

MAGASIN DE MUSIQUE
ET
ABONNEMENT DE LECTURE MUSICALE
DE

L^S LEUBEL,

SUCCESSEUR DE N. MARCILLAC,
RUE DE L'HOTEL-DE-VILLE, N° 77,
A GENÈVE.

Ce magasin dont le fond principal se compose d'œuvres classiques et de grands maîtres, contient une collection considérable de partitions d'Opéras, musique française et italienne, Méthodes, Études, Concertos, Sonates, Symphonies, Ouvertures, Symphonies concertantes, Quatuors, Trios, Duos, etc., pour tous les instruments.

Musique de chant : Airs d'opéras, Romances, ainsi que toute espèce de bonne musique nouvelle au fur et à mesure qu'elle paraît.

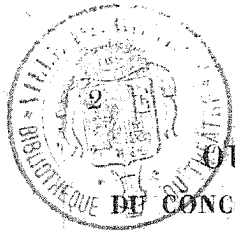
On trouve au même magasin un assortiment de véritables cordes de Naples et de Padoue pour Violons, Harpes et Guitares.

N° 340

Concert a la Cour

1^{re} Clarinette

53



CLARINETTO 1^o

OUVERTURE

DU CONCERT A LA COUR.

Ensi. *And.^{no} con moto.* solo

20 Viol:

Clar: solo.

12

Viol:

Clar: solo.

Allegretto.

CLARINETTO 1º

sol.

13

15

3

sol.

11

CLARINETTO 1^o

dolce.

ff

1

5

piu

plus animé.

serrez

Ce n'est pas pour moi, c'est pour mon Adèle.

N^o 1. *All.^o En la.* *solo.*

4

Riche des seuls trésors que donnent les talens.

5

All.^{to} *p*

17 *ff*

1 *f* *f* *ff* *ff*

est la gloire.

And.^{te} 5 6 *p*

15

ah!

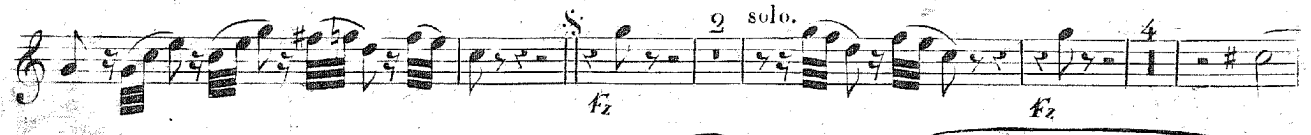
3 *p*

7 *p* *res:* *f*

CLARINETTO I^o *en ut*

Andantino. Quand il me vit pour la première fois et soudain,

N^o 2. 









Plus tard nous parlerons de cela.

Il était

All^o Mod.^{to} Ensib.

N^o 5. 

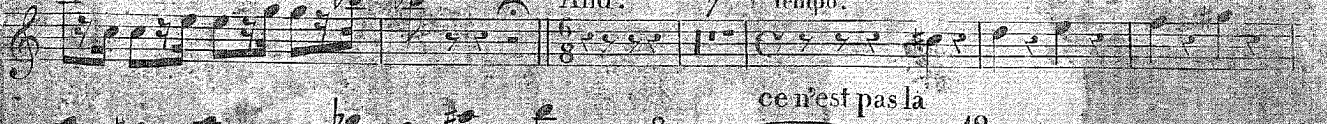








And^{te} 7^o tempo.



ce n'est pas la





CLARINETTO 1^o

Nous sommes là pour vous applaudir.

Allegro.

N^o 4.

Entendez vous au loin l'ar-chet de la Fo - lie.

-val vient de s'ouvrir

le Car-na-

-ment lorgnait Ar - le - quin :

qui gai-

puis vient Pier - rot

All^o 11

mon cher Pier - rot : mais silence

CLARINETTO 4^o.

The first three staves of the musical score for Clarinet 4. The notation consists of eighth and sixteenth notes, with some rests and dynamic markings.

The fourth staff of the musical score, starting at measure 8 and ending at measure 12. It features a double bar line and a fermata over the final note.

je vous vois ri-re

The fifth staff of the musical score, continuing the melodic line with eighth notes.

The sixth staff of the musical score, featuring a crescendo leading to a fortissimo (ff) dynamic marking.

The seventh staff of the musical score, starting with a piano (p) dynamic and a tempo marking of *Ralentissez.* (Ritardando).

The eighth staff of the musical score, featuring a series of arpeggiated chords in a descending sequence.

The ninth staff of the musical score, starting at measure 13 and continuing the arpeggiated chord pattern.

The tenth staff of the musical score, starting at measure 19 and featuring a piano (p) dynamic marking.

The eleventh staff of the musical score, featuring a tempo marking of *All^o* (Allegro) and a *solo.* instruction.

au gré du vent

The twelfth staff of the musical score, starting at measure 3 and featuring a piano (p) dynamic marking.

The thirteenth staff of the musical score, starting at measure 3 and featuring a piano (p) dynamic marking.

CLARINETTO 1^o.

Musical score for Clarinet 1, measures 1-15. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *f*, and *p*. Fingerings are indicated by numbers 1-5. A *cres:* marking is present at the beginning of the final measure of this section.

Et quelle en peut être la cause.

Handwritten: Solo
N^o 5. *And^{mo}* *Enla.*
solo.

Musical score for Clarinet 1, measures 16-25. The score is written in treble clef with a key signature of one flat (Bb). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* and *f*. Fingerings are indicated by numbers 1-4. The section concludes with two repeat signs labeled *1^o fois.* and *2^o fois.*

Mais quelle est cette jeune fille? C'est Adèle.

Handwritten: Solo
N^o 6. *And^{mo}*
ff o doux instant

Musical score for Clarinet 1, measures 26-35. The score is written in treble clef with a key signature of one flat (Bb). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* and *f*. Fingerings are indicated by numbers 1-5. The section concludes with a repeat sign labeled *10*.

lute
d. N. 6.

CLARINETTO 1^o

Andante .

4 *Temp: 19*

suis-je toujours toujours le même *ff*

11 *ff*

ai-je retrouvé t'il été fi-

11 *f* *f* *f* *f* *f* *f*

-dèle *f* *f*

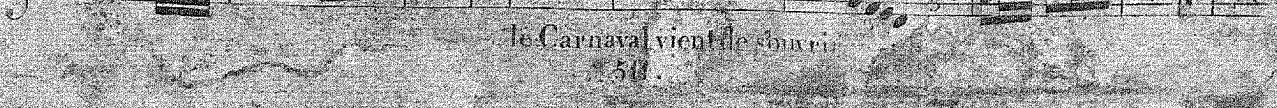
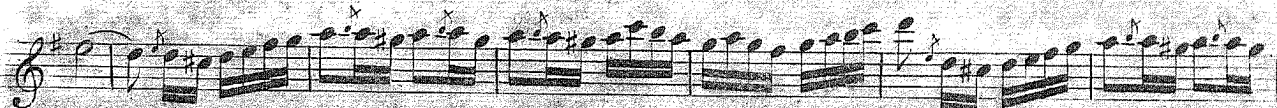
Justement voici nos Conjurés .

N.º 7.

All.^o

ff

cut



5 19

mais je n'y conçois rien c'est
d'un premier trouble

cres:

15

Apollon dieu du jour des arts et du gé-
du temple de la gloire ouvre nous le chemin

8

CLARINETTO 1^o

Musical score for Clarinet 1, measures 1-14. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fz* (forzando), *p* (piano), and *ff* (fortissimo). There are also articulation marks such as accents and slurs. The notation includes slurs, ties, and various note values.

Alh mon dieu qu'est ce qu'il va devenir .

arr.

1^o. 8.

Musical score for Clarinet 1, measures 15-18. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It features a rhythmic pattern of eighth notes. Dynamic markings include *fz* (forzando). The notation includes slurs and articulation marks.