

# August Wilhelmj

Bearbeitungen und Compositionen  
für Violine *Caretsch*

## Mit Orchester:

		Partitur.		Stimmen.	
		M.	Pf.	M.	Pf.
<b>Wilhelmj—Paganini.</b> Einleitung, Thema u. Variationen					
nach 2 Capricen . . . . .	n.	2.	40	3.	—
— <b>Schumann.</b> Abendlied . . . . .	n.	—.	60	—.	90
— <b>Wagner.</b> Walther's Preislied aus „Die					
Meistersinger von Nürnberg . . . . .	n.	1.	50	3.	—
— Parsifal-Paraphrase . . . . .	n.	1.	50	3.	75
— Siegfried-Paraphrase . . . . .	n.			4.	50
— <b>Ernst, H. W.</b> Op. 11. Otello, Fantasie	n.			1.	80
— Fantasiestück . . . . .	n.	3.	—	4.	50



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Fl.

*accelerando*

Ob.

*espress. p*

Cl.

*espress. p*

Fag.

1 u. 2.

*accelerando*

Hörn.

3.

4.

Tromp.

*accelerando*

1 u. 2.

Pos.

3.

Pauk.

*accelerando*

Harfe.

Solo Viol.

*accelerando*

Viol.

*accelerando*

*accelerando*

Br.

*accelerando*

Ve.

*accelerando*

CB.

*accelerando*

> p

p

f > p

*cresc. f > p*

p

23733bis

Fl.

Tempo I<sup>o</sup>

3

Ob.

*cresc.*

*p* più *cresc.* e molto

Cl.

*cresc.*

*p* più *cresc.* e molto

Fag.

*cresc.*

*p* più *cresc.* e molto

1 u. 2.

*p cresc.*

*p* più *cresc.* e molto

Hör.

3.

*p* più *cresc.* e molto

4.

*p cresc.*

*p* più *cresc.* e molto

Tromp.

3.

*p* più *cresc.* e molto

1 u. 2.

Tempo I<sup>o</sup>

*mf cresc. e*

Pos.

3.

*p* *mf cresc. e*

Pauk.

tr.

*p* *mf cresc. e*

Soilo Viol.

*p cresc. f*

*p*

Tempo I<sup>o</sup>

Viol.

*cresc.*

*p* più *cresc.* e molto

Br.

*cresc.*

*p* più *cresc.* e molto

Vc.

*cresc.*

*p* più *cresc.* e molto

CB.

*cresc.*

*p* più *cresc.* e molto

*cresc.*

Fl. *rit.* **ff** *pp* *dim.* *ppp*

Ob. *rit.* **ff** *pp* *dim.* *ppp*

Cl. *rit.* **ff** *pp* *dim.* *ppp*

Fag. *rit.* **ff** *pp* *dim.* *ppp*

1 u. 2. *rit.* **ff**

Hör. *rit.* **ff** **A**

3. *rit.* **ff**

1. *rit.* **ff**

Tromp. *rit.* **ff**

1 u. 2. *rit.* **ff**

Pos. *rit.* **ff**

3. *rit.* **ff**

Pauk. *rit.* **ff** **A**

Solo Viol. *rit.* **ff** Solo. *p espress.* *pp*

Viol. *rit.* **ff** *pp* con Sordini.

Br. *rit.* **ff** *pp* con Sordini.

Ve. *rit.* **ff** *pp* con Sordini.

CB. *rit.* **ff** *pp*

**ff** **A**

Fl.

Ob.

Cl.

Fag.

1 u. 2.

Hör. 3.

4.

Tromp.

1 u. 2.

Pos. 3.

Pauk.

Harfe.

Solo Viol. *Molto lento.*  
sul Sol. *cresc.* *f*

Viol. *Molto lento.* *pp*

Br. *pp*

Vc. *pizz.* *p* *arco.* *pp*

CB. *pizz.* *p* *pp*

Fl. B

Ob.

Cl.

Fag.

1 u. 2. pp

Hör. 3.

4. B

Tromp. pp

1 u. 2.

Pös. 3.

Pauk.

Harfe. B

Solo Viol. Molto tranquillo. (senza ritardare.)

dim.

p dolcissimo ed espressivo

Viol. B

pp

Br.

pp

Vc.

pp

CB. arco.

B<sup>pp</sup>

pp

sempre pp

sempre pp

sempre pp

sempre pp

pp

sempre pp

sempre pp



Fl. *p*

Ob. *p*

Cl. Solo. *p espressivo*

Fag. *pp* *sempre pp*

1 u. 2. Hör. 3. *pp*

1. Tromp. *pp*

1 u. 2. Pos. 3.

Pauk.

Harfe.

Solo Viol.

Viol. *sempre pp*

Br. *sempre pp*

Vc. *sempre pp*

CB. pizz. *arco.* *sempre pp*

Fl.

Ob.

Cl. *crese.* *dim.*

Fag.

1u.2.

Hör. 3.

4.

Tromp.

1u.2.

Pos. 3.

Pauk.

Harfe.

Solo Viol. *mf*

Viol.

Br.

Vc.

CB. *pizz.*

*pp*  
*sempre pp*

Fl.

Ob.

Cl.

Fag.

1 u. 2.  
Hör.

3.

2.

Tromp.

1 u. 2.  
Pos.

3.

Pauk.

Harfe.

Solo Viol.

Viol.

Br.

Vc.

CB.

Solo.  
*p* < *mf*

*p* < *mf*



*rit.* **D** a Tempo.

Fl.

Ob. *espress. cresc. mf*

Cl. *a Tempo.*

Fag. *p*

1 u. 2. *p*

Hör. *sempre pp*

3. **D**

4. *p*

Tromp. *p*

1 u. 2.

Pos. 3.

Pauk.

Harfe.

Solo Viol. *cresc. - f*

*rit.* **D** *a Tempo*

Viol. *più p* *dim. pp* *senza Sordini*

Br. *più p* *dim. pp* *senza Sord.*

Ve. *dim. pp* *senza Sord.*

CB. *dim. pp* *arco.*

*rit. pp p*

Fl.

*rit.*

*a tempo.*

Ob.

Solo. *espressivo*

Cl.

*rit.*

*ff*

*a tempo.*

*cresc.*

Fag.

*rit.*

*ff*

*cresc.*

*dim. e*

1 u. 2.

Hör.

3.

*mf*

*f*

*dim. e*

4.

*a tempo.*

Tromp.

1 u. 2.

Pos.

3.

*rit.*

*ff*

*a tempo.*

Solo Viol.

*rit.*

*ff*

*espressivo*

sul Sol.

Viol.

*rit.*

*ff*

sul Sol.

Br.

*ff*

*mf*

Vc.

*ff*

*mf*

*div.*

CB.

*rit.*

*ff*

*a tempo.*

*mf*

E

Fl. *rit.* a tempo.

Ob.

Cl. *rit.* a tempo.

Fag. *pp*

1 u. 2. *rit.* E

Hör. 3.

4.

Tromp. *rit.* a tempo.

1 u. 2.

Pos. 3. E

Pauk. *rit.* a tempo.

Harfe.

Solo Viol. a tempo. Solo. *dolce con espressione con Sordini.*

Viol. *dim. e pp rit.* E *pp con Sordini.*

Br. *dim. e pp rit.* *pp con Sordini.*

Vc. *dim. e pp rit.* *pp con Sordini.*

CB. *dim. e pp rit.* *pp a tempo. pizz.*

E<sup>p</sup>

Fl.  
Ob.  
Cl.  
Fag.  
1 u. 2.  
Hör. 3.  
1.  
Tromp.  
1 u. 2.  
Pos. 3.  
Pauk.  
Harfe.  
Solo Viol.  
Viol.  
Br.  
Ve.  
CB.

*pp*  
*sempre pp*  
*pp*

Detailed description: This is a page of a musical score, page 14, containing measures 237 through 241. The score is for a full orchestra and a solo violin. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violins I and II (1 u. 2.), Horns (Hör. 3.), Trumpets (1.), Trombones (Tromp.), Violas (1 u. 2.), Positively (Pos. 3.), Drums (Pauk.), Harp (Harfe.), Solo Violin (Solo Viol.), Violins (Viol.), Brass (Br.), Viola (Ve.), and Cello (CB.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features a variety of musical notations, including melodic lines with slurs and ties, rhythmic patterns with trills (tr) and accents, and dynamic markings such as *pp* (pianissimo) and *sempre pp*. A large, sweeping melodic line is present in the upper staves, starting from the Flute and moving down through the Oboe, Clarinet, Bassoon, and Violins I and II. The Solo Violin part is particularly prominent, featuring intricate melodic passages with slurs and ties. The lower staves show more rhythmic and harmonic support, with the Cello and Double Bass (CB.) playing a steady bass line.



Fl.

Ob. Solo.

Cl. *p espressivo* *dim.*

Fag.

1 u. 2. *pp* *sempre pp*

Hör. 3. *sempre pp*

4.

Tromp. *pp*

1 u. 2.

Pos. 3.

Pauk.

Harfe.

Solo Viol.

Viol. *p* *pizz.* *mf* *dim.*

Br. *p* *pizz.* *zart.* *dim.*

Ve. *sempre pp* *dim.*

CB. arco. *sempre pp* *pizz.*



Fl. *mf* *p* *mf*

Ob.

Cl.

Fag.

1 u. 2.

Hör. 3.

4.

Tromp.

1 u. 2.

Pos. 3.

Pauk.

Harfe.

Solo Viol.

Viol.

Br.

Vc.

CB.

Solo. *p*

arco. *p*

Detailed description of the musical score: The score is for a full orchestra. The top staff is for Flute (Fl.), with dynamics *mf* and *p* *mf*. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (1 u. 2., Hör. 3., 4.), Trumpets (Tromp.), and Trombones (1 u. 2., Pos. 3.). The percussion section includes Drums (Pauk.) and Harp (Harfe.). The string section includes Solo Violin (Solo Viol.), Violins (Viol.), Brass (Br.), Viola (Vc.), and Cello (CB.). The Solo Violin part features a *p* dynamic and a 'Solo.' marking. The Brass section includes an 'arco.' marking and a *p* dynamic. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature.

Fl.

Ob.

Cl. *p*

Fag. *p*

1.

2.

Hör. 3.

4.

Tromp.

1 u. 2.

Pos. 3.

Pauk.

Harfe.

Solo Viol. *poco cresc.*

Viol. *poco cresc.*

Br. *poco cresc.*

Vc. *poco cresc.*

CB. *poco cresc.*

arco.

*p*

Fl. *p* 3

Ob. *pp* Solo. *p espressivo*

Cl. *dim.* *pp*

Fag. *dim.* *pp*

Hör. 1 u. 2. *p* *più p*

Tromp. 1 u. 2.

Pos. 3.

Pauk.

Harfe.

Solo Viol. *dim.* *p* ausdrucksvoll *cresc.*

Viol. *dim.* *pp* *p* *più p*

Br. *dim.* *pp* *p* *più p*

Vc. *dim.* *pp*

CB. *dim.* *pp*

*pp*

Ob. *cresc.* *mf*

Musical notation for Oboe (Ob.) in G major, 4/4 time. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *cresc.* and *mf*.

Cl.

Musical notation for Clarinet (Cl.) in G major, 4/4 time. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.

Fag.

Musical notation for Bassoon (Fag.) in G major, 4/4 time. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.

1u.2. *pp*

Musical notation for Trumpet 1 and 2 (1u.2.) in G major, 4/4 time. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *pp*.

Hör. 3.

Musical notation for Horn 3 (Hör. 3.) in G major, 4/4 time. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.

4.

Musical notation for Horn 4 (4.) in G major, 4/4 time. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.

Tromp.

Musical notation for Trumpet (Tromp.) in G major, 4/4 time. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.

1u.2.

Musical notation for Trombone 1 and 2 (1u.2.) in G major, 4/4 time. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.

Pos. 3.

Musical notation for Bassoon (Pos. 3.) in G major, 4/4 time. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.

Pauk.

Musical notation for Snare Drum (Pauk.) in G major, 4/4 time. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.

Harfe.

Musical notation for Harp (Harfe.) in G major, 4/4 time. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.

Solo Viol. *f* *p* *cresc.* *rit.*

Musical notation for Solo Violin (Solo Viol.) in G major, 4/4 time. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f*, *p*, *cresc.*, and *rit.*

Viol. *p* *dim.* *rit.*

Musical notation for Violin (Viol.) in G major, 4/4 time. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *p*, *dim.*, and *rit.*

Br. *p* *dim.* *pp*

Musical notation for Trombone (Br.) in G major, 4/4 time. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *p*, *dim.*, and *pp*.

Vc. *p* *dim.* *pp* *rit.*

Musical notation for Violoncello (Vc.) in G major, 4/4 time. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *p*, *dim.*, *pp*, and *rit.*

CB. *p* *dim.* *pp* *rit.*

Musical notation for Contrabass (CB.) in G major, 4/4 time. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *p*, *dim.*, *pp*, and *rit.*

Ob. a due. *mf* *a due.* *f* *cresc.* *ff* *rit.* Solo. *dolce espress* *p*

Cl. *mf* *a due.* *f* *cresc.* *ff* *rit.* Solo. *dolce espress* *p*

Fag. *f* *cresc.* *ff* *rit.* Solo. *dolce espress* *p*

1 u. 2. a tempo. *f* *cresc.* *ff* *rit.* Solo. *dolce espress* *p*

Hör. 3 u. 4. a due. *f* *cresc.* *ff* *rit.* Solo. *dolce espress* *p*

1 u. 2. F a tempo. *f* *cresc.* *ff* *rit.* Solo. *dolce espress* *p*

Pos. 3. *f* *cresc.* *ff* *rit.* Solo. *dolce espress* *p*

Pauk. a tempo. *f* *cresc.* *ff* *rit.* Solo. *dolce espress* *p*

Harfe. F *rit.* Solo. *dolce espress* *p*

Solo Viol. a tempo. *rit.* Solo. *dolce espress* *p*

Viol. *senza Sordini* *p* *fz* *cresc.* *fz* *ff* *rit.* Solo. *dolce espress* *p* *pp*

Br. *senza Sord.* *p* *fz* *cresc.* *fz* *ff* *rit.* Solo. *dolce espress* *p* *pp*

Vc. *senza Sord.* *p* *fz* *cresc.* *fz* *ff* *rit.* Solo. *dolce espress* *p* *pp*

CB. *p* *fz* *cresc.* *fz* *ff* *rit.* Solo. *dolce espress* *p* *pp*

F a tempo. *fz* *cresc.* *fz* *ff* *rit.* Solo. *dolce espress* *p* *pp*

Fl.

Ob.

Cl. *cresc.* - - - *dim.* - - - *p*

Fag. *pp* *sempre pp* *p*

1 u. 2. *pp* *sempre pp*

Hör.

3 u. 4.

Tromp.

1 u. 2.

Pos. 3.

Pauk.

Harfe.

Soto Viol.

*con Sordini.*

Viol. *pp*

Br. *con Sordini.*

*pp*

Vc. *con Sordini.*

*pp*

CB.

*p dolce e tranquillo*



Fl.

Ob.

Cl.

Fag.

1 u. 2.

Hör. 3 u. 4.

Tromp

1 u. 2.

Pos. 3.

Pauk.

Harfe.

Solo Viol.

Viol.

Br.

Vc.

CB.

*poco cresc.*

*poco f.*

*p*

*pp*

*cresc.*

*pp*

*cresc.*

*cresc.*

*cresc.*

*pp*

*cresc.*

Fl. *rit.* a tempo. Solo. *p*

Ob. Solo. *pp*

Cl. *rit.* a tempo. Solo. *p*

Fag. Solo. *pp*

1 u. 2. *rit.* a tempo

Hör. 3 u. 4. *pp*

Tromp. 1 u. 2.

Pos. 3. *rit.* a tempo.

Pauk.

Harfe. *rit.* a tempo.

Solo Viol. *cresc. e rit.* *p* a tempo. *cresc. e poco*

Viol. *e rit.* *pp* *p* senza Sordini.

Br. *e rit.* *pp* *p* senza Sordini.

Vc. *e rit.* *pp* *p* senza Sordini.

CB. *e rit.* *pp* a tempo. *p pizz.*

Fl. poco a poco ritardando **G** a tempo.

Ob. poco a poco ritardando

Cl. poco a poco ritardando

Fag.

1 u. 2. poco a poco ritardando

Hör.

3 u. 4. poco a poco ritardando

Pauk.

*molto ritard.*

Harfe.

Solo Viol.

*a poco ritardando*

Viol. poco a poco ritardando

Br. poco a poco ritardando

Vc. poco a poco ritardando

CB. arco. poco a poco ritardando

*poco a poco ritardando*

**G** a tempo.

a tempo.

a tempo.

**G** a tempo.



Fl. *p*

Ob. *Solo. p espress.*

Cl. *Solo. p espress.*

Fag. *p*

1 u. 2.

Hör. 3 u. 4.

Tromp.

Pauk.

Harfe.

Solo Viol. *sul Sol.*

Viol. *pp*

Br. *pp*

Vc. *pp*

CB. *pp*

*mf*

*p*

*cresc.*

*mf*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

Fl.

Ob.

Cl.

Fag.

1 u. 2.

Hör.

3 u. 4.

Tromp.

Pauk.

Harfe.

Solo Viol.

Viol.

Br.

Vc.

CB.

Musical score for page 28, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (1 u. 2., Hör., 3 u. 4.), Trumpets (Tromp.), Drums (Pauk.), Harp (Harfe.), Solo Violin (Solo Viol.), Violins (Viol.), Brass (Br.), Violoncello (Vc.), and Contrabass (CB.). The score includes dynamic markings such as *f*, *p*, *cresc.*, and *mf*, and performance instructions like *Solo.*

Fl. *pp*

Ob. *pp*

Cl. *f* *p* *pp*

Fag. *f* *p* *pp*

1 u. 2. *f* *p*

Hör. 3 u. 4. *f* *p*

Tromp. *f* *pp*

Pauk.

Harfe.

Solo Viol. *p*

Viol. *dim.* *pp* con Sordini.

Viol. *f dim.* *pp* con Sordini.

Br. *f dim.* *pp*

Vc. *f dim.* *pp*

CB. *f dim.* *p*

Fl.

Ob.

Cl.

Fag.

1 u. 2.

Hör.  
3 u. 4.

Tromp.

Pauk.

Harfe.

Solo Viol.

Viol.

Br.

Vc.

CB

H

Solo.

*p dolce.*

*pp*

H

*p*

H

*pp*

senza Sordini.

*pp*

*pizz.*

*pp*

H





a tempo.

rit.

f

p

Fl.

Ob.

Cl.

Fag.

1 u. 2.

Hör.

3 u. 4.

Tromp.

Pauk.

Harfe.

Solo Viol.

Viol.

Br.

Vc.

CB.

cresc. -

cresc. -

cresc. -

cresc. -

cresc.

cresc. -

cresc. -

cresc. -

cresc. -

cresc. -

p

f

f

f

f

f

f

f

f

f

f

f

f

f

f

dim.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

dim.

p

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

rit.

a tempo.

rit.

a tempo.

Molto tranquillo.

Fl. *pp*

*rit.*

*pp*

Ob. *p espressivo* Solo.

Cl. *pp* *rit.* Solo.

Fag. *pp* *sempre pp rit. e dim.* *pp*

1 u. 2. *pp* *rit.* *pp*

Hörn. 3 u. 4. *pp* *Molto tranquillo.*

Tromp. *pp* *rit.* *pp*

Pauk. *Molto tranquillo.*

Harfe. *rit.*

Solo Viol. *a tempo.*

Viol. *pp* *rit. e dim.* *pp*

Br. *pp* *sempre pp rit.* *pp*

Vc. *pp* *sempre pp rit.* *pp*

CB. *pp* *rit.* *pp*

*pp*

*Molto tranquillo.*

Fl.

Ob.

Cl. *sempre pp*

Fag. *sempre pp*

1 u. 2.

Hör. 3 u. 4.

Tromp. *sempre pp*

Pauk.

Harfe. *sempre pp*

Solo Viol.

Viol.

Br.

Vc.

CB. *dim.*

Detailed description: This is a page of a musical score for a symphony or concert band. The page is numbered 34 in the top left corner. It contains 13 staves of music. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (1 u. 2. and Hör. 3 u. 4.), Trumpet (Tromp.), Drum (Pauk.), Harp (Harfe.), Solo Violin (Solo Viol.), Violin (Viol.), Brass (Br.), Violoncello (Vc.), and Double Bass (CB.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The flute, oboe, and horn parts are mostly rests. The clarinet and bassoon parts have melodic lines with the dynamic marking 'sempre pp'. The trumpet part has a long note with 'sempre pp'. The harp part has a complex texture with triplets and chords, also marked 'sempre pp'. The solo violin part has a melodic line with slurs. The cello and double bass parts have long notes, with the double bass part ending with a 'dim.' (diminuendo) marking.

Fl.

Ob.

Cl.

Fag.

1 u. 2.

Hör.  
3 u. 4.

Tromp.

Pauk.

Harfe.

Solo Viol.

Viol.

Br.

Vc.

CB.

*pp*

*pp*

*pp*

*rit.*

*rit.*

con Sordini.

*pp*

con Sordini.

*pp*

con Sordini.

*pp*

con Sordini.

*pp*

*ppp*

Fl. *pp* *riten.* *ppp*

Ob. *pp* *riten.* *ppp*

Cl. *pp* *pp* *ppp*

Fag. *pp* *pp* *ppp*

1 u. 2. *pp* *pp* *ppp*

Hör. *ppp*

3 u. 4. *ppp*

Tromp. *ppp*

Harfe. Solo. *p* *poco a poco rit. e dim.*

Solo Viol. *ritenuto dim.* *pp*

Viol. *ppp*

Br. *ppp*

Vc. 1. 2. *ppp*

CB. *ppp*



# SAMMLUNG

von

## Werken für Streich-Orchester.

		Partitur	Stimmen.
		M. Pf.	M. Pf.
Händel, G. F. Menuet aus Berenice . . . . .	n.	—,60	—,90
Hartog, H. Un petit rien . . . . .	n.	—,30	—,36
— Bonheur. Gavotte-Sérénade . . . . .	n.	—,45	—,36
Kowalski, H. Trianon, Menuet, Op. 16 No. 6 . . . . .	n.	—	—,45
— La Malmaison, Gavotte, Op. 16, No. 12 . . . . .	n.	—	—,45
— „Il était une fois“, Op. 64 . . . . .	n.	—	—,45
Liszt, F. Angelus . . . . .	n.	—,90	1,50
Moor, Em. Serenade . . . . .	n.	—,45	—,75
Oehme, F. 2 Fantasiestücke, bearb. von G. Sandré.			
No. 1. Myrthe, No. 2. Rittersporn . . . . .	n.	—	1,20
Ravina, H. Petit Boléro, Op. 62 . . . . .	n.	—	—,45
— Andantino, Op. 84 . . . . .	n.	—	—,36
— Scherzetto, Op. 85 . . . . .	n.	—	—,36
Sulzbach, E. Vier kleine Stücke . . . . .	n.	—,45	—,75
Sweepstone, Ed. Menuet . . . . .	n.	—	—,36
— Tarentelle . . . . .	n.	—	—,36
Volkman, R. Serenade, Op. 62 (C-dur) . . . . .	n.	2,40	3,—
— Serenade, Op. 63 (F-dur) . . . . .	n.	3,—	3,75
— Serenade, Op. 69 (mit Violoncell-Solo) . . . . .	n.	2,40	3,—
Wagner, R. Die Meistersinger, Quintett, bearbeitet von G. Sandré . . . . .	n.	—,60	1,20
Devrient, F. Op. 36. 2 Morceaux (No. 1. Berceuse, No. 2. Dans la Solitude, No. 3. Au Printemps) . . . . .	n.	—	—,75
Henri, J. Valse Intermezzo . . . . .	n.	—	—,75
Straus, O. Alt Wiener-Reigen . . . . .	n.	—,60	—,75
Wilson, Chr. Suite . . . . .	n.	2,40	3,75
Klassert, M. Op. 39. Frohe Laune . . . . .	n.	—,60	—,90
Lawson, H. 2 Morceaux classiques.			
No. 1. Gluck, Gavotte . . . . .	n.	—	—,90
2. Schubert, Sérénade . . . . .	n.	—	—,90
Gillet, E. Madrigal . . . . .	n.	—	—,75
Graener, P. Au Printemps . . . . .	n.	—	—,75
— Chant du Soir . . . . .	n.	—	—,45
— En Route . . . . .	n.	—	—,75
Aletter, W. Menuet de la Grande-Duchesse . . . . .	n.	—	—,60
Newlandsmith, E. Nocturne . . . . .	n.	—,30	—,45
Straus, O. Op. 35. Sérénade (G-moll) . . . . .	n.	1,50	3,—

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