

Handwritten musical notation at the top of the page, possibly a title or key signature.

Handwritten musical score for the first system, consisting of ten staves. The bottom two staves contain lyrics in German:

in, zur fern' sie ab.  
 Pflanzlichter Saag, in

Handwritten musical score for the second system, consisting of ten staves. The bottom two staves contain lyrics in German:

Grad' Grad' geht.  
 Kul' isten Platen, f'raucht die f'raucht Saag, in

Instrumental parts are labeled: *Viola*, *Fag.* (Fagott), *Viol. I.*, *Viol. II.*, *Viol. III.*, *Viol. IV.*, *Viol. V.*, *Viol. VI.*, *Viol. VII.*, *Viol. VIII.*, *Viol. IX.*, *Viol. X.*

Handwritten musical score for the first system, consisting of six staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the bottom staff.

*fließ,*  
*lacht / singt in Lauten Ton* *Lo* *ifro* *Mund* *des* *Engels* *Lob.*

Handwritten musical score for the second system, consisting of six staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the bottom staff.

*Sticht* *in* *seiner* *Wägen* *Lo* *ifro* *Mund* *des* *Engels* *Lob.*

Duetto.  
Allegro.

*Oboi*  
*Viol. I.*  
*Viol. II.*  
*Viola,*  
*Clara*  
*Violoncelli*  
*Bass.*

*Soprano*

Sei - non - più - un - Giu - sto - e - non - più - un - Giu - sto - e - non - più - un - Giu - sto - e - non - più - un - Giu - sto - e  
 Sei - non - più - un - Giu - sto - e - non - più - un - Giu - sto - e - non - più - un - Giu - sto - e - non - più - un - Giu - sto - e  
 Sei - non - più - un - Giu - sto - e - non - più - un - Giu - sto - e - non - più - un - Giu - sto - e - non - più - un - Giu - sto - e  
 Sei - non - più - un - Giu - sto - e - non - più - un - Giu - sto - e - non - più - un - Giu - sto - e - non - più - un - Giu - sto - e  
 Sei - non - più - un - Giu - sto - e - non - più - un - Giu - sto - e - non - più - un - Giu - sto - e - non - più - un - Giu - sto - e

Sei - non - più - un - Giu - sto - e - non - più - un - Giu - sto - e - non - più - un - Giu - sto - e - non - più - un - Giu - sto - e  
 Sei - non - più - un - Giu - sto - e - non - più - un - Giu - sto - e - non - più - un - Giu - sto - e - non - più - un - Giu - sto - e  
 Sei - non - più - un - Giu - sto - e - non - più - un - Giu - sto - e - non - più - un - Giu - sto - e - non - più - un - Giu - sto - e  
 Sei - non - più - un - Giu - sto - e - non - più - un - Giu - sto - e - non - più - un - Giu - sto - e - non - più - un - Giu - sto - e  
 Sei - non - più - un - Giu - sto - e - non - più - un - Giu - sto - e - non - più - un - Giu - sto - e - non - più - un - Giu - sto - e

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: *groß, wunderbar, ist die Trinne, die uns Götter*

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are: *Wunder, die Welt, groß, wunderbar, ist die Trinne, die uns Götter*

Handwritten musical score for the third system, concluding with a section for the choir and soloist. The lyrics are: *Siegne il Coro degli Angeli, chi attacca al Duetto d' Eva e d' Adamo.*

*Allegro*

Ob. 1.

Ob. 2.

Flaut.

Fag.

Klöf. 1.

Klöf. 2.

Viola

Vcllo

Violoncello

Contrabasso

Organo

Alto

Tenore

Basso

Basso

*Sei un Gott, Gross u. Gott, ist gross*  
*non minor Gott u. Gross und Gott, ist gross*

*Der Jungst für die fromme Keuff, der Jungst für die fromme Keuff.*

Solo.

100.

The musical score is written on ten staves. The first five staves contain a melodic line with various rhythmic values and accidentals. The last five staves contain a basso continuo line, primarily consisting of rhythmic patterns and some notes. The lyrics are written below the bottom staff, corresponding to the musical phrases.

The lyrics are:

Himmel voll. Die Welt, so groß, so wunderbar ist  
 Preislob voll in feurigkeit, sein Lob  
 vollfall,

This is a page of handwritten musical notation on aged, yellowed paper. It features ten staves of music. The top two staves contain rhythmic patterns, likely for a keyboard instrument, with notes and rests. The middle staves contain a vocal line with German lyrics written in a cursive hand. The bottom two staves contain rhythmic patterns, likely for a bass instrument. The lyrics are:

Sei — uns Güt — ig  
 Erbarm, die Erbarm, so groß, so  
 miffall in Feigheit,  
 dein Lob miffall in Feigheit!  
 dein Lob

Handwritten musical score on ten staves. The top staves contain complex rhythmic patterns with many beamed notes. The bottom staves contain a vocal line with German lyrics. The lyrics are: "wunderbar ist die - ses Jahr - in dem ich meine - sel - be ver - loren habe, in dem ich mich ver - loren habe, in dem ich mich ver - loren habe, in dem ich mich ver - loren habe."

wunderbar ist die - ses Jahr - in dem ich meine - sel - be ver - loren habe,  
 in dem ich mich ver - loren habe, in dem ich mich ver - loren habe,  
 in dem ich mich ver - loren habe, in dem ich mich ver - loren habe.

*molto* *molto* in *finigkeit,* in *f* *uigi*



Handwritten musical score on a page with 12 staves. The notation includes various rhythmic symbols, clefs, and dynamic markings. The score is organized into four measures, with the first two measures containing complex rhythmic patterns and the last two measures featuring simpler notes and rests.

Dynamic markings include *pp.* (pianissimo) in the first measure and *p.* (piano) in the second and third measures. The word *Adagio* is written in the first measure, and *Allegro* is written in the second measure.

Lyrics are written in German: *Wach, Wach* (first measure), *Guarde* (second measure), and *Wach* (third measure). The final measure contains the words *Wach in f. mig - lilt*.

The notation includes various rhythmic symbols such as vertical lines, horizontal lines, and curved lines, which are characteristic of early manuscript notation. The staves are numbered 1 through 12 from top to bottom.

Allegretto.

Viol. 1  $\frac{3}{4}$

Viol. 2  $\frac{3}{4}$

Vcllo  $\frac{3}{4}$

Alto  $\frac{3}{4}$

F.  $\frac{3}{4}$

Fullbr., o mir ffin von Luedel in der Berg,

mir ffinndelich in der Baum, die, der Waldhalls Adel. Play,

mir ffinndelich in der Baum, die, der

Oboi -

Fl. -

Fag. -

Kof. 1.

Kof. 2.

Viola

Sopr. -  
Maest. kund auf nurre witten Sasse, der Gur von

Alto -  
tutti. sb. Maest. kund auf nurre witten

Tenore -  
sb. Maest. kund, Maest. kund auf nurre witten

Orgel -  
Halbalt. Orgel und Org. Maest. kund auf nurre witten Sasse,

Bass. -

Oboi

Fl.

Fag.

Kof. 1.

Kof. 2.

Viola

Sopr. -  
Maest. kund auf nurre witten Sasse, der Gur von

Alto -  
Maest. kund auf nurre witten

Tenore -  
Maest. kund, Maest. kund auf nurre witten

Orgel -  
Halbalt. Orgel und Org. Maest. kund auf nurre witten Sasse,

Bass. -

Maest. d. Sinnen (Sinnen) Sinnen. Maest. kund Maest. kund

Sasse, Maest. kund der Sinnen Maest. kund Sinnen (Sinnen, der Sinnen)

Sasse, Maest. kund, Maest. kund der Sinnen Maest. kund Sinnen (Sinnen,

Maest. kund auf nurre witten Sasse, der Sinnen

Handwritten musical score for the first system, consisting of seven staves. The notation includes various rhythmic values and rests. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef. The sixth staff has a bass clef and contains the text: *St. Lorenz Kraft D. H.*, *Macht d. finen Kraft d. H.*, *St. Lorenz Kraft D. H.*, *Macht d. finen Kraft d. finen Kraft d. finen Kraft.* The seventh staff has a bass clef and contains the text: *San*, *und die, der*.

Handwritten musical score for the second system, consisting of seven staves. The notation includes various rhythmic values and rests. The first staff has a treble clef. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a treble clef and contains the text: *Macht d. finen Kraft d. Kraft d. allf. d. allf. d. Kraft.* The fifth staff has a bass clef and contains the text: *unverändert*. The sixth staff has a bass clef. The seventh staff has a bass clef.

Handwritten musical notation on a single staff with lyrics in Hebrew and German. The lyrics include: "ה' אלהינו ה' אחד" and "Gott ist ein Gott, der Herr allein, der Herr allein."

ה' אלהינו ה' אחד

Handwritten musical notation on a single staff with lyrics in Hebrew and German. The lyrics include: "ה' אלהינו ה' אחד" and "Gott ist ein Gott, der Herr allein, der Herr allein."

ה' אלהינו ה' אחד

*Adagio*  
Handwritten musical notation

The first system of the manuscript consists of six staves. The top staff contains dense, rhythmic patterns with frequent beamed notes and rests, marked with 'bot' and 'p'. The second staff has a similar pattern but with more distinct note heads. The third and fourth staves appear to be accompaniment or lower voice parts, with fewer notes and some rests. The fifth and sixth staves are mostly empty, suggesting they might be for a different instrument or voice part that is not fully written out in this section.

Handwritten text in German: *... denn Kraft, die uns forsure zeigt, steht uns forsure zeigt.*

The second system features a vocal line with the lyrics "denn Kraft, die uns forsure zeigt, steht uns forsure zeigt." written in cursive. Below the vocal line is a piano accompaniment consisting of two staves with rhythmic patterns and some melodic lines.

The third system is primarily piano accompaniment. It consists of two staves with complex rhythmic patterns, including many beamed notes and rests. There are some dynamic markings like 'p' and 'f' visible. The notation is dense and intricate.

Handwritten text in German: *... die der Licht von furcht d. vorbricht, von*

The fourth system features a vocal line with the lyrics "die der Licht von furcht d. vorbricht, von" written in cursive. Below the vocal line is a piano accompaniment consisting of two staves with rhythmic patterns and some melodic lines.

Ob. 1.  $\text{E} \text{ G} \text{ B} \text{ E}$   $p$   $b\text{p}$   $p$   $b\text{p}$

Ob. 2.  $\text{C} \text{ G} \text{ A}$   $p$   $p$   $p$   $p$

Fl.  $\text{E} \text{ G} \text{ B} \text{ E}$   $b\text{p}$   $b\text{p}$   $b\text{p}$   $b\text{p}$

Fag.  $\text{B} \text{ E}$   $b\text{p}$   $b\text{p}$   $b\text{p}$   $b\text{p}$

Contra Fag.  $\text{B} \text{ E}$   $b\text{p}$   $b\text{p}$   $b\text{p}$   $b\text{p}$

Hörn. 1.  $\text{C} \text{ E} \text{ G} \text{ C}$   $b\text{p}$   $b\text{p}$   $b\text{p}$   $b\text{p}$

Hörn. 2.  $\text{C} \text{ E} \text{ G} \text{ C}$   $b\text{p}$   $b\text{p}$   $b\text{p}$   $b\text{p}$

Viola a. B.  $\text{B} \text{ E}$   $b\text{p}$   $b\text{p}$   $b\text{p}$   $b\text{p}$

Fran.  $\text{B} \text{ E}$   $b\text{p}$   $b\text{p}$   $b\text{p}$   $b\text{p}$

Chor.  $\text{B} \text{ E}$   $b\text{p}$   $b\text{p}$   $b\text{p}$   $b\text{p}$

Sopr.  $\text{B} \text{ E}$   $b\text{p}$   $b\text{p}$   $b\text{p}$   $b\text{p}$

Alto.  $\text{B} \text{ E}$   $b\text{p}$   $b\text{p}$   $b\text{p}$   $b\text{p}$

Tenore.  $\text{B} \text{ E}$   $b\text{p}$   $b\text{p}$   $b\text{p}$   $b\text{p}$

Basso.  $\text{B} \text{ E}$   $b\text{p}$   $b\text{p}$   $b\text{p}$   $b\text{p}$

B.  $\text{B} \text{ E}$   $b\text{p}$   $b\text{p}$   $b\text{p}$   $b\text{p}$

*Sanctus. un. trübl.*

*Lob- und Preis*

*alle Gloriosa formi*

*Ad.*

*Ad.*

*Ad.*

*Lob- und Preis*

Musical score on page 108, consisting of approximately 12 staves. The notation includes various notes, rests, and dynamic markings such as *p*, *pp*, *f*, and *ff*. The score is divided into measures by vertical bar lines.

The lyrics, written in German, are:

- Lob singet
- alle Gottes Lob
- Lob singet
- alle Gottes Lob

The score shows complex rhythmic patterns and some dense clusters of notes, particularly in the lower staves. The handwriting is clear but appears to be a personal manuscript.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and clefs. The lyrics are written across the staves, appearing to be a religious or liturgical text. The handwriting is in a historical style, possibly from the 17th or 18th century.

Lyrics visible on the staves:  
Namen ist deine Macht, groß, unersinnlich  
Namen ist deine Macht, groß, unersinnlich

Handwritten musical score on aged paper, featuring ten staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and accidentals. The text "Dank sei dir Gott, o Herr" is written in cursive below the fourth staff.



Handwritten musical notation on a page with ten staves. The notation is dense and includes various symbols, some of which are crossed out. The lyrics "Liedlein, Liliou, Süßes ihm an-ruß Wohlge-riuch." are written below the first four staves.

A single line of handwritten musical notation at the bottom of the page, consisting of several notes and symbols.



Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

*in dem Himmel die Engel loben und*

*sagen,*

*die in der Höhe sind,*

*sagen,*

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff. It begins with two measures of rests, followed by notes with dynamic markings *p* and *f*. The notation includes various accidentals and slurs.

Handwritten musical notation on a five-line staff. The first two measures feature dense, rapid sixteenth-note passages. The subsequent measures show a more melodic line with notes and rests.

Handwritten musical notation on a five-line staff with lyrics written below. The lyrics are: *Sonne*, *flieg*, *in süßem Duft, in süßem Duft,*, *und*, *ist,*, *in höchsten Grad,*

Handwritten musical notation on a five-line staff, continuing the piece with notes and rests.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and clefs. The bottom two staves contain German lyrics:

Herrn, gnädigsten Gott, ihu, ihu lobn  
 Ihu ihu Jesum, gnädigsten Gott, ihu lobn

52.



A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top four staves contain melodic lines with various notes, rests, and accidentals. The fifth staff features a complex rhythmic pattern with many beamed notes. The sixth and seventh staves are filled with dense, repeated rhythmic figures, possibly representing a keyboard accompaniment. The eighth staff contains the lyrics: "in lae-um Ple-um fat uel - uel Ple-um fat, uel - uel Ple-um fat." The ninth and tenth staves continue with rhythmic patterns. The eleventh staff has the word "fab." written above it. The twelfth and thirteenth staves are filled with dense, repeated rhythmic figures. The fourteenth and fifteenth staves contain melodic lines with notes and rests.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp* and *f*. The lyrics are written in a cursive hand below the staves.

Lyrics: *ifra suakola Gaiu, ifra Dery w. Gal, ifra Jragon auf der Dand,*

Handwritten musical notation on two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and accidentals.

Handwritten musical notation on two staves with German lyrics underneath. The lyrics are: "no - kann voll ist schief und spast".

Handwritten musical notation on a single staff at the bottom of the page, continuing the musical piece.

Handwritten musical score on five staves. The lyrics are written below the staves. The text is in German and appears to be a religious or liturgical piece.

he he he he he he he he he he  
 he he he he he he he he he he  
 he he he he he he he he he he  
 he he he he he he he he he he  
 he he he he he he he he he he

non  
 auf dem  
 Lobge-  
 zang,  
 an Laura  
 selet ihr  
 glückl. fröh. etc.

A single line of handwritten musical notation at the bottom of the page, consisting of a few notes and rests.



Handwritten musical score with two vocal lines and German lyrics. The lyrics are:

sollt ihr künig und spet wa in spau, wa in — hana' Sub-ge  
 sinne sollt ihr künigspet wa in spau, wa in — hana' Sub-ge

Handwritten musical notation on a single staff at the bottom of the page.

Handwritten musical score for orchestra and choir. The score is written on 17 staves. The instruments and parts listed on the left are: Flageolett, Flageolett, Flageolett, Trombe 1., Trombe 2., Trombe 3., Oboi, Klarineti, Fag. 1., Fag. 2., Contrabasso Fag., Viol. 1., Viol. 2., Viola, Sopra, Alto, Tenore, Bassi, Cello, and Basso.

Lyrics for the vocal parts (Sopra, Alto, Tenore, Bassi) are written below the notes:

Sopra: *lung. Gail dir, ~*

Alto: *Gail! ~*

Tenore: *Gail! ~*

Bassi: *lung. Gail dir, ~ Gail!*

Handwritten musical notation for the upper part of a score, consisting of ten staves. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical notation for the lower part of a score, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a series of notes and rests, with some notes marked with accents.

*Kiel* *Linnam* *Abt* *not* *hant* *die* *Abt.* *die* *hant*

Handwritten musical notation for the bottom part of a score, consisting of a single staff with notes and rests.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically at the top of the page.

A musical score consisting of several staves. The bottom staff contains the following lyrics in German: "Ich und General am tiefen See". Above the lyrics, there are musical notations including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The notation includes various rhythmic values and some accidentals.

A single musical staff at the bottom of the page, containing a few notes and rests, possibly serving as a continuation or a separate line of music.



Handwritten musical score for the first system, consisting of ten staves. The notation includes various rhythmic values and rests. The first five staves are mostly empty with some notes in the later measures. The sixth staff contains the instruction "a. C. Org." and a series of rhythmic markings. The seventh staff has a large "f" dynamic marking. The eighth staff contains the instruction "a. B."

Handwritten musical score for the second system, consisting of ten staves. The notation is more dense, with many notes and rests. The first staff has a "4P" marking. The second staff has a "4P" marking. The third staff has a "4P" marking. The fourth staff has a "4P" marking. The fifth staff has a "4P" marking. The sixth staff has a "4P" marking. The seventh staff has a "4P" marking. The eighth staff has a "4P" marking. The ninth staff has a "4P" marking. The tenth staff has a "4P" marking.

han  
a. B.

frü

und

gemäß

an. die

günstigste

zu

ein

mal

Handwritten musical notation for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*.

Handwritten musical notation for the second system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*.

Handwritten musical notation for the third system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*.

Handwritten musical notation for the fourth system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*.

wie preisen dich ewig - lid, in ewig - lid, in ewig lid.  
 ewig lid, wie preisen dich ewig lid,  
 preisen dich ewig - lid, wie preisen dich ewig lid, wie preisen dich ewig lid,  
 wie preisen dich ewig lid, in ewig - lid, in ewig lid, in ewig lid, wie

Handwritten musical score for the first system, featuring five staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Dynamics like *p* (piano) are indicated. The music is arranged in a traditional staff format on aged paper.

*c. Cont. Org.*

Handwritten musical score for the second system, including staves for organ and piano accompaniment. The organ part features dense chordal textures with many accidentals. The piano accompaniment consists of rhythmic figures and chords.

*univ.*

*c. B.*

Handwritten musical score for the third system, showing melodic lines and accompaniment. The notation includes various rhythmic patterns and melodic contours across multiple staves.

*c. Cello.*

Handwritten musical score for the fourth system, which includes German lyrics for the vocal line and piano accompaniment. The lyrics are:
   
*Ohne gottliche*  
*wir gottlose*  
*wir gottlose*  
*wir gottlose*  
*wir gottlose*  
*wir gottlose*  
*wir gottlose*  
*wir gottlose*  
*wir gottlose*  
 The piano accompaniment features complex chordal structures and rhythmic patterns.

Handwritten musical score for the first system. It features a vocal line with a treble clef and a piano accompaniment with a bass clef. The music is in a key with one sharp (F#) and a common time signature. The vocal line includes lyrics: "wie gnädig ist die Güte Gottes, wie gnädig ist die Güte Gottes, wie gnädig ist die Güte Gottes, wie gnädig ist die Güte Gottes, wie gnädig ist die Güte Gottes, wie gnädig ist die Güte Gottes, wie gnädig ist die Güte Gottes, wie gnädig ist die Güte Gottes." The piano accompaniment consists of chords and rhythmic patterns.

Handwritten musical score for the second system. It features a vocal line with a treble clef and a piano accompaniment with a bass clef. The music is in a key with one sharp (F#) and a common time signature. The vocal line includes lyrics: "wie gnädig ist die Güte Gottes, wie gnädig ist die Güte Gottes, wie gnädig ist die Güte Gottes, wie gnädig ist die Güte Gottes, wie gnädig ist die Güte Gottes, wie gnädig ist die Güte Gottes, wie gnädig ist die Güte Gottes, wie gnädig ist die Güte Gottes." The piano accompaniment consists of chords and rhythmic patterns.

Handwritten musical score for the third system. It features a vocal line with a treble clef and a piano accompaniment with a bass clef. The music is in a key with one sharp (F#) and a common time signature. The vocal line includes lyrics: "wie gnädig ist die Güte Gottes, wie gnädig ist die Güte Gottes, wie gnädig ist die Güte Gottes, wie gnädig ist die Güte Gottes, wie gnädig ist die Güte Gottes, wie gnädig ist die Güte Gottes, wie gnädig ist die Güte Gottes, wie gnädig ist die Güte Gottes." The piano accompaniment consists of chords and rhythmic patterns.

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, rests, and clefs. The music is written in a cursive, historical style.

*ad lib.*

Handwritten musical score for the second system, consisting of five staves. The notation includes various rhythmic values, rests, and clefs. The music is written in a cursive, historical style.

*Cello*

Handwritten musical score for the third system, consisting of five staves. The notation includes various rhythmic values, rests, and clefs. The music is written in a cursive, historical style.

*f* - *unig* *heid,* *unig* *heid,* *unig* *heid,* *unig* *heid,* *unig* *heid,* *unig* *heid,*  
*unig* *heid,* *unig* *heid,* *unig* *heid,* *unig* *heid,* *unig* *heid,* *unig* *heid,*  
*unig* *heid,* *unig* *heid,* *unig* *heid,* *unig* *heid,* *unig* *heid,* *unig* *heid,*  
*unig* *heid,* *unig* *heid,* *unig* *heid,* *unig* *heid,* *unig* *heid,* *unig* *heid,*  
*unig* *heid,* *unig* *heid,* *unig* *heid,* *unig* *heid,* *unig* *heid,* *unig* *heid,*

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The music is arranged in a multi-staff format, typical of a piano or organ score.

Handwritten musical score for the second system, including lyrics and musical notation. The lyrics are written in German and appear to be: *mit Lieb.* (repeated on multiple staves). The musical notation includes notes, rests, and dynamic markings such as *p* and *f*. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for the third system, featuring rhythmic patterns and notes. The notation includes various note values and rests, continuing the musical piece.

Ten empty musical staves, each consisting of five horizontal lines, arranged in a vertical column at the top of the page.

A row of musical notation consisting of eight groups of notes. Each group is followed by an 'x' mark. The notes are written in a shorthand style, possibly representing chords or specific rhythmic patterns.

*uniss.*  
C. Cello.

A section of musical notation on several staves. It features notes with stems and various accidentals, including flats (b) and naturals (♮). The notation is somewhat sparse and appears to be a fragment of a larger piece.

A section of musical notation with notes and accidentals. Some notes are crossed out with a diagonal line. There are also some handwritten annotations in German, such as "Gimmels", "un, sig", "Gimmels", and "un, un".

A section of musical notation with notes and accidentals. Some notes are crossed out with a diagonal line. The notation continues from the previous section.

Handwritten musical notation on five staves. The first staff contains rhythmic markings. The second staff contains notes. The third staff contains notes. The fourth staff contains notes with 'p' markings. The fifth staff contains notes.

*And.*

Handwritten musical notation on five staves. The first staff has notes. The second staff has notes with 'p' markings. The third staff has notes. The fourth staff has notes with 'rit.' marking.

*And. G.*

Handwritten musical notation on five staves. The first staff has notes. The second staff has notes with 'rit.' marking. The third staff has notes with 'Cello.' marking.

Handwritten musical notation on five staves. The first staff has notes. The second staff has notes. The third staff has notes. The fourth staff has notes. The fifth staff has notes.

*Dieu* *mir* *gottseligen* *Freiheit,* *in*

Handwritten musical notation on five staves. The first staff has notes. The second staff has notes. The third staff has notes. The fourth staff has notes. The fifth staff has notes.



Handwritten musical notation on five staves. The notation includes various rhythmic values and rests. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef.

*allegro*

Handwritten musical notation on five staves. The notation includes various rhythmic values and rests. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef.

*Andante*

Handwritten musical notation on five staves. The notation includes various rhythmic values and rests. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef.

Handwritten musical notation on five staves. The notation includes various rhythmic values and rests. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef.

*Collo.*

Handwritten musical notation on five staves. The notation includes various rhythmic values and rests. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef.

Handwritten musical notation on five staves. The notation includes various rhythmic values and rests. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef.

Handwritten musical notation on five staves. The notation includes various rhythmic values and rests. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *p* and *mf*. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth and fifth staves have bass clefs.

Handwritten musical notation for the second system, consisting of five staves. The lower staves feature a dense texture of sixteenth notes, while the upper staves have fewer notes and rests. Dynamic markings include *mf* and *mf*.

Handwritten musical notation for the third system, consisting of five staves. The first staff is labeled "Violon" and contains a series of notes. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth and fifth staves have bass clefs.

Handwritten musical notation for the fourth system, consisting of five staves. The first staff is labeled "Violon" and contains a series of notes. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth and fifth staves have bass clefs.

Handwritten musical notation for the fifth system, consisting of five staves. The first staff is labeled "Violon" and contains a series of notes. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth and fifth staves have bass clefs. Dynamic markings include *mf* and *f*.

Handwritten musical notation on a page with ten staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'.

*C. G. R.*

Handwritten musical notation on a page with five staves. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation on a page with five staves. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation on a page with five staves. The notation includes notes, rests, and dynamic markings.

*Ich bin ein armes Kind, ein armes Kind, ein armes Kind, ein armes Kind, ein armes Kind, ein armes Kind, ein armes Kind, ein armes Kind, ein armes Kind, ein armes Kind.*

Handwritten musical notation on a page with one staff. The notation includes notes and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

*Allerini,*

Handwritten musical notation on a five-line staff, showing rhythmic patterns and note values.

Handwritten musical notation on a five-line staff, including a treble clef and various note values.

Handwritten musical notation on a five-line staff, featuring note values and rests.

*Adagio.*

Handwritten musical notation on a five-line staff, showing note values and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and various note values.

Handwritten musical notation on a five-line staff, including a treble clef and various note values.

Handwritten musical notation on a five-line staff, showing note values and rests.

Handwritten musical notation on a five-line staff, featuring note values and rests.

*And. in f. sing. bat.*

Handwritten musical notation on a five-line staff, including a treble clef and various note values.

Recit. Adieu

Mit ihr die erste Pflicht erfüllt, dem höchsten Saturnia gemacht.

Nun folge uns, Ophelia unser Saturn! Ich laide dich, und jede Pflicht

wird unser Sieg in unserm Tracht, zieht Saturna über alle. Saturnia, Saturnia

Samm, wolle uns abspornen! Ophelia der Herr und zugehört, ich garison in unserm

ichu unstra ganz und dem. Saturn, Saturn, folge uns! Folge

uns, ich laide dich! Ich, für den ich wage, mein Saturnia, mein

Wille, mein all. dem Will ist mein Saturnia. Saturnia.

So fahre der Herr be stünd, und die gefangene und die ge

sonnen, bringt uns Sonn - de, Ophelia und Saturnia.

Adagio.

Duetto.

Handwritten musical score for the first system, labeled "Adagio." and "Duetto." The system consists of ten staves:

- Cornino**: Treble clef, key signature of two flats, time signature of 3/4. Contains rests in all measures.
- Oboe**: Treble clef, key signature of two flats, time signature of 3/4. Contains rests in all measures.
- Clarinet**: Treble clef, key signature of two flats, time signature of 3/4. Contains rests in all measures.
- Fagotto**: Bass clef, key signature of two flats, time signature of 3/4. Contains rests in all measures.
- Violin I**: Treble clef, key signature of two flats, time signature of 3/4. Contains musical notation with dynamics *p.* and *f. fortissimo*.
- Violin II**: Treble clef, key signature of two flats, time signature of 3/4. Contains musical notation with dynamics *p.* and *f. fortissimo*.
- Viola**: Alto clef, key signature of two flats, time signature of 3/4. Contains musical notation.
- Cello**: Bass clef, key signature of two flats, time signature of 3/4. Contains musical notation.
- Bass**: Bass clef, key signature of two flats, time signature of 3/4. Contains musical notation.

Handwritten musical score for the second system, continuing the "Adagio." and "Duetto." section. It consists of ten staves:

- Staves 1-4 are empty.
- Violin I**: Treble clef, key signature of two flats, time signature of 3/4. Contains musical notation.
- Violin II**: Treble clef, key signature of two flats, time signature of 3/4. Contains musical notation.
- Viola**: Alto clef, key signature of two flats, time signature of 3/4. Contains musical notation.
- Cello**: Bass clef, key signature of two flats, time signature of 3/4. Contains musical notation.
- Bass**: Bass clef, key signature of two flats, time signature of 3/4. Contains musical notation.

Lyrics written below the staves:

*p.* *f. fortissimo*  
 Gol — — — — — Jetten — — — — —  
 die — — — — — der — — — — —  
 — — — — — — — — — — — — — — — —

This system contains a vocal line and a basso continuo line. The lyrics are:

Dritte, *Alles das* *aus der Pfunden* *zu*, *Sarar* *Augrablich ist*

This system continues the musical notation with the following lyrics:

*Wonne, ist* *Wonne,* *Leine* *Wonne, Leine* *Wonne Leibel* *zu.* *Gott*

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values and rests. The lyrics are written in Hebrew and German.

גאלה, יאנוו לייג אנליפסט וואו, ליינע פונגה לייבסט יי.

Handwritten musical score for the second system, consisting of six staves. The notation includes various rhythmic values and rests. The lyrics are written in German and Latin.

ino Gallen, ino zur Pforten.

Professant in ...



Die ge-  
 ist  
 ist  
 sein  
 Lieb, sein

Lieb für mein  
 Lofe.  
 Gönne  
 Götze, die ge-  
 sein  
 Lieb, sein

Handwritten musical score system 1, consisting of five staves. The notation includes notes, rests, and bar lines. The lyrics are written in German, with some words appearing on the first and second staves and others on the third and fourth staves.

*Lied für meine Freunde*  
 Ich bin ein  
 Jüde, die zu  
 dir, die zu  
 dir  
 Ich bin ein  
 Jüde, die zu  
 dir, die zu  
 dir  
 Ich bin ein  
 Jüde, die zu  
 dir, die zu  
 dir  
 Ich bin ein  
 Jüde, die zu  
 dir, die zu  
 dir

Handwritten musical score system 2, consisting of five staves. The notation includes notes, rests, and bar lines. The lyrics are written in German, with some words appearing on the first and second staves and others on the third and fourth staves.

*Lied für meine Freunde*  
 Ich bin ein  
 Jüde, die zu  
 dir, die zu  
 dir  
 Ich bin ein  
 Jüde, die zu  
 dir, die zu  
 dir  
 Ich bin ein  
 Jüde, die zu  
 dir, die zu  
 dir  
 Ich bin ein  
 Jüde, die zu  
 dir, die zu  
 dir