

SERENADE.

Allegro. (♩ = 108-116)

Violine.

Max Reger, Op. 77a

ff p *f* *p* *cre - scen*
do f p cre - scen - do ff
subito p sempre cre - scen - do ff p
sempre f e cre - scen - do ff p p espress.
espress. p pp espress. molto
espress. sempre espress. molto espress. p più p
pp f (non dim.) pp ff (non dim.) p
sempre p pp ff subito p
f pizz. espress. arco p pp f pp pp p
pp ff p p p a tempo Flöte

Violine.

p *p* *pp* *pp* *f (non dim.)* *pp* *f (non dim.)*
p *ff* *sempre ff* *ffz*
p. *cre - - - scen - - - do* *f*
ff non dim. *p* *f* *espress.* *p*
p *f* *p (non cresc.)* *f e cre - - -*
- scen - - - do *ff sempre di - - - mi - - - nu - -*
en - - do *pp (non cresc.)* *sf* *ff (non dim.)* *mf* *pp*
f e cre - - - scen - - - do *ff* *p* *espress.*
ff *f* *di - - - mi - - - nu - - en-do* *p* *p*
pp *pp* *f* *p* *pp* *espress.*
f *p* *f e cre - - - scen - - - do* *ff* *f* *mf* *p* *pp* *mp* *espress.*
espress. *sul G.* *1* *sul D.* *sempre rit. a tempo*
f *p* *f* *p* *4* *p*

Violine.

Violin score with lyrics and musical notation. The score consists of ten staves of music. The lyrics are: cre - scen - do, cre - scen - do, scen - do, sempre f e cre - scen - do, espress., molto espress., sempre espress., f (non dim.), sempre p, pizz., arco, sempre rit., rit. - a tempo, and cre - scen - do. The score includes various dynamic markings such as *f*, *p*, *ff*, *pp*, *ppp*, *espress.*, *molto espress.*, *subito*, *rit.*, *a tempo*, and *poco*. It also features performance instructions like *pizz.* and *arco*, and includes a trill (*tr*) and a tempo marking of $\text{♩} = 60$.

Violine.

Andante semplice con variazioni. (♩ = 92.)

espress

p *molto* *p* *f*
mp *ppp* *mf* *f* *poco rit.*

a tempo

Più moto. (♩ = 96.)

p *molto* *p* *pp* *pp* Flöte.
espress. *poco rit.* *a tempo*

molto *p* *pp* *pp*

a tempo (♩ = 120.)

f *p* *f*

p *f* *ff*

p *mf* *pp* *mf* *pp* *pp* *f*

p *f* *ff* *poco rit.*

a tempo

f *p*

f *pp* *sempre rit.*

Andante con moto. (♩ = 120.)

f *p* *f* *mf* *p* *pp* *espress.* *f*

Violine.

Musical score for Violin, featuring multiple staves with various dynamics and performance instructions. The score includes lyrics: "scen - do", "p e ere - scen - do", and "a tempo".

Staff 1: Dynamics: *p*, *pp*, *ppp*, *f*, *p*, *ff*, *p*.

Staff 2: Dynamics: *f*, *p*, *f*, *sempre f*, *pp*, *sempre pp*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *pp*, *ppp*. Includes *rit.* and *pizz.*

Staff 3: *Sostenuto.* (♩ = 76). *Flöte.* Dynamics: *p arco*, *ppp*, *p sempre cre*.

Staff 4: Dynamics: *ff*, *p*. Includes *poco rit.* and *a tempo*.

Staff 5: Dynamics: *ppp*, *p*, *pp*, *f*. Includes *poco a poco rit.* and *a tempo*.

Staff 6: Dynamics: *sempre f*, *p*, *p*. Includes *poco rit.* and *a tempo*.

Staff 7: Dynamics: *f*, *sf*, *p*, *pp*, *pp*, *p*. Includes *rit.* and *a tempo*.

Staff 8: Dynamics: *f*, *p*, *pp*. Includes *espress.* and *rit.*.

Staff 9: *a tempo* (♩ = 92). Dynamics: *p espress.*, *molto*, *p*. Includes *tr.*

Staff 10: Dynamics: *f*, *p*, *p*.

Staff 11: Dynamics: *f*, *p*, *f*, *p*, *p*. Includes *espress.* and *molto*.

Staff 12: Dynamics: *mf*, *p*, *pp*, *f*, *p*, *pp*, *pp*, *pp*, *pp*, *ppp*. Includes *rit.*

Violine.

Presto. (♩ = 138-144)

p *f* *p* *f*
p *sempre f*
p *sf* *p* *pp* *f*
p *f* *pp* *p* *f* *mf*
f *sf* *p* *f* *p*
f *p* *sf* *p* *pp* *f*
espress. *p* *p* *cre - - - - - scen - - - - - do f*
p *f* *p* *ff* *p*
f *p* *f* *ff* *f*
p *triu* *triu* *triu* *pp* *f* *ff*
p *f* *f* *f*
sf *p*

Violine.

f *p* *pp* *f* *p* *f* *p* *f*

espress.
p *pp* *pp* *sempre dolce* *p* *f*

p *pp* *espress.* *sempre dolce* *p*

f *p* *f* *p* *ere -*

scen - *do* *f* *ere -* *scen -* *do*

ff *sf* *p* *molto* *p* *tr* *p* *espress.* *pp*

pp *f*

p *f* *f* *ff*

f *p* *f* *p* *pp* *mf* *p*

p *f* *p*

f *sempre f* *p*

f *p* *pp* *f* *p* *ff* *p* *f*

Violine.

p *f* *mf* *f*
f *p* *p* *f* *p*
f
p *f* *p* *pp* *f* *p* *espress.*
p *f* *p* *f* *p* *espress.*
p *f* *p* *f*
ff *p*
pp *f* *ff*
f *pp* *3* *sempre rit.* *arco* *Adagio.* ($\text{♩} = 52$) *a tempo* (*Adagio*) *rit.* *1* *pp* *ppp*

trm
trm
trm
trm
trm
trm
trm
trm
trm
trm

0
0
0
0
0
0
0
0
0
0

ere - - - - - scen - - - - - do f