

La Pastorella dell'alpi
e li marinari

2^{me}

FANTASIE

Pour LE Piano

Sur des Motifs des Soirées Musicales

DE ROSSINI

Dédiée

à M^{lle} Hermine de Musset

PAR

F. LISZT

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Op. 8.

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4725.



LA PASTORELLA DELL' ALPI E LI MARINARI. 1

F. LISZT, Op: 8

Nº 2.
Vivace
spiritoso.

1 *ff* Ped *f* *

Mouvement de Valse.

dolce lusingando. * Ped

giocosamente. * Ped *Loco* * *poco dim*

ff *pp*

ff *pp*

LA PASTORELLA DELL' ALPI.

Ten

f *vibrant.* *dim* *Ped* *f* *Ped* *dim* *Ped* *Ten*

pp *les 2 Ped* *Ped* *ritardando molto* *smorz.* *Ten*

f *mf* *spiritoso.* *f*

cres *sf* *dolce elegantemente.* *Ped* *Ped*

Ped *Ped* *f* *con fuoco.* *Ped* *Ped*

8a *Loco* *pp* *Ped* *Ped*

veloce. 8a
giocosamente. Ped

8a Loco
Ped ff

3
pp ff

pp dol.

scherzando.
Ped Ped

8a Loco
Ped cres dol

4

scherzando.

8^a veloce

8^a Loco

Ped * *Ped* * *cres* *8^a Loco* *dol*

vivamente.

Ped * *poco rit* *f precipitato.*

marcato.

5
8^a—
vivamente.
Ped
veloce
sempre piano
Ped
veloce

8^a— Loco
capricciosamente.
ff precipitato.
Ped

8^a— Loco
rinf
Ped

cres
Ped
stringendo
Ped
all
ff precipitato.

8^a—
molto decrescendo
e un poco pp ritenuto.
8^a—

6 *8^a* *Loco* *dolciss* *delicatamente* *Ped* *Ped* *8^a*

8^a *Loco* *rinf* *Ped* *Ped* *mp* *Ped* *poco a poco cres* *Ped*

8^a *schierzando.* *più crescendo e strigendo* *ff* *brioso.* *Ped* *sf* *marcatissimo.*

8^a *Loco* *Ped* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *Ped* *Ped* *Loco*

8^a *p* *dolce* *3* *1* *3*

Loco *8^a* *Loco* *dolce capricciosamente.* *1* *radolcente e ritenuto.* *1* *6* *8* *6* *8*

LI MARINARI.

Allegro moderato.

pp Ped

Ped

sotto voce. ben marcato il canto

sempre piano.

p. smorz.

cantando espressivo.

Ped mf

agitato. Ped

cres

Loco

rinf.

* Ped

Ped

cres

Loco

sotto voce misterioso.

* Ped

rinf.

First system of musical notation. The piano staff (top) begins with a *poco rit* marking and a *pp* dynamic. The bass staff (bottom) also starts with a *pp* dynamic. The system concludes with a *cres* (crescendo) marking.

Second system of musical notation. The piano staff (top) features a *molto* marking, followed by *f* and *energico.* dynamics, and several *rinf* (ritornello) markings. The bass staff (bottom) includes a *sec* (second ending) marking and a *pp* dynamic. A *rinf marcato.* marking is also present in the bass staff.

Third system of musical notation. The piano staff (top) contains *cres* and *molto* markings. The bass staff (bottom) features a *f* dynamic and an *energico.* marking. *rinf* markings are present in both staves.

Fourth system of musical notation. The piano staff (top) includes a *8a Loco* marking and a *molto rinf* marking. The bass staff (bottom) features a *tempestuoso.* marking and a *f Ped* (pedal) marking.

Fifth system of musical notation. The piano staff (top) includes a *8a Loco* marking and a *Ped* marking. The bass staff (bottom) features a *Ped* marking and *sf* (sforzando) markings. The system ends with a *f* dynamic.

8^a Loco

Ped *fff* precipitato.

* Ped *f* rinf Ped sempre stringendo - - *

Ped rinf

* Ped rinf

* Ped molto rinf *

il più forte e presto possibile.

4 1

8^a

Ped *

Ped

di - - mi - - nu - - en - - do

musical notation for the first system, featuring two staves with complex rhythmic patterns and dynamic markings.

molto - - - - - *p* sotto voce.

musical notation for the second system, continuing the piece with various articulations and dynamics.

un poco marcato.

sempre piano.

dim - -

musical notation for the third system, including a section marked 'rit.' and 'adagio'.

rit - - - - - *f* pesante largamente.

ff molto ritenuto

adagio.

musical notation for the fourth system, starting with 'Andantino' and 'dol'.

Andantino.

dol

les 2 Ped

musical notation for the fifth system, featuring 'dolciss espress' and 'riten'.

dolciss espress

riten

un poco animato.
p capricciosamente. poco cres - -

ten ten più crescendo ed accelerando.
un poco marcato.

Andantino.
Ped
f dolce delicatamente.
les 2 Ped
un poco marcato il basso.

Ped * Ped * Ped

poco a poco ritenuto il tempo Loco
8a-
dolcissimo sempre.
* Ped * Ped * Ped

8^a Loco
 sempre più ritenuto
 * Ped

8^a lento
 Vivace spiritoso.
 ff con impeto.
 Ped

8^a Loco
 dol

8^a
 f brillante.
 Ped il basso sempre staccato. * Ped

Loco
 Ped
 * Ped
 scherzando.
 rall

Facilité.

dol vivamente.

poco a poco

cres

più cres

8^a

f con fuoco.

ff strepitoso.

8^a

rinf

sf

The musical score consists of five systems of staves. Each system includes a grand staff (treble and bass clefs) and a single treble clef staff. The first system is marked 'Facilité.' and 'dol vivamente.' The second system is marked 'poco a poco' and 'cres'. The third system is marked 'più cres'. The fourth system is marked 'f con fuoco.' and 'ff strepitoso.'. The fifth system is marked 'rinf' and 'sf'. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and the number '4725. 2.' below it.

8^a

fff *brioso*

Ped

Loco

* Ped

8^a

Loco

sempre. *ff*

Ped

* Ped

8^a

Loco

8^a

Loco

8^a

Loco

8^a

Loco

Ped

* Ped

* Ped

* Ped

8^a

Loco 8^a

Loco

8^a

Loco

8^a

Loco

Ped

* Ped

* Ped

* Ped

* Ped

* marca

tissimo.

marcatissimo e rall

16 Più Presto.

stretta

p sotto voce.

poco a poco cres

veloce brillante

Loco ben articolato

ff con molto fuoco.

Loco

f rinf

Ped * Ped *

sempre *ff* e strepitoso.

Loco

Ped * Ped * Ped * Ped * Ped * Ped *

4725. 2.

