

LE SCALE MODALI

per pianoforte

Modal scales for piano

Moto parallelo e contrario
su due ottave
con diteggiatura
abbreviata

Giustino Barletta



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L'autore

Giustino Barletta si è diplomato di pianoforte e liceo musicale al Conservatorio di Torino nel 1993. Successivamente si perfeziona con Gianfranco Biasiol in piano jazz e stile afro cubano. Dal 1998 in poi affianca l'informatica al suo lavoro musicale (frequentando un corso CSEA da programmatore) e nel 2003 consegue inoltre una qualifica professionale come tecnico audio-arrangiatore all'APM di Saluzzo. Aggiornamenti e autoformazione successivi possono essere considerati il corso di armonia della Berklee e di G. Moody, il video corso di Logic pro, la compilazione su mac del software GNU "solfege" destinato all'ear training, autoapprendimento di Finale, accordatura di un pianoforte acustico, programmazione di synth di ultima generazione come Yamaha Motif e Korg Kronos.

Esperienze professionali rilevanti sono :

Collaborazione con alcune band (3Vel, Frame, Foursteps) sia per incisione di dischi che per esecuzione live.

Incisione del CD "Embrace" di brani originali per pianoforte in vendita su internet.

Lavoro come session man e solista a bordo di navi da crociera americane.

Collaborazione con compagnie di musical (es. Forza venite gente, Cats).

Composizione/produzione in collaborazione con Henoel di jingle pubblicitari e colonne sonore per la tv e internet (Esempi : Gransoleil Ferrero, Valentino, Campari Sanbitter, Bulgari, La molisana, La scala di Milano, cortometraggi vari del regista Massimo Volta presentati al festival di Cannes, Maecenars, profumo Ferrari).

Insegnamento di pianoforte-tastiere e tecnologie musicali in alcune scuole di Torino. Sviluppo opere didattiche.



Prefazione

L'esperienza da studente e da insegnante mi ha portato a comprendere l'importanza dello studio delle scale in ogni loro tipologia.

Ho constatato che oltre allo studio di quelle classiche (maggiori e minori), le pentatoniche e la scala blues, è necessario affiancare anche le scale modali, per poter essere in sintonia con una realtà musicale che non ha confini di genere e sviluppare un linguaggio universale e ricco, sebbene siano spesso associate al jazz e la loro origine attribuita al grande John Coltrane (anni '50).

Da qui l'idea di creare questo libro, che ritengo una novità, utile soprattutto ai pianisti.

LO STUDIO :

Il modo Ionico corrisponde alla scala maggiore e quello Eolio alla scala minore naturale, inoltre le scale relative minori si sviluppano, nel primo modo, con la minore melodica ascendente nei due sensi; così facendo, su due ottave di estensione inclusa minore armonica e moto contrario, abbiamo una tipologia di scale completa per lo studio quotidiano.

Consiglio di studiare sempre con il metronomo con una velocità (al quarto - ogni 2 crome) che parte da 60 e arriva a 170 quindi imparare a memoria.

Un buon espediente per ottenere ottimi risultati sono inoltre le varianti ritmiche e lo studio con accenti in battere o levare.

Ho aggiunto il grafico con il ciclo delle quinte, le chord scales e la tabella delle diteggiature così da avere un riferimento rapido agli elementi indispensabili per le varie fasi dello studio e facilitare la memorizzazione.

NOTAZIONE DITEGGIATURA :

Es. 13435 = 123123412312345

1 dito di partenza

*3 dito che *precede/succede il passaggio del pollice*

4 dito che precede/succede il passaggio del pollice

3 dito che precede/succede il passaggio del pollice

5 dito di arrivo

**La lettura è da intendersi in entrambi i sensi (ascesa -> discesa <-) e dove non indicato (numeri tra parentesi) la direzione è quella della naturale successione delle dita da/verso il pollice.*

Es. 234342 = 231234123123412

Es.(vedi pag 26) 2(1)3434 = 212312341231234

Le scale maggiori e minori o gli intervalli sono abbreviati con "M" o "m" inoltre "aum." vuol dire aumentato, "dim." diminuito e "dom." dominante.

Gli asterischi indicano le note a piè pagina sulla diteggiatura e sulle scale omologhe (es. pag 34) che vengono usate per evitare le tonalità teoriche.

La scala minore naturale ha gli stessi modi della scala maggiore perciò verrà considerata implicita.

Ringrazio di cuore i miei allievi per i suggerimenti preziosi e dedico questo lavoro a loro e a tutti quelli che lo useranno e riterranno utile.

Il metodo e la costanza premiano.

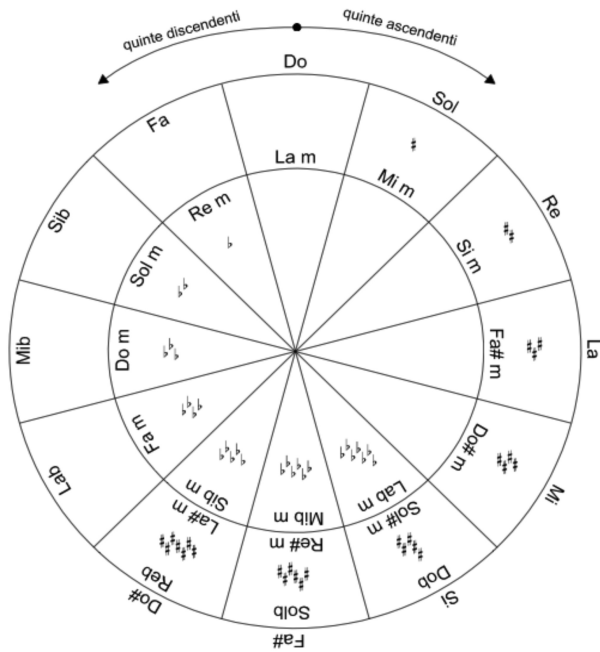
Quindi BUON STUDIO.



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Giustino Barletta - Torino 21 Gennaio 2013



Quinte ascendenti:

Quinte discendenti:



Chord scales in tonic major

Natural minor (aeolian)

Jazz minor (ascending melodic minor)

Harmonic minor

Tabella diteggiature

Leggenda/Min. Nat. >	Do	Sol	Re	La	Mi	Si	Fa#	Do#	Fa	Sib	Mib	Lab	Reb	Solb	Dob
Ionico	53431-13435	53431-13435	53431-13435	53431-13435	53431-13435	44341-13435	43431/12-23432	34341/12-21/13434	53431-13434	34341/12-21/13434	34341/12-21/13434	34341/12-233433	34341/12-23432	43431/12-23432	44341-13435
Dorico	53431-13435	53431-13435	53431-13435	53431-13435	53431-13435	44341-13435	43431/12-23432	34341/12-23432	53431-13434	243432-2/13434	243432-2/13434	334332-233433	34341/12-23432	43431/12-23432	44341-13435
Frigio	53431-13435	53431-24345	53431-234342	334332-233433	53431-13435	44341-13435	34341/12-21/13434	34341/12-21/13434	53431-13434	234342-2/13434	243432-2/13434	334332-2/13434	34341/12-21/13434	34341/12-21/13434	44341-13435
Lidio	53431-14344	53431-14344	53431-14344	53431-14344	53431-14344	44341-14344	43431/12-23432	34341/12-23432	53431-13435	234342-2/13434	243432-2/13434	34341/12-233433	34341/12-23432	43431/12-23432	44341-13435
Misolidio	53431-13435	53431-13435	53431-13435	53431-13435	53431-13435	44341-13435	43431/12-23432	34341/12-23432	53431-13434	243432-2/13434	243432-2/13434	334332-233433	34341/12-23432	43431/12-23432	44341-13435
Eolio	53431-13435	53431-13435	53431-13435	53431-13435	53431-13435	44341-13435	43431/12-233433	34341/12-233433	53431-13434	243432-2/13434	243432-2/13434	334332-233433	34341/12-233433	43431/12-233433	44341-13435
Locrio	44341-13435	44341-24342	43431/12-23432	44341-123433	44341-1/13434	53431-2/13434	334332-2/13434	243432-2/13434	53431-13434	234342-2/13434	243432-2/13434	334332-2/13434	243432-2/13434	334332-2/13434	53431-2/13434
Minor mel. >															
Minor mel.	53431-13435	53431-13435	44341-13435	43431/12-23432	34341/12-233433	34341/12-233433	243432-2/13434	234342-2/13434	53431-13435	53431-13435	53431-13435	53431-1344	234342-2/13434	243432-2/13434	34341/12-233433
Dorico 2m	43432-23432	53431-13435	44341-13435	43431/12-23432	34341/12-233433	334332-2/13434	243432-2/13434	234342-2/13434	43431-13435	43431/12-23432	44341-13435	53431-1344	234342-2/13434	243432-2/13434	334332-2/13434
Lidio aument.	53431-14344	53431-14344	53431-13435	43431/12-23432	34341/12-233433	334332-233433	334332-2/13434	34341/12-21/13434	243432-2/13434	334332-2/13434	34341/12-21/13434	43431/12-21/13434	34341/12-21/13434	334332-2/13434	334332-233433
Lidio di dom.	53431-14344	53431-14344	44341-13435	43431/12-23432	34341/12-233433	334332-233433	334332-2/13434	234342-2/13434	243432-2/13434	53431-1344	53431-1344	53431-1344	234342-2/13434	334332-2/13434	334332-233433
Misolidio 6m	53431-13435	53431-13435	44341-13435	43431/12-23432	34341/12-233433	334332-233433	334332-2/13434	234342-2/13434	53431-13435	53431-13435	53431-13435	53431-1344	234342-2/13434	334332-2/13434	334332-233433
Locrio 2M	43431/12-233433	43431/12-13435	53431-13435	34341/12-23432	34341/12-233433	334332-233433	243432-2/13434	234342-2/13434	44341-23432	43431/12-23432	44341-13435	53431-1344	234342-2/13434	243432-2/13434	334332-233433
Superlocrio	34341/12-233433	34341/12-21/13434	53431-13434	34341/12-21/13434	34341/12-21/13434	334332-2/13434	243432-2/13434	234342-2/13434	34341/12-23432	43431/12-23432	44341-13435	44341-13435	234342-2/13434	243432-2/13434	334332-2/13434
Minor arm. >															
Minore arm.	53431-13435	53431-13435	44341-13435	43431/12-233433	34341/12-233433	34341/12-233433	243432-2/13434	234342-2/13434	53431-13435	53431-13435	53431-13435	53431-1344	234342-2/13434	243432-2/13434	34341/12-233433
Locrio 6M	44341-23432	44341-23432	53431-234342	43431/12-23432	34341/12-233433	334332-2/13434	243432-2/13434	234342-2/13434	43431-13435	43431/12-23432	44341-13435	53431-1344	234342-2/13434	243432-2/13434	334332-2/13434
Ionico aument.	53431-13435	53431-13435	53431-13435	43431/12-23432	34341/12-233433	334332-233433	334332-2/13434	34341/12-21/13434	243432-2/13434	334332-2/13434	34341/12-21/13434	334332-2/13434	34341/12-21/13434	334332-2/13434	334332-233433
Dorico 4 arm.	53431-14344	53431-14344	44341-234342	43431/12-23432	43431/12-233433	334332-233433	243432-2/13434	234342-2/13434	53431-13435	53431-13435	53431-13435	53431-1344	234342-2/13434	243432-2/13434	334332-233433
Frigio dom.	53431-13435	53431-13435	44341-13435	43431/12-23432	34341/12-233433	334332-2/13434	334332-2/13434	234342-2/13434	44341-13435	44341-13435	44341-13435	53431-1344	234342-2/13434	334332-2/13434	334332-2/13434
Lidio 2 arm.	234342-14344	234342-14344	53431-13435	43431/12-23432	34341/12-233433	334332-233433	34341/12-233433	34341/12-233433	44341-13435	334332-233433	34341/12-233433	34341/12-1344	34341/12-233433	34341/12-233433	334332-2/13434
Superlocrio dim.	334342-123434	34341/12-24343	243432-23434	334332-2/13434	334332-2/13434	334332-2/13434	243432-2/13434	234342-2/13434	34341/12-23432	44341-23432	44341-133432	44341-133432	234342-2/13434	243432-2/13434	334332-2/13434

LE SCALE MODALI

PER PIANOFORTE

Giustino Barletta

DO M

Moto parallelo

13435
Ionico
53431

13435
Dorico
53431

13435
Frigio
53431

14344
Lidio
53431

13435
Misolidio
53431

13435
Eolio
53431

13435
Locrio
44341

Moto contrario

13435

13435

13435

13435

13435

13435

14344

13435

13435

13435

13435

13435

13435

14344

LA m melodica

Moto parallelo

13435
Minore
melodica
53431

a tempo

Musical notation for 13435 Minore melodica 53431, featuring a treble and bass staff in 2/4 time. The melody is in the treble staff, and the bass line is in the bass staff. The key signature has one sharp (F#).

234342
Dorico
2m
43432

Musical notation for 234342 Dorico 2m 43432, featuring a treble and bass staff in 2/4 time. The melody is in the treble staff, and the bass line is in the bass staff. The key signature has two flats (Bb, Eb).

14344
Lidio
aum.
53431

Musical notation for 14344 Lidio aum. 53431, featuring a treble and bass staff in 2/4 time. The melody is in the treble staff, and the bass line is in the bass staff. The key signature has two sharps (F#, C#).

14344
Lidio
dom.
53431

Musical notation for 14344 Lidio dom. 53431, featuring a treble and bass staff in 2/4 time. The melody is in the treble staff, and the bass line is in the bass staff. The key signature has one sharp (F#).

13435
Misolidio
6m
53431

Musical notation for 13435 Misolidio 6m 53431, featuring a treble and bass staff in 2/4 time. The melody is in the treble staff, and the bass line is in the bass staff. The key signature has two flats (Bb, Eb).

233433
Locrio
2M
43432

Musical notation for 233433 Locrio 2M 43432, featuring a treble and bass staff in 2/4 time. The melody is in the treble staff, and the bass line is in the bass staff. The key signature has three flats (Bb, Eb, Ab).

233433
Super
locrio
34342

Musical notation for 233433 Super locrio 34342, featuring a treble and bass staff in 2/4 time. The melody is in the treble staff, and the bass line is in the bass staff. The key signature has four flats (Bb, Eb, Ab, Db).

Moto contrario

13435

13435

23435

13434

14344

13435

14344

13435

13435

13435

233433

2(1)3434

233433

2(1)4343

LA m armonica

Moto parallelo

13435
Minore
armonica
53431

a tempo

234342
Locrio
6M
44341

13435
Ionico
aum.
53431

14344
Dorico
4 aum.
53431

13435
Frigio
dominante
53431

14344
Lidio
2 aum.
234342

123434
Superlocrio
dim.
334342

Moto contrario

13435

13435

23435

14344

13435

13435

14344

13435

13435

13435

14344

243432

123434

243433

SOL M

12

Moto parallelo

8^{va}.....

13435
Ionico

53431

a tempo

8^{va}.....

13435
Dorico

53431

8^{va}.....

24345
Frigio

53431

8^{va}.....

14344
Lidio

53431

8^{va}.....

13435
Misolidio

53431

8^{va}.....

13435
Eolio

53431

8^{va}.....

243432
Locrio

44341

Moto contrario

8^{va}

13435

8^{va}

13435

8^{va}

24345

13435

8^{va}

14344

13435

8^{va}

13435

13435

8^{va}

13435

13435

8^{va}

243432

14344

MI m melodica

Moto parallelo

13435
Minore
melodica
53431

Musical notation for Minore melodica (13435). The score is in 2/4 time, key of D minor (one flat), and marked *a tempo*. It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff starts on D4 and follows the sequence: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass line starts on D3 and follows: E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. The piece concludes with a double bar line and a whole note D4 in the treble staff.

13435
Dorico
2m
53431

Musical notation for Dorico (13435). The score is in 2/4 time, key of D minor (one flat). It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff starts on D4 and follows the sequence: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass line starts on D3 and follows: E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. The piece concludes with a double bar line and a whole note D4 in the treble staff.

14344
Lidio
aum.
53431

Musical notation for Lidio aum. (14344). The score is in 2/4 time, key of D major (two sharps). It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff starts on D4 and follows the sequence: E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. The bass line starts on D3 and follows: E3, F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3, E3, D3. The piece concludes with a double bar line and a whole note D4 in the treble staff.

14344
Lidio
dom.
53431

Musical notation for Lidio dom. (14344). The score is in 2/4 time, key of D major (two sharps). It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff starts on D4 and follows the sequence: E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. The bass line starts on D3 and follows: E3, F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3, E3, D3. The piece concludes with a double bar line and a whole note D4 in the treble staff.

13435
Misolidio
6m
53431

Musical notation for Misolidio (13435). The score is in 2/4 time, key of D major (two sharps). It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff starts on D4 and follows the sequence: E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. The bass line starts on D3 and follows: E3, F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3, E3, D3. The piece concludes with a double bar line and a whole note D4 in the treble staff.

13435
Locrio
2M
43432

Musical notation for Locrio (13435). The score is in 2/4 time, key of D minor (one flat). It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff starts on D4 and follows the sequence: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass line starts on D3 and follows: E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. The piece concludes with a double bar line and a whole note D4 in the treble staff.

2(1)4343
Super
locrio
34342

Musical notation for Super locrio (2(1)4343). The score is in 2/4 time, key of D minor (one flat). It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff starts on D4 and follows the sequence: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass line starts on D3 and follows: E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. The piece concludes with a double bar line and a whole note D4 in the treble staff.

Moto contrario

13435

13435

14344

13435

14344

13435

13435

13435

13435

2(1)3434

2(1)4343

2(1)4343

MI m armonica

16

Moto parallelo

13435
Minore
armonica
53431

Musical notation for the Minore armonica scale. The treble clef staff starts with a key signature of one sharp (F#) and a 2/4 time signature. The bass clef staff starts with a key signature of two sharps (F# and C#). The tempo marking 'a tempo' is written above the treble staff. The scale is written in a two-staff format, with the treble staff containing the upper notes and the bass staff containing the lower notes. The scale is: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. The notation includes slurs, accidentals, and repeat signs.

234342
Locrio
6M
44341

Musical notation for the Locrio 6M scale. The treble clef staff starts with a key signature of one flat (Bb) and a 2/4 time signature. The bass clef staff starts with a key signature of two flats (Bb and Eb). The scale is written in a two-staff format, with the treble staff containing the upper notes and the bass staff containing the lower notes. The scale is: Bb4, C5, D5, Eb5, F5, G5, F5, Eb5, C5, Bb4. The notation includes slurs, accidentals, and repeat signs.

13435
Ionico
aum.
53431

Musical notation for the Ionico aum. scale. The treble clef staff starts with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The bass clef staff starts with a key signature of three sharps (F#, C#, G#). The scale is written in a two-staff format, with the treble staff containing the upper notes and the bass staff containing the lower notes. The scale is: F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4. The notation includes slurs, accidentals, and repeat signs.

14344
Dorico
4 aum.
53431

Musical notation for the Dorico 4 aum. scale. The treble clef staff starts with a key signature of two sharps (F#, C#) and a 2/4 time signature. The bass clef staff starts with a key signature of two sharps (F#, C#). The scale is written in a two-staff format, with the treble staff containing the upper notes and the bass staff containing the lower notes. The scale is: F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4. The notation includes slurs, accidentals, and repeat signs.

13435
Frigio
dom.
53431

Musical notation for the Frigio dom. scale. The treble clef staff starts with a key signature of one sharp (F#) and a 2/4 time signature. The bass clef staff starts with a key signature of one sharp (F#). The scale is written in a two-staff format, with the treble staff containing the upper notes and the bass staff containing the lower notes. The scale is: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. The notation includes slurs, accidentals, and repeat signs.

14344
Lidio
2 aum.
234342

Musical notation for the Lidio 2 aum. scale. The treble clef staff starts with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The bass clef staff starts with a key signature of three sharps (F#, C#, G#). The scale is written in a two-staff format, with the treble staff containing the upper notes and the bass staff containing the lower notes. The scale is: F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4. The notation includes slurs, accidentals, and repeat signs.

24343
Superlocrio
dim.
34342

Musical notation for the Superlocrio dim. scale. The treble clef staff starts with a key signature of three flats (Bb, Eb, Ab) and a 2/4 time signature. The bass clef staff starts with a key signature of three flats (Bb, Eb, Ab). The scale is written in a two-staff format, with the treble staff containing the upper notes and the bass staff containing the lower notes. The scale is: Bb4, C5, D5, Eb5, F5, G5, F5, Eb5, C5, Bb4. The notation includes slurs, accidentals, and repeat signs.

Moto contrario

13435

234342

14344

13435

13435

14344

13435

13435

13435

14344

243432

24343

2(1)4343

Moto parallelo

13435
Ionico
53431

a tempo

Musical notation for the Ionian mode (13435). The score consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is 2/4. The melody in the treble staff starts on D4 and follows the sequence D-E-F#-G-A-B-A-G-F#-E. The bass line starts on G3 and follows the sequence G-A-B-A-G-F#-E. The piece concludes with a double bar line and a repeat sign.

13435
Dorico
53431

Musical notation for the Dorian mode (13435). The score consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is 2/4. The melody in the treble staff starts on D4 and follows the sequence D-E-F#-G-A-B-A-G-F#-E. The bass line starts on G3 and follows the sequence G-A-B-A-G-F#-E. The piece concludes with a double bar line and a repeat sign.

234342
Frigio
53431

Musical notation for the Phrygian mode (234342). The score consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (Bb), and the time signature is 2/4. The melody in the treble staff starts on D4 and follows the sequence D-Eb-F-G-A-B-A-G-F. The bass line starts on G3 and follows the sequence G-A-B-A-G-F-G-E. The piece concludes with a double bar line and a repeat sign.

14344
Lidio
53431

Musical notation for the Lydian mode (14344). The score consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is 2/4. The melody in the treble staff starts on D4 and follows the sequence D-E-F#-G#-A-B-A-G-F#-E. The bass line starts on G3 and follows the sequence G-A-B-A-G-F#-E. The piece concludes with a double bar line and a repeat sign.

13435
Misolidio
53431

Musical notation for the Mixolydian mode (13435). The score consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#), and the time signature is 2/4. The melody in the treble staff starts on D4 and follows the sequence D-E-F#-G-A-B-A-G-F#-E. The bass line starts on G3 and follows the sequence G-A-B-A-G-F#-E. The piece concludes with a double bar line and a repeat sign.

13435
Eolio
53431

Musical notation for the Aeolian mode (13435). The score consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (Bb), and the time signature is 2/4. The melody in the treble staff starts on D4 and follows the sequence D-E-F-G-A-B-A-G-F. The bass line starts on G3 and follows the sequence G-A-B-A-G-F-G-E. The piece concludes with a double bar line and a repeat sign.

234342
Locrio
43432

Musical notation for the Locrian mode (234342). The score consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The melody in the treble staff starts on D4 and follows the sequence D-Eb-F-G-A-Bb-A-G-F. The bass line starts on G3 and follows the sequence G-A-Bb-A-G-F-G-E. The piece concludes with a double bar line and a repeat sign.

Moto contrario

13435 (treble) / 13435 (bass)

13435 (treble) / 13435 (bass)

234342 (treble) / 13435 (bass)

14344 (treble) / 13435 (bass)

13435 (treble) / 53431 (bass)

13435 (treble) / 53431 (bass)

234342 (treble) / 2(1)3434 (bass)

SI m melodica

20

Moto parallelo

13435
Minore
melodica
44341

a tempo

13435
Dorico
2m
44341

13435
Lidio
aum.
53431

13435
Lidio
dom.
44341

13435
Misolidio
6m
44341

13435
Locrio
2M
53431

14344
Super
locrio
53431

Moto contrario

13435
 14344

13435
 14344

13435
 13435

13435
 14344

13435
 14344

13435
 13435

14344
 13435

Si m armonica

Moto parallelo

13435
Minore
armonica
44341

a tempo

234342
Locrio
6M
53431

13435
Ionico
aum.
53431

234342
Dorico
4 aum.
44341

13435
Frigio
dom.
44341

13435
Lidio
2 aum.
54341

23434
Superlocrio
dim.
243432

Moto contrario

13435

14344

234342

13435

13435

13435

14344

13435

14344

13435

14345

23434

234342

Moto parallelo

13435
Ionico
53431

a tempo

13435
Dorico
53431

233433
Frigio
334332

14344
Lidio
53431



13435
Misolidio
53431



13435
Eolio
53431



123433
Locrio
44341



Moto contrario



13435  



13435  

233433  

14344  

13435  

13435  

123433  

FA# m melodica

Moto parallelo

234342
Minore
melodica
43432

234342
Dorico
2m
43432

243432
Lidio
aum.
43432

243432
Lidio
dom.
43432

243432
Misolidio
6m
43432

234342
Locrio
2M
34342

*
2(1)3434
Super
locrio
34342

* Non si procede con la naturale successione delle dita da o verso il pollice ma si frappono il dito tra parentesi prima di effettuare questo movimento. In pratica in questo caso il dito di inizio(2) corrisponde anche al dito che precede il pollice (1).

Moto contrario

234342 (Treble)
2(1)3434 (Bass)

234342 (Treble)
2(1)3434 (Bass)

243432 (Treble)
2(1)3434 (Bass)

243432 (Treble)
2(1)3434 (Bass)

243432 (Treble)
2(1)3434 (Bass)

234342 (Treble)
2(1)4343 (Bass)

2(1)3434 (Treble)
2(1)4343 (Bass)

Moto parallelo

233433
Minore
armonica
43432

Musical notation for the Minore armonica scale. The treble clef staff shows the scale ascending and descending with a repeat sign. The bass clef staff shows the scale ascending and descending with a repeat sign. The tempo marking 'a tempo' is written above the treble staff.

234342
Locrio
6M
43432

Musical notation for the Locrio 6M scale. The treble clef staff shows the scale ascending and descending with a repeat sign. The bass clef staff shows the scale ascending and descending with a repeat sign.

243432
Ionico
aum.
43432

Musical notation for the Ionico aum. scale. The treble clef staff shows the scale ascending and descending with a repeat sign. The bass clef staff shows the scale ascending and descending with a repeat sign. Some notes in the treble staff are marked with an asterisk (*).

234342
Dorico
4 aum.
43432

Musical notation for the Dorico 4 aum. scale. The treble clef staff shows the scale ascending and descending with a repeat sign. The bass clef staff shows the scale ascending and descending with a repeat sign.

243432
Frigio
dom.
43432

Musical notation for the Frigio dom. scale. The treble clef staff shows the scale ascending and descending with a repeat sign. The bass clef staff shows the scale ascending and descending with a repeat sign.

243432
Lidio
2 aum.
43432

Musical notation for the Lidio 2 aum. scale. The treble clef staff shows the scale ascending and descending with a repeat sign. The bass clef staff shows the scale ascending and descending with a repeat sign. Some notes in the treble staff are marked with an asterisk (*).

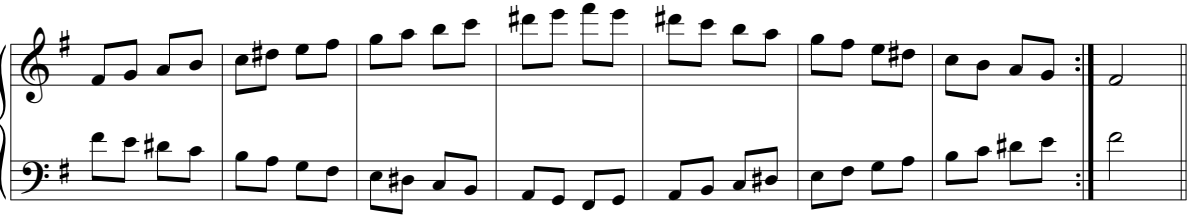
2(1)3434
Superlocrio
dim.
334332

Musical notation for the Superlocrio dim. scale. The treble clef staff shows the scale ascending and descending with a repeat sign. The bass clef staff shows the scale ascending and descending with a repeat sign.

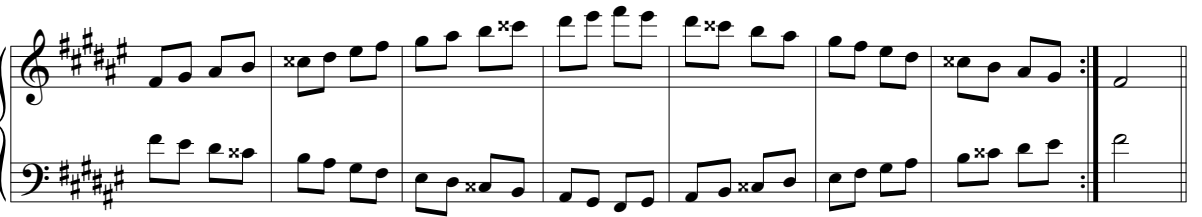
Moto contrario

233433  2(1)3434

Musical notation for exercise 233433, featuring a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The bass clef part is marked with a dynamic of *p*. The exercise consists of eight measures, ending with a repeat sign and a final whole note.

234342  2(1)3434

Musical notation for exercise 234342, featuring a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bass clef part is marked with a dynamic of *p*. The exercise consists of eight measures, ending with a repeat sign and a final whole note.

243432  2(1)3434

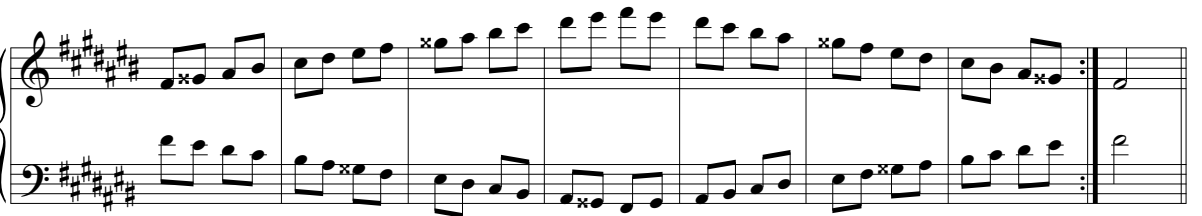
Musical notation for exercise 243432, featuring a treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The bass clef part is marked with a dynamic of *p*. The exercise consists of eight measures, ending with a repeat sign and a final whole note.

234342  2(1)3434

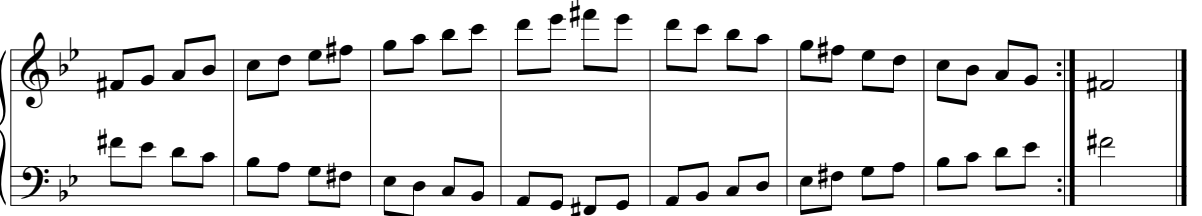
Musical notation for exercise 234342, featuring a treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The bass clef part is marked with a dynamic of *p*. The exercise consists of eight measures, ending with a repeat sign and a final whole note.

243432  2(1)3434

Musical notation for exercise 243432, featuring a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bass clef part is marked with a dynamic of *p*. The exercise consists of eight measures, ending with a repeat sign and a final whole note.

243432  2(1)3434

Musical notation for exercise 243432, featuring a treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The bass clef part is marked with a dynamic of *p*. The exercise consists of eight measures, ending with a repeat sign and a final whole note.

2(1)3434  233433

Musical notation for exercise 2(1)3434, featuring a treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The bass clef part is marked with a dynamic of *p*. The exercise consists of eight measures, ending with a repeat sign and a final whole note.

Moto parallelo

13435
Ionico
53431

a tempo

13435
Dorico
53431

13435
Frigio
53431

14344
Lidio
53431

13435
Misolidio
53431

13435
Eolio
53431

2(1)4343
Locrio
44341

Moto contrario

13435 
 13435 

13435 
 13435 

13435 
 13435 

14344 
 13435 

13435 
 13435 

13435 
 13435 

2(1)4343 
 14344 

Moto parallelo

234342
Minore
melodica
34342

a tempo

234342
Dorico
2m
34342

234342
Lidio
aum.
34342

234342
Lidio
dom.
34342

233433
Misolidio
6m
34342

233433
Locrio
2M
34342

2(1)3434
Super
locrio
34342

Moto contrario

234342

2(1)4343

234342

2(1)4343

234342

2(1)4343

234342

2(1)4343

233433

2(1)4343

233433

2(1)4343

2(1)3434

2(1)4343

Moto parallelo

233433
Minore
armonica
34342

a tempo

234342
Locrio
6M
34342

234342
Ionico
aum.
34342

234342
Dorico
4 aum.
43432

2(1)4343
Frigio
dom.
34342

234342
* Lidio
2 aum.
34342

2(1)3434
Superlocrio
dim.
334332

* Scala omologa

Moto contrario

233433

2(1)4343

234342

2(1)4343

234342

2(1)4343

234342

2(1)3434

2(1)4343

2(1)4343

234342

2(1)4343

2(1)3434

233433

Moto parallelo

13435
Ionico
44341

a tempo

13435
Dorico
44341

13435
Frigio
44341

13435
Lidio
44341

13435
Misolidio
44341

13435
Eolio
44341

2(1)3434
53431

Moto contrario

13435
 14344

13435
 14344

13435
 14344

13435
 14344

13435
 14344

13435
 14344

2(1)3434
 13435

Moto parallelo

233433
Minore
armonica
34342

2(1)4343
Dorico
2m
334332

* 233433
Lidio
aum.
334332

233433
Lidio
dom.
334332

233433
Misolidio
6m
334332

233433
Locrio
2M
334332

2(1)3434
Super
locrio
334332

Moto contrario

233433

2(1)4343

2(1)4343

233433

233433

233433

233433

233433

233433

233433

233433

233433

2(1)3434

233433

SOL# m armonica

Moto parallelo

233433
Minore
armonica
34342

2(1)3434
Locrio
6M
334332

* 233433
Ionico
aum.
334332

233433
Dorico
4 aum.
334332

2(1)4343
Frigio
dom.
334332

* 233433
Lidio
2 aum.
34342

2(1)3434
Superlocrio
dim.
334332

* Scale omologhe

Moto contrario

233433

24343

2(1)3434

233433

233433

233433

233433

233433

2(1)4343

233433

233433

2(1)4343

2(1)3434

233433

Moto parallelo

243432
Ionico
43432

234342
Dorico
43432

2(1)4343
Frigio
34342

243432
Lidio
43432

243432
Misolidio
43432

233433
Eolio
43432

2(1)3434
Locrio
334332

Moto contrario

243432 
 2(1)3434 



234342 
 2(1)3434 

2(1)4343 
 2(1)4343 

243432 
 2(1)3434 

243432 
 2(1)3434 

233433 
 2(1)3434 

2(1)3434 
 233433 

RE# m melodica

Moto parallelo

2(1)4343
Minore
melodica
243432

a tempo

2(1)4343
Dorico
2m
243432

2(1)4343
* Lidio
aum.
334332

2(1)4343
Lidio
dom.
334332

2(1)4343
Misolidio
6m
334332

2(1)3434
Locrio
2M
243432

2(1)3434
Super
locrio
243432

* Scala omologa

Moto contrario

2(1)4343

234342

2(1)4343

234342

2(1)4343

233433

2(1)4343

233433

2(1)4343

233433

2(1)3434

234342

2(1)3434

234342

Moto parallelo

2(1)4343
Minore
armonica
243432

a tempo

2(1)3434
Locrio
6M
243432

2(1)4343
* Ionico
aum.
334332

2(1)4343
Dorico
4 aum.
243432

2(1)4343
Frigio
dom.
334332

233433
* Lidio
2 aum.
34342

2(1)3434
Superlocrio
dim.
243432

Moto contrario

2(1)4343 234342

2(1)3434 234342

2(1)4343 233433

2(1)4343 234342

2(1)4343 233433

233433 2(1)4343

2(1)3434 234342

Moto parallelo

234342
Ionico
34342

a tempo

234342
Dorico
34342

2(1)4343
Frigio
34342

* 234342
Lidio
34342

234342
Misolidio
34342

233433
Eolio
34342

2(1)3434
Locrio
243432

* Scala omologa

Moto contrario

234342
2(1)4343

System 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The right hand plays a sequence of eighth notes: C4, D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The left hand plays a sequence of eighth notes: C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The system ends with a double bar line and repeat dots.

234342
2(1)4343

System 2: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The right hand plays a sequence of eighth notes: C4, D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The left hand plays a sequence of eighth notes: C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The system ends with a double bar line and repeat dots.

2(1)4343
2(1)4343

System 3: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The right hand plays a sequence of eighth notes: C4, D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The left hand plays a sequence of eighth notes: C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The system ends with a double bar line and repeat dots.

234342
2(1)4343

System 4: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The left hand plays a sequence of eighth notes: C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The system ends with a double bar line and repeat dots.

234342
2(1)4343

System 5: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The right hand plays a sequence of eighth notes: C4, D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The left hand plays a sequence of eighth notes: C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The system ends with a double bar line and repeat dots.

233433
2(1)4343

System 6: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The right hand plays a sequence of eighth notes: C4, D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The left hand plays a sequence of eighth notes: C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The system ends with a double bar line and repeat dots.

2(1)3434
234342

System 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The right hand plays a sequence of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The left hand plays a sequence of eighth notes: C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The system ends with a double bar line and repeat dots.

Moto parallelo

2(1)3434
Minore
melodica
234342

a tempo

2(1)3434
Dorico
2m
234342

2(1)3434
* Lidio
aum.
34342

2(1)3434
* Lidio
dom.
234342

2(1)3434
Misolidio
6m
234342

2(1)3434
Locrio
2M
234342

2(1)3434
Super
locrio
234342

Moto contrario

2(1)3434

243432

2(1)3434

243432

2(1)3434

2(1)4343

2(1)3434

243432

2(1)3434

243432

2(1)3434

243432

2(1)3434

243432

Moto parallelo

2(1)3434
Minore
armonica
234342

a tempo

2(1)3434
Locrio
6M
234342

* **2(1)4343**
Ionico
aum.
34342

* **2(1)3434**
Dorico
4 aum.
234342

2(1)3434
Frigio
dom.
234342

* **233433**
Lidio
2 aum.
34342

2(1)3434
Superlocrio
dim.
234342

* Scale omologhe

Moto contrario

2(1)3434

243432

2(1)3434

243432

2(1)4343

2(1)4343

2(1)3434

243432

2(1)3434

243432

233433

2(1)4343

2(1)3434

243432

Moto parallelo

14344
Ionico
53431

a tempo

This system shows the Ionian mode (Ionico) in 2/4 time. The treble clef staff (numbered 14344) and bass clef staff (numbered 53431) both contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The key signature has one flat (Bb). The piece concludes with a double bar line and a whole note G4 in the treble staff.

14344
Dorico
53431

This system shows the Dorian mode (Dorico) in 2/4 time. The treble clef staff (numbered 14344) and bass clef staff (numbered 53431) both contain a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The key signature has two flats (Bb, Eb). The piece concludes with a double bar line and a whole note G4 in the treble staff.

14344
Frigio
53431

This system shows the Phrygian mode (Frigio) in 2/4 time. The treble clef staff (numbered 14344) and bass clef staff (numbered 53431) both contain a sequence of eighth notes: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. The key signature has three flats (Bb, Eb, Fb). The piece concludes with a double bar line and a whole note G4 in the treble staff.

13435
Lidio
53431

This system shows the Lydian mode (Lidio) in 2/4 time. The treble clef staff (numbered 13435) and bass clef staff (numbered 53431) both contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The key signature has no flats. The piece concludes with a double bar line and a whole note G4 in the treble staff.

14344
Misolidio
53431

This system shows the Mixolydian mode (Misolidio) in 2/4 time. The treble clef staff (numbered 14344) and bass clef staff (numbered 53431) both contain a sequence of eighth notes: G4, A4, B4, C5, Bb4, A4, G4. The key signature has one flat (Bb). The piece concludes with a double bar line and a whole note G4 in the treble staff.

14344
Eolio
53431

This system shows the Aeolian mode (Eolio) in 2/4 time. The treble clef staff (numbered 14344) and bass clef staff (numbered 53431) both contain a sequence of eighth notes: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. The key signature has two flats (Bb, Eb). The piece concludes with a double bar line and a whole note G4 in the treble staff.

14344
Locrio
53431

This system shows the Locrian mode (Locrio) in 2/4 time. The treble clef staff (numbered 14344) and bass clef staff (numbered 53431) both contain a sequence of eighth notes: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. The key signature has three flats (Bb, Eb, Fb). The piece concludes with a double bar line and a whole note G4 in the treble staff.

Moto contrario

14344
 13435

14344
 13435

14344
 13435

13435
 13435

14344
 13435

14344
 13435

14344
 13435

Moto parallelo

13435
Minore
melodica
53431

a tempo

234342
Dorico
2m
43432

2(1)4343
Lidio
aum.
243432

2(1)4343
Lidio
dom.
243432

24345
Misolidio
6m
44341

234342
Locrio
2M
44341

234342
Super
locrio
34342

Moto contrario

13435

13435

234342

2(1)3434

2(1)4343

234342

2(1)4343

234342

24345

14344

234342

14344

234342

2(1)4343

RE m armonica

Moto parallelo

13435
Minore
armonica
53431

a tempo

234342
Locrio
6M
43432

2(1)4343
Ionico
aum.
243432

2(1)4343
Dorico
4 aum.
243432

24345
Frigio
dom.
44341

14344
Lidio
2 aum.
243432

234342
34342

Moto contrario

13435

13435

234342

2(1)3434

2(1)4343

234342

2(1)4343

234342

24345

14344

14344

234342

234342

2(1)4343

Moto parallelo

2(1)3434
Ionico
34342

a tempo

2(1)3434
Dorico
243432

2(1)3434
Frigio
234342

2(1)3434
Lidio
234342

2(1)3434
Misolidio
243432

2(1)3434
Eolio
243432

2(1)3434
Locrio
234342

Moto contrario

2(1)3434

2(1)4343

2(1)3434

234342

2(1)3434

243432

2(1)3434

243432

2(1)3434

234342

2(1)3434

234342

2(1)3434

243432

SOL m melodica

62

Moto parallelo

13435
Minore
melodica
53431

Musical notation for the 13435 Minore melodica scale. The notation is in 2/4 time, starting with a treble clef and a key signature of one flat (B-flat). The melody is written in the treble clef and the bass line in the bass clef. The tempo is marked *a tempo*. The scale consists of the notes: B-flat, C, D, E-flat, F, G, A, B-flat. The notation shows the first eight notes of the scale in both hands, followed by a repeat sign and a final whole note.

24345
Dorico
2m
43432

Musical notation for the 24345 Dorico 2m scale. The notation is in 2/4 time, starting with a treble clef and a key signature of two flats (B-flat, E-flat). The melody is written in the treble clef and the bass line in the bass clef. The scale consists of the notes: B-flat, C, D, E-flat, F, G, A, B-flat. The notation shows the first eight notes of the scale in both hands, followed by a repeat sign and a final whole note.

2(1)4343
Lidio
aum.
334332

Musical notation for the 2(1)4343 Lidio aum. scale. The notation is in 2/4 time, starting with a treble clef and a key signature of one sharp (F-sharp). The melody is written in the treble clef and the bass line in the bass clef. The scale consists of the notes: F-sharp, G, A, B, C, D, E, F-sharp. The notation shows the first eight notes of the scale in both hands, followed by a repeat sign and a final whole note.

14344
Lidio
dom.
53431

Musical notation for the 14344 Lidio dom. scale. The notation is in 2/4 time, starting with a treble clef and a key signature of one flat (B-flat). The melody is written in the treble clef and the bass line in the bass clef. The scale consists of the notes: B-flat, C, D, E, F, G, A, B-flat. The notation shows the first eight notes of the scale in both hands, followed by a repeat sign and a final whole note.

13435
Misolidio
6m
53431

Musical notation for the 13435 Misolidio 6m scale. The notation is in 2/4 time, starting with a treble clef and a key signature of two flats (B-flat, E-flat). The melody is written in the treble clef and the bass line in the bass clef. The scale consists of the notes: B-flat, C, D, E-flat, F, G, A, B-flat. The notation shows the first eight notes of the scale in both hands, followed by a repeat sign and a final whole note.

24345
Locrio
2M
43432

Musical notation for the 24345 Locrio 2M scale. The notation is in 2/4 time, starting with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in the treble clef and the bass line in the bass clef. The scale consists of the notes: B-flat, C, D, E-flat, F, G, A-flat, B-flat. The notation shows the first eight notes of the scale in both hands, followed by a repeat sign and a final whole note.

24345
Super
locrio
43432

Musical notation for the 24345 Super locrio scale. The notation is in 2/4 time, starting with a treble clef and a key signature of four flats (B-flat, E-flat, A-flat, D-flat). The melody is written in the treble clef and the bass line in the bass clef. The scale consists of the notes: B-flat, C, D, E-flat, F, G, A-flat, B-flat. The notation shows the first eight notes of the scale in both hands, followed by a repeat sign and a final whole note.

Moto contrario

13435

13435

24345

2(1)3434

2(1)4343

233433

14344

13435

13435

13435

24345

2(1)3434

24345

2(1)3434

Moto parallelo

13435
Minore
armonica
53431

a tempo

Musical notation for mode 13435 (Minore armonica) in 2/4 time, featuring a treble and bass staff with a key signature of two flats and a tempo marking of 'a tempo'.

24345
Locrio
6M
43432

Musical notation for mode 24345 (Locrio 6M) in 2/4 time, featuring a treble and bass staff with a key signature of three flats.

2(1)4343
Ionico
aum.
334332

Musical notation for mode 2(1)4343 (Ionico aum.) in 2/4 time, featuring a treble and bass staff with a key signature of one sharp.

14344
Dorico
4 aum.
53431

Musical notation for mode 14344 (Dorico 4 aum.) in 2/4 time, featuring a treble and bass staff with a key signature of two flats.

13435
Frigio
dom.
44341

Musical notation for mode 13435 (Frigio dom.) in 2/4 time, featuring a treble and bass staff with a key signature of two flats.

233433
Lidio
2 aum.
334332

Musical notation for mode 233433 (Lidio 2 aum.) in 2/4 time, featuring a treble and bass staff with a key signature of two sharps.

243432
Superlocrio
dim.
44341

Musical notation for mode 243432 (Superlocrio dim.) in 2/4 time, featuring a treble and bass staff with a key signature of three flats.

Moto contrario

13435

13435

24345

2(1)3434

2(1)4343

233433

14344

13435

13435

14344

233433

233433

243432

14344

Moto parallelo

2(1)4343
Ionico
a tempo
34342

2(1)4343
Dorico
243432

2(1)4343
Frigio
243432

2(1)4343
Lidio
243432

2(1)4343
Misolidio
334332

2(1)4343
Eolio
243432

2(1)3434
* Locrio
243432

Moto contrario

2(1)4343

2(1)4343

2(1)4343

234342

2(1)4343

234342

2(1)4343

234342

2(1)4343

233433

2(1)4343

234342

2(1)3434

234342

DO m melodica

Moto parallelo

13435
Minore
melodica
53431

Musical notation for the Minore melodica scale. The score is in 2/4 time and consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (Bb and Eb). The tempo marking is *a tempo*. The notation shows a sequence of eighth and quarter notes in both hands, with a repeat sign at the end of the first phrase.

13435
Dorico
2m
44341

Musical notation for the Dorico 2m scale. The score is in 2/4 time and consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (Bb, Eb, and Ab). The notation shows a sequence of eighth and quarter notes in both hands, with a repeat sign at the end of the first phrase.

2(1)4343
Lidio
aum.
34342

Musical notation for the Lidio aum. scale. The score is in 2/4 time and consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The notation shows a sequence of eighth and quarter notes in both hands, with a repeat sign at the end of the first phrase.

14344
Lidio
dom.
53431

Musical notation for the Lidio dom. scale. The score is in 2/4 time and consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The notation shows a sequence of eighth and quarter notes in both hands, with a repeat sign at the end of the first phrase.

13435
Misolidio
6m
53431

Musical notation for the Misolidio 6m scale. The score is in 2/4 time and consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (Bb, Eb, and Ab). The notation shows a sequence of eighth and quarter notes in both hands, with a repeat sign at the end of the first phrase.

13435
Locrio
2M
44341

Musical notation for the Locrio 2M scale. The score is in 2/4 time and consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four flats (Bb, Eb, Ab, and Db). The notation shows a sequence of eighth and quarter notes in both hands, with a repeat sign at the end of the first phrase.

*
13435
Super
locrio
44341

Musical notation for the Super locrio scale. The score is in 2/4 time and consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, and G#). The notation shows a sequence of eighth and quarter notes in both hands, with a repeat sign at the end of the first phrase.

* Scala omologa

Moto contrario

13435

13435

13435

14344

2(1)4343

2(1)4343

14344

13435

13435

13435

13435

14344

13435

14344

DO m armonica

Moto parallelo

13435
Minore
armonica
53431

13435
Locrio
6M
44341

2(1)4343
Ionico
aum.
34342

14344
Dorico
4 aum.
53431

13435
Frigio
dom.
44341

233433
Lidio
2 aum.
34342

* 133432
Superlocrio
dim.
44341

* Scala omologa

Moto contrario

13435

13435

2(1)4343

14344

13435

233433

133432

Moto parallelo

233433
Ionico
34342

a tempo

233433
Dorico
334332

* 2(1)4343
Frigio
334332

233433
Lidio
34342

233433
Misolidio
334332

233433
Eolio
334332

* 2(1)3434
Locrio
334332

* Scale omologhe

Moto contrario

233433

2(1)4343

233433

233433

2(1)4343

233433

233433

2(1)4343

233433

233433

233433

233433

2(1)3434

233433

FA m melodica

Moto parallelo

14344
Minore
melodica
53431

Musical notation for the Minore melodica scale. The score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo marking is *a tempo*. The melody is written in the treble clef and the bass line in the bass clef. The scale consists of eight notes: F, A-flat, B-flat, C, D, E-flat, F, G. The notation includes slurs, accidentals, and repeat signs.

14344
Dorico
2m
53431

Musical notation for the Dorico 2m scale. The score is in 2/4 time with a key signature of three flats. The melody is written in the treble clef and the bass line in the bass clef. The scale consists of eight notes: F, A-flat, B-flat, C, D, E-flat, F, G. The notation includes slurs, accidentals, and repeat signs.

2(1)4343
Lidio
aum.
43432

Musical notation for the Lidio aum. scale. The score is in 2/4 time with a key signature of one flat (F). The melody is written in the treble clef and the bass line in the bass clef. The scale consists of eight notes: F, A, B, C, D, E, F, G. The notation includes slurs, accidentals, and repeat signs.

14344
Lidio
dom.
53431

Musical notation for the Lidio dom. scale. The score is in 2/4 time with a key signature of one flat. The melody is written in the treble clef and the bass line in the bass clef. The scale consists of eight notes: F, A, B, C, D, E, F, G. The notation includes slurs, accidentals, and repeat signs.

14344
Misolidio
6m
53431

Musical notation for the Misolidio 6m scale. The score is in 2/4 time with a key signature of three flats. The melody is written in the treble clef and the bass line in the bass clef. The scale consists of eight notes: F, A-flat, B-flat, C, D, E-flat, F, G. The notation includes slurs, accidentals, and repeat signs.

14344
Locrio
2M
53431

Musical notation for the Locrio 2M scale. The score is in 2/4 time with a key signature of four flats (B-flat, E-flat, A-flat, D-flat). The melody is written in the treble clef and the bass line in the bass clef. The scale consists of eight notes: F, A-flat, B-flat, C, D-flat, E-flat, F, G. The notation includes slurs, accidentals, and repeat signs.

*
13435
Super
locrio
44341

Musical notation for the Super locrio scale. The score is in 2/4 time with a key signature of two sharps (F-sharp, C-sharp). The melody is written in the treble clef and the bass line in the bass clef. The scale consists of eight notes: F-sharp, A, B, C, D, E, F-sharp, G. The notation includes slurs, accidentals, and repeat signs.

* Scala omologa

Moto contrario

14344

13435

14344

13435

2(1)4343

2(1)3434

14344

13435

14344

13435

14344

53431

13435

14344

FA m armonica

76

Moto parallelo

14344
Minore
armonica
53431

Musical notation for the Minore armonica scale. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The melody in the treble staff starts on G4 and moves up stepwise to D5, then descends. The bass line in the bass staff starts on G2 and moves up stepwise to D3, then descends. The tempo marking 'a tempo' is written below the first few notes.

14344
Locrio
6M
53431

Musical notation for the Locrio 6M scale. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The melody in the treble staff starts on G4 and moves up stepwise to D5, then descends. The bass line in the bass staff starts on G2 and moves up stepwise to D3, then descends.

2(1)4343
Ionico
aum.
334332

Musical notation for the Ionico aum. scale. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is 2/4. The melody in the treble staff starts on G4 and moves up stepwise to D5, then descends. The bass line in the bass staff starts on G2 and moves up stepwise to D3, then descends.

14344
Dorico
4 aum.
53431

Musical notation for the Dorico 4 aum. scale. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat, E-flat), and the time signature is 2/4. The melody in the treble staff starts on G4 and moves up stepwise to D5, then descends. The bass line in the bass staff starts on G2 and moves up stepwise to D3, then descends.

14344
Frigio
dom.
53431

Musical notation for the Frigio dom. scale. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The melody in the treble staff starts on G4 and moves up stepwise to D5, then descends. The bass line in the bass staff starts on G2 and moves up stepwise to D3, then descends.

14344
Lidio
2 aum.
34342

Musical notation for the Lidio 2 aum. scale. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F-sharp, C-sharp), and the time signature is 2/4. The melody in the treble staff starts on G4 and moves up stepwise to D5, then descends. The bass line in the bass staff starts on G2 and moves up stepwise to D3, then descends.

* 133432
Superlocrio
dim.
44341

Musical notation for the Superlocrio dim. scale. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F-sharp, C-sharp), and the time signature is 2/4. The melody in the treble staff starts on G4 and moves up stepwise to D5, then descends. The bass line in the bass staff starts on G2 and moves up stepwise to D3, then descends.

* Scala omologa

Moto contrario

14344

13435

14344

13435

2(1)4343

233433

14344

13435

14344

13435

14344

2(1)4343

133432

14344

Moto parallelo

234342
Ionico
34342
a tempo

234342
Dorico
34342

2(1)4343
* Frigio
34342

234342
Lidio
34342

234342
Misolidio
34342

233433
* Eolio
34342

2(1)3434
* Locrio
243432

* Scale omologhe

Moto contrario

234342

2(1)4343

234342

2(1)4343

2(1)4343

2(1)4343

234342

2(1)4343

234342

2(1)4343

233433

2(1)4343

2(1)3434

234342

Moto parallelo

2(1)3434
Minore
melodica
234342

a tempo

2(1)3434
Dorico
2m
234342

2(1)3434
Lidio
aum.
34342

2(1)3434
Lidio
dom.
234342

2(1)3434
Misolidio
6m
234342

2(1)3434
* Locrio
2M
234342

2(1)3434
* Super
locrio
234342

* Scale omologhe

Moto contrario

2(1)3434

243432

2(1)3434

243432

2(1)3434

2(1)4343

2(1)3434

243432

2(1)3434

243432

2(1)3434

243432

2(1)3434

243432

Sib m armonica

Moto parallelo

2(1)3434
Minore
armonica
234342

a tempo

2(1)3434
Locrio
6M
234342

2(1)4343
Ionico
aum.
34342

2(1)3434
Dorico
4 aum.
234342

2(1)3434
Frigio
dominante
234342

233433
Lidio
2 aum.
34342

2(1)3434
Superlocrio
dim. *
234342

* Scala omologa

Moto contrario

2(1)3434

243432

2(1)3434

243432

2(1)4343

2(1)4343

2(1)3434

243432

2(1)3434

243432

233433

2(1)4343

2(1)3434

243432

Moto parallelo

243432
Ionico
43432

a tempo

* 234342
Dorico
43432

* 2(1)4343
Frigio
34342

243432
Lidio
43432

243432
Misolidio
43432

* 233433
Eolio
43432

* 2(1)3434
Locrio
334332

* Scale omologhe

Moto contrario

243432

2(1)3434

243432

2(1)3434

2(1)4343

2(1)4343

243432

2(1)3434

243432

2(1)3434

233433

2(1)3434

2(1)3434

233433

Moto parallelo

2(1)4343
Minore
melodica
243432

a tempo

2(1)4343
* Dorico
2m
243432

2(1)4343
Lidio
aum.
334332

2(1)4343
Lidio
dom.
334332

2(1)4343
Misolidio
6m
334332

2(1)3434
* Locrio
2M
243432

2(1)3434
* Super
locrio
243432

* Scale omologhe

Moto contrario

2(1)4343 
 234342 

2(1)4343 
 234342 

2(1)4343 
 233433 

2(1)4343 
 233433 

2(1)4343 
 233433 

2(1)3434 
 234342 

2(1)3434 
 234342 

Moto parallelo

2(1)4343
Minore
armonica
243432

a tempo

* **2(1)3434**
Locrio
6M
243432

2(1)4343
Ionico
aum.
334332

2(1)4343
Dorico
4 aum.
243432

2(1)4343
Frigio
dom.
334332

233433
Lidio
2 aum.
34342

* **2(1)3434**
Superlocrio
dim.
243432

Moto contrario

2(1)4343 **234342**

2(1)3434 **234342**

2(1)4343 **233433**

2(1)4343 **234342**

2(1)4343 **233433**

233433 **2(1)4343**

2(1)3434 **234342**

Moto parallelo

13435
Ionico

44341

a tempo

* 13435
Dorico

44341

* 13435
Frigio

44341

13435
Lidio

44341

* 13435
Misolidio

44341

* 13435
Eolio

44341

2(1)3434
* Locrio

53431

* Scale omologhe

Moto contrario

13435
 14344

13435
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13435
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13435
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13435
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13435
 14344

2(1)3434
 13435

Moto parallelo

233433
Minore
melodica
34342

a tempo

2(1)4343
* Dorico
2m
334332

233433
Lidio
aum.
334332

233433
Lidio
dom.
334332

233433
* Misolidio
6m
334332

233433
* Locrio
2M
334332

2(1)3434
* Super
locrio
334332

* Scale omologhe

Moto contrario

233433 2(1)4343

2(1)4343 233433

233433 233433

233433 233433

233433 233433

233433 233433

2(1)3434 233433

Moto parallelo

233433
Minore
armonica
34342

2(1)3434
* Locrio
6M
334332

233433
Ionico
aum.
334332

233433
Dorico
4 aum.
334332

2(1)4343
* Frigio
dom.
334332

233433
Lidio
2 aum.
34342

2(1)3434
* Superlocrio
dim.
334332

* Scale omologhe

Moto contrario

233433

2(1)4343

2(1)3434

233433

233433

233433

233433

233433

2(1)4343

233433

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2(1)4343

2(1)3434

233433