

L'APPRENTI SORCIER

(The Sorcerer's Apprentice)

pour Ensemble à Vents

(D'après une ballade de Goethe)

Flute 1

Paul Dukas (1865-1935)

Arr. Michel Rondeau

Assez Lent $\text{♩} = 40$

léger

Dukas L'APPRENTI SORCIER Flute 1

38 *sf*

⑥ **Vif** ♩. = 126 ⑦ **30** Bassoon **21** ⑧ *Clar.1* *tr*

100 *mf* *p*

112 *dim.* *cresc.*

138 *à 2* *mf*

146 *cresc.*

152 *Piu f* *stacc.*

165 *Piu f*

174 *Piu f* *Piu f*

Dukas L'APPRENTI SORCIER Flute 1

187 *p* *Piu f*

Musical staff 187-198. The staff begins with a treble clef and a key signature of three flats. It contains a series of eighth and sixteenth notes, some with accents. The dynamic markings *p* and *Piu f* are present.

199 *p*

Musical staff 199-207. The staff begins with a treble clef and a key signature of three flats. It contains a series of eighth and sixteenth notes, some with accents. The dynamic marking *p* is present. A '2' is written above the staff, indicating a second ending.

208 *Piu f* *sf* *sf*

Musical staff 208-216. The staff begins with a treble clef and a key signature of three flats. It contains a series of eighth and sixteenth notes, some with accents. The dynamic markings *Piu f*, *sf*, and *sf* are present. A circled '18' is above the staff.

217 *cresc.*

Musical staff 217-226. The staff begins with a treble clef and a key signature of three flats. It contains a series of eighth and sixteenth notes, some with accents. The dynamic marking *cresc.* is present. A circled '19' is above the staff.

227 *Piu f* *sf* *Piu f* *sf*

Musical staff 227-234. The staff begins with a treble clef and a key signature of three flats. It contains a series of eighth and sixteenth notes, some with accents. The dynamic markings *Piu f*, *sf*, *Piu f*, and *sf* are present. A circled '20' is above the staff.

235 *à 2* *Piu animando*

Musical staff 235-241. The staff begins with a treble clef and a key signature of three flats. It contains a series of eighth and sixteenth notes, some with accents. The dynamic marking *Piu animando* is present. A circled '21' is above the staff.

242 *sf* *sf* *sf* *ff*

Musical staff 242-248. The staff begins with a treble clef and a key signature of three flats. It contains a series of eighth and sixteenth notes, some with accents. The dynamic markings *sf*, *sf*, *sf*, and *ff* are present.

22 *a tempo* *Piu f*

Musical staff 249-255. The staff begins with a treble clef and a key signature of three flats. It contains a series of eighth and sixteenth notes, some with accents. The dynamic marking *Piu f* is present. A circled '22' is above the staff.

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256 (23)

263

269 *8va* (24)

277 *8va* *à 2*

283 (25) **Poco Stringendo**
cresc.

289 *ff* *a tempo* **4** *p*

298 *Scherzando* **20** (26)

325 *mf* *à 2* **5**

339 (27) *p* *cresc.* *sf* *à 2* **5**

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354 28 *a tempo*
à 2
sf *cresc.* *ff*

365

373 29 *sf*

383 *sf* *sf*

393 30 *sfz* *sfz* *sf* *Piu f* 9

410 31 *Piu f* 9 *à 2*

426 *Piu f* 3 32

437 *sf* 3 2 33

448 *ff* *à 2*

460 34

470 35

480 36

Piu f

490 37

500

510

521 38

Plus animé

ff *p* *simile*

532

543 39

553 **8**

573 **40** **5** *à 2* *Toujours plus animé*
Piuf *mf*

586 **2** **2** *cresc.* *cresc.* *ff* *simile*

597 **41** *à 2* *Très vif*

605 **2** **2** **14** *8va* *8va*

42 **23** **43** *a tempo* **24** **44** **18**
Bass Clar.

698 **45** *à 2* *Piuf*

707 *8va* *sf* *Piuf*

716 **46** *sf*

47

725 *ff*

736 *En animant un peu*

48

748

760 *Toujours plus animé* *ff*

49

779

784 *a tempo* *8va* *cresc.* *ff*

790 *8va* 50

799 *8va*

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808 *8va*

Musical staff 808-815: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth notes with beamed pairs of eighth notes above them. A dashed line labeled '8va' is positioned above the staff.

816 *8va*

(51)

Musical staff 816-825: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with beamed pairs of eighth notes above them. A circled number '51' is centered below the staff. A dashed line labeled '8va' is positioned above the staff.

826 *8va*

Musical staff 826-836: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with beamed pairs of eighth notes above them. A dashed line labeled '8va' is positioned above the staff.

837

(52) Sans presser

5

Musical staff 837-847: Treble clef, key signature of two flats. The staff begins with a rest followed by a five-measure rest labeled '5'. The music then continues with eighth notes and beamed pairs. A circled number '52' and the text 'Sans presser' are placed above the staff.

848

3 3 3

Musical staff 848-852: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with beamed pairs of eighth notes above them, grouped into three measures of triplets. The numbers '3 3 3' are written below the first three measures.

853

Musical staff 853-859: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with beamed pairs of eighth notes above them.

860

3 3 3

Musical staff 860-864: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with beamed pairs of eighth notes above them, grouped into three measures of triplets. The numbers '3 3 3' are written below the first three measures.

865

(53) En Serrant

Musical staff 865-872: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with beamed pairs of eighth notes above them. A circled number '53' and the text 'En Serrant' are placed above the staff.

873

5 4

Plus animé

Piuf

Musical staff 873-910: Treble clef, key signature of two flats. The staff begins with a rest followed by a five-measure rest labeled '5', then a four-measure rest labeled '4'. The music then continues with eighth notes and beamed pairs. The text 'Plus animé' is placed above the staff. The word 'Piuf' is written below the final notes. A dynamic marking 'b' is present above the final notes.

En Animant toujours

54

f cresc. *ff*

902

55

Assez lent (mouv. de l'introduction)

915

925

56

pp

En retenant un peu

Vif ♩ = 126

933

pp *perdendo* *ff*