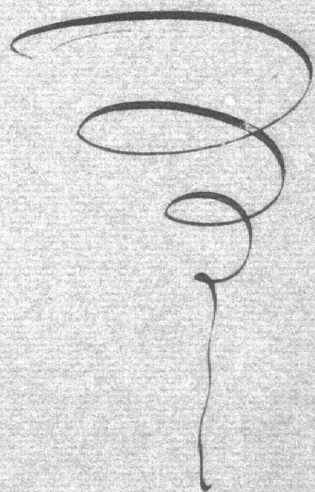


Bassons



La Princesse de Trebizonde.



A 249

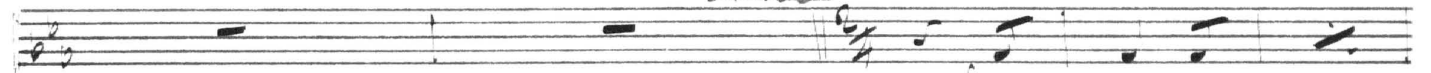
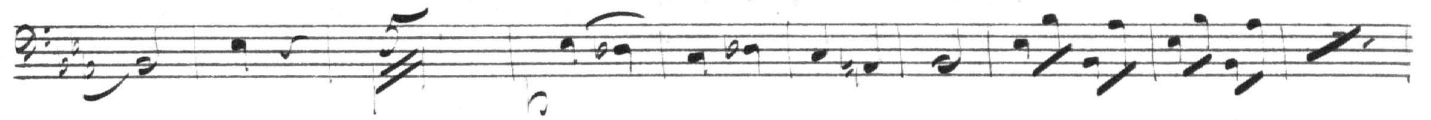


Handwritten musical score for guitar, first system. It consists of five staves. The first staff is in treble clef with a key signature of one flat and a 3/4 time signature. The second and third staves are in bass clef. The fourth and fifth staves are in treble clef. The notation includes various rhythmic values, accidentals, and slurs.

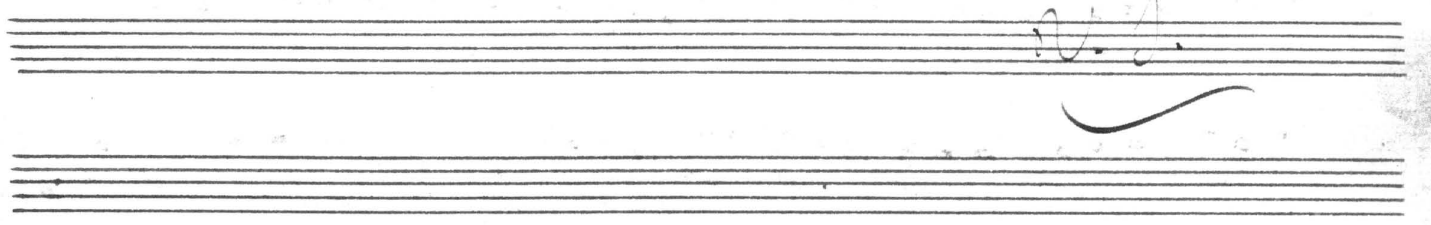
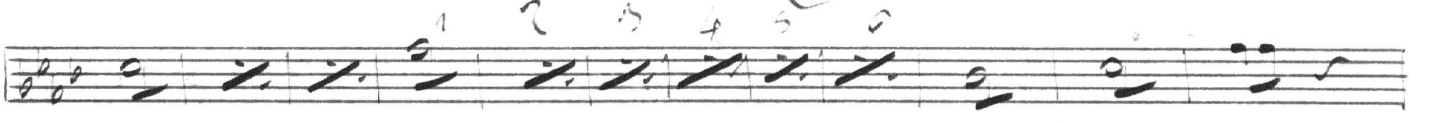
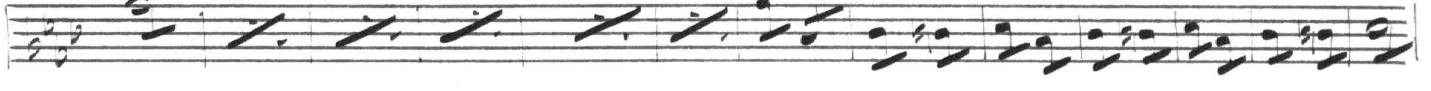
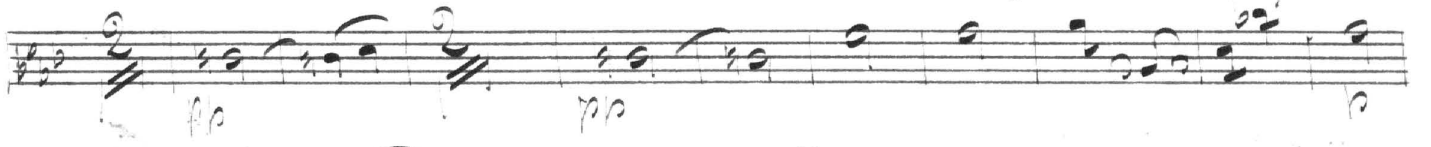
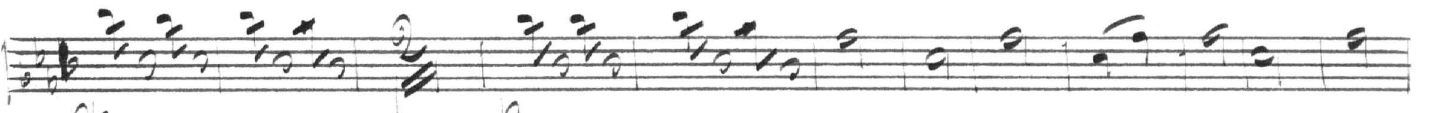
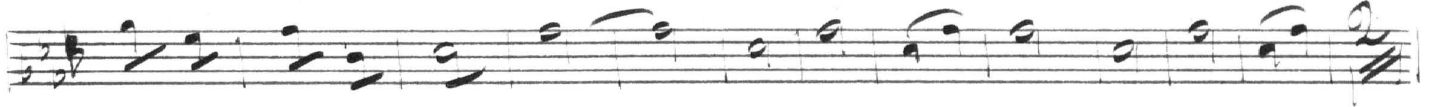
Très long  
au No 4

Handwritten musical score for guitar, second system. It consists of three staves. The first staff is in treble clef with a key signature of one flat and a 3/4 time signature, and is labeled "Introduction". The second and third staves are in bass clef. The notation includes various rhythmic values, accidentals, and slurs.

Handwritten musical score for guitar, third system. It consists of five staves. The first staff is in treble clef with a key signature of one flat and a 3/4 time signature, and is labeled "Moderato". The second and third staves are in bass clef. The fourth and fifth staves are in treble clef. The notation includes various rhythmic values, accidentals, and slurs.



que nous vous montrerons ce soir ce soir



~~sub~~ *allegro vivace*

*Finis*

*W. J.*



*agitato* *ab! papa*

*Moderato* *C'est a prendre ou a laisser*

*Basson*

*Allegretto* *C'est ce qui m'a retardé*

*Final* *J'ai soulevé un coin du voile*

6a 7 4 9  
presence tant il me fixait gentiment

*p*

*p*

*p*

*No* Basson

quinze francs quinze francs

*p* *Basson*

*res* *ff* *a son*

*ff*

qui me disant *Basson*

officielle du magistrat qui van marie *p*

*p*

*ff*

c'est le numero treize cent treize *ff*

Basson

tréize vite une chaise treize court treize

all<sup>o</sup>

all-viv<sup>o</sup>

Handwritten musical notation on a staff, featuring various note values and rests.

Handwritten musical notation on a staff, featuring a treble clef and a key signature change to one sharp (F#).

Handwritten musical notation on a staff, featuring the word *moderato* written above the staff.

Handwritten musical notation on a staff, featuring a treble clef and a key signature change to one sharp (F#).

Handwritten musical notation on a staff, featuring the word *vivo* written above the staff.

Handwritten musical notation on a staff, featuring a treble clef and a key signature change to one sharp (F#).

Handwritten musical notation on a staff, featuring a treble clef and a key signature change to one sharp (F#).

Handwritten musical notation on a staff, featuring a treble clef and a key signature change to one sharp (F#).

Handwritten musical notation on a staff, featuring a treble clef and a key signature change to one sharp (F#).

Handwritten musical notation on a staff, featuring a treble clef and a key signature change to one sharp (F#).

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Handwritten musical notation on a staff, featuring a treble clef and a key signature change to one sharp (F#).

Handwritten musical notation on a staff, featuring a treble clef and a key signature change to one sharp (F#).

Handwritten musical notation on a staff, featuring a treble clef and a key signature change to one sharp (F#).



*vivo*  
Entrée acte

*and<sup>te</sup>*

*Moderato* c'était le bon temps

1 2 3 4 5 6 7 8

This is a handwritten musical score for a piano piece. It consists of approximately 14 staves of music. The score begins with the tempo marking 'vivo' and the title 'Entrée acte'. The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. There are several dynamic markings, including 'f' (forte) and 'p' (piano). A section of the score is marked 'and<sup>te</sup>' (andante), and another section is marked 'Moderato' with the French text 'c'était le bon temps' written above it. The score ends with a sequence of numbers 1 through 8, likely indicating fingerings or measure numbers. The handwriting is in black ink on aged paper.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- all<sup>o</sup>* (all) written above the first staff.
- pp* (pianissimo) written above the fourth staff.
- arrivando* written above the eighth staff.
- f* (forte) written above the ninth staff.

*Bis Caser*

ils chantent toujours

*All<sup>o</sup>*

Elle m'aimera j'en suis sur

*rall<sup>e</sup>*

ton sort est le mien

mon cœur soupire

mais mon cœur

ah! laissez

ami

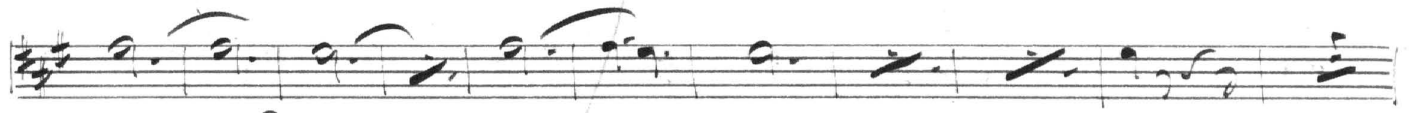
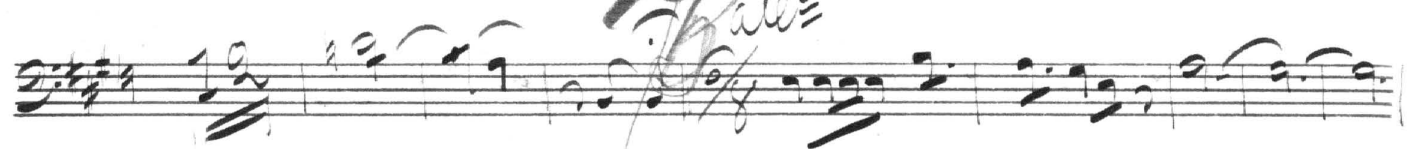
plus vite

ne vous donnez vous de nuire

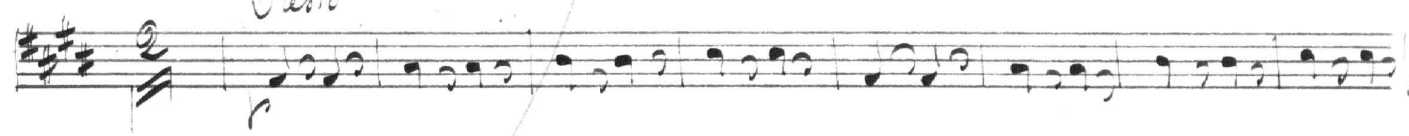
*And<sup>no</sup>*

moi qui ne pense qu'à toi qu'à nous

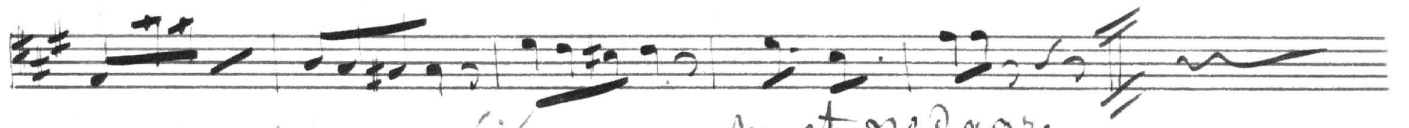
~~W~~ *Walle*



*Cresc*



*rit*



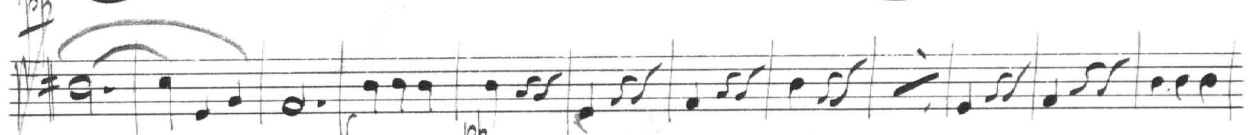
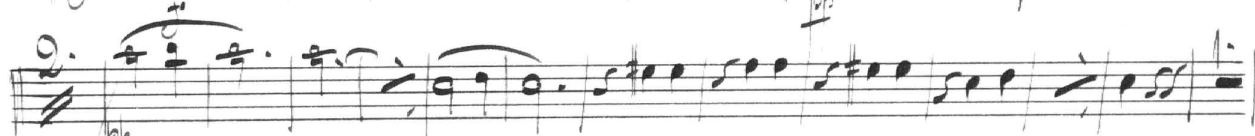
*vivo*

*canache et grad agre*

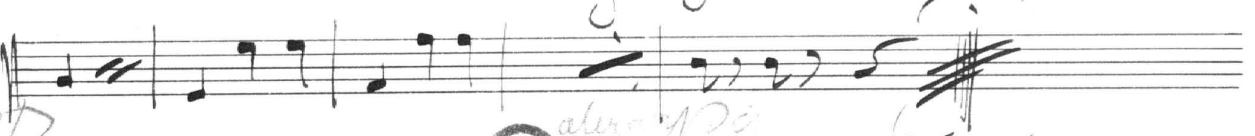
*vivo*



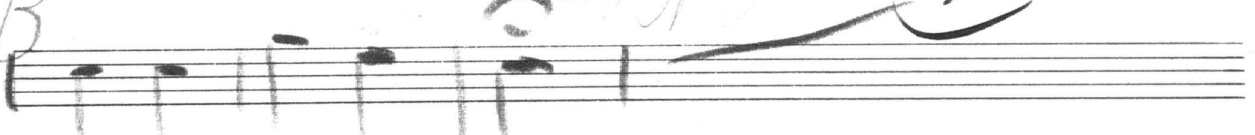
*dolce*



*usc*



*allegro*





~~Wales~~

*Crescdo*

*rit*

*Vivo*

*canache et grad agre*

Elle dit papa au man

col les contre

manan gentiment

je suis le prince casimir

Final

mais tu d'avait le laudanguo quavoc

1<sup>re</sup> et 2<sup>de</sup> fois

3<sup>de</sup> fois

A handwritten musical score on aged paper. It features ten staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The lyrics are written in French. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations and a boxed section at the bottom left.

*all<sup>o</sup>*

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, rests, and dynamic markings such as *ff* and *moderato*. The piece concludes with the text "Fin du 2<sup>e</sup> acte".

Handwritten musical score for the second system, consisting of seven staves. The section is marked "Entr'acte" and includes dynamic markings such as *ff* and *moderato*. The tempo is marked "all<sup>o</sup>". The section concludes with the text "Enchaînez".



Handwritten musical score for piano, consisting of six staves. The notation includes various notes, rests, and dynamic markings such as 'p' (piano). There are some scribbles and corrections in the middle of the score.

Tout l'ardeur d'un premier amour

Handwritten musical notation for the first line of lyrics, featuring a treble clef and a 3/4 time signature. The notes are written in a cursive style.

qui me revê de un nouveau

Handwritten musical notation for the second line of lyrics, including a first ending bracket labeled '1º'. The notation is in a cursive style.

et d'un aimé

H. J.

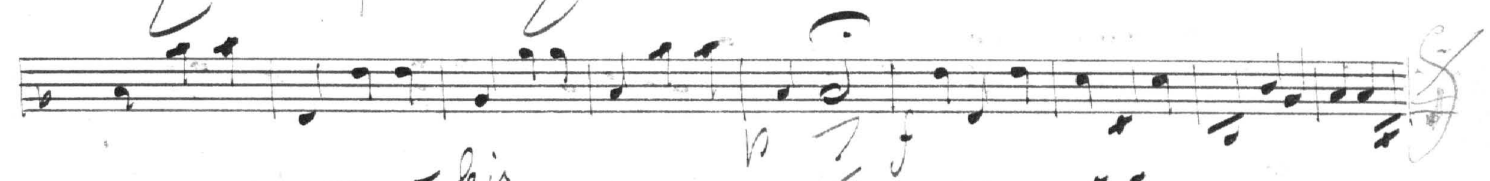
*All-marciale* **Vive le prince casimir**

Handwritten musical score for the first section of "Vive le prince casimir". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked "All-marciale". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "f" (forte) appears on the second and third staves, and "p" (piano) appears on the fifth and sixth staves. A tempo change to "très moderé" is indicated on the fifth staff. The score concludes with a double bar line and a fermata on the eighth staff.

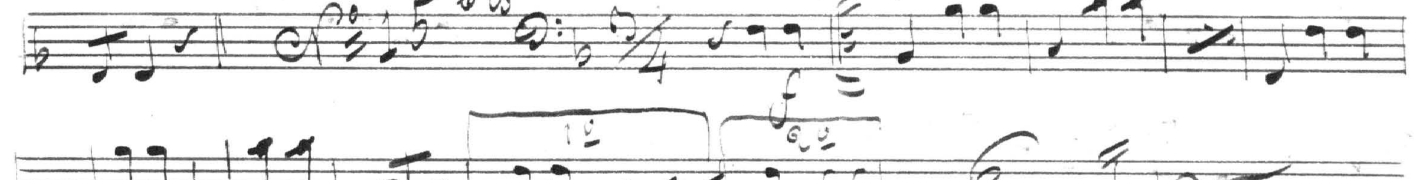
*f* **j'ai failli me trahir**

Handwritten musical score for the second section of "Vive le prince casimir". The score is written on five staves. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked "Moderé". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "f" (forte) appears on the second and third staves, and "rit" (ritardando) appears on the fourth staff. A tempo change to "rallento" is indicated on the fourth staff. The score concludes with a double bar line and a fermata on the fifth staff.

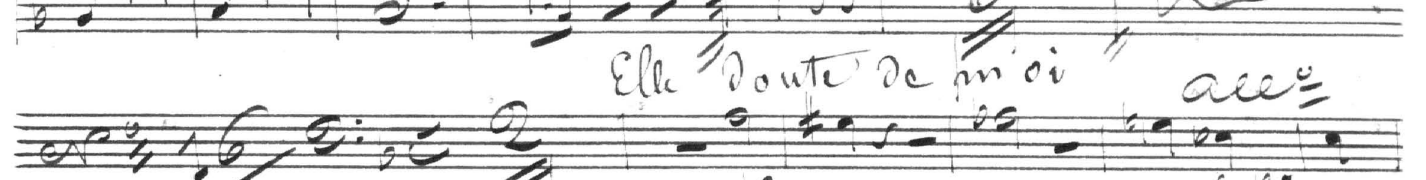
*lento* *all<sup>o</sup>* *lento* *all<sup>o</sup>*



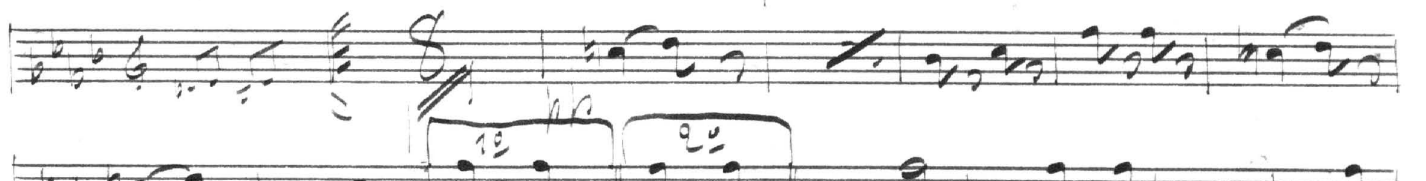
*bis*



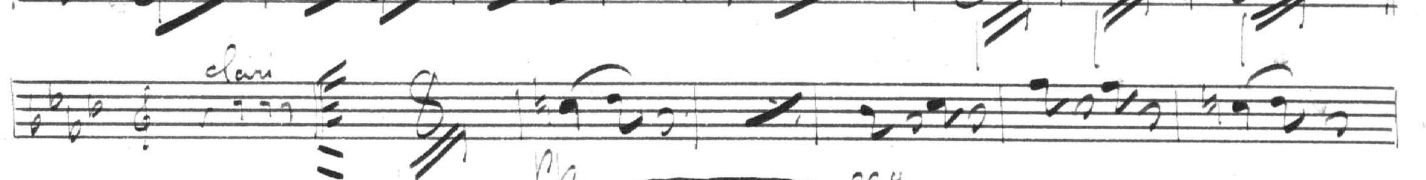
Elle doute de moi *all<sup>o</sup>*



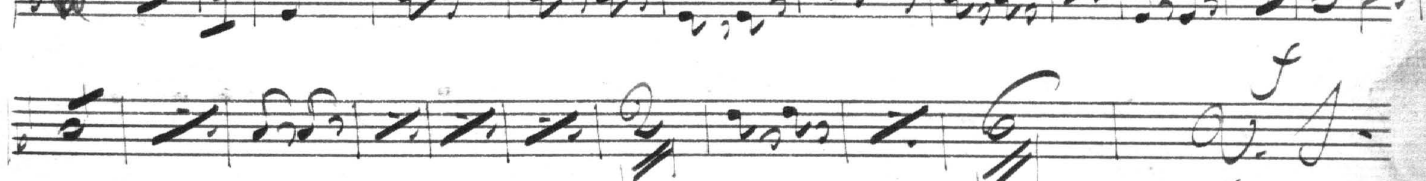
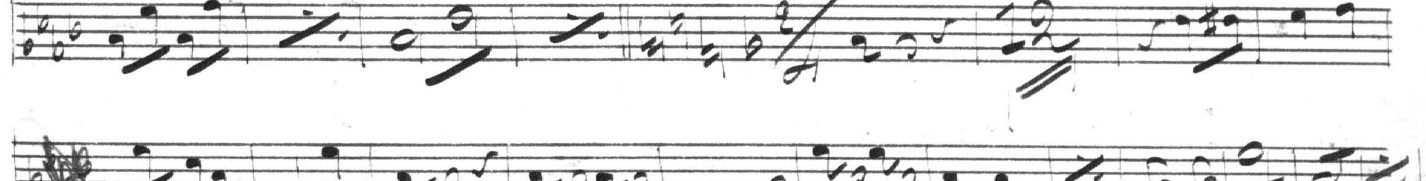
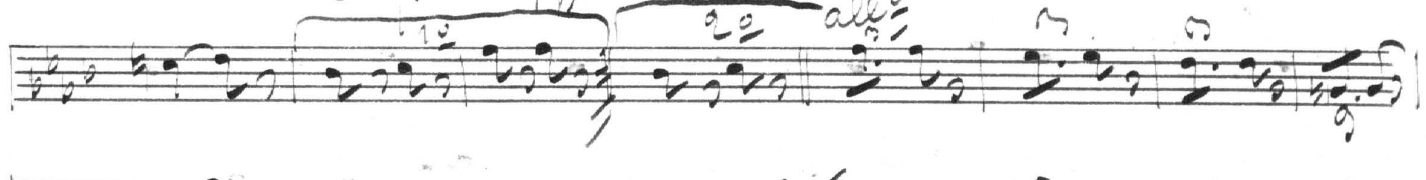
*all<sup>o</sup> f*



*clar*



*all<sup>o</sup>*



*f*



*Cresc*

*Modo marziale* a tout a l'heure

*Violon Dasson*

*jouer ses projets*

*vivo* a moi mes pages

*moins vite*



A handwritten musical score consisting of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- alle* (written above a staff)
- ff* (written below a staff)
- pp* (written below a staff)
- cres* (written above a staff)
- Vivo* (written above a staff)
- Gialopo* (written below the bottom staff)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and some staves have double lines underneath, possibly indicating a specific performance technique or a correction. The handwriting is fluid and characteristic of a composer's draft.

A handwritten signature or set of initials, possibly "H.L.", located in the bottom right corner of the page.



