

Sonata da chiesa

a 2 Violini e Violoncello.

Op.3.V.

Violoncello.

Evaristo Felice dall' Abaco (1675-1742).

Bearbeitung von Hugo Riemann.

Largo e cantabile.

The musical score for the Cello part is written in bass clef, G major (one sharp), and common time. It consists of nine staves of music. The dynamics and markings are as follows:

- Staff 1: *mp*, *cresc.*, *poco f*
- Staff 2: *dim.*, *mp*, *poco f*
- Staff 3: *cresc.*, *f*, *dim.*, *mf*, **A**
- Staff 4: *f*, *cresc.*, *f*, *più f*
- Staff 5: *f*, *rit.*, *dim.*, *mf*, **B**, *a tempo*, *f p*
- Staff 6: *f*, *cresc.*, *f*
- Staff 7: *f*, *sf*, *mf*, *f*
- Staff 8: *dim.*, *p*, *mf*, *p*

Violoncello.

Allegro.

Viol. II.

6

The musical score for Violoncello, Viol. II. is written in G major (one sharp) and 6/8 time. It begins with a tempo marking of 'Allegro.' and a measure number of '6'. The score consists of ten staves of music. The dynamics and markings are as follows:

- Staff 1: *f*
- Staff 2: *cresc.*, *ff*, *tr*, *C*, *più f*
- Staff 3: *ff*, *ff*, *sf*
- Staff 4: *f*, *cresc.*
- Staff 5: *ff*, *p subito*, *pocof*
- Staff 6: *p*, *pocof*, *più f*
- Staff 7: *p subito*, *pocof*, *p*
- Staff 8: *pocof*, *cresc.*, *più cresc.*
- Staff 9: *ff*, *ff*, *E*, *3*, *f*
- Staff 10: *cresc.*, *pf*, *ff*, *tr*, *sf*

f *cresc.* *pf* *tr*

sempref cre - - scen - - do *ff*

p *ritard. mf*

Largo.

mp dolce *p* *cresc.*

pf *dim.* *p* *cresc.* *mf*

cresc.

f *sf* *mf* *cresc.*

F *piu f* *f*

p *p*

f *ritard.* *tr* *ten.*

Violoncello.

Allegro.

fp *cresc.* *f* *p*

cresc. *f* *mf*

cresc. *f* *p*

mp *mf* *p* *p*

fp *cresc.* *f* *tr* *cresc.*

ff *f*

mf *f* *f*

dim. *mf* *dim.* *p*

cresc. *ff allargando*