



Coeur léger!

Chanson humoristique

pour

Piano

par

PAUL WACHS.

Pr. M. 1.30. Frcs. 5.---

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Compositions de Salon

pour le Piano

par

PAUL WACHS.

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- 3.	-	-	- 11.	-	-	- 11.	-
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- 5.	-	-	- 13.	-	-	- 13.	-
- 6.	-	-	- 14.	-	-	- 14.	-
- 7.	-	-	- 15.	-	-	- 15.	-
- 8.	-	-	- 16.	-	-	- 16.	-
			- 17.	-	-	- 17.	-

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COEUR LÉGER!

Chanson humoristique.

Allegretto.

PAUL WACHS.

Piano.

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked 'Allegretto' and 'Chanson humoristique'. The score is divided into five systems, each with a treble and bass clef staff. The first system includes the instruction 'p Sordina.' and 'mf'. The second system includes 'Ped.' markings with asterisks. The third system includes 'Ped.' markings with asterisks. The fourth system includes 'mf' and 'Ped.' markings with asterisks. The fifth system includes 'Ped.' markings with asterisks. The score contains various musical notations, including chords, arpeggios, and fingerings (e.g., 5 4 2, 4 2 1, 2 1 3, 2 3 4, 1 5 3, 1). The piece concludes with a final chord in the right hand and a whole note in the left hand.

Musical notation for the first system, featuring a treble and bass clef with chords and a bass line. Pedal markings are present.

Musical notation for the second system, including dynamic markings *ff* and *p subito*, and pedal markings.

Musical notation for the third system, showing a continuation of the piece with pedal markings.

Musical notation for the fourth system, featuring tempo markings *molto rit.* and *a tempo*, and dynamic marking *f*. Includes fingerings and pedal markings.

Musical notation for the fifth system, including dynamic markings *mf* and *f*, and pedal markings.

First system of musical notation. The right hand (treble clef) features a melodic line with notes and rests, including a triplet of eighth notes. The left hand (bass clef) plays a steady accompaniment of eighth notes. Dynamics include *mf* and *leger.*. Pedal markings with asterisks are present below the bass line.

Second system of musical notation. The right hand continues with chords and melodic fragments. The left hand maintains the eighth-note accompaniment. Dynamics include *cresc.*. Pedal markings with asterisks are present below the bass line.

Third system of musical notation. The right hand features a melodic line with a triplet of eighth notes. The left hand continues with eighth notes. Dynamics include *f sfz*. Pedal markings with asterisks are present below the bass line.

Fourth system of musical notation. The right hand has a melodic line with a triplet of eighth notes. The left hand continues with eighth notes. Dynamics include *sfz*. Pedal markings with asterisks are present below the bass line.

Fifth system of musical notation. The right hand features a melodic line with a triplet of eighth notes. The left hand continues with eighth notes. Dynamics include *ff*. Pedal markings with asterisks are present below the bass line.

The first system of music consists of two staves. The treble staff begins with a *mf* dynamic and contains a series of eighth notes, some beamed together. The bass staff has a similar rhythmic pattern. The system concludes with a *f* dynamic marking and a series of notes with fingerings 4, 2, and 1.

Tempo I.

The second system starts with the instruction "Tempo I." and a *p* dynamic. The treble staff features a descending scale with fingerings 5, 4, 2, 1 and 4, 3, 2, 1. The bass staff has a *mf* dynamic and includes a "Ped." instruction with a flower symbol. The system ends with notes and fingerings 2, 1, 3.

The third system continues the piece with chords in the treble staff and a melodic line in the bass staff. A "Ped." instruction with a flower symbol is placed below the bass staff.

The fourth system shows a continuation of the chordal texture in the treble and the melodic line in the bass. A "Ped." instruction with a flower symbol is present.

The fifth system features chords in the treble and a melodic line in the bass. It includes a *mf* dynamic marking and two "Ped." instructions with flower symbols. Fingerings 5, 4, 2 and 4, 2, 1 are indicated above the treble staff.

5 4 2
4 2 1

Ped. *

1 5 3 2 1

The first system of music features a treble clef with a key signature of two flats and a 4/4 time signature. The right hand plays a series of chords, with fingerings 5-4-2 and 4-2-1 indicated above the first two measures. The left hand plays a sequence of eighth notes with fingerings 1-5-3-2-1. A 'Ped.' marking with an asterisk is placed below the first measure.

Ped. *

Ped. *

The second system continues the musical piece. The right hand maintains a chordal texture, while the left hand plays eighth notes. Two 'Ped.' markings with asterisks are placed below the first and third measures.

ff

Ped. *

The third system introduces a fortissimo (*ff*) dynamic marking in the right hand. The left hand continues with eighth notes. A 'Ped.' marking with an asterisk is placed below the fourth measure.

p

Ped. *

Ped. *

The fourth system features a piano (*p*) dynamic marking in the right hand. The left hand plays eighth notes. Two 'Ped.' markings with asterisks are placed below the first and fourth measures.

diminuendo.

p

Ped. *

Ped. *

Ped. *

The fifth system concludes the piece with a *diminuendo.* marking in the right hand and a piano (*p*) dynamic marking. The left hand features a long, sustained note. Three 'Ped.' markings with asterisks are placed below the first, third, and fifth measures.

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mf

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