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# L. M. GOTTSCHALL'S

CHOICEST COMPOSITIONS.



BANJO. (GROTESQUE FANTASIE.)	1.25	ORFA GRAND POLKA.	.75
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" " <i>FOUR HANDS.</i>	1.25	<u>SLUMBER ON BABY DEAR. SONG.</u>	.75
MAIDEN'S BLUSH WALTZ.	.75		

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J. R. BELL,  
MUSIC DEALER,  
611 Main Street.



**"SLUMBER ON, BABY DEAR."**

**A MOTHER'S CRADLE SONG.**

**(LA NINNARELLA.)**

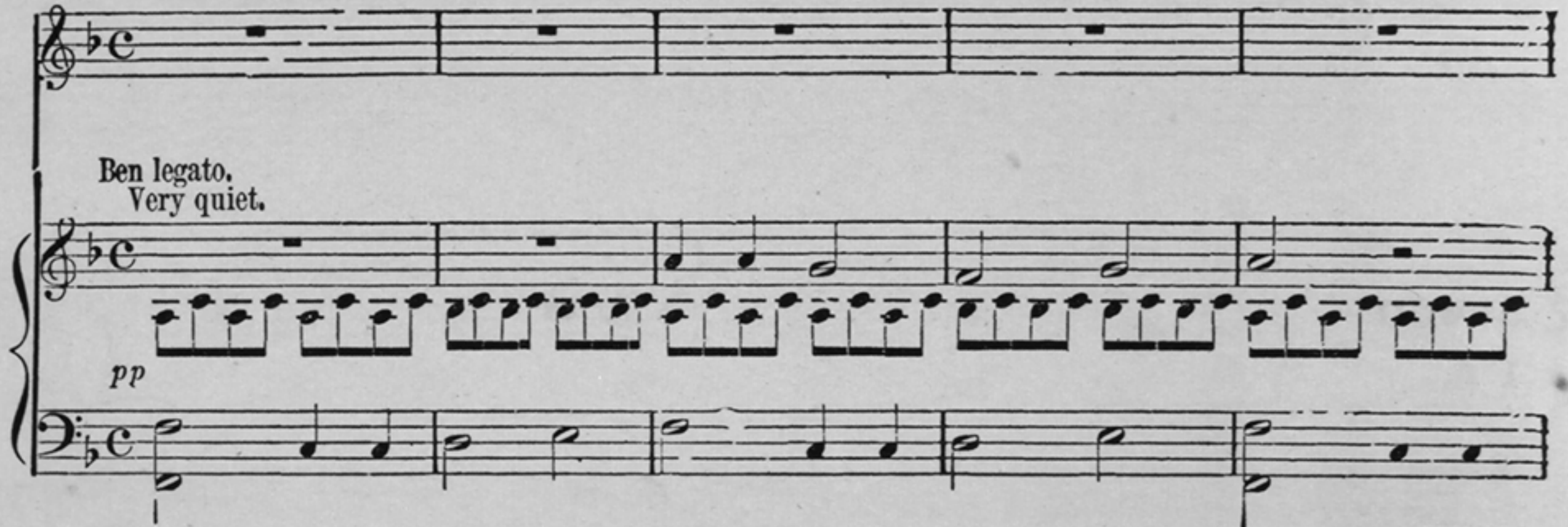
Italian words by DEBRIN.



English words by H. C. WATSON.

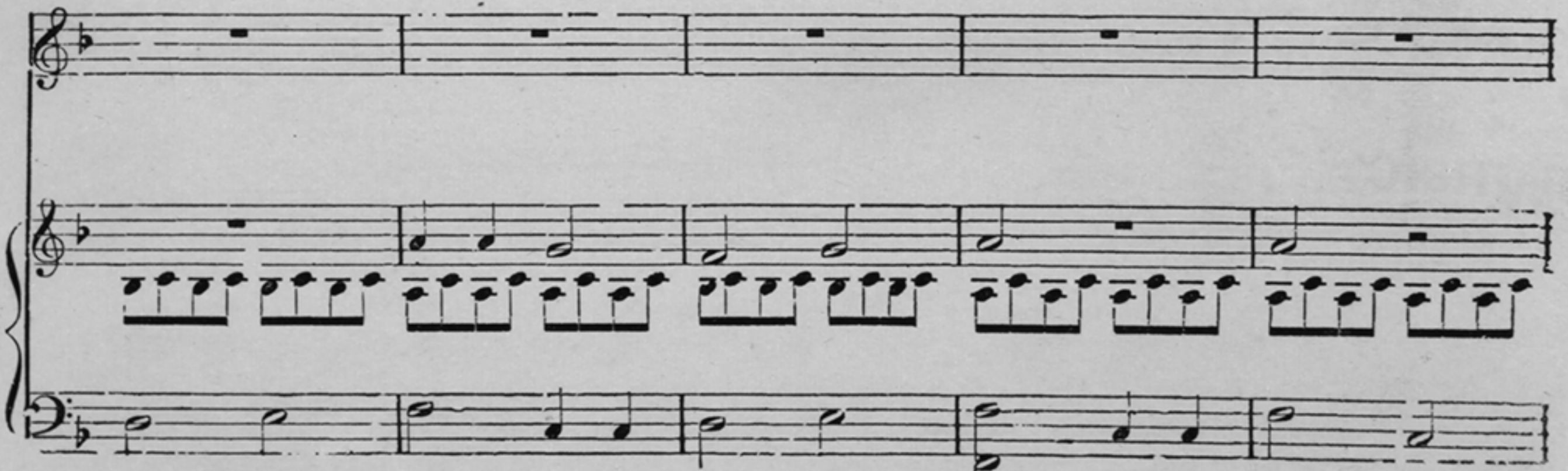
Music by L. M. GOTTSCHALK.

*Andante moderato.*



Ben legato.  
Very quiet.

*pp*





Slum - ber on, Ba - by, dear, Do not hear thy mother's sigh, Breath'd for  
 Bar - col ar don - do - lar Nel - la cul - la ti fa - rò Dor - mi a l

him far a - way, Whilst she sings thy lul - la - by! Slum - ber  
 - fin mio bam - bin Il tu - o son - no io ve - glie - rò Bar - col -

on Ba - by, dear, Do not hear thy mother's sigh, Breath'd for  
 lar don - do - lar Nel - la cul - la ti fa - rò Dor - mi a l

him far a - way, Whilst she sings thy lul - la - by! Slum - ber  
 fin mio bam - bin Il tuo son - no io ve - glie - ro L'au - ra



on, o'er thy sleep, Lov - ing eyes will watch with care, In thy  
*pur* *fià* *gen - til* *Nè ti sve - gli il suo ru - mor* *Por - ga a*

dreams, may thou see God's own an - gels hov' - ring here;.... Slum - ber  
*tè* *dal ven - sil* *I pro - fu - mi d'og - ni fior..... Bar - col -*

on, may sweet sleep Soft - ly on thine eye - lids lie, While I  
*lar* *don - do lar* *Nel - la cul - la ti fa - rò* *Dor - mi an -*

watch, chaunt - ing low, Thy sweet sooth - ing lul - la - by.  
*cor* *mio te - sor* *Il tuo son - no io ve - glie - rò.*



Slum - ber on, hap - py child, May life's  
 Eg - li è qui e i tuoi di L'An - giol

storms pass gen - tle by, When this voice, hush'd and still, No more  
 tuo cus - to - di - rà Al tuo cor il Sig - nor L'in no -

sings thy lul - la - by! Slum - ber on, hap - py child, May life's  
 cen - za ser - be - rà E - gli è qui e i tuoi di L'An - giol



storms pass gen - tle by, When this voice, hush'd and still, No more  
 tuo cus - to - di - rà Al tuo cor il Sig - nor L'in no -

sings thy lul - la - by! In this heart, torn with  
 cen - za ser - be - rà Mai cru - del si fe il

grief, Lies a doat - ing love for thee, — Fa - ther, come, bless our  
 Ciel D'u - na ma - dre al sup - pli - car Lie - ti in - siem noi vi -

child, Sweet - ly slumb' - ring on my knee;..... Slum - ber  
 vrem Niun da me ti può scos - tar..... Bar - col -



on, may sweet sleep Soft - ly on thine eye - lids  
 lar don - do - lar Nel - la cul - la ti fa -

lie, While I watch, chaunt - ing low, Thy sweet  
 rò Dor - mi an - cor mio te - sor Il tuo

sooth - ing lul - la - by.  
 son - no io ve - glie - ro.



*pp*

Slum - ber on, hap - py  
Bar - col - lar don - do

child, May life's storms pass gen - tly by, When this  
- lar, Nel - la cu - la ti fa - - rò, Dor - mi an -

voice hush'd and still, No more sings thy lul - la -  
- cor mio te - sor Il tuo son - no io ve - glie -

*pp*

- by. Oh, sleep,  
- rò. Dor - mi.



*pp* oh, sleep my  
an - - - cor Dor - - -

The first system of the musical score consists of three staves. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It begins with a *pp* dynamic marking and features a melodic line with a fermata over the final note. The middle staff is the right-hand piano accompaniment, consisting of a series of chords. The bottom staff is the left-hand piano accompaniment, featuring a rhythmic pattern of eighth notes.

child, oh, sleep!  
mi, Dor - - - mi.

The second system of the musical score consists of three staves. The top staff is a vocal line in G major with a key signature of one flat and a common time signature. It begins with the lyrics "child, mi," and "oh, Dor" followed by a fermata, and then "sleep! mi." with a *F?* dynamic marking. The middle staff is the right-hand piano accompaniment, consisting of a series of chords. The bottom staff is the left-hand piano accompaniment, featuring a rhythmic pattern of eighth notes.

An empty musical staff with a treble clef and a key signature of one flat.

*rit.*

The third system of the musical score consists of two staves. The top staff is the right-hand piano accompaniment, consisting of a series of chords. The bottom staff is the left-hand piano accompaniment, featuring a rhythmic pattern of eighth notes. A *rit.* (ritardando) marking is placed above the bottom staff.

*Rall. pp* *PPP*

The fourth system of the musical score consists of two staves. The top staff is the right-hand piano accompaniment, consisting of a series of chords. The bottom staff is the left-hand piano accompaniment, featuring a rhythmic pattern of eighth notes. A *Rall.* (rallentando) marking is placed above the bottom staff, followed by *pp* and *PPP* dynamic markings.