

Marcia No. 7

Partitura

Op. 169, PP.144.7

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ed. Howey

Clarino Lab *f* *mf*

Clarino Mi♭ *f* *mf*

Clarino Si♭ 1 *f* *mf*

Clarino Si♭ 2 *f* *mf*

Clarino Si♭ 3 *f* *mf*

Flicorno Si♭ *f* *mf*

Corni Mi♭ *f* *mf*

Tromba Mi♭ 1 *f* *mf*

Trombe Mi♭ 2&3 *f* *mf*

Tromba Mi♭ 4 *f* *mf*

Flicornobasso *f* *mf*

Bombardino *f* *mf*

Tromboni 1&2 *f* *mf*

Trombone 3 *f* *mf*

Bassi *f* *mf*

Batteria *f* *mf*

Marcia No. 7
Partitura

This page of the musical score for 'Marcia No. 7' contains 15 staves. The instruments and their parts are as follows:

- Lab:** Flute part with melodic lines and slurs.
- Mib:** Clarinet in B-flat part with melodic lines and slurs.
- Sib 1, Sib 2, Sib 3:** Three parts for Saxophone in B-flat, each with melodic lines and slurs.
- Flc. Sib:** Flute in C part with melodic lines and slurs.
- Cni. Mib:** Clarinet in B-flat part with block chords and some melodic movement.
- Tr. Mib 1:** Trumpet in B-flat part with melodic lines and slurs.
- Tr. Mib 2&3:** Trumpets in B-flat 2 and 3 parts with block chords.
- Tr. Mib 4:** Trumpet in B-flat 4 part with block chords.
- Flcb.:** Flute in C part with block chords and some melodic movement.
- Bino.:** Bassoon part with melodic lines and slurs.
- Tbn. 1&2:** Trombones 1 and 2 parts with block chords.
- Tbn. 3:** Trombone 3 part with block chords.
- Bassi:** Basses part with block chords.
- Batt.:** Drum part with rhythmic patterns.

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Partitura

16

Lab

Mib

Sib 1

Sib 2

Sib 3

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2&3

Tr. Mib 4

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

16

Batt.

This page of the musical score for 'Marcia No. 7' contains 14 staves. The instruments and their parts are as follows:

- Lab:** Treble clef, melodic line with dynamics *f* and *ty*.
- MiB:** Treble clef, melodic line with dynamics *f* and *ty*.
- Sib 1:** Treble clef, melodic line with dynamics *f* and *ty*.
- Sib 2:** Treble clef, melodic line with dynamics *f* and *ty*.
- Sib 3:** Treble clef, chordal accompaniment with dynamics *f*.
- Flc. Sib:** Treble clef, melodic line with dynamics *f* and *ty*.
- Cni. MiB:** Treble clef, chordal accompaniment with dynamics *f*.
- Tr. MiB 1:** Treble clef, melodic line with dynamics *f* and *ty*.
- Tr. MiB 2&3:** Treble clef, melodic line with dynamics *f*.
- Tr. MiB 4:** Treble clef, melodic line with dynamics *f*.
- Flcb.:** Treble clef, chordal accompaniment with dynamics *f*.
- Bino.:** Bass clef, melodic line with dynamics *f* and *ty*.
- Tbn. 1&2:** Bass clef, chordal accompaniment with dynamics *f*.
- Tbn. 3:** Bass clef, chordal accompaniment with dynamics *f*.
- Bassi:** Bass clef, chordal accompaniment with dynamics *f*.
- Batt.:** Percussion part with dynamics *f*.

The score is in 2/4 time and features a variety of musical notations including dynamics (*f*), articulation (*ty*), and phrasing. The key signature is B-flat major (two flats).

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42

Lab

Mib

Sib 1

Sib 2

Sib 3

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2&3

Tr. Mib 4

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

42

Marcia No. 7
Partitura

48

Lab *f*

Mib *f*

Sib 1 *f*

Sib 2 *f*

Sib 3 *f*

Flc. Sib *f*

Cni. Mib *f*

Tr. Mib 1 *f*

Tr. Mib 2&3 *f*

Tr. Mib 4 *f*

Flcb. *f*

Bino. *f*

Tbn. 1&2 *f*

Tbn. 3 *f*

Bassi *f*

Batt. *f*

48

Marcia No. 7
Partitura

53

Lab

Mib

Sib 1

Sib 2

Sib 3

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2&3

Tr. Mib 4

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

53

58

Lab

Mib

Sib 1

Sib 2

Sib 3

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2&3

Tr. Mib 4

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

58

Batt.

70

Lab

Mib

Sib 1

Sib 2

Sib 3

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2&3

Tr. Mib 4

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

70

Batt.

Marcia No. 7
Partitura

76

Lab

Mib

Sib 1

Sib 2

Sib 3

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2&3

Tr. Mib 4

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

76

Batt.

This page of the musical score, numbered 14, contains the following instruments and parts:

- Lab:** Flute part with trills and accents.
- Mib:** Clarinet in B-flat part with trills and accents.
- Sib 1:** Clarinet in B-flat part with trills and accents.
- Sib 2:** Clarinet in B-flat part with trills and accents.
- Sib 3:** Clarinet in B-flat part with trills and accents.
- Flc. Sib:** Flute in B-flat part with accents.
- Cni. Mib:** Clarinet in B-flat part with accents.
- Tr. Mib 1:** Trumpet in B-flat part with accents.
- Tr. Mib 2&3:** Trumpets in B-flat part with accents.
- Tr. Mib 4:** Trumpet in B-flat part with accents.
- Flcb.:** Flute in C part with accents.
- Bino.:** Bassoon part with accents.
- Tbn. 1&2:** Trombones 1 and 2 part with accents.
- Tbn. 3:** Trombone 3 part with accents.
- Bassi:** Basses part with accents.
- Batt.:** Drum part with accents.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and features a variety of musical notations including trills, accents, and dynamic markings such as *f* (forte). The page number 82 is visible at the beginning of the Lab and Batt. staves.

Marcia No. 7
Partitura

Fine
D.C.

90

Lab

Mib

Sib 1

Sib 2

Sib 3

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2&3

Tr. Mib 4

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

90

Batt.