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Music Department.

5
SONGS
BY
AUGUSTIN CORTADA.

NO 1. THE SAILOR'S WISH.....BARITONE.....	☆	4
" 2. THE BROKEN FLOWER.MEZZO SOP.WITH VIOLIN OR FLUTE OBLIGATO.		5
" 3. THIS OR THAT..... MEZZO SOPRANO.....		3½
" 4.		
" 5.		

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THE SAILOR'S WISH.



Song for Baritone.

Music by AUGUSTIN CORTADA, Op.10.

Piano. *Allegro Spiritoso.*

deciso.

mf

Give me a fresh'ning breeze, my boys, A white and swell - ing

mf

cres.

sail, A ship that cuts the dash - ing waves, And wea - thers ev - 'ry

cres.

f marcato. *rit. molto.*

gale. What life is like a sea-man's life, So free, so bold, so

rit. colla voce.

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The tempo and dynamics markings are *f marcato.* and *rit. molto.* at the beginning, and *rit. colla voce.* later in the system.

a tempo. *con slancio.* *cres.*

brave! His home, the o - cean's wide expanse, A co - ral bed, his

a tempo. *cres.*

The second system continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a more active bass line. The tempo and dynamics markings are *a tempo.*, *con slancio.*, and *cres.* at the beginning, and *a tempo.* and *cres.* later in the system.

f

grave. Hur-rah! then, for a sea-man's life, For o - cean, ship and

f

The third system continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a more active bass line. The dynamic marking is *f* at the beginning and *f* later in the system.

poco rit.

wind, There's nothing like a fresh'ning breeze To glad-den heart and mind.

The fourth system concludes the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a more active bass line. The tempo marking is *poco rit.* at the beginning.

mf

a tempo.

When

foam - ing waves a - round us dash, The an - gry storm loud roars, 'Tis

mu - sic to the sai - lor's ear, And high his cou - rage soars: He

cres.

feels a king of might - y pow'r, The el - e - ments his slaves, His

cres. *f* *rall. molto.* *a tempo.*

rall. colla voce. *a tempo.*

mf *cres.* *con slancio.* *ff*

trust - y ship, at his command Steers on thro' storm and waves, Hur-

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a melody of eighth and quarter notes, marked with accents and crescendo hairpins. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, also marked with accents and crescendo hairpins. The dynamic markings are *mf*, *cres.*, and *ff*. The tempo/style marking is *con slancio.*

rah! then, for a sea - man's life, For o - cean, ship and wind, There's

The second system continues the vocal melody and piano accompaniment. The vocal line has a more varied rhythm, including some dotted notes. The piano accompaniment features more complex chordal textures and some sixteenth-note patterns in the bass line. The dynamic markings *mf* and *cres.* are present.

noth - ing like a fresh - 'ning breeze To glad - den heart and mind

The third system shows the vocal line concluding with a long note and a final cadence. The piano accompaniment provides harmonic support with sustained chords and a steady bass line. The dynamic markings *mf* and *cres.* are visible.

The fourth system contains the final piano accompaniment for this page. It features a series of chords in the right hand and a bass line in the left hand, ending with a final cadence. The dynamic marking *ff* is present.