

Third movement

Reconstructed by Hideaki Shichida

Presto (♩ = 120)

Flauto 1&2

Oboi 1&2

Clarineti 1&2
in B

Fagotti 1&2

1&2 in Es

Corni

3&4 in C Basso

Clarini 1&2
in C

Timpani in Es. C.

Presto (♩ = 120)

Violino I

Violino II

Viole

Violoncello

Basso

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Cornets, Trumpets) are grouped together with a brace on the left. The string section (Violins I & II, Violas, Violoncello, Bass) is grouped with a brace on the left. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Presto' with a metronome marking of 120 quarter notes per minute. The dynamic marking 'ff' (fortissimo) is used throughout the score. The woodwinds and brass play chords, while the strings play a rhythmic pattern of eighth notes. The timpani part is marked with a 'C' for C-clef and 'Es. C.' for E-flat, indicating a specific drum or gong.

2 Fl. ^{a2} *f* *ff* 3 *mp* ^{a2}

2 Ob. *ff* *mp* ^{a2}

2 Cltti. in B *ff* *mp* ^{a2}

2 Fg. *ff* *f* *fp* ^{a2}

1&2 in Es *ff* *fp* ^{a2}

4 Cor. *ff* *fp* ^{a2}

3&4 in C Bs. *ff*

2 Clni. in C *ff*

Timp. *ff*

Vn. I *ff* 3 *mp*

Vn. II *ff* *mp*

Vle. *ff* *mp*

Vc. *ff* *f* *fp*

Bs. *ff* *f* *fp*

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

4

mp

mp

mp

f

fp

fp

fp

fp

f

fp

f

fp

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

ff *fp* *ff* *fp*

ff *fp* *ff* *fp*

ff *fp* *ff* *fp*

ff *fp* *ff* *fp*

5

a2

6 a2 7

2 Fl. *ff* *sf* *f*

2 Ob. *ff* *sf* *f*

2 Cltti. in B *ff* *sf* *f*

2 Fg. *ff* *sf* *f*

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

6 a2 7

Vn. I *ff* *sf* *fp*

Vn. II *ff* *sf* *fp*

Vle. *ff* *sf* *f*

Vc. *ff* *sf* *f*

Bs. *ff* *sf* *f*

8

1.

2 Fl.

Musical staff for 2 Flutes. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and A4. A slur covers the first four notes. The dynamic marking is *p cresc.*

2 Ob.

Musical staff for 2 Oboes. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and A4. A slur covers the last four notes. The dynamic marking is *p cresc.*

2 Cltti. in B

Musical staff for 2 Clarinets in B. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and A4. A slur covers the last four notes. The dynamic marking is *p cresc.*

2 Fg.

Musical staff for 2 Bassoons. The staff contains a bass line with half notes G3, F3, E3, and D3. A slur covers the first four notes. The dynamic marking is *p cresc.*

1&2 in Es

Musical staff for 1&2 Trumpets in E-flat. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and A4. A slur covers the first four notes. The dynamic marking is *p cresc.*

4 Cor.

Musical staff for 4 Cornets. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and A4. A slur covers the first four notes. The dynamic marking is *p cresc.*

3&4 in C Bs.

Musical staff for 3&4 Trombones in C. The staff contains a bass line with half notes G3, F3, E3, and D3. A slur covers the first four notes. The dynamic marking is *p cresc.*

2 Clni. in C

Musical staff for 2 Clarinets in C. The staff is empty.

Timp.

Musical staff for Timpani. The staff contains a bass line with quarter notes G3 and F3. The dynamic marking is *p*.

Vn. I

Musical staff for Violin I. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and A4. A slur covers the last four notes. The dynamic marking is *mf cresc.*

Vn. II

Musical staff for Violin II. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and A4. A slur covers the last four notes. The dynamic marking is *mf cresc.*

Vle.

Musical staff for Viola. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and A4. A slur covers the first four notes. The dynamic marking is *mp*.

Vc.

Musical staff for Violoncello. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and A4. A slur covers the first four notes. The dynamic marking is *mp*.

Bs.

Musical staff for Double Bass. The staff contains a bass line with half notes G3, F3, E3, and D3. A slur covers the first four notes. The dynamic marking is *mf cresc.*

9

2 Fl. *ff* *ff* *a2* *f*

2 Ob. *ff* *ff* *a2* *f*

2 Cltti. in B *ff* *f*

2 Fg. *ff* *a2* *f*

1&2 in Es *ff*

4 Cor. *ff*

3&4 in C Bs. *ff*

2 Clni. in C *ff*

Timp. *ff*

9

Vn. I *ff* *f*

Vn. II *ff* *f*

Vle. *ff* *f*

Vc. *ff* *f*

Bs. *ff* *f*

10

2 Fl.
2 Ob.
2 Cltti. in B
2 Fg.

1&2 in Es
4 Cor.
3&4 in C Bs.
2 Clni. in C
Timp.

Vn. I
Vn. II
Vle.
Vc.
Bs.

14 15

2 Fl. *f* a2

2 Ob. *f* a2

2 Cltti. in B *f*

2 Fg. *f* a2

1&2 in Es *f* a2

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp. *f*

Vn. I *f* 14 15

Vn. II *f*

Vle. *f*

Vc. *f*

Bs. *f*

2 Fl. 17 18

2 Ob. 1.

2 Cltti. in B

2 Fg. *p*

1&2 in Es

4 Cor. *p*

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I 17 18 *mp*

Vn. II *mp*

Vle. *p*

Vc. *p*

Bs. *p*

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

19

a2

mp

dim.

p

1.

mp

1.

mp

mf

p dim.

p dim.

p dim.

19

p

mp

mf

mf

2 Fl. 20 a2 b2. b 21

2 Ob.

2 Cltti. in B *pp* *a2* *p*

2 Fg. *a2* *p*

1&2 in Es

4 Cor. *pp*

3&4 in C Bs. *pp*

2 Clni. in C

Timp. *pp*

Vn. I 20 a2 b2. b 21 *pp* *p* *pp*

Vn. II *p*

Vle. *p*

Vc. *p*

Bs. *pp*

2 Fl. 1. 24 a2

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I 24

Vn. II

Vle.

Vc.

Bs.

p *cresc. poco a poco* *cresc.* *a2*

cresc. poco a poco *a2*

cresc. poco a poco *a2*

cresc. poco a poco *a2*

p *cresc.*

p *cresc.*

p *cresc. poco a poco*

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

p *cresc. poco a poco*

27

2 Fl.

Musical staff for 2 Flutes. The staff shows a whole note chord of G4 and Bb4 in the first measure, followed by a repeat sign. At measure 27, a first ending bracket covers measures 27-30. The notation includes a dynamic marking *p* and a first ending bracket labeled "1." above the notes.

2 Ob.

Musical staff for 2 Oboes. The staff shows a whole note chord of G4 and Bb4 in the first measure, followed by a repeat sign. The staff is silent for the remainder of the page.

2 Cltti. in B

Musical staff for 2 Clarinets in B. The staff shows a whole note chord of G4 and Bb4 in the first measure, followed by a repeat sign. At measure 27, a first ending bracket covers measures 27-30. The notation includes a dynamic marking *p* and a first ending bracket labeled "1." above the notes.

2 Fg.

Musical staff for 2 Bassoons. The staff shows a whole note chord of G4 and Bb4 in the first measure, followed by a repeat sign. The staff is silent for the remainder of the page.

1&2 in Es

Musical staff for 1&2 Trumpets in E-flat. The staff shows a whole note chord of G4 and Bb4 in the first measure, followed by a repeat sign. The staff is silent for the remainder of the page.

4 Cor.

Musical staff for 4 Cornets. The staff shows a whole note chord of G4 and Bb4 in the first measure, followed by a repeat sign. At measure 27, a first ending bracket covers measures 27-30. The notation includes a dynamic marking *p* and a first ending bracket labeled "1." above the notes.

3&4 in C Bs.

Musical staff for 3&4 Trombones in C. The staff shows a whole note chord of G4 and Bb4 in the first measure, followed by a repeat sign. At measure 27, a first ending bracket covers measures 27-30. The notation includes a dynamic marking *p* and a first ending bracket labeled "1." above the notes.

2 Clni. in C

Musical staff for 2 Clarinets in C. The staff shows a whole note chord of G4 and Bb4 in the first measure, followed by a repeat sign. At measure 27, a first ending bracket covers measures 27-30. The notation includes a dynamic marking *p* and a first ending bracket labeled "1." above the notes.

Timp.

Musical staff for Timpani. The staff shows a whole note chord of G4 and Bb4 in the first measure, followed by a repeat sign. The staff is silent for the remainder of the page.

27

Vn. I

Musical staff for Violin I. The staff shows a whole note chord of G4 and Bb4 in the first measure, followed by a repeat sign. The staff is silent for the remainder of the page.

Vn. II

Musical staff for Violin II. The staff shows a whole note chord of G4 and Bb4 in the first measure, followed by a repeat sign. The staff is silent for the remainder of the page.

Vle.

Musical staff for Viola. The staff shows a whole note chord of G4 and Bb4 in the first measure, followed by a repeat sign. The staff is silent for the remainder of the page.

Vc.

Musical staff for Violoncello. The staff shows a whole note chord of G4 and Bb4 in the first measure, followed by a repeat sign. The staff is silent for the remainder of the page.

Bs.

Musical staff for Double Bass. The staff shows a whole note chord of G4 and Bb4 in the first measure, followed by a repeat sign. The staff is silent for the remainder of the page.

28

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

28

Vn. I

Vn. II

Vle.

Vc.

Bs.

Musical staves for woodwinds: 2 Fl., 2 Ob., 2 Cltti. in B, 2 Fg. The 2 Cltti. in B staff shows a single note in the first measure.

Musical staves for brass and percussion: 1&2 in Es, 4 Cor., 3&4 in C Bs., 2 Clni. in C, Timp. The 3&4 in C Bs. staff has notes in measures 1, 2, 3, 7, and 8. The Timp. staff has notes in measures 3, 4, 7, and 8, with a *p* dynamic marking.

Musical staves for strings: Vn. I, Vn. II, Vle., Vc., Bs. The Vle. staff has notes in measures 1, 2, 3, 7, and 8, with a *p* dynamic marking.

29

2 Fl.
2 Ob.
2 Cltti. in B
2 Fg.

1&2 in Es
4 Cor.
3&4 in C Bs.
2 Clni. in C
Timp.

dim.poco a poco

29

Vn. I
Vn. II
Vle.
Vc.
Bs.

30

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

30

Vn. I

Vn. II

Vle.

Vc.

Bs.

31 **Vivace ma non troppo** (♩ = 116) 32 33

2 Fl.
2 Ob.
2 Cltti. in B
2 Fg.

p *a2* *p* *a2*

1&2 in Es
4 Cor.
3&4 in C Bs.
2 Clni. in C
Timp.

p *pp*

31 **Vivace ma non troppo** (♩ = 116) 32 33

Vn. I
Vn. II
Vle.
Vc.
Bs.

p *p* *p* *p*

2 Fl. 34 35

2 Ob. 1.

2 Cltti. in B 1.

2 Fg. a2

1&2 in Es

4 Cor. p

3&4 in C Bs. p

2 Clni. in C p

Timp.

Vn. I 34 35 pizz.

Vn. II pizz.

Vle. pizz.

Vc. pizz.

Bs. arco p pizz.

2. 37

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1. *p* a2 *p*

2.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

p

2. 37 arco

Vn. I

Vn. II

Vle.

Vc.

Bs.

p arco *p*

38 39 40

2 Fl. 1. *p*

2 Ob. 1. *p*

2 Cltti. in B

2 Fg. a2 *p*

1&2 in Es

4 Cor.

3&4 in C Bs. *p*

2 Clni. in C *p*

Timp.

Vn. I 38 39 40 *p*

Vn. II *p*

Vle. *p*

Vc. *p*

Bs. arco *p*

41 42

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

p

p

p

a2

a2

a2

cresc.

p cresc.

p

p

cresc.

cresc.

cresc.

cresc.

p

p

p cresc.

2 Fl.
2 Ob.
2 Cltti. in B
2 Fg.

1&2 in Es
4 Cor.
3&4 in C Bs.
2 Clni. in C
Timp.

Vn. I
Vn. II
Vle.
Vc.
Bs.

44

45

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

44

45

46 47

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

46 47

Vn. I

Vn. II

Vle.

Vc.

Bs.

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

48 1. *p*

49 1. *p*

1. *p*

1. *p*

1. *p*

a2 *p*

1. *p*

1.

1. *p*

48 49 1.

2. 50 51 **Tempo!** (♩ = 120)

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

2. 50 51 **Tempo!** (♩ = 120)

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

2. 50 51 **Tempo!** (♩ = 120)

Vn. I

Vn. II

Vle.

Vc.

Bs.

52

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

The musical score for page 52 is divided into three systems. The first system includes woodwinds (Flutes, Oboes, Clarinets in B, Bassoons) and strings (Violins I & II, Violas, Cellos, Basses). The second system includes brass (1&2 in E-flat, 4 Cornets, 3&4 in C Basses) and percussion (2 Clarinets in C, Timpani). The third system includes strings (Violins I & II, Viola, Cello, Bass). The score features dynamic markings of *f* and *cresc.* across various instruments. The woodwinds and strings play sustained notes with a crescendo. The brass section has a more active role, with the 3&4 in C Basses and Timpani playing rhythmic patterns. The strings provide a harmonic foundation with sustained notes.

52

53

54

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

Musical score for measures 53 and 54. The score is divided into three systems. The first system includes woodwinds (Flute, Oboe, Clarinet in B, Bassoon) and brass (Trumpets 1&2 in E-flat, Horns 4, Trumpets 3&4 in C, Clarinet in C, and Timpani). The second system includes strings (Violin I, Violin II, Viola, Violoncello, and Bass). The key signature is B-flat major (two flats). Measure 53 shows a dynamic of *f* for the strings and woodwinds. Measure 54 shows a dynamic of *ff* for the woodwinds and brass, and *f* for the strings. There are some accidentals (sharps) in measure 54 for the woodwinds and brass.

2 Fl. *f* *ff* 56

2 Ob. *ff*

2 Cltti. in B *ff*

2 Fg. *ff*

1&2 in Es *ff* *a2*

4 Cor. *ff* *a2*

3&4 in C Bs. *ff*

2 Clni. in C *ff*

Timp. *ff*

Vn. I *ff* *p* 56

Vn. II *ff* *p*

Vle. *ff*

Vc. *ff*

Bs. *ff*

2 Fl. *p*

2 Ob. *p*

2 Cltti. in B *p*

2 Fg. *p*

1&2 in Es *p* a2

4 Cor. *p* a2

3&4 in C Bs. *p*

2 Clni. in C *p*

Timp.

Vn. I *p*

Vn. II *p*

Vle. *p*

Vc. *p*

Bs. *p*

57

58 a2 59

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

sempre p

p

sempre p

sempre p

2 Fl. *sempre p*

2 Ob. *sempre p*

2 Cltti. in B *a2*
sempre p

2 Fg.

1&2 in Es *a2*
sempre p

4 Cor.

3&4 in C Bs. *sempre p*

2 Clni. in C *sempre p*

Timp.

Vn. I *sempre p*

Vn. II *sempre p*

Vle. *sempre p*

Vc.

Bs.

60

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

61

a2

64

63

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

63

64

Vn. I

Vn. II

Vle.

Vc.

Bs.

1. *p cresc.*

a2 *p cresc.*

a2 *p cresc.*

p cresc.

a2 *p cresc. cresc.*

a2 *f cresc.*

p

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

66 67 a2

2 Fl. *f* *mp cresc.*

2 Ob. *f* *mp cresc.* a2

2 Cltti. in B *f* *mp cresc.* a2

2 Fg. *f*

1&2 in Es *f* *mp cresc.* a2

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

66 67

Vn. I *f* *mp cresc.*

Vn. II *f* *mp cresc.*

Vle. *f* *mp cresc.*

Vc. *f* *mp cresc.*

Bs. *f* *mp cresc.*

2 Fl.
2 Ob.
2 Cltti. in B
2 Fg.

1&2 in Es
4 Cor.
3&4 in C Bs.
2 Clni. in C
Timp.

Vn. I
Vn. II
Vle.
Vc.
Bs.

2 Fl.

Musical staff for 2 Flutes. The staff is mostly empty with rests. At the end of the staff, there is a first ending bracket over a half note, with the dynamic marking *p cresc.* below it.

2 Ob.

Musical staff for 2 Oboes. It begins with a half note followed by rests. At the end of the staff, there is a first ending bracket over a half note, with the dynamic marking *p cresc.* below it.

2 Cltti. in B

Musical staff for 2 Clarinets in B. It begins with rests, followed by a first ending bracket over a half note starting at measure 69, with the dynamic marking *p* below it. At the end of the staff, there is a first ending bracket over a half note, with the dynamic marking *cresc.* below it.

2 Fg.

Musical staff for 2 Bassoons. The staff is mostly empty with rests. At the end of the staff, there is a first ending bracket over a half note, with the dynamic marking *p cresc.* below it.

1&2 in Es

Musical staff for 1&2 Trumpets in E-flat. It begins with rests, followed by a first ending bracket over a half note starting at measure 69, with the dynamic marking *p* below it. At the end of the staff, there is a first ending bracket over a half note, with the dynamic marking *cresc.* below it.

4 Cor.

Musical staff for 4 Cornets. The staff is mostly empty with rests.

3&4 in C Bs.

Musical staff for 3&4 Trombones in C. The staff is mostly empty with rests.

2 Clni. in C

Musical staff for 2 Clarinets in C. The staff is mostly empty with rests.

Timp.

Musical staff for Timpani. It features a rhythmic pattern of eighth notes starting at measure 69, with the dynamic marking *p* at the beginning and *cresc.* at the end.

Vn. I

Musical staff for Violin I. It features a melodic line starting at measure 69, with the dynamic marking *p* at the beginning and *cresc.* at the end.

Vn. II

Musical staff for Violin II. It features a melodic line starting at measure 69, with the dynamic marking *p* at the beginning and *cresc.* at the end.

Vle.

Musical staff for Viola. It features a melodic line starting at measure 69, with the dynamic marking *p* at the beginning and *cresc.* at the end.

Vc.

Musical staff for Violoncello. It features a melodic line starting at measure 69, with the dynamic marking *cresc.* at the end.

Bs.

Musical staff for Double Bass. It features a melodic line starting at measure 69, with the dynamic marking *cresc.* at the end.

70

a2

f

f

f

f

f

f

f

f

f

f

f

f

f

f

71

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

71

a2

a2

ff

a2

ff

a2

ff

ff

a2

ff

ff

ff

ff

71

ff

ff

ff

ff

ff

ff

72 73

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

dim. *p*

a2

p

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

p

72 73

Vn. I

Vn. II

Vle.

Vc.

Bs.

dim. *p*

dim. *p*

75

76

a2

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

Musical score for measures 75 and 76. The score is written for a full orchestra. The woodwind section includes two flutes, two oboes, two clarinettes in B-flat, and two bassoons. The brass section includes four horns (two in E-flat and two in C), two trumpets in C, and a timpani. The string section includes first and second violins, violas, violas, cellos, and basses. The score features various dynamics such as *dim.*, *mf*, *mp*, *pp*, and *p*, and includes performance markings like *a2* for second endings. The key signature is B-flat major and the time signature is 4/4.

77

2 Fl. *pp*

2 Ob. *pp*

2 Cltti. in B *pp*

2 Fg. *pp*

1&2 in Es *pp*

4 Cor. *pp*

3&4 in C Bs.

2 Clni. in C

Timp. *pp*

Vn. I *pp*

Vn. II *pp*

Vle. *pp*

Vc. *pp*

Bs. *pp*

2 Fl. *a2*
 2 Ob.
 2 Cltti. in B
 2 Fg.

cresc. *fp*

1&2 in Es
 4 Cor.
 3&4 in C Bs.
 2 Clni. in C
 Timp.

cresc. *fp*

Vn. I
 Vn. II
 Vle.
 Vc.
 Bs.

fp *p* *fp* *fp* *fp*

82

Vi-

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

82

Vi-

Vn. I

Vn. II

Vle.

Vc.

Bs.

84 85 86

2 Fl. *dim.*

2 Ob. *dim.* *p*

2 Cltti. in B *dim.* *p* *a2* *p*

2 Fg. *dim.* *p* *a2* *p*

1&2 in Es

4 Cor. *p*

3&4 in C Bs. *p*

2 Clni. in C *p*

Timp.

84 85 86

Vn. I *p*

Vn. II *p*

Vle. *p*

Vc. *p*

Bs.

2 Fl. 87

2 Ob. 88

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I 87

Vn. II 88

Vle.

Vc.

Bs.

p

a2

1.

pizz.

arco

2. 90

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1. *p* a2 *p*

2. 90

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

p

2. 90

Vn. I arco *p*

Vn. II arco *p*

Vle. arco *p*

Vc. *p* arco *p*

Bs.

Detailed description of the musical score: The score is for page 63 and features a woodwind section (2 Flutes, 2 Oboes, 2 Clarinettes in B, 2 Bassoons), a brass section (1&2 Trumpets in E-flat, 4 Cornets, 3&4 Trumpets in C, 2 Clarinets in C), a string section (Violins I and II, Viola, Violoncello, Bass), and a Timpani part. The woodwinds and strings play a melodic line starting at measure 90, marked with a first ending bracket and a '2.' instruction. The woodwinds are marked *p* (piano). The strings are marked *p* and include the instruction 'arco' (arco). The bassoon part includes an 'a2' marking. The timpani part has a *p* marking. The score is written in a key signature of one sharp (F#) and a common time signature (C).

91 92 93

2 Fl. *p*

2 Ob. *p*

2 Cltti. in B

2 Fg. *a2 p*

1&2 in Es

4 Cor.

3&4 in C Bs. *p*

2 Clni. in C *p p*

Timp.

Vn. I *p*

Vn. II *p*

Vle. *p*

Vc. *p*

Bs. *arco p*

Detailed description of the musical score: The score is divided into three systems. The first system includes 2 Flutes, 2 Oboes, 2 Clarinets in B-flat, 2 Bassoons, 1&2 Trumpets in E-flat, 4 Cornets, 3&4 Trumpets in C, 2 Clarinets in C, and Timpani. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. Measure 91 shows the start of the woodwind and string entries. Measure 92 features a first ending bracket over measures 92-93. Measure 93 concludes the passage with a first ending flourish. Dynamics are marked as piano (p) throughout. The double bass part includes an 'arco' instruction.

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

95

96

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

95

96

97

98

2 Fl.
2 Ob.
2 Cltti. in B
2 Fg.

1&2 in Es
4 Cor.
3&4 in C Bs.
2 Clni. in C
Timp.

97

98

Vn. I
Vn. II
Vle.
Vc.
Bs.

99 100

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

99 100

Vn. I

Vn. II

Vle.

Vc.

Bs.

The image shows a page of a musical score for measures 99 and 100. The score is divided into three systems. The first system includes woodwinds: 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Clarinettes in B (Cltti. in B), and 2 Bassoons (Fg.). The second system includes brass and percussion: 1&2 Trumpets in E-flat (1&2 in Es), 4 Cornets (4 Cor.), 3&4 Trumpets in C (3&4 in C Bs.), 2 Clarinets in C (2 Clni. in C), and Timpani (Timp.). The third system includes strings: Violin I (Vn. I), Violin II (Vn. II), Viola (Vle.), Violoncello (Vc.), and Bass (Bs.). The music is written in a key with one sharp (F#) and a common time signature. Dynamics include *p* (piano) and *pp* (pianissimo). The woodwinds and strings play sustained notes with slurs, while the brass and percussion play rhythmic patterns. The page number -68- is centered at the bottom.

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

101

1.

p

102

p

1.

1.

p

a2

p

1.

1.

101

102

1.

104

Tempo I (♩ = 120)

2. 103

2 Fl.
2 Ob.
2 Cltti. in B
2 Fg.

2.

1&2 in Es
4 Cor.
3&4 in C Bs.
2 Clni. in C
Timp.

104

Tempo I (♩ = 120)

2. 103

Vn. I
Vn. II
Vle.
Vc.
Bs.

105

106

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

Musical score for woodwinds. Measures 105-106. Flutes, Oboes, Clarinets in B, and Bassoons play chords in measure 106, marked *p*.

Musical score for horns. Measures 105-106. Horns 1&2 in E-flat and horns 3&4 in C play chords in measure 106, marked *p*. Horns 1&2 are marked *a2*.

Musical score for timpani and clarinet in C. Measures 105-106. Clarinet in C plays a melodic line in measure 106, marked *p*. Timpani is silent.

Musical score for strings. Measures 105-106. Violins I and II play melodic lines, marked *p*. Viola, Violoncello, and Double Bass play chords in measure 106, marked *p*.

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

2 Fl. ^{a2} 108 *sempre p*

2 Ob. *sempre p*

2 Cltti. in B ^{a2} *sempre p*

2 Fg. ^{a2} *sempre p*

1&2 in Es ^{a2} *sempre p* ^{a2}

4 Cor. ^{a2}

3&4 in C Bs.

2 Clni. in C

Timp. *p*

Vn. I 108 *sempre p*

Vn. II *sempre p*

Vle. *sempre p*

Vc. *sempre p*

Bs. *sempre p*

109

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

109

Vn. I

Vn. II

Vle.

Vc.

Bs.

sempre p

sempre p

2 Fl.
2 Ob.
2 Cltti. in B
2 Fg.

110 111

sempre p

1&2 in Es
4 Cor.
3&4 in C Bs.
2 Clni. in C
Timp.

a2

Vn. I
Vn. II
Vle.
Vc.
Bs.

110 111

sempre p

sempre p

113

114

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

The image shows a page of a musical score for an orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: 2 Flutes, 2 Oboes, 2 Clarinettes in B-flat, 2 Bassoons, 1&2 Horns in E-flat, 4 Cornets, 3&4 Trombones in C, 2 Clarinets in C, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is divided into two systems. The first system covers measures 113 and 114. The second system also covers measures 113 and 114. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *a2* (second octave). There are also performance instructions like *1.* and *(+)*.

2 Fl. a2 115

2 Ob. a2

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I 115

Vn. II

Vle.

Vc.

Bs.

117

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

117

Vn. I

Vn. II

Vle.

Vc.

Bs.

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

118

1.

119

a2

pp cresc.

f

pp cresc.

f

pp

cresc.

f

pp cresc.

f

1.

pp

cresc.

f

cresc.

f

pp

cresc.

f

cresc.

f

cresc.

f

2 Fl.

2 Ob. a2

2 Cltti. in B

2 Fg. a2

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

120

a2

120

Detailed description: This page of a musical score, numbered 82, contains parts for woodwinds, brass, and strings. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob. a2), two clarinettes in B (2 Cltti. in B), and two bassoons (2 Fg. a2). The brass section consists of four horns (1&2 in E-flat, 3&4 in C), four trumpets (4 Cor.), and two trombones in C (2 Clni. in C). The percussion part (Timp.) features a steady eighth-note pattern. The string section includes first and second violins (Vn. I, Vn. II), viola (Vle.), violin (Vc.), and double bass (Bs.). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A rehearsal mark '120' is present in the upper right of the woodwind section and the lower right of the string section. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support.

121

2 Fl. *ff* a2

2 Ob. *ff* a2

2 Cltti. in B *ff* a2

2 Fg. *ff* a2 *dim.* *p*

1&2 in Es *ff* a2

4 Cor. *ff*

3&4 in C Bs. *ff*

2 Clni. in C *ff*

Timp. *ff*

121

Vn. I *ff* *p*

Vn. II *ff* *p*

Vle. *ff* *p*

Vc. *ff* *dim.* *p*

Bs. *ff* *dim.* *p*

122

2 Fl. *p*

2 Ob. *p* 1. *mp*

2 Cltti. in B *p* 1. *mp*

2 Fg. *mp*

1&2 in Es

4 Cor. *p*

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I *mp*

Vn. II *mp*

Vle. *mp*

Vc. *mp*

Bs.

123

2 Fl. 126

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

Detailed description of the musical score for page 86, measures 126-130:

- 2 Fl.:** Measures 126-127: *p* (piano), notes: G4, A4, B4. Measure 128: *pp* (pianissimo), notes: B4, A4, G4. Measure 129: *pp*, notes: G4, F4, E4. Measure 130: *pp*, notes: E4, D4, C4.
- 2 Ob.:** Measure 129: *pp*, notes: G4, F4, E4. Measure 130: *pp*, notes: E4, D4, C4.
- 2 Cltti. in B:** Measure 126: *p*, notes: G3, A3, B3. Measure 127: *p*, notes: B3, A3, G3. Measure 128: *p*, notes: F3, E3, D3. Measure 129: *p*, notes: C3, B2, A2. Measure 130: *p*, notes: G2, F2, E2.
- 2 Fg.:** Measure 126: *p*, notes: G2, A2, B2. Measure 127: *p*, notes: C3, B2, A2. Measure 128: *p*, notes: G2, F2, E2. Measure 129: *p*, notes: D2, C2, B1. Measure 130: *p*, notes: A1, G1, F1.
- 1&2 in Es / 4 Cor. / 3&4 in C Bs.:** Measure 129: *pp*, notes: G4, A4, B4. Measure 130: *pp*, notes: E4, D4, C4.
- 2 Clni. in C:** Rest.
- Timp.:** Measure 129: *pp*, notes: G4, A4, B4. Measure 130: *pp*, notes: E4, D4, C4.
- Vn. I:** Measure 126: *p*, notes: G4, A4, B4. Measure 127: *p*, notes: B4, A4, G4. Measure 128: *p*, notes: F4, E4, D4. Measure 129: *pp*, notes: C5, B4, A4. Measure 130: *pp*, notes: G4, F4, E4.
- Vn. II:** Measure 126: *p*, notes: G4, A4, B4. Measure 127: *p*, notes: B4, A4, G4. Measure 128: *p*, notes: F4, E4, D4. Measure 129: *pp*, notes: C5, B4, A4. Measure 130: *pp*, notes: G4, F4, E4.
- Vle.:** Measure 126: *p*, notes: G4, A4, B4. Measure 127: *p*, notes: B4, A4, G4. Measure 128: *p*, notes: F4, E4, D4. Measure 129: *p*, notes: C5, B4, A4. Measure 130: *p*, notes: G4, F4, E4.
- Vc.:** Measure 126: *p*, notes: G2, A2, B2. Measure 127: *p*, notes: C3, B2, A2. Measure 128: *p*, notes: F3, E3, D3. Measure 129: *p*, notes: C3, B2, A2. Measure 130: *p*, notes: G2, F2, E2.
- Bs.:** Measure 129: *pp*, notes: G2, A2, B2. Measure 130: *pp*, notes: E2, D2, C2.

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

Musical score for page 127, featuring woodwinds, brass, and strings. The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwind section includes two Flutes, two Oboes, two Clarinettes in B-flat, and two Bassoons. The brass section includes four Cornets (1&2 in E-flat, 3&4 in C) and two Trumpets in C. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score shows various dynamics such as *pp* (pianissimo) and *p* (piano), and includes first endings marked with "1.". The woodwinds and strings have melodic lines, while the brass and timpani provide harmonic support.

1. 128

2 Fl. *p* *p*

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es *p* *p*

4 Cor. *p*

3&4 in C Bs. *p* *p*

2 Clni. in C *p* *p*

Timp. *p* *p*

128

Vn. I *p*

Vn. II *p*

Vle.

Vc. *p*

Bs.

129

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

129

Vn. I

Vn. II

Vle.

Vc.

Bs.

130

a2

cresc.

fp

a2

fp

a2

fp

a2

fp

cresc.

fp

cresc.

fp

cresc.

fp

cresc. poco a poco

fp

cresc.

fp

cresc. poco a poco

fp

cresc. poco a poco

fp

p cresc. poco a poco

fp

2 Fl.

Musical staff for 2 Flutes. The staff shows a melodic line with a dynamic marking of *ff* starting at measure 131.

2 Ob.

Musical staff for 2 Oboes. The staff shows a melodic line with a dynamic marking of *ff* starting at measure 131.

2 Cltti. in B

Musical staff for 2 Clarinets in B. The staff shows a melodic line with a dynamic marking of *ff* starting at measure 131.

2 Fg.

Musical staff for 2 Bassoons. The staff shows a melodic line with a dynamic marking of *ff* starting at measure 131.

1&2 in Es

Musical staff for 1st and 2nd Trumpets in E-flat. The staff shows a melodic line with a dynamic marking of *ff* starting at measure 131.

4 Cor.

Musical staff for 4 Cornets. The staff shows a melodic line with a dynamic marking of *ff* starting at measure 131.

3&4 in C Bs.

Musical staff for 3rd and 4th Trombones in C. The staff shows a melodic line with a dynamic marking of *ff* starting at measure 131.

2 Clni. in C

Musical staff for 2 Trumpets in C. The staff shows a melodic line with a dynamic marking of *ff* starting at measure 131.

Timp.

Musical staff for Timpani. The staff shows a rhythmic pattern with a dynamic marking of *ff* starting at measure 131.

Vn. I

Musical staff for Violin I. The staff shows a melodic line with a dynamic marking of *p* and *ff* starting at measure 131.

Vn. II

Musical staff for Violin II. The staff shows a melodic line with a dynamic marking of *ff* starting at measure 131.

Vle.

Musical staff for Viola. The staff shows a melodic line with a dynamic marking of *ff* starting at measure 131.

Vc.

Musical staff for Violoncello. The staff shows a melodic line with a dynamic marking of *ff* starting at measure 131.

Bs.

Musical staff for Double Bass. The staff shows a melodic line with a dynamic marking of *ff* starting at measure 131.

-de 132 **Vivace ma non troppo** (♩ = 116) 133

2 Fl.
2 Ob.
2 Cltti. in B
2 Fg.

dim.
dim.
dim.
dim.
a2
p
a2
p

1&2 in Es
4 Cor.
3&4 in C Bs.
2 Clni. in C
Timp.

a2
ff
muta in B Basso
a2
muta in Es

-de 132 **Vivace ma non troppo** (♩ = 116) 133

Vn. I
Vn. II
Vle.
Vc.
Bs.

p
p
p
p

134 135 136

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

p

p

p

a2

p

p

p

dim.

dim.

dim.

dim.

p

p

p

p

p

Detailed description of the musical score: The score is for measures 134, 135, and 136. The woodwind section (Flutes, Oboes, Clarinets in B, Bassoons) and strings (Violins I & II, Viola, Violoncello, Bass) are active. Measures 134 and 135 feature a melodic line in the woodwinds and strings, with a dynamic of *p*. Measure 136 features a melodic line in the woodwinds and strings, with a dynamic of *p*. The brass section (1&2 in E-flat, 4 Cornets, 3&4 in C Basses) and Percussion (2 Clarinets in C, Timpani) are silent. The string section includes a *dim.* marking in measures 135 and 136, and a *p* marking in measure 136. The woodwind section includes a *p* marking in measure 135 and a *p* marking in measure 136. The bassoon part includes an *a2* marking in measure 134. The score is in a key signature of two flats (B-flat major/D minor) and a common time signature.

137

2 Fl. *p cresc.* *attaca*

2 Ob. *p cresc.*

2 Cltti. in B *p cresc.*

2 Fg. *p cresc.*

1&2 in Es *f*

4 Cor. *f*

3&4 in C Bs. *f*

2 Clni. in C *p cresc.*

Timp.

137

Vn. I *cresc.*

Vn. II *cresc.*

Vle. *cresc.*

Vc. *cresc.*

Bs. *cresc.* *attaca*