

FRENCH SONGS

FIRST SERIES.

Bac'h, N. G., J'ai peráu celle.	Evermore lost to me.	35
Bemberg, H., Aime-moi.	Love me well.	50
	<i>Sop. in Ab. M.-Sop. in Gb.</i>	
do	Chanson créole. Creole Song.	35
	<i>Sop. in Fmin. M.-Sop. in Dmin.</i>	
do	Chant de la Sultane. The Sultana's Song.	35
	<i>Sop. in Gmin. M.-Sop. in Fmin.</i>	
Bernard, P., Ça fait peur aux Oiseaux.	That frightens the Birds.	50
Bizet, G., Chanson d'Avril.	Song of April.	50
	<i>Sop. in F. M.-Sop. in Eb.</i>	
do	Sérénade. Serenade.	35
	<i>Sop. in Cmin. M.-Sop. in Amin.</i>	
Bourgeois, E., La véritable Manola.	Manola.	35
	<i>Sop. in E. M.-Sop. in C.</i>	
Britt, E., Les Lèvres et le Cœur.	The Lips and the Heart.	35
	<i>M.-Sop. or Bar.</i>	
Chaminade, C., L'Amour captif.	Love a Captive.	35
	<i>Sop. in Eb. M.-Sop. in C. Alto in Bb.</i>	
do	Chanson slave. Slavonic Song.	50
	<i>Sop. in Gmin. M.-Sop. in Emin.</i>	
do	Ritournelle. O'er the fresh green Fields.	50
	<i>Sop. in Eb. M.-Sop. in D. Alto in C.</i>	
do	Rosemonde. Comes he not my Heart?	35
	<i>Sop. in E. M.-Sop. in D. Alto in C.</i>	
do	Tes doux Baisers. Madrigal.	35
	<i>Sop. in E. M.-Sop. in D. Alto in C.</i>	
Chopin, F., L'Oiselet.	The Birdling.	35
	<i>Sop. in Amin. M.-Sop. in Gmin.</i>	
Delibes, Léo, Chanson de l'Almée.	Song of the Almée.	75
	<i>Sop. in Amin. M.-Sop. in Fmin.</i>	
do	Églogue. Eclogue.	35
	<i>Sop. in Gb. M.-Sop. in D.</i>	
do	Les Filles de Cadix. The Maids of Cadiz.	65
	<i>Sop. in Fmin. M.-Sop. in Dmin.</i>	
do	Le Rossignol. The Nightingale.	65
	<i>M.-Sop.</i>	
Dell'Acqua, Eva, Villanelle.	Oft have I seen.	50
	<i>Sop. or Ten.</i>	
Denza, L., L'Échange.	The Exchange.	35
	<i>Sop. in A. M.-Sop. in G. Alto in F.</i>	
Duprato, J., Ici-bas!	Here below.	50
	<i>Sop. in Eb. M.-Sop. in Db.</i>	
Faure, J., Parmi les Fleurs.	'Mid the Flowers.	50
	<i>Sop. in D. M.-Sop. in C.</i>	
do	Soleil du Printemps. Spring Sun.	50
	<i>Sop. in D. M.-Sop. in C.</i>	
do	Un Soir de Mai. On a Night in May.	50
	<i>Sop. in D. M.-Sop. in C.</i>	

CHANSON D'AVRIL. (SONG OF APRIL.)

LOUIS BOUILHET.—EUGENE OUDIN.

(SOPRANO or TENOR.)

GEORGES BIZET.

Andantino espressivo. (♩ = 92.)

p

VOICE. 

PIANO. *legatissimo.* *pp* 

Lè -
A -

espressivo.

ve - toi! lè - ve - toi! le prin-temps vient de naî - tre! Là -
wake be - lov - éd one! the song of Spring is ring - ing! A -



bas, sur les val - lons, flotte un ré - seau — ver - meil! — Tout
far up - on the val - leys floats a ten - der — mist! — The



fris - sonne au jar - din, tout chante et ta fe - nê - tre, Comme
flow - ers now a - wake, and at thy win - dow sing - ing, The



un re - gard jo - yeux, est plei - ne de so - - leil!
birds and smil - ing sun-beams you can - not re - - sist!

Red.

Du cô - té des li - las aux
A - mong the li - lac trees, where

*

touf-fes vi - o - let - tes, du cô - té des li - las Mou -
bloom the ten - der flow - ers, A - mong the li - lac trees, The

*

ches et pa - pil - lons bru - is sent à la fois; Et
but - ter - flies and bees are sip - ping pur - est dew; And

Red. *

p

le mu-guet sau - va - ge, é - bran-lant ses clo - chet - tes, A
 the wood-peck-er noi - sy, makes ech - oes in the bow - ers, And

pp

mf

ré - veil - lé l'a - - mour, l'a - -
 wakes the song of love, of

mf

cresc. - - - *f*

mour en - dor - mi dans les bois! A
 love, that slept the win - ter through; And

cresc.

dim. e rall. molto. a tempo.

ré - veil - lé l'a - mour en - dor - mi dans les bois!
 wakes the song of love that slept the win - ter through!

a tempo.

f *dim. molto.* *p* *cresc.*

Red. *

Piano accompaniment for the first system, featuring a treble and bass clef with a key signature of one flat. The music consists of a steady eighth-note accompaniment in both hands.

Piano accompaniment for the second system, including the instruction *dim. molto.* in the treble clef. The accompaniment continues with eighth notes, showing a slight dynamic change.

Vocal line and piano accompaniment for the third system. The vocal line begins with a rest followed by the lyrics: *Puis - qu' Avril a se - mé ses mar - gue - ri - tes* / *Since A - pril has been sow - ing the dai - sies and the*. The piano accompaniment includes the instruction *pp* in the bass clef.

Vocal line and piano accompaniment for the fourth system. The vocal line continues with: *blan - ches, Lais - se ta man - te lourde et ton man - chon — fri -* / *clov - er, Now put a - side your mantles and your win - ter —*. The piano accompaniment continues with eighth-note accompaniment.

Vocal line and piano accompaniment for the fifth system. The vocal line concludes with: *leux; — Dé - jà l'oi - seau t'ap - pelle, et tes soeurs les per -* / *clothes; — The birds are soft - ly coo - ing, the drear - y days are*. The piano accompaniment includes the instruction *pp* in the bass clef.

ven - ches Te sou - ri - ront dans l'her - be en vo - yant tes yeux
o - ver, Your sis - ters now are call - ing you, the lil - y and the

bleus!
rose!

Viens, par - tons! au ma -
O come, while yet 'tis

p

Red. *

tin, — la — source est plus lim - pi - de; Lè - ve - toi! viens par -
morn - ing, We'll find the cool - est wood - land, A - wake, and let us

tons! N'at - ten - dons pas du jour les brû - lan - tes cha - leurs; Je
fly O tar - ry not till noon when the sun is a - bove; We'll

p

Red. *

veux mouiller mes pieds dans la ro-sée hu-mi-de, Et
 bathe our tir-ed feet in the cool-est brook we find, And

pp

te par-ler d'a-mour, d'a-
 'neath the ap-ple blossoms we will sing, We will

mf

mour sous les, poiriers en fleurs!
 sing of love, will sing of love!

cresc.

Et te par-les d'amour sous les poi-riers en fleurs!
 And 'neath the ap-ple blossoms we will sing of love!

f *dim. e rall. molto.* *p a tempo.* *calando*

And. *e smorz.*

FRENCH SONGS

FIRST SERIES.

Ferrari, G., À une Fiancée. To a Bride.	50
<small>Sop. or Ten.</small>	
Gangloff, Leopold, Le Printemps c'est l'Amour. Springtime is but Love.	50
Gelli, E., Aubade. Morning Serenade.	50
<small>Sop. in F. M.-Sop. in E₇. Alto in D.</small>	
Godard, B., Berceuse, de "Jocelyn." Lullaby.	50
<small>Sop. in F. M.-Sop. in E₇. Alto in D₇.</small>	
Gounod, Ch., L'Ange gardien. The guardian Angel.	50
<small>Sop. in E₇. M.-Sop. in C.</small>	
Gregh, Louis, Fatma. Fatma.	50
<small>Sop. in G_{min}. M.-Sop. in F_{min}.</small>	
do Si vous vouliez! If you desire!	50
<small>Sop. in G. M.-Sop. in G₇.</small>	
Gustave of Sweden, Prince, Plus d'Amour, plus de Roses. Where Roses fair.	35
<small>Sop. in G. M.-Sop. in E₇.</small>	
Hess, Ch. L., Dis-moi que tu m'aimes. Oh! say thou wilt love me.	35
<small>M.-Sop. or Bar.</small>	
Holmès Augusta, L'Amour. Love.	35
<small>Sop. in F. M.-Sop. in D.</small>	
do En Chemin. On the Road.	50
<small>Sop. in A₇. M.-Sop. in F.</small>	
do Fleur de Neige. Snowflower.	35
<small>M.-Sop. or Bar.</small>	
do Mignonne. O fair one.	35
<small>M.-Sop. or Bar.</small>	
do Noël. Christmas.	35
<small>Soprano.</small>	
do Sérénade d'Été. Summer Serenade.	35
<small>Sop. in A₇. M. Sop. in F.</small>	
do Sérénade d'Hiver. Winter Serenade.	35
<small>Sop. in G₇. M.-Sop. in E₇.</small>	
do Sérénade printanière. Spring Serenade.	50
<small>Sop. in D. M.-Sop. in B.</small>	
Lecocq, M., Aimons-nous. Love is best.	50
<small>Sop. in F. M.-Sop. in E₇.</small>	
Massenet, Jules, Bonne Nuit. Good Night.	40
<small>Sop. in B₇. M.-Sop. in A₇. Alto in G.</small>	
do Dans le Sentier. Down through the Path.	35
<small>Sop. in A. M.-Sop. in G. Alto in F.</small>	
do Je cours après le Bonheur. For Joy my Soul is in quest!	50
<small>Sop. in C. M.-Sop. in A₇.</small>	
do Le sais-tu? Dost thou know?	35
<small>Sop. in A. M.-Sop. in G.</small>	
do Marquise. Marchioness.	50
<small>Sop. in G. M.-Sop. in F.</small>	
do Ouvre tes Yeux bleus. Open thy blue Eyes.	35
<small>Sop. in F. M.-Sop. in E₇.</small>	
do Printemps dernier. Last Spring.	50
<small>M.-Sop. or Bar.</small>	

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G SCHIRMER