fortissimo piano), *trém.* (trémolo), *più p* (pianissimo), *p* (piano)
- Staff 3: *cresc.* (crescendo), *4* (fourteenth notes)
- Staff 4: *4* (fourteenth notes)
- Staff 5: *f* (forte), *ff* (fortissimo), *p* (piano), *ff* (fortissimo), *p* (piano)
- Staff 6: *E* (fermata), *ff* (fortissimo), *p* (piano), *cresc.* (crescendo)
- Staff 7: *f* (forte), *f* (forte)
- Staff 8: *f* (forte), *2* (second notes), *f* (forte)
- Staff 9: *f* (forte), *più f* (pianissimo forte)
- Staff 10: *più f* (pianissimo forte), *ff* (fortissimo), *3 F 8* (triple fortissimo)

Violino II.

p *cresc.*

f *ff*

f *f* *pp*

cresc. *f* *trém.* *più f*

ff

ff

f *f* *p* *cresc.*

f non legato *mf cresc.*

p *cresc.* *f* *dim.*

trém. *p cresc.* *f molto espress.* *dim.* *poco f*

Violino II.

H

pp *più f*

pp *f* *stringendo*

pp *mf sempre più f* *un poco riten.* **I** *ff*

a tempo *pp* *cresc.*

trem. *f* *p* *cresc.* *ritenuto* *ff*

a tempo *pp* *cresc.*

ritenuto *trem.* *a tempo* *ff* *dim.* *p* *p* *cresc.*

più cresc. *ritenuto* *trem.* *ff* *dim.*

K *a tempo* *p* *p* *crescendo poco a poco*

più f *ff*

Violino II.

f *ff* *p* *cresc.* *ff* *sempre f* *pizz.* *arco* *f* *arco* *pizz.* *p* *cresc.* *f* *cresc.* *più f* *e più f* *ff* *sempre ff* *stacc.* *Un poco ritenuto.* *2 p espress.* *p* *p* *cresc.* *f*

Violino II.

Iter Akt.

No 1. Introduction und Lied des Steuermanns.

Allegro con brio. (♩ = 72.)

mf *cresc.* *cresc.* *più f* *ff* *ff* *mf* *cresc.* *ff* *ff* *p* *cresc.* *f* *più f* *ff* *ff* *p* *f* *mf* *p* *f*

1 4 12 1

Violino II.

Musical score for Violino II, Wagner's *Der Fliegende Holländer*, page 8. The score consists of ten staves of music. The key signature is B-flat major (two flats). The tempo is marked "Molto più lento. (♩ = 88.)". The score includes various dynamics such as *f*, *p*, *mf*, *ff*, *pp*, *cresc.*, *dim.*, *riten.*, *trem.*, and *tr.*. There are also performance instructions like *più f*, *poco f*, and *pp cresc.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Fingerings and bowings are indicated throughout. The score concludes with a *pp* dynamic and a *trem.* instruction.

Violino II.

Lied des Steuermanns.

Più vivo. (♩=84.) Moderato. (♩=60) Più vivo.

Moderato.

Clar. I.

(♩=104.)

Violino II.

№ 2. Arie.

(Der Holländer.)

Sostenuto. (♩ = 50.)
Viola. 6

3 Recit. a tempo Recit. a tempo più moto

In kurzer Frist sollst du mich wieder tra - - - gen!

trem. Recit. più moto 6 Recit. Sostenuto 1

Recit. lento 1 su - che, nie werd' ich es fin - den!

Vcl. Allegro (♩ = 80) 6 Recit. ff Allegro. 6 pp Recit. più

und eu - er letz - tes Nass ver - siegt!

Recit. a tempo Allegro molto agitato. (♩ = 80.) cresc.

f < ff p

poco ritenuto a tempo cresc. f > p più p f p

poco ritenuto a tempo f < p più p f < p

f < p mf f mf

pizz. 9 Viol. I. 10 2 arco p cresc. poco a poco

- più cresc.

1 trem. trem. 6

più f f f ff

Violino II.

riten. a tempo

p.

7 *Maestoso.* ($\text{♩} = 66.$)

30 *Er-lü-sung du mir zeigtest*

più p.

Un poco più moto. ($\text{♩} = 76.$)

1

pp *cresc.* *ff*

Feroco. ($\text{♩} = 69.$)

ff *ff* *mf* *ff*

8 *Molto passionato.* ($\text{♩} = 84.$)

pp *cresc.*

f *p* *cresc.*

f *più f* *ff* *mf* *f*

ff *mf* *p* *cresc.*

f *ff* *ff* *pp*

molto cresc. *più f* *f* *pp* *cresc.* *più f*

cresc. *ff* *p* *f*

12. 6. 6. 6. 6. 6. 3. 3. *string.*

f *ff* *ff*

9 *Chor.* *nimm uns auf!* *pp*

6

Violino II.

Nº 3. Scene, Duett und Chor.

(Holländer, Daland, Steuermann, Matrosen.)

Moderato. (♩ = 84.) **Viol. I.** **3** *accel.* *mf cresc.* **12** **12** **12** **12** **Allegro.** (♩ = 80.) **6**

3 *ritenuto* **2** **Viol. I.** **3** **1** **f** **p** **più p** **fp** **f**

f **Vivace.** **6**

2 **1**

5 **5** **Dal.** **5** **Mich dünkt, ich seh' den Ca-pi-**

tän! **He!** **(Langes Stillschweigen.)** **8** **Holl.** **ihr mir den An-kerplatz?**

Animato. (♩ = 60.) **p** **f** **2** **Dal.** **2** **Felsen-strand?** **p**

2 **Dal.** **Un poco Allegro.** **Lento. pizz.** **1** **3** **p** **faster-reicht,**

Lento. (♩ = 66.) **5** **6** **arco** **pp** **Moderato non troppo lento.** (♩ = 60.) **p sempre**

Violino II.

First staff of music, featuring a melodic line with a *poco cresc.* dynamic marking.

Second staff of music, featuring a melodic line with dynamics *fp dim.*, *p poco cresc.*, and *f*.

Third staff of music, featuring a melodic line with dynamics *p*, *pp*, *mf*, *p*, and *pp*. The tempo marking **Lento. (♩ = 66.)** is centered above the staff.

Fourth staff of music, featuring a melodic line with dynamics *p* and *pp*. It includes the vocal line with the lyrics "du si-cher deines Vortheils." and the word "Holl." above it.

Fifth staff of music, featuring a melodic line with dynamics *p* and *f*. The tempo marking **Allegro moderato. (♩ = 50.)** is centered above the staff.

Sixth staff of music, featuring a melodic line with dynamics *p* and *f*.

Seventh staff of music, featuring a melodic line with dynamics *p* and *f*.

Eighth staff of music, featuring a melodic line with dynamics *p* and *f*. It includes the dynamic marking *cresc.*

Ninth staff of music, featuring a melodic line with dynamics *f* and *p*.

Tenth staff of music, featuring a melodic line with dynamics *p*, *fp*, and *p*.

Eleventh staff of music, featuring a melodic line with dynamics *p* and *f*. It includes the tempo marking ***molto ritenuto*** and the number **1**.

Violino II.

ten. 1 ten. 1 a tempo

pp *pp* *p* *p cresc.*

colla parte
ten. Holl.
a tempo, più animato (♩ = 66.)

f *p* *p cresc.* *p*

bei den Deinen du mir

più cresc. *ff* *dim.* *p*

Allegro giusto. (♩ = 66.)

Viol. I. *pp* *pp*

riten. *pizz.* *p*

arco *cresc.* *mf dim.* *pizz.* *p*

arco *p cresc.* *mf* *dim.* *pizz.* *p*

mf

dim *pp*

Violino II.

mf *dim.* *pp*

arco *cresc.*

f *mf* *dim.*

Animato. (♩ = 60.)

p *f* *p*

p

mf *p* *cresc. p* *cresc.*

p *cresc. p* *p* *p*

cresc. *f* *p* *p*

cresc. *f*

Violino II.

Musical staff 1: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic and ends with fortissimo (*ff*).

Musical staff 2: Treble clef, key signature of two flats. Ends with a piano (*p*) dynamic.

Musical staff 3: Treble clef, key signature of two flats. Includes the lyrics "Du sollst sie seh'n, und wenn sie dir ge - fällt". Markings include *colla parte* and *Dal.* (Da Capo). Dynamics include *p* and *f*.

Musical staff 4: Treble clef, key signature of two flats. Tempo change to **Allegro agitato. (♩ = 76)**. Includes a *lento* marking and *p cresc.* dynamic.

Musical staff 5: Treble clef, key signature of one sharp. Starts with a piano (*p*) dynamic and *più cresc.* marking.

Musical staff 6: Treble clef, key signature of one sharp. Dynamics include *f*, *mf*, *p*, *p*, *cresc.*, and *f*.

Musical staff 7: Treble clef, key signature of one sharp. Dynamics include *dim.*, *p*, *cresc.*, *f*, and *mf*.

Musical staff 8: Treble clef, key signature of one sharp. Dynamics include *p cresc.*, *f*, *p*, *più p*, and *pp*.

Musical staff 9: Treble clef, key signature of one sharp. Dynamics include *più p* and *meno p*.

Musical staff 10: Treble clef, key signature of one sharp. Ends with a forte (*f*) dynamic.

Violino II.

Musical staff 1: Treble clef, key signature of one sharp (F#). Dynamics: *p* *cresc.*, *dim.*, *pp*. Features a series of chords and a melodic line.

Musical staff 2: Treble clef, key signature of one sharp (F#). Dynamics: *f*, *dim. p*, *pp*, *cresc.*, *f*. Features a series of chords and a melodic line.

Musical staff 3: Treble clef, key signature of one sharp (F#). Dynamics: *f*, *p cresc.*, *f*, *mf*, *f*. Features a series of chords and a melodic line.

Musical staff 4: Treble clef, key signature of one sharp (F#). Dynamics: *p cresc.*, *f*. Features a series of chords and a melodic line. The word "Stringendo." is written above the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). Dynamics: *f*, *p*, *cresc.*, *f*. Features a series of chords and a melodic line.

Musical staff 6: Treble clef, key signature of one sharp (F#). Dynamics: *dim.*, *p cresc.*, *f*. Features a series of chords and a melodic line.

Musical staff 7: Treble clef, key signature of one sharp (F#). Dynamics: *f*, *p*, *f*, *ff*. Features a series of chords and a melodic line.

Musical staff 8: Treble clef, key signature of one sharp (F#). Dynamics: *ff*. Features a series of chords and a melodic line.

Vivace, ma non troppo presto. ($\text{♩} = 72$.)

Musical staff 9: Treble clef, key signature of two flats (Bb). Dynamics: *f*, *ff*. Features a series of chords.

Musical staff 10: Treble clef, key signature of two flats (Bb). Dynamics: *ff*. Features a series of chords with fingerings 6, 3, 6, 2, 1 indicated.

Violino II.

ff *p* *ten.* *p* *cresc.* *poco ritenuto* *pp* *p* *a tempo div.* *cresc.* *più cresc.* *f* *ff* **Maestoso.** *Ten.* *ff* *ff*

Mit Ge - wit - ter und Sturm aus fer - nem Meer, mein Mädchen,
 bin dir nah!

Violino II.

Staff 1: Sixteenth-note runs with fingerings 6, 6, 6, 6, 6, 6.

Un poco riten. (♩ = 112.)

Staff 2: Triplet of eighth notes, followed by eighth notes with accents. Dynamics: *ff*.

Tempo I.

Staff 3: Dotted rhythms with accents. Dynamics: *ff*.

Staff 4: Sixteenth-note runs with accents. Dynamics: *ff*.

Staff 5: Dotted rhythms and sixteenth-note runs. Dynamics: *ff*.

Staff 6: Dotted rhythms and sixteenth-note runs. Dynamics: *ff*.

Staff 7: Dotted rhythms and sixteenth-note runs. Dynamics: *ff*.

Staff 8: Dotted rhythms and sixteenth-note runs. Dynamics: *ff*.

Staff 9: Dotted rhythms with fingerings 1, 2, 3, 4, 5, 6. Dynamics: *f sempre*.

Staff 10: Dotted rhythms with accents. Dynamics: *ff*.

Staff 11: Dotted rhythms with accents. Dynamics: *ff*.

Violino II.

II^{ter} Akt.

Introduction.

Allegro maestoso. (♩=63)

Ob. Clar.

Più Allegro.

ff *ff*

12 12 12 12

24 24 24 24

3 3 3 3 3 3 3 3 3 3

6 6 6 6 6 6 6 6 6 6

f sempre

meno *f* *dim.* *p*

p *più p* *pp*

Violino II.

Nº 4. Lied, Scene, Ballade und Chor.

(Senta, Mary, Mädchen, Erik.)

Allegretto moderato. (♩ = 66.)

The musical score for Violino II consists of 13 measures, arranged in nine staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked **Allegretto moderato** with a quarter note equal to 66 beats per minute. The score begins with a **pp** (pianissimo) dynamic. Measures 1-6 are marked with fingerings 1, 2, 3, 4, 5, and 6 respectively. Measures 7-10 are marked with fingerings 7, 8, 9, and 10. Measures 11-13 are marked with fingerings 11, 12, and 13. The score includes several dynamic markings: **pp** at the beginning and in measure 10, **p** at the start of measure 10, **cresc.** (crescendo) at the start of measure 11, **f** (forte) at the start of measure 12, **dim.** (diminuendo) at the start of measure 13, and **p** at the end of measure 13. The tempo changes to **un poco riten.** (un poco ritardando) at the start of measure 10, with a new tempo marking of a quarter note equal to 50 beats per minute. The score concludes with a **ritard. 2** (ritardando 2) marking at the end of measure 13.

Violino II.

a tempo 1 2 3 4

5 6 7 8

9 10 11 12

13 1 2 3 4 5

6 1 2 3 4 5 4 1 2

3 4 3 p *cresc.* *f* *dim.* *p* *pp* *f*

1 2 3 4

5 6 7 8

9 10 11 12

13

Violino II.

un poco riten. (♩ = 50.)

p *cresc.* *f* *dim.*

ritard. a tempo 1 2 3

f *p* *cresc.*

4 5 6 7

f *dim.* *p* *cresc.*

8 9 10 11

f *dim.* *mf*

12 13

cresc.

1 2 3 4

ff

5 6

1 2 3 4 5

p

1 *pizz.* 1 1

p *cresc.*

arco 1 *ff* *Piu lento.* (♩ = 100.) *Tempo I.*

3 7

pp *più p*

Violino II.

p cresc. f p cresc. p cresc. f p

f p

mf p mf

p f p ff f

1 2 3 4

5 6 7 8

9 10 11 12

1

1

1

4 pizz. arco p ff

Violino II.

pp p fp fp p

1 3

p cresc. f

pp dim.

3 1 2 3

4 1 1

Ballade:
Allegro non troppo (♩ = 63.)

f trem. ff

mf p mf p mf

trem. p

mf p trem. cresc.

f dim. p 8 pp

Tempo I.

più p p cresc. f dim. p

Violino II.

più cresc.
p

Prestissimo possibile. (♩ = 100.)
p
f
Viola.

p
f
Viola.

f
p
f

p
f
ben tenuto

p
ff

f
f

p
ff

ff

ff
ff

ff

* Für Einzelaufführungen: Ossia

Violino II.

Nº 5, Duett.

(Erik, Senta.)

Allegro appassionato. (♩ = 76.)

f *p* *cresc.* *f*

f *p* *cresc.* *fp* *cresc.* *f*

colla parte Erik. *tempo* *colla parte* Senta. *tempo* *colla parte* Erik. *tempo* *ff*

was schon oft er Erik. Und was meinst Senta. Dir ei-nen Erik.

poco ritard. a tempo, ma un poco ritenuto (♩ = 66.)

4 Erik. *p*

Mein Herz *p*

cresc. *f* *p*

cresc. *mf* *dim.* *p*

p *cresc.*

f *molto*

Violino II.

riten. pizz. Erik. *a tempo* *arco*
pp dann für mich spricht? *p* *p* *dim.*

p *dim.* *p*

cresc.

f dim. *p* *cresc.* *f* *p* *cresc.* *f*

f *f* *ff* *ritard.* *a tempo* *p*

p *cresc.* *mf* *dim.*

p *cresc.* *f*

p *cresc.* *f*

Violino II.

colla parte
Erik.

tempo

p Sen - - ta sein, die für mich spricht? *p*

p

colla parte
Erik.

p *cresc.* *f* ach! nach Schü - tzen geizt er

tempo

p *cresc.* *f* nur! Und Sen-ta, du- wie dürft' ich auf dich

colla parte
Erik.

p *cresc.* *f* zäh- Er-fülltest du nur ei - - ne meiner

tempo

p *cresc.* *f* *dim.* Bit-

p *cresc.* *f* *pp* *p* *pp*

1 Viol. I.

cresc.

Violino II.

più p *pp* *pp* *cresc.*

f *più cresc.*

Erik. Senta

Mein Leiden, Sen-ta, rührt es dich nicht mehr? Oh, prahle nicht!

colla parte

fp *f* *f*

ad lib. Senta

Was kann dein Leiden sein? Kennst je-nes Un-glück-sel-gen Schicksal du?

f

Lento. (♩ = 76.)

trem.

3 Senta.

auf mich er sieht? *p*

pp *p* *mf*

colla parte Tempo I.

cresc. *dim.* *pp* *mf* *cresc.*

colla parte Erik. Presto.

più f *ff* *f* *cresc.*

Es mahnt mich mein un-sel-ger Traum!

1 *ff* *ff* *G. P.*

Recit. Timp. Sostenuito. (♩ = 96.)

trem.

5 6 7 *pp* *pp* *pp* *pp* 7

Violino II.

Arie, Duett und Terzett.

(Senta, Holländer, Daland.)

Nº 6. Arie.

(Daland.)

Moderato. (♩ = 80.)

pizz. *ff* 6 7 8 *mf cresc.* *accel.* arco Bass.

a tempo *f* *mf cresc.* *accel.* *f* *p* *a tempo* *pizz.* Bass. 1

arco *p sempre*

f *mf cresc.* *p* *f* *p cresc.*

Allegro moderato. (♩ = 112.)

p *cresc.*

f *p*

p

p

p

p

dolce

1

Violino II.

pp *p* *cresc.* *f* *p* *p*

poco cresc.

p *cresc.* *f* *mf cresc.*

f *p dolce*

p

mf *p*

trem. *pizz.* *p*

arco *p*

p *mf cresc.* *f trem.*

pp *cresc.* *p*

string. *pp* *f* *f* *f trem.* *ff*

5 riten.

6 pp

più p

Violino II.

Un poco meno sostenuto. (♩ = 50.)

p *p*

1 2

cresc. *mf* *p* (♩ = 88.)

Holländer.

colla parte *Un poco più animato.* (♩ = 56.)

in dei-ner Treu' die lang'er - sehn - te *Ruh?*

f *dim.* *p* *pp* *f* *p*

p cresc. *f* *pp*

f *dim.* *p* *pp* *f dim.* *p*

Sempre più animato.

p *dim.* *p*

Più animato.

trem. *cresc.* *f* *dim.* *mf* *f* *pp*

Violino II.

Molto più moto. (♩ = 80.)

Viol. I. 1

passionato

f < *meno f* < *f* < *dim.* < *p* < *cresc.* < *p*

rall. poco riten. *a tempo trem.*

f < *ff* < *dim.* < *p* < *cresc.* < *ff*

ritard. Agitato. (♩ = 72.)

Viol. I. 2

cresc. < *f* < *mf*

f dim. > *p* < *più p* < *f* < *cresc.* < *f* < *cresc.* < *f*

dim. > *p* < *f* > *p* < *più p* < *pp*

Fl. Clar. 26

Senta.

kenn' ich der Treu - e hoch - ge - *pp* < *cresc.*

Allegro molto. (♩ = 96.)

Senta.

bis - zum

mf < *pp* < *cresc.* < *pp* < *mf* < *pp*

div. 1 2 3 4 5 6

cresc. < *mf* < *p*

cresc. < *mf* < *sempre cresc.* < *cresc.*

Violino II.

trem.

più f *più cresc.* *ff*

ff *mf*

più f *ff* *6 3 3 12* *p*

p

3 *4* *1* *2*

f

p *f* *p* *f*

p *f* *p* *p cresc.*

ff *ff* *1 2 3 4 ff 5 6*

7 8 *p* *cresc.* *ff* *12 6 3 3*

ff *f* *ff*

Violino II.

Nº 7a Terzett.

(Daland, Senta, Holländer.)

Allegro vivace. (♩ = 72.)
meno mosso

ff

pizz.

p

arco

p dolce

pizz.

p

Non troppo allegro. (♩ = 58.)

arco

ff

f

Più stretto. (♩ = 104.)

ff

ff

ff

Più presto. (♩ = 112.)

ff

ff

ff

ff

Ende des 2^{ten} Aktes.

Violino II.

III^{ter} Akt.

Introduction.

Allegro molto. (♩=88.)

ff

f

f dim.

trem.
pp

trem.
pp

cresc.

più cresc.

più f

Violino II.

Nº 8. Scene und Chor.

(Steermann, Matrosen, Mädchen, die Mannschaft des Holländers.)

Animato, ma non troppo allegro. (♩ = 60)

The musical score for Violino II consists of ten staves of music. The first staff begins with a *ff* dynamic and includes a triplet. The second staff features a *dim.* marking. The third staff contains a *p* dynamic, a *p cresc.* marking, and a *f* dynamic. The fourth staff includes a *pizz.* marking and a *più f* dynamic. The fifth staff continues with a *più f* dynamic. The sixth staff starts with a *ff* dynamic and includes a triplet. The seventh staff features a *ff* dynamic and a triplet. The eighth staff includes a *ff* dynamic and a triplet. The ninth staff contains a *ff* dynamic, a *pizz.* marking, and a *p* dynamic. The tenth staff includes a *pizz.* marking, a *mf* dynamic, a *dim.* marking, and a *5* fingering.

Violino II.

arco
p *mf* *cresc.* *cresc.*
f *f* *più f*
ff *ten.*
f *p*
p *cresc.* *cresc.*
mf dim *p* *cresc.* *ff* *p*
p *p* *p* *cresc.*

Violino II.

First system of musical notation for Violino II. It consists of two staves. The top staff begins with a dynamic marking of *f* and ends with *pp*. The bottom staff includes a *cresc.* marking and a *ff* marking. The key signature is one sharp (F#).

Allegretto, non troppo presto. (♩ = 63)

Second system of musical notation for Violino II, starting with the tempo instruction "Allegretto, non troppo presto. (♩ = 63)". This system contains ten staves of music. It features various dynamic markings including *p*, *f*, *pp*, *ff*, *più p*, *più f*, and *G.P.* (Grave). There are also first and second endings marked with "1" and "2". A "Vcello" marking is present on the eighth staff. The key signature changes to two sharps (F# and C#) in the middle of the system.

Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is G major (one sharp). The score includes various dynamics and performance instructions:

- Staff 1: *p*, *f*, *p*, *p*. First fingerings (1) are indicated.
- Staff 2: *pp*, *f*. First fingerings (1) are indicated.
- Staff 3: *p*, *f*, *p*. Second fingerings (2) are indicated.
- Staff 4: *più p*, *f*, *più f*. Second fingerings (2) are indicated.
- Staff 5: *fp*, *ffp*, *ff*. This staff features a series of chords.
- Staff 6: *fp*, *più p*, *f dim.*, *p*, *pp*. This staff features a series of chords.
- Staff 7: *cresc. poco a poco*. This staff features a series of chords.
- Staff 8: *fp*, *p*. This staff features a series of chords.
- Staff 9: *p*. This staff features a series of chords.
- Staff 10: *cresc.*. This staff features a series of chords.

Violino II.

First system of musical notation for Violino II. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains several measures of music with dynamic markings *f* and *p*. The second staff continues the melody with dynamic markings *f* and *f*. The third staff features a descending line of notes with a dynamic marking *ff*.

Molto vivace. (♩=100.)

Second system of musical notation for Violino II, consisting of six staves. The first staff has a dynamic marking *ff*. The second staff has dynamic markings *ff* and *ff*. The third staff has a dynamic marking *ff*. The fourth staff has a dynamic marking *ff*. The fifth staff has a dynamic marking *ff*. The sixth staff has a dynamic marking *ff*. The system includes various musical notations such as slurs, accents, and first endings marked with '1'.

trem.

Third system of musical notation for Violino II, consisting of two staves. The first staff has dynamic markings *meno f* and *più p*. The second staff has dynamic markings *f* and *più f*. The system includes a tremolo marking and first endings marked with '1'.

Tempo I, un poco più mosso. (♩=84.)

Fourth system of musical notation for Violino II, consisting of two staves. The first staff has a dynamic marking *f*. The second staff has a dynamic marking *p*. The system includes various musical notations such as slurs, accents, and first endings marked with '1' and '2'.

Violino II.

p

3

cresc. poco a poco

2

cresc.

sempre cresc.

1

5

trem.

più f

Allegro. (♩ = 84.)

1. 2. 3. 4. 5. 6. 7. 8.

ffp

cresc.

f

fi

f

sp

trem.

f

ff

1

trem.

p cresc.

f

p cresc.

f

Violino II.

p cresc. *f* *p cresc.* *f* *ff*

ff

ff

trem. *p cresc.* *ff*

p cresc. *ff*

trem. *p cresc.*

p *f* *p* *f*

p *ff* *p* *ff*

trem. *ff*

p *ff* *p*

f *dim.* *p* 2

Violino II.

ff

ffp

p

ff *ff* *fp*

f *ff*

fp *f* *ff* *ff*

trem.

Stringendo.

sempre f

ff *f*

ff *f* *ff*

ff *ff* *ff*

ff *trem.* *ff* *ff* *più f* *ff* *sempre più f*

fff *fff* *fff*

Cor.

mp

3

(♩ = 120)

1 2 3 4 12 3

Violino II.

No. 9. Finale.

(Erik, Senta, Holländer, Daland, Mary, Mädchen und Matrosen.)

Allegro agitato. (♩ = 80.)

p *cresc.* *più f*

f *f* *mf* *f*

p *cresc.* *mf*

p *f* *p* *cresc.* *f* *dim.* *mf*

f *dim.* *p*

cresc. f *ff*

Erik *colla parte* *a tempo*
 der dei-ne Schwel-le kaum be - trat!
 Viol. I. *p* *cresc.*

più cresc. *f*

f *f* *dim.* *p*

f *f* *fp* *fp* *p cresc.*

f *fp* *fp* *cresc.*

Erik.
 Oh Sen-tal Leug - nest du?

Violino II.

Nº 9ª Cavatine.

(Erik)

Andante. (♩ = 50.)

Ob. 1 2 5

pp *p* *pp* *p dolce* *colla parte Erik.*

cresc. *poco f* *rall. tempo* *dim.* *p* *vertraute er dich*

più animato *menop* *p* *mf* *p* *cresc.* *p* *Erik.*

trem. *p* *p* *cresc.* *mf cresc.* *ff* *die Ver-*

acceler. *Feroce. (♩ = 96)* *p* *sich - - rung dei - - - ner Treu?* *cresc. molto* *ff*

ff *ff* *ff* *1*

ff *f* *mf* *f* *ff* *f* *mf*

f *colla parte* *ff* *ff* *ff* *ff* *f* *mf* *1*

ff *will dich nicht ver-* *6* *6*

Violino II.

f *Molto agitato. (♩ = 84.)* *f*

più f *ff* *mf* *cresc.* *f*

f *più f* *mf*

cresc. *f* *fp* *ff* *mf*

p *f* *p* *f* *p* *f* *p* *f*

fp *f*

ff *ff* *fp*

f *fp* *f*

più f *ff*

ff *ff* *f*

ff *ff* *ff*

Violino II.

Holl. **Recit.**
 (♩ = 104)
 Er - - fah - re das Geschick, vor dem ich dich be-

Holl.
 Verdammt bin ich zum grässlichsten der Loose, zehnfacher Tod
 wär' mir erwünschte

Lento.
trem.
 pp
 Wohl hast du Treue mir ge-

Holl.
 doch - - vor dem
 dich! denn

1
 ff
 3 *ritenuto*
 fp

2
 1 **Tempo I.**
 ff
dim.
 f
 ff
 ff
 ff
 Holl. *colla parte*
 mein Heil, in E-

f
 più f

Senta.
 Wohl kenn' ich dich!
colla parte
 tempo
 3
 3
 3
 3
 wohl kenn' ich dein Ge
colla parte
 fp

schick:
 tempo
 3
 3
 3
 3
 ich kannte dich, als ich zuerst dich sah!
 Das En - de dei - ner Qual ist
colla parte
 tempo
colla parte
 f
 fp
 f
 fp

da!
 tempo
 f
 ff
 mf
 ff
 Senta. *colla parte*
 Heil du fin - den
 mf

Violino II.

p cresc.

f mf

p cresc. ff

Senta. colla parte

Preis' dei-nen En-gel und sein Ge - bot! Hier steh' ich treu dir bis zum

fff

ff p cresc. ff p cresc.

sempre ff

sempre ff

Un poco ritenuto.

p espress. p

p cresc. f

Ende der Oper.