

CONCERTINO

pour Violoncelle et Orchestre

ALBERT ROUSSEL

Op. 57

I

Allegro moderato (♩=108)

2 FLÛTES

2 HAUTOIS

2 CLARINETTES en Si \flat

2 BASSONS

2 CORNS en FA

2 TROMPETTES en UT

TIMBALES

VIOLONCELLE SOLO

Allegro moderato (♩=108)

VIOLONS I

VIOLONS II

ALTOS

VIOLONCELLES

CONTREBASSES

Hautb. *ff*

Clar.

Bons *f*

Cors

Tromp. *1^o solo* *f*

Timb. *f*

Velle solo

Vons *f*

Altos *f*

Velles

C. B.



Fl. *1^o* 1

Bons *à 2* *mf*

Cors *1^o* *mp*

Tromp.

Timb.

Velle solo *f*

Vons *dim.* *mf* 1 *pizz.* *mf* *pizz.*

Altos *mf*

Velles *mf*

C. B. *mf*

Bons
Cors
Velle solo
Vons
Altos
velles
C.B.

The first system of the musical score includes parts for Bassoon (Bons), Horns (Cors), Violoncello solo (Velle solo), Violins (Vons), Alto (Altos), Violas (velles), and C.B. The Violoncello solo part features a prominent melodic line with a 'V' marking. The Violins part includes an 'arco' instruction and a 'mf' dynamic marking. The C.B. part has a 'mf' dynamic marking.

//

Fl.
Hautb.
Clar.
Bons
Timb.
Velle solo
Vons
Altos
velles
C. B.

The second system of the musical score includes parts for Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bons), Timpani (Timb.), Violoncello solo (Velle solo), Violins (Vons), Alto (Altos), Violas (velles), and C.B. The Flute part has a first ending bracket labeled '1°' and a 'p' dynamic. The Clarinet part also has a first ending bracket labeled '1°' and a 'p' dynamic. The Bassoon part has a 'p' dynamic and a 'à 2' marking. The Violoncello solo part has a 'ff' dynamic. The Violins part has 'dim.' and 'p' markings, and an 'arco' instruction. The Alto part has a 'pizz.' marking. The C.B. part has a 'p' dynamic.

Fl. *mf*

Hautb.

Clar. *mf*

Bons *f*

Cors *mf*

Tromp. *mf*

Timb. *mf*

Velle solo *ff*

Vons *p cresc.*

Altos *f* *arco*

Velles *f*

C. B. *f*



Fl. *f*

Hautb.

Clar. *f*

Bons *f*

Tromp. *mf*

Timb. *mf*

Velle solo *fff*

Vons

Altos

Velles

C. B.

Fl. *ff* **3** ¹⁰

Hautb. *1^o solo* *mf* *p*

Clar. *ff* *Solo* *mp*

Bons *ff* *p*

Cors *p*

Tromp. *f*

Velle solo *pizz.* *mf*

Vons *ff* *p* **3**

Altos *ff* *p* *pizz.* *p*

Velles *ff* *p* *pizz.* *p*

C.B. *ff* *p* *pizz.* *p*

Fl. *mf* *f* *1^o*

Hautb. *f*

Bons

Velle solo

Vons *mf* *f*

Altos *mf arco* *f*

Velles *mf arco* *f*

C.B. *mf* *f*

Rall.

Hautb. Clar. Bons Cors Timb. Velle solo

con sord.

Rall.

Vons Altos Velles C. B.



4 Moderato (♩=84)

Clar. Bons Velle solo

4 Moderato (♩=84)

Vons Altos Velles C. B.

Clar. *cresc.* *mf*

Bons *cresc.* *mf*

Velle solo *cresc.* *f* *sf* *dimin.*

Vons *cresc.* *mf* *dimin.*

Altos *mf* *mp*

Velles

C. B.

//

Hautb. 5 *1^o solo* *mp dolce* *3*

Clar. *3*

Bons

Velle solo *mp* *mf*

Vons *senza sord.* 5 *p*

Altos *f* *mp*

Velles *mp* *f* *mp* *mf* *pizz.*

C. B. *mp* *f* *mp* *mf* *pizz.*

1^o solo

Poco accel.

Fl. *p*

Hautb.

Bons *mp*

Velle solo *f*

Vons *pizz.* *mp*

Altos *mp*

Velles

C. B.

Poco accel.

pizz. *mp*



Tempo 1^o (♩=108)

Fl.

Bons

Cors *p* *1^o* *mp*

Tromp. *p* *mp*

Timb. *pp*

Velle solo *f* *ff*

Vons *p*

Altos *p* *mf*

Velles *p* *mf*

C. B. *p* *mf*

Tempo 1^o (♩=108)

6

Cors *p>* *mp* *p>*

Tromp. *p>* *mp* *p>*

Timb. *pp* *pp*

velle solo *f* *ff* *f*

6

Vons

Altos

Velles *p* *mf* *p*

C. B. *p* *mf* *p*

//

Cors *mp* *p*

Tromp. *mp* *p*

Timb. *pp*

velle solo *ff*

Vons *arco* *mf*

Altos *arco* *mf*

Velles *mf* *p* *mf*

C. B. *mf* *p* *mf*

10

Rall.

7

Andante (♩ = 60)

Fl. *p*

Clar. *p*

Bons *f* *dim.* *p*

Cors *1^o* *mf* *p*

Tromp. *con sord.* *mf* *senza sord.* *p*

Velle solo *p dolce*

Vons *cresc.* *f*

Altos *cresc.* *f*

Velles

C.B.

Rall.

7

Andante (♩ = 60)

Vons

Altos

Velles

C.B.

//

Fl.

Clar.

Velle solo *mp*

Vons

Altos

Velles

C.B.

Fl.

Hautb. *p* ^{1^o}

Clar.

Bons *p* ^{à 2, Soli 3}

Cors

Velle solo *p* *cresc.*

Vons *p*

Altos

Velles *arco* *p*

C.B.

8

Hautb. *mp* *Accel. poco a poco*

Clar. ^{à 2}

Bons *mp* ³

Cors *p* *mp*

Velle solo *f*

8

Vons *cresc.* *mf* *f* *Accel. poco a poco*

Altos *p* *cresc.* *mf* *cresc.* *f*

Velles *cresc.* *mf* *cresc.*

C.B. *cresc.* *mf* *cresc.*

Fl. *f* *à 2*

Hautb.

Clar.

Bons

Cors

Tromp.

Velle solo

Vons

Altos

Velles

C.B.



9

Fl.

Hautb.

Clar.

Bons

Cors

Tromp.

Timb.

Velle solo

9

Vons

Altos

Velles

C.B.

Fl. Clar. Bons Cors velle solo

Acceler.

Vons Altos Velles C. B.

Acceler.

Fl. Bons Cors Timb. velle solo

Tempo 1° (♩ = 108)

a 2

Vons Altos Velles C. B.

Tempo 1° (♩ = 108)

10

Fl. *p*

Clar.

Bons *mf*

Cors *p*

Tromp. *1° con sord.* *mf*

Timb.

velle solo *f*

10

Vons *p*

Altos *mp*

Velles *mp*

C. B. *mp*

pizz.

(pizz.) f



Clar. *à 2*

Bons

Cors *1°*

Tromp. *senza sord.* *f*

velle solo *ff*

Vons *mf* *f arco*

Altos *f arco*

Velles *f arco*

C. B. *f arco*

II

Adagio (♩=44)

2 FLÛTES
2 HAUTOIS
2 CLARINETTES en SI b
2 BASSONS
2 CORS en FA
2 TROMPETTES en UT
TIMBALES

VIOLONCELLE SOLO
mf espress. *cresc.*

Adagio (♩=44)
con sord.

I
p *cresc.*

II
con sord.
p *cresc.*

ALTOS
con sord.
cresc.

VIOLONCELLES
con sord.
p *cresc.*

CONTREBASSES
con sord.
p *cresc.*

Fl. *cresc.* *ff* *dim.* *mp*

Hautb. *cresc.* *ff* *dim.* *mp*

Clar. *cresc.* *ff* *dim.* *mp* *à 2*

Bons *ff* *dim.* *mp*

Cors *ff* *dim.* *mp*

Tromp. *f* *dim.* *mp*

Timb. *f* *dim.*

Velle solo *ff*

Vons *ff*

Altos *ff*

Velles *ff* *f*

C.B. *ff* *f*



Rit. Adagio 13

Fl. *f* *p*

Hautb. *f* *p*

Clar. *f* *p* *à 2, Soli* *mf*

Bons *f* *p* *mf*

Cors *f* *p* *mf*

Velle solo *f*

Vons *con sord.* *arco* *p* *mf*

Altos *con sord.* *arco* *p* *mf*

Velles *con sord.* *arco* *mf* *Div.* *con sord.*

C.B. *mf* *con sord.*

Clar.
Bons
Velle solo
Vons
Altos
Velles
C.B.

à 2
mf *cresc.* *f*
cresc. *f* *mp* *senza sord.*
cresc. *f* *mp*
Unis
arco *mf cresc.* *f* *mp* *pizz.*
mf cresc. *f* *mp*



Cors
Tromp.
Velle solo
Vons
Altos
Velles
C.B.

10
con sord. *p* *senza sord.*
ff *dim.* *mf* *p*
f *dim.* *senza sord.*
f *dim.* *p* *senza sord.*
f *dim.* *p* *senza sord.*
f *dim.* *p* *senza sord.*
dim. *p* *Enchaînez*

III

Allegro molto (♩ = 180)

2 FLÛTES
2 HAUTBOIS
2 CLARINETTES
en SI \flat
2 BASSONS
2 CORs en FA
2 TROMPETTES
en UT
TIMBALES
VIOLONCELLE SOLO

Musical staves for woodwinds and strings. The top seven staves are for woodwinds: 2 Flutes, 2 Oboes, 2 Clarinets in B-flat, 2 Bassoons, 2 Horns in F, and 2 Trumpets in C. The eighth staff is for Timbales. The ninth staff is for Violoncelle Solo. All these staves contain rests, indicating they are silent in this section.

Allegro molto (♩ = 180)

VIOLONS
I
II
ALTOS
VIOLONCELLES
CONTREBASSES

Musical staves for the string quartet. The top staff is Violons I, the second is Violons II, the third is Altos, the fourth is Violoncelles, and the fifth is Contrebasses. All staves begin with a forte (f) dynamic marking and contain rhythmic patterns.

Fl. *à 2*

Hautb. *f*

Clar. *à 2*

Tromp. *f*

cille solo *mf*

vons *f* *pizz.*

Altos *f*

velles

C.B.

// **14**

Fl.

Hautb.

Clar. *ff*

Bons *ff*

Cors *ff*

Tromp. *ff*

Timb. *f*

velle solo

14

vons *arco* *f* *ff*

Altos *f* *ff*

velles *ff*

C.B. *ff*

à 2

Hautb.

Clar.

Bons

Cors

Tromp.

Timb.

1^o Solo

velle solo

vons

Altos

velles

C.B.

15

Fl.

Hautb.

Bons

Cors

Tromp.

velle solo

15

vons

Altos

velles

C.B.

Fl. Hautb. Clar. Bons Cors Tromp. Timb. Velle solo Vons Altos Velles C.B.

1º mf à 2 f pp pp f pizz. mf mf mf mf f

//

16 Fl. Clar. Bons Tromp. Timb. Velle solo

1º mf p mp p

16 Vons Altos Velles C.B.

mf arco p pizz. pizz. mp pizz. mp mp

Fl. Hautb. Clar. Timb. Velle solo Vons Altos velles C.B.



17

Fl. Hautb. Clar. Cors Timb. Velle solo

1° Rall.

17

Vons Altos velles C.B.

Rall.

Meno mosso (♩ = 120)

Cors.

Timb.

Velle solo

mf espress. *f*

Meno mosso (♩ = 120)

Vons

p *mp*

Altos

mp *f*

Velles

p *mp*

C.B.

p *pizz.* *mp*

//

18

Bons

mf *à 2* *mf*

Cors

1^o Solo *mp*

Velle solo

mf

18

Vons

p *pizz.* *mf*

Altos

mf *mf*

Velles

p *mf*

C.B.

p *mf*

Clar. 1^o Solo

Bons

Cors

velte solo *cresc.* *ff*

Vons

Altos

velles

C.B.

//

19 **Acceler.** Tempo 1^o (♩ = 180)

Fl.

Hautb.

Clar.

Cors

velte solo *dimin.* *mf*

19 **Acceler.** Tempo 1^o (♩ = 180)

Vons *arco* *f* *dim.* *p*

Altos *dim.* *mp*

velles *dim.* *mp*

C.B. *dim.*

Fl.
Hautb.
Cors
Vclle solo
Vons
Altos
Vclles
C. B.

Musical score for measures 1-19. The score includes parts for Flute, Horn, Trumpet, Violin solo, Violin, Viola, Violoncello, and Double Bass. Dynamics include *mf*, *f*, *mp*, and *arco V*. Performance instructions include *pizz.* and *arco V*.

20

Fl.
Hautb.
Clar.
Cors
Tromp.
Vclle solo
Vons
Altos
Vclles
C. B.

Musical score for measures 20-23. The score includes parts for Flute, Horn, Clarinet, Trumpet, Violin solo, Violin, Viola, Violoncello, and Double Bass. Dynamics include *p*, *pp*, *mf*, and *f*. Performance instructions include *1^o*, *2^o*, and *pizz.*.

Fl.

Hautb. ^{1^o}

Clar. *mp*

Tromp. *p* ^{1^o con sord.} *mf*

Velle solo *f* *ff*

Vons *mp* arco

Altos *mp* arco

Velles *mp*

C.B.

//

Hautb.

Bons ²¹ *mp* ^{à 2} *mp* senza sord.

Tromp.

Velle solo *f* ²¹

Vons *f* ²¹

Altos *f*

Velles

C.B.

Rall.

Bons

Cors

Velle solo

Vons

Altes

Velles

C. B.

Rall.

//

22 Meno mosso (♩=120)

Fl.

Hautb.

Bons

Cors

Tromp.

Timb.

Velle solo

22 Meno mosso (♩=120)

Vons

Altes

Velles

C. B.

à 2

Clar.

Bons

Cors

Tromp.

Timb.

Velle solo

Vons

Altos

Velles

C.B.

Accel.

Tempo 1^o (♩=180)

pizz.

arco

//

23

Fl.

Hautb.

Velle solo

23

Vons

Altos

Velles

C.B.

1^o solo

arco

pizz.

pp sul ponticello

Fl. *2^o*

Hautb. *p*

Clar. *1^o solo* *p*

Vclle solo *f*

Vons *p*

Altos *p position ord.*

Vclles

C. B.



Fl. 24

Clar. *2^o* *p*

Bons *mp*

Cors *p*

Vclle solo

Vons *mp*

Altos

Vclles *arco* *mf*

C. B. *arco* *mf*

Fl. *à 2*

Hautb. *à 2*

Clar. *à 2*

Bons *à 2*

Cors *f* *2^o*

Timb. *f*

elle solo

arco

Vons *f*

Altos *f*

velles *f*

C. B. *f* *pizz.*

//

Rit.

Fl. *f*

Hautb. *ff*

Clar. *ff*

Bons *ff*

Cors *ff*

Tromp. *f* *ff*

Timb. *ff*

velle solo

Rit.

Vons *ff*

Altos *ff*

velles *ff*

C. B. *ff*

Moderato

Velle solo *mp* 26

Velle solo *ff*

Velle solo 27

Hautb. *1^o solo* *mf*

Velle solo *mf*

Hautb. 28

Velle solo *f*

Velle solo

Velles Div. *pizz.* *f*

Bons *mf* 29 *à 2* *pp*

Cors *pp*

Velle solo *mp* *p*

Fl. *1^o Accel.* *mp*

Bons *cresc.*

Cors *cresc.*

Velle solo *cresc.* *Accel.*

Tempo 1° (♩=180) 30

Fl.

Hautb. *mf*

Bons *mf*

Cors *mf*

Tromp. *mp*

Velle solo *f*

Tempo 1° (♩=180) 30

Vons *mf* pizz. arco *f*

Altos *mf* pizz. arco *f*

Velles *mf* pizz. *f*

C. B. *mf* *f*



Fl. *f* *p*

Hautb. *f* *p*

Clar. *f* *p*

Bons *f* *p*

Velle solo *mf*

Vons *p* pizz. *p*

Altos *p* pizz. *p*

Velles *p*

C. B. *p*

Fl. *f*

Hautb. *p* *à 2* *f*

Clar. *f* *à 2*

Bons *f*

Cors *f*

Tromp. *1^o mf* *mf*

Timb. *mf*

velte solo *cresc.* *ff*

31

Vons *arco* *f*

Altos *arco* *f*

velles *pizz.* *f*

C.B. *pizz.* *f*

Fl. *f* *à 2*

Hautb. *f*

Clar. *f* *à 2*

Bons *f*

Cors *f*

Tromp. *f*

Timb. *f*

velte solo *f*

Vons *f*

Altos *f*

velles *arco* *f*

C.B. *arco* *f*

32

Fl.

Hautb.

Clar.

Bons

Cors

Tromp.

Timb.

velle solo

32

vons

Altos

velles

C. B.

//

Fl.

Hautb.

Clar.

Bons

Cors

Tromp.

Timb.

velle solo

vons

Altos

velles

C. B.

mf

mf

mf

mf

mp

mp

p

ff

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

mf

33

Fl. Hautb. Clar. Bons Cors Tromp. Timb. Velle solo

33

vous Altos velles C. B.

arco p cresc. cresc.

Fl. Hautb. Clar. Bons Cors Tromp. Timb. Velle solo

vous Altos velles C. B.

à 2 ff arco ff