

Suite du 8^e Ton6. *Grand Dialogue*

The musical score is written for a two-manual organ in G major (one sharp) and common time. It consists of five systems of staves, each with a treble and bass clef. The piece is divided into measures by vertical bar lines, with some measures containing repeat signs. The registrations are indicated by text labels: "Grand corps" (measures 1-4), "Positif" (measures 5-8), "Gd Corps" (measures 9-12), "Pos." (measures 13-16), "Écho" (measures 17-20), and "Gd Corps" (measures 21-24). The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

25

Écho

30

Gd Corps

35

+

40

Pos.

45

Écho

50

Gd Corps

Pos.

57

Gd Corps

63

70

Pos.

Écho

76

Gd Corps

82 (Pos.)

Basse

87

92

Gd Corps

96

Fin.



Gravé par P. Gouin, à Outremont.

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