

MAC DOWELL
COMPOSITIONS
FOR THE
Pianoforte,

NEW EDITIONS, —REVISED BY THE COMPOSER.

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NEW YORK
BREITKOPF & HÄRTEL.

POEM.

Far on Scotland's craggy shore
 An old gray castle stands,
 Braving the fierce North sea;
 And from a rugged casement
 There peers a lovely face,
 A woman's, white with woe.
 She sweeps the harp-strings sadly,
 And sings a mournful strain;
 The wind plays through her tresses,
 And carries the song a main.

(after Heine.)

E. A. Mac - Dowell, Op. 31. No 2.

Allegro tempestoso.

Piano.

The musical score is written for piano and consists of three systems of music. The first system begins with a piano (*pp*) dynamic and includes fingerings (4, 2, 1, 5) and pedal markings (Ped., 2 Ped.). The second system features a *sempre - - cresc.* instruction. The third system ends with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and asterisks.

sempre - - - cresc - - - fff risoluto

Ad. * *Ad.* * *Ad.* * *Ad.*

pp subito. *cresc.*

* *Ad.* * *Ad.* * *Ad.*

ff brioso. *sfz*

Ad. *marcatissimo.*

poco - a -

* *Ad.* * *Ad.* * *Ad.*

poco - - dim - - e - - rall. *molto rall.*

* *Ad.* * *Ad.* * *Ad.* *

Andante, a piacere.

pp parlando, ma come di lontano.
pp
quasi arpa

pp

molto rall. **Tempo I.**
perdendosi *ppp*
Ped. * Ped. * 2 Ped. - - - - *

Ped. * Ped. * Ped. * Ped.

f *sempre cresc.*
* Ped. *

8

ff

Ped. * Ped. * Ped. *

fff risoluto. *fz*

Ped. * Ped. * Ped.

briosso. *marcatisss.* *sfz*

* Ped. *

rall.

* Ped. * Ped. * Ped. * Ped. *

Andante.

molto rall. *ppp* *morendo.*

ten. senza Ped.

Ped. * Ped. * Ped. *

COMPOSITIONS BY E. A. MACDOWELL.

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