

**Second**

**GRAND TROIS**

*pour*

**Piano, Violon & Violoncelle**

*composé et dédié*

*à son ami*

*Mr. Joseph Lidel à Londres*

PAR

+

**ALEXANDRE FESCA.**

*Oeuv. 12.*

*N<sup>o</sup> 455.*

*Propriété de l'Éditeur.*

*P. 17 20 gr.*

**BRAUNSCHWEIG, HENRY LITOLFF'S VERLAG.**

PARIS,  
ENOCH PÈRE ET FILS.

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Allegro. (M. M. ♩ = 120.)

A. Fesca, Op. 12.

TRIO.

*p*  
*pizz.*

*arco.*

*f* *p* *f* *ff* *f*

*sp* *f* *dimin.* *p* *espress.*

*sp* *dimin.*

*dim.* *p*

*f* *p* *f* *f*

*ff*

*p* *p* *pp*

VIOLONCELLO.

The musical score consists of 12 staves of music for the cello. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *pizz.*, *f*, *arco.*, *pp*, *ff*, *cresc.*, *pizz.*, *f*, *ff*, *sp*, and *dimin.*. It also features performance instructions like *arco.* and *pizz.* and includes fingerings (1-5) and accents (>). The music is written in a single system with 12 staves.

VIOLONCELLO.

3

*pp*

*pizz.* 1

*arco. p*

*ff* *fz*

*sp* *sp*

*sp* *sp* *sp* *sp*

*sp cresc.* *f* *p pizz.*

*arco. p*

*f* *ff*

(M. M. ♩ = 60)

ADAGIO  
ma non tanto.

*p pizz.*

*cresc.*

3

*p cresc.* *sp* *ff*

*tr* 1

*ff sempre.*

1 2 3 4

pp *P espress.* *P dol.*  
*espress.* *sp* *espress.*  
*cresc.* *appassionato.* *f* *dimin.* *p* *pizz.*  
*arco.* *pp*

*1*  
*p* *pp*  
 Allegro. (M. M. ♩ = 112.)

SCHERZO.

*p pizz.*  
*f arco.* *tr* *1* *pizz.* *p* *1* *4* *pizz.*

*cresc.*  
*f* *Fine.* *arco.* *ffp* *5*

*pizz.* *arco.*  
*1* *ffp* *8*

*Un poco lento.*  
*dim. sempre.* *rallent.* *1*

Scherzo e Trio da Capo, e poi al Fine.

VOLONCELLO.

M. M.  $\text{♩} = 126.$

ALLEGRO  
vivo.

The musical score is written for a single instrument, the Violoncello, in G major (one sharp) and 2/4 time. The tempo is marked 'ALLEGRO vivo.' with a metronome marking of 126 beats per minute. The score is divided into 12 staves. The first staff begins with a dynamic of *ff* and includes a first ending bracket. The second staff features a complex rhythmic pattern with a dynamic of *f*. The third staff has a dynamic of *ff* and includes a first ending bracket. The fourth staff has a dynamic of *p*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *sp*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *p pizz.*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *f*. The eleventh staff has a dynamic of *pp*. The twelfth staff has a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

VOLONCELLO.

This page of a musical score for Violoncello (Cello) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamic markings such as *cresc.*, *f*, *sp*, *ff*, *dim.*, *p*, *pp*, and *p dolce.*. It also features performance instructions like *1* and *2* for first and second endings, and *dimin.* for a diminuendo. The notation includes eighth notes, quarter notes, and half notes, with some passages marked with accents and slurs. The page number 455 is printed at the bottom center.

VOLONCELLO.