

*Dr. Ernesto Lillo  
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**PORTUGUESE**  
**March.**  
*Arranged for the* **R. 81065**  
**PIANO FORTE,**  
*Composed & Dedicated to*  
**The Portuguese Army,**  
*By*  
*Their Countryman*  
**J. D. BOMTEMPO.**

*Ent. 5to Hall.* *12/6.*

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*M. H. P.  
 No 88*

PORTUGUESE MARCH

MAESTOSO



First system of musical notation with treble and bass staves, featuring dynamic markings like *f* and *ten*.

Second system of musical notation with treble and bass staves, featuring dynamic markings like *pp*, *mf*, and *p*.

Third system of musical notation with treble and bass staves, featuring dynamic markings like *mf*, *p*, and *8va*.

Fourth system of musical notation with treble and bass staves, featuring dynamic markings like *8va*, *loco*, *ten*, and *f*.

Fifth system of musical notation with treble and bass staves, featuring dynamic markings like *f* and *ten*.

Sixth system of musical notation with treble and bass staves, featuring dynamic markings like *f*.

Seventh system of musical notation with treble and bass staves, featuring dynamic markings like *p* and *CRE - - - - - SCEN - -*.

8 - loco

ten

dolce

8 - Cru

loco

ten

Bomtempo's Portuguese March

