MM. 506.

Pauline Erdmannsdörfer-Fichtner
gewidmet.

Zweites Concert

[E-dur]

für

Pianoforte mit Orchester

von

EUGEN D'ALBERT

Op. 12.

Orchester-Partitur Pr.M.10.— Orchester-Stimmen Pr.M.10.—
Solo-Stimme mit Begleitung eines zweiten Klaviers Pr.M.10.—

Eigenthum der Verleger für alle Länder
BERLIN & POSEN
Leipzigerstr. 37 | Wilhelmstr. 33
ED. BOTE & G. BOCK
Hof-Musikalienhändler
Sr. M. des Kaisers u. Königs, II. M. M. der Kaiserinnen Augusta u. Friedrich u. Sr. K. H. des Prinzen Albrecht v. Preußen
Leipzig, C. F. Steinacker
Eingetragen gemäß den Bestimmungen der internationalen Verträge

BIBLIOTECA
DEL
LICEO MUSICALE
DI
BOLOGNA

Aufführungsrecht vorbehalten.

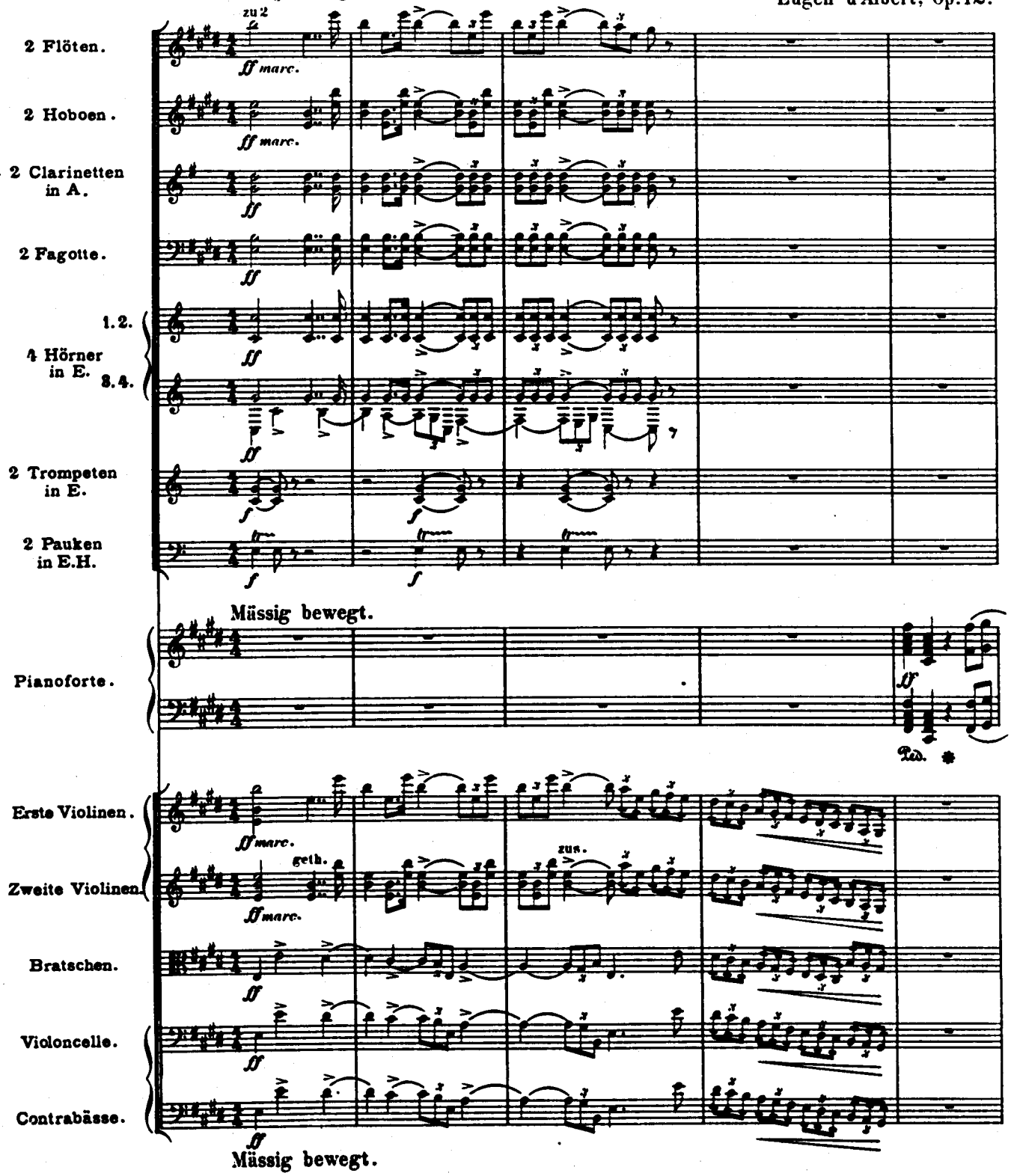
Lith. Anst. v. C. G. Röder, Leipzig

Aufführungsrecht vorbehalten.
Eugen d'Albert.

Zweites Concert.

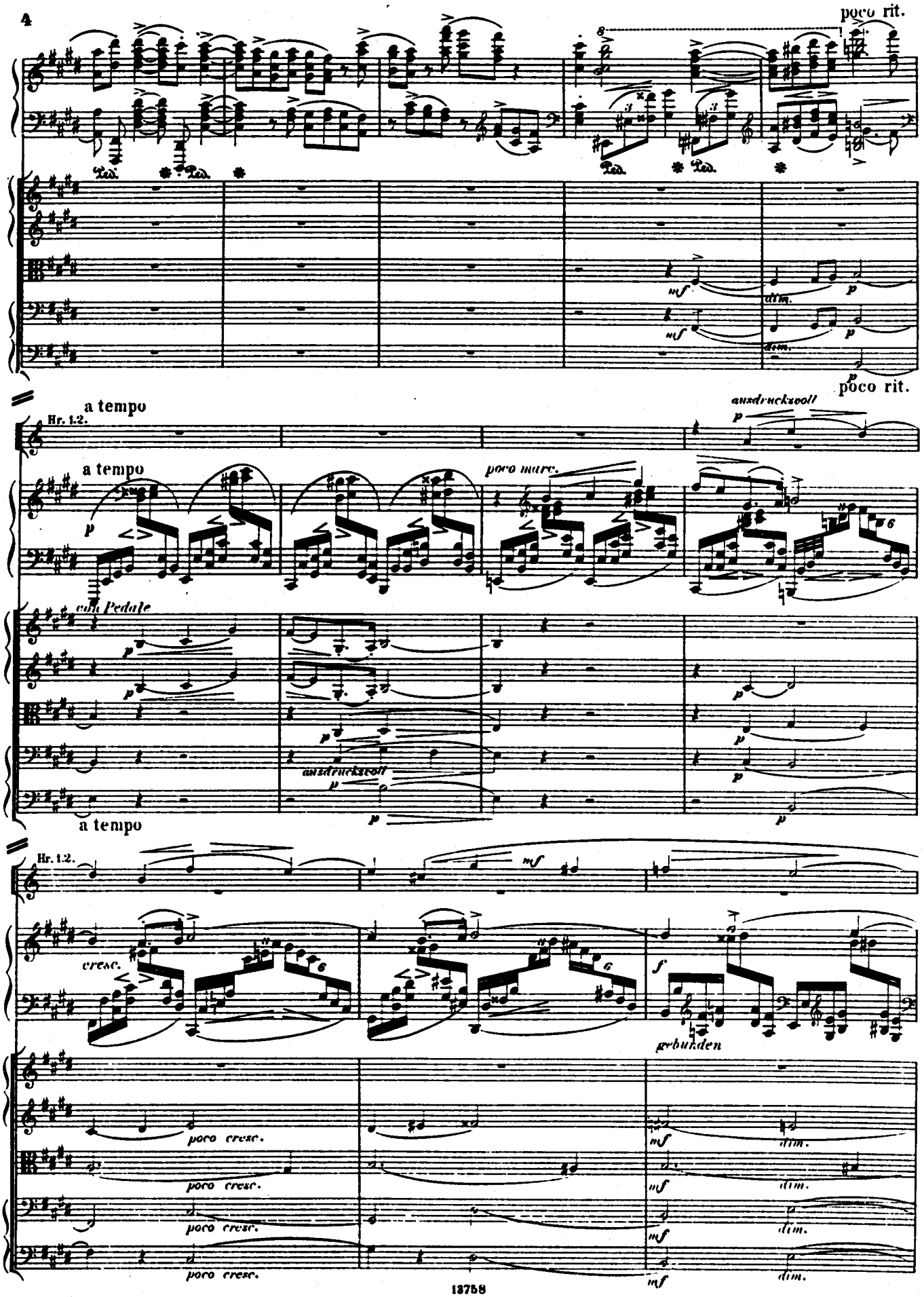
Mässig bewegt.

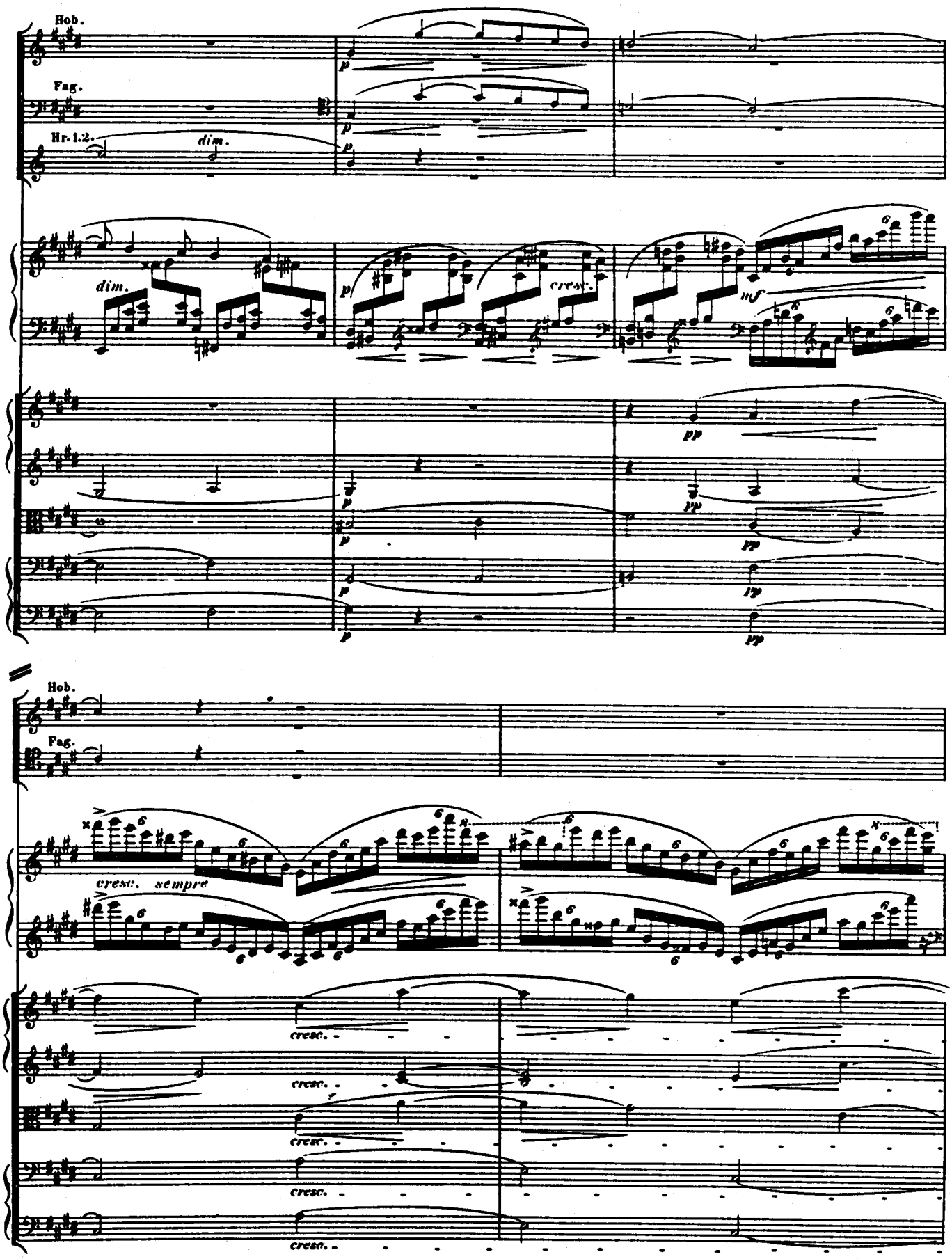
Eugen d'Albert, Op. 12.

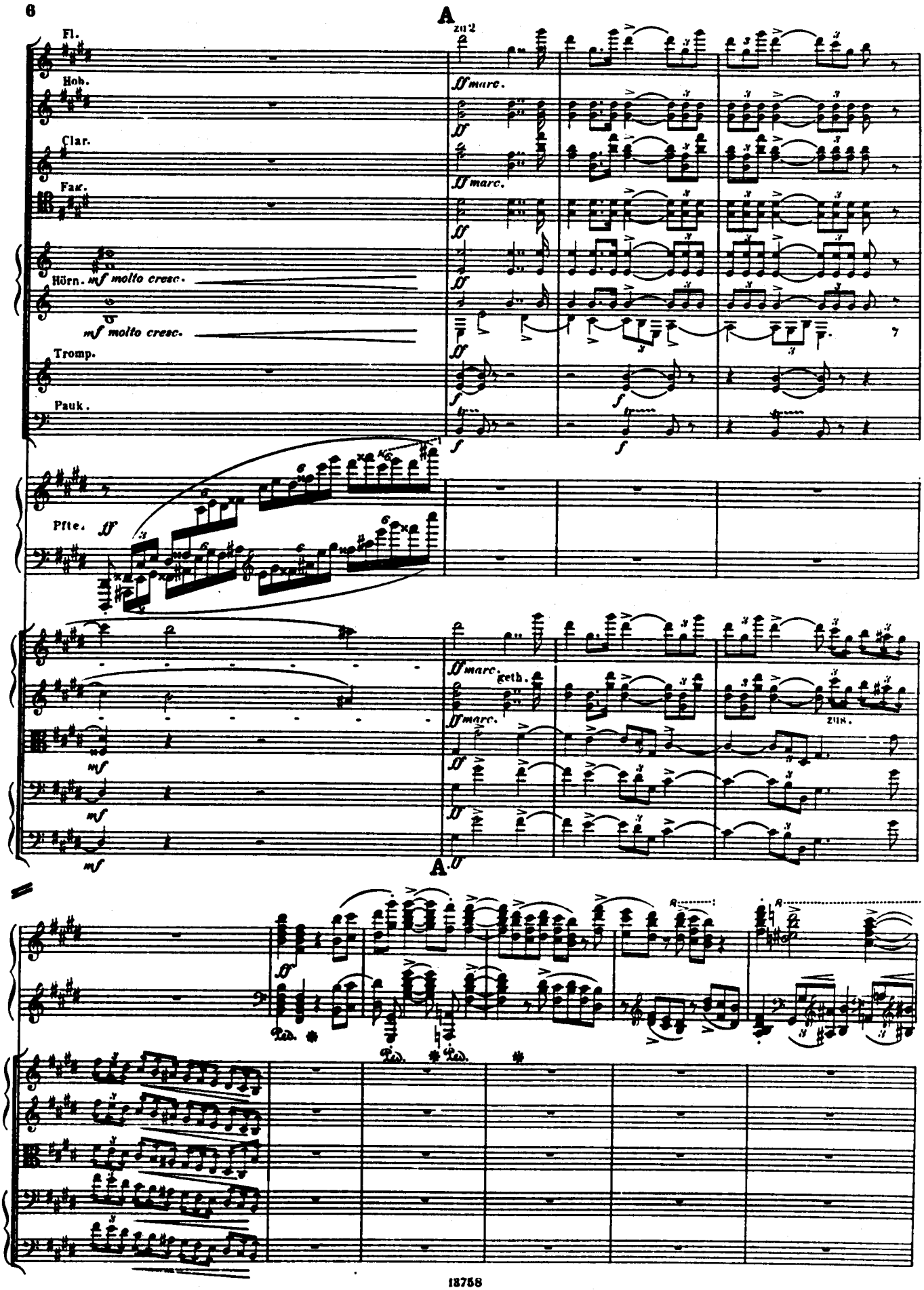


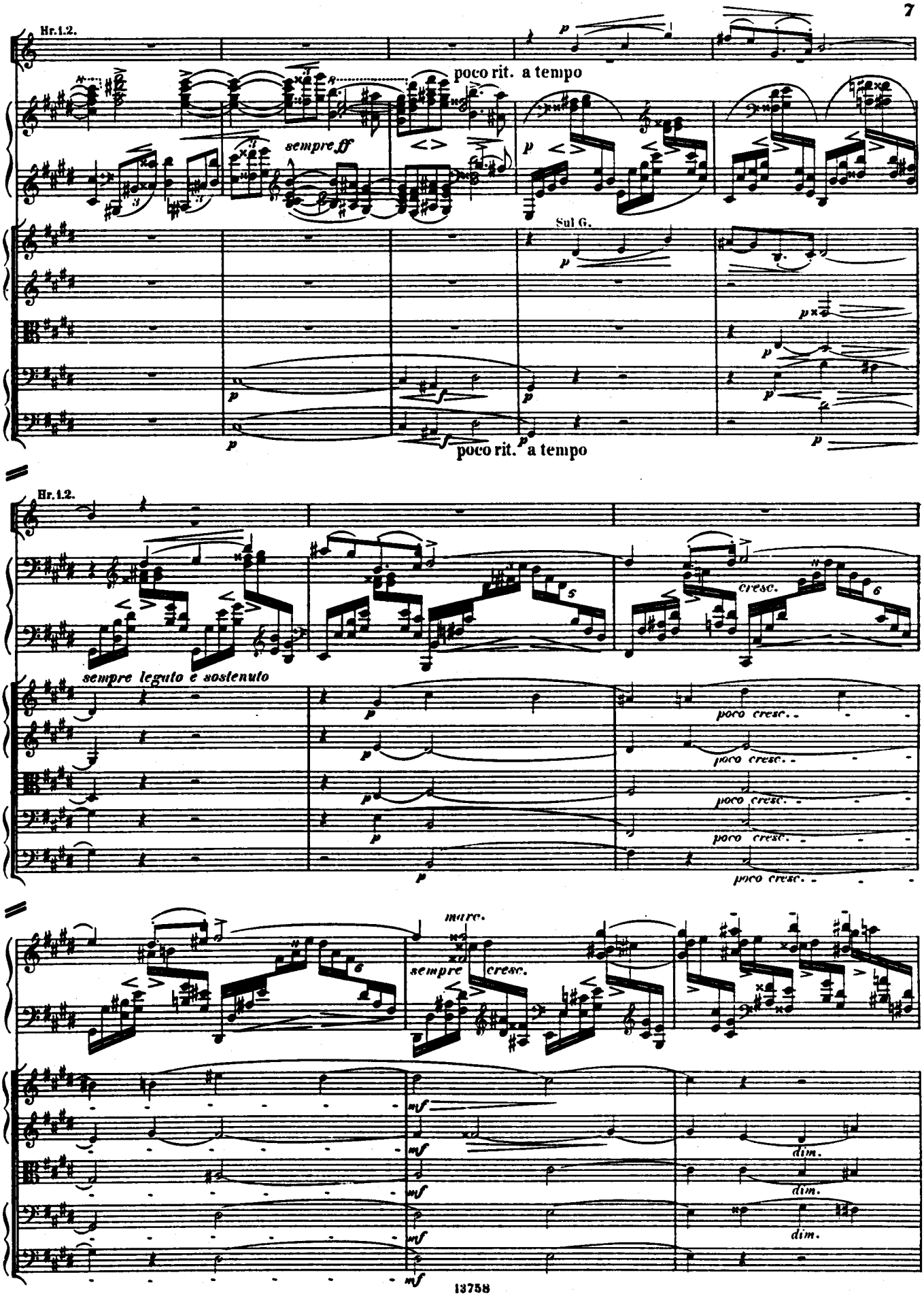
Copyright 1893 by Ed. Bote & G. Bock, Berlin.
Eigenthum der Verleger für alle Länder.

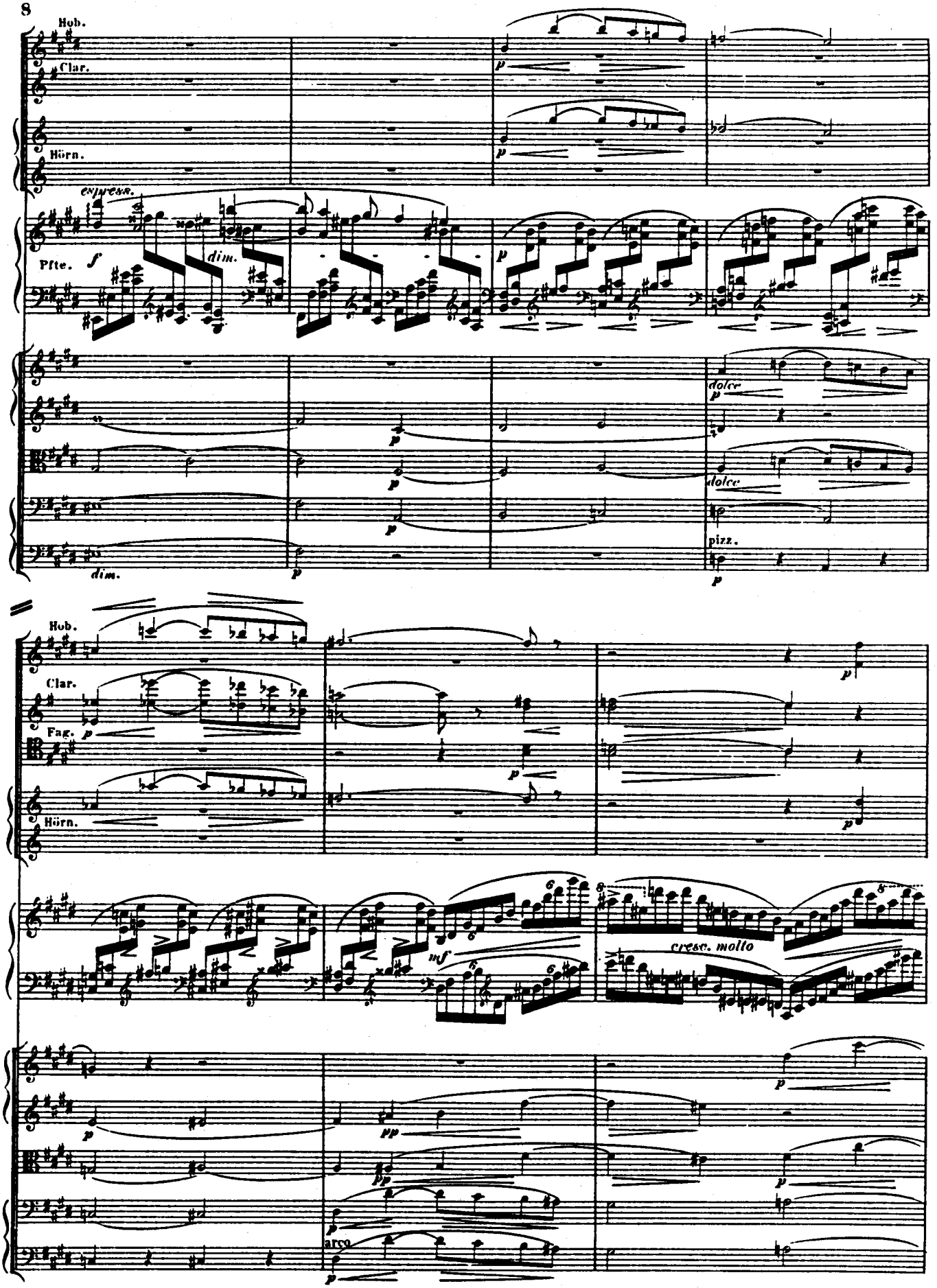
Ed. Bote & G. Bock, Berlin.

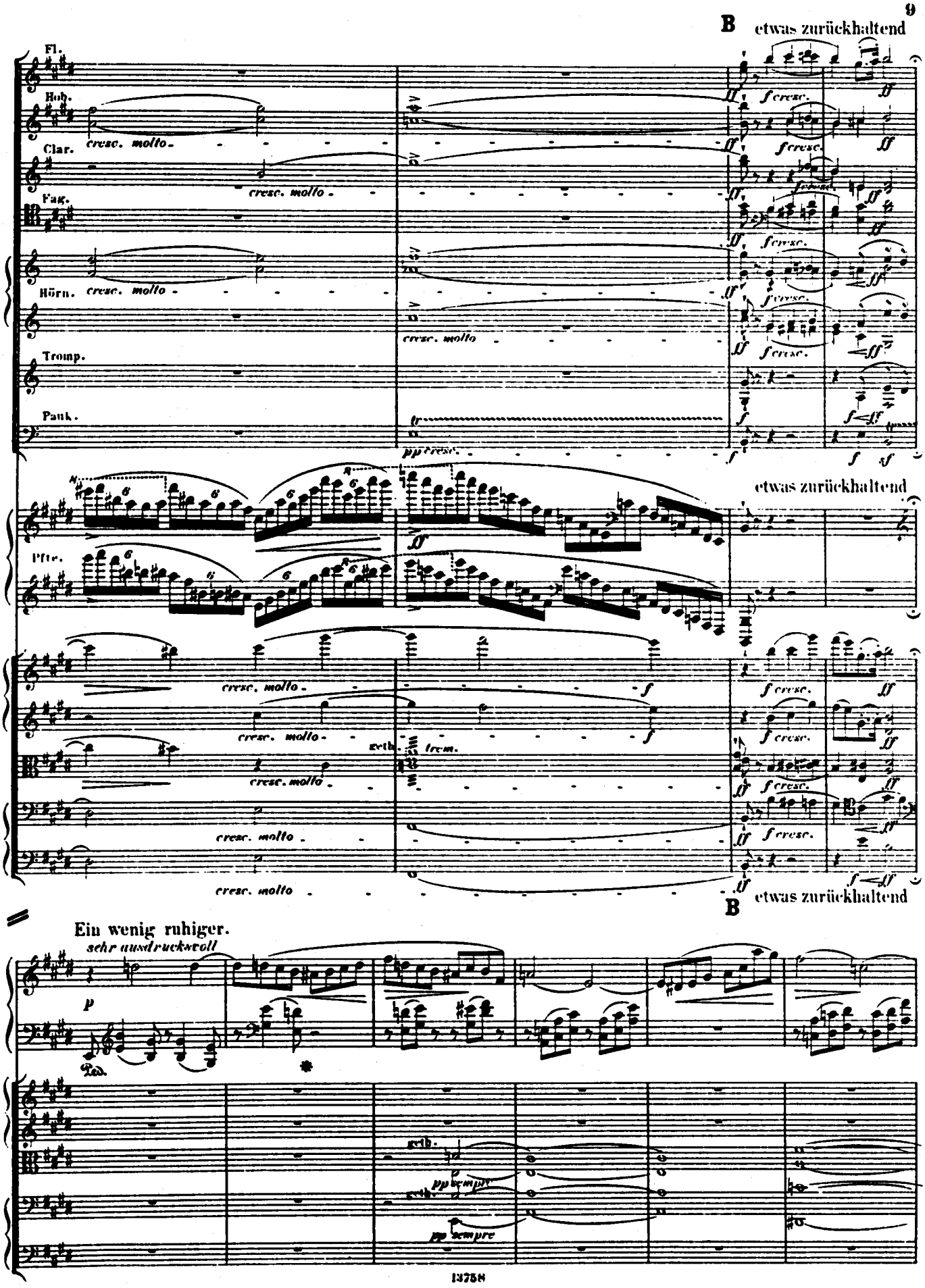

poco rit.
Ped.
mf
dim.
p
poco rit.
a tempo
Hr. 1.2.
ausdrucksvoll
a tempo
poco marc.
6
con Pedale
ausdrucksvoll
a tempo
Hr. 1.2.
mf
cresc.
6
f
gebunden
poco cresc.
mf
dim.

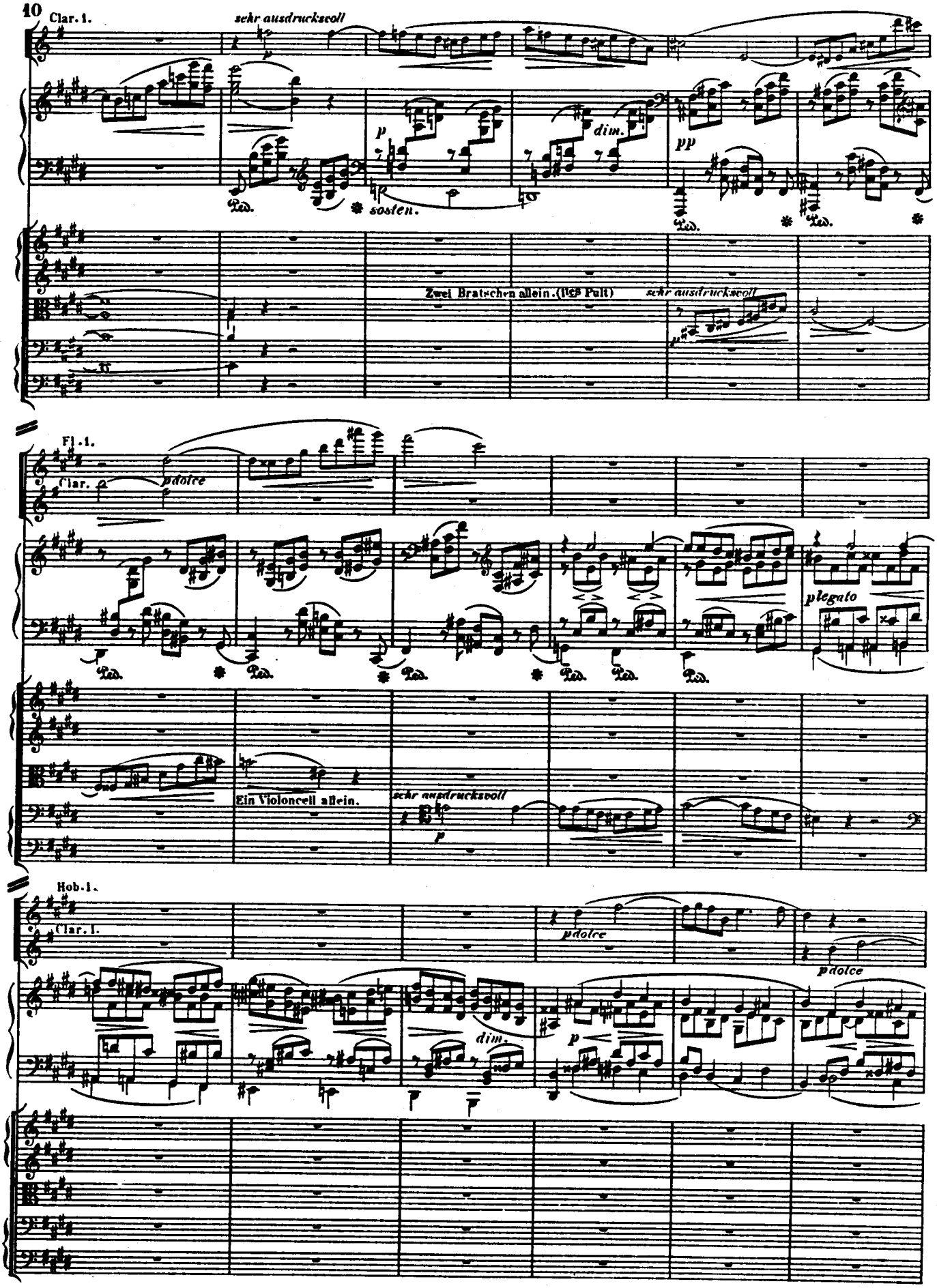

Hob.
Fag.
Hr. 1.2.
dim.
dim.
p
cresc.
mf
pp
Hob.
Fag.
cresc. sempre
cresc.

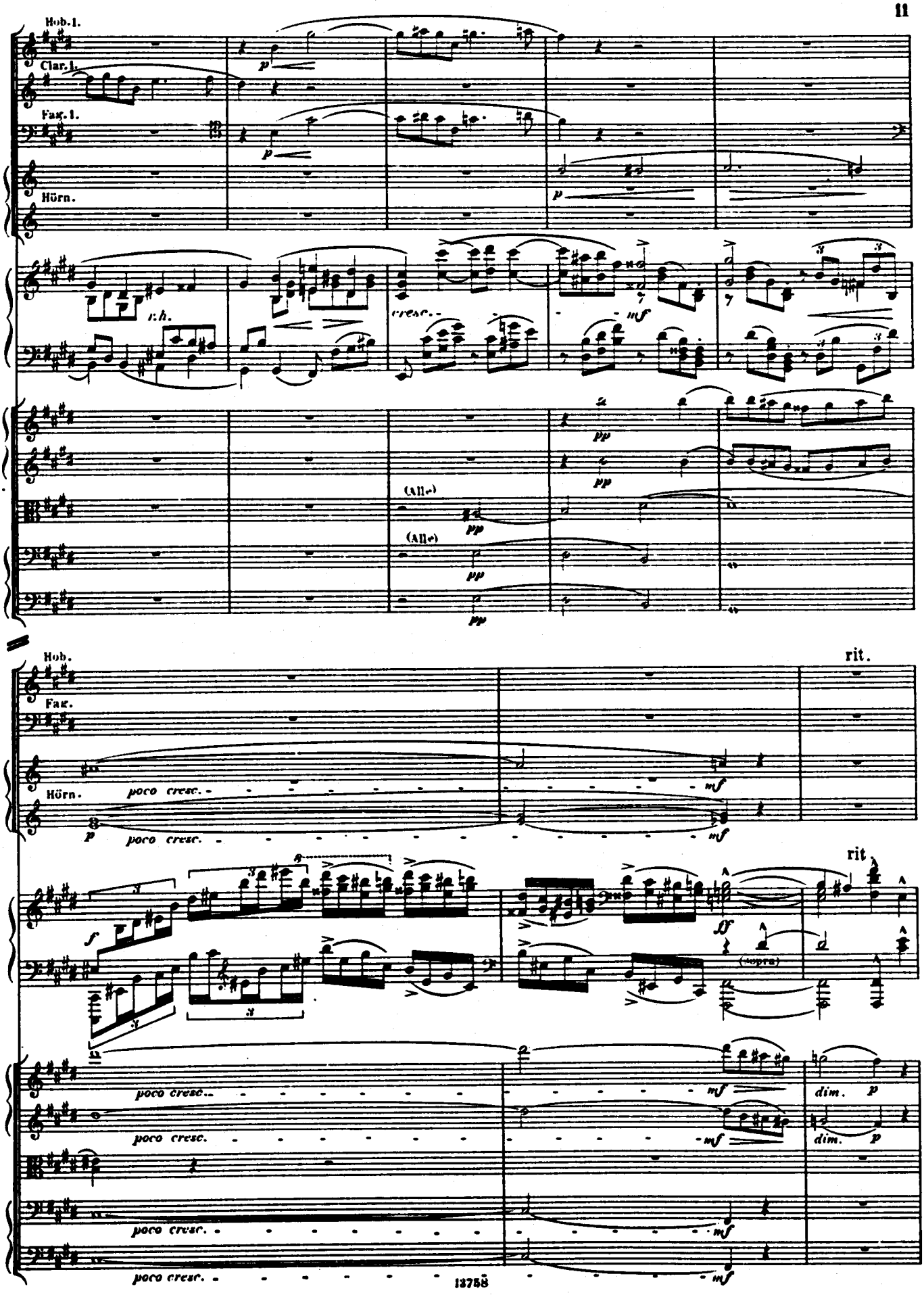

A
zu 2
Fl.
Hob.
Clar.
Fag.
Hörn.
mf molto cresc.
mf molto cresc.
Tromp.
Pauk.
ff marc.
Pfte.
ff
geth.
zus.
mf
A


Hr.1.2.
poco rit. a tempo
sempre ff
Sul G.
poco rit. a tempo
Hr.1.2.
sempre legato e sostenuto
cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
meno
sempre cresc.
dim.
dim.
dim.


Hob.
Clar.
Hörn.
espress.
Pfte.
f
dim.
p
dolce
pizz.
Fag.
cresc. molto
mf
arco
pp


B
etwas zurückhaltend
Fl.
Hob.
Clar.
Fag.
Hörn.
Tromp.
Pauk.
Pfte.
cresc. molto
f cresc.
pp cresc.
geth.
trem.
etwas zurückhaltend
B
etwas zurückhaltend
Ein wenig ruhiger.
sehr ausdrucksvoll
p
Ped.
geth.
pp sempre


10
Clar. 1.
sehr ausdrucksvoll
p
dim.
pp
Ped.
sosten.
Zwei Bratschen allein. (les Pult)
sehr ausdrucksvoll
Fl. 1.
Clar.
pdolce
plegato
Ein Violoncell allein.
sehr ausdrucksvoll
Hob. 1.
Clar. I.
pdolce
dim.
p


Hob.1.
Clar.1.
Fag.1.
Hörn.
r.h.
cresc.
mf
pp
(Allo)
Hob.
Fag.
Hörn.
poco cresc.
mf
rit.
f
ff
(sopra)
dim.
p

Wieder lebhaft.

Hob. *p marc.*

Fag. *p marc.*

Wieder lebhaft.

p Ped.

pp *pp* *pp* *pp*

Wieder lebhaft.

Fl. belebend

Hrn. *p* *f*

Clar. *mf cresc.* *f*

Fag. *p marc.* *f* *mf cresc.*

Hr. 1.2. *mf marc.* *cresc.*

Pauk. *p marc.* *f* *fp*

pp cresc.

belebend

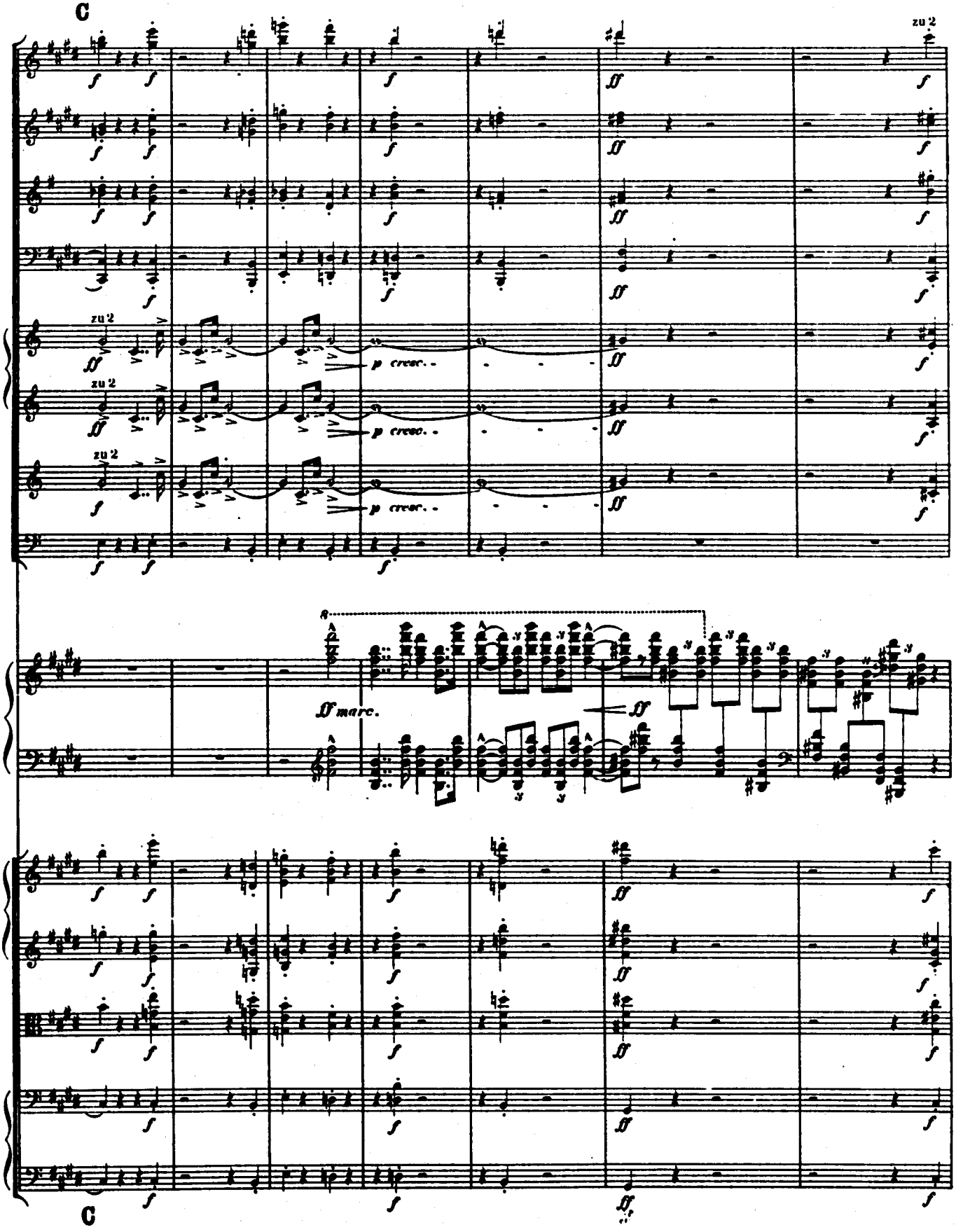
p Ped. *cresc.* *f*

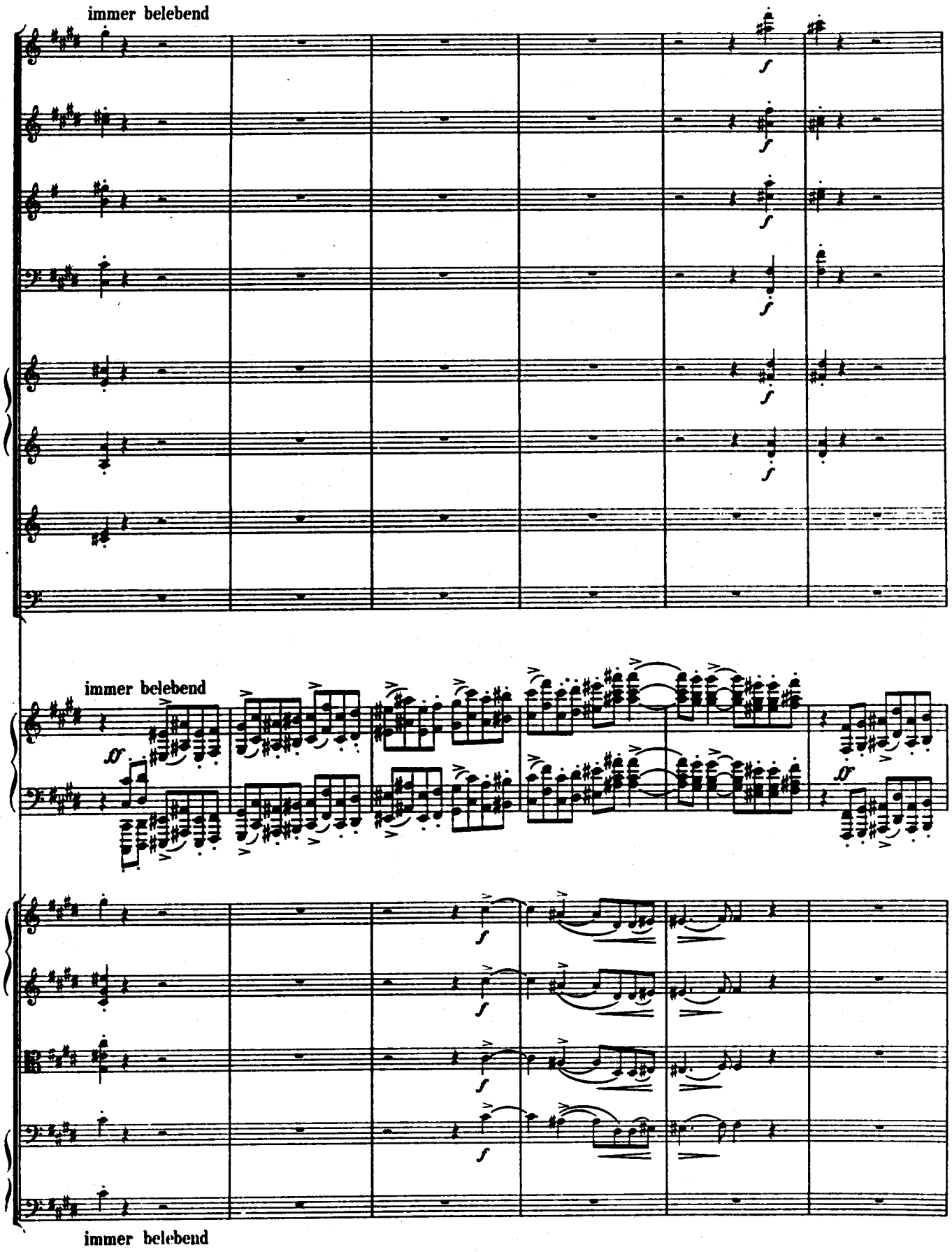
p *f* *p cresc.*

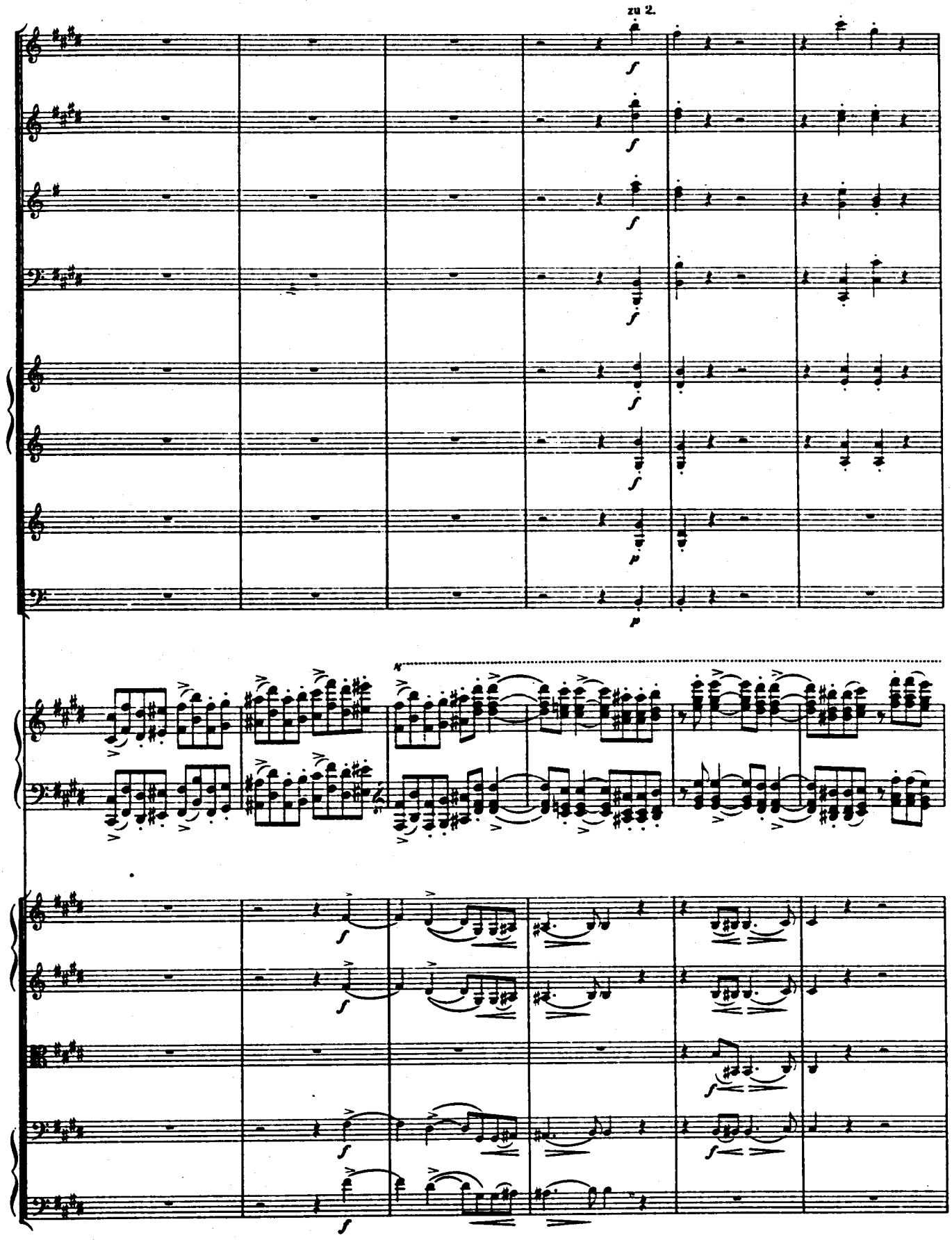
p *f* *pp cresc.*

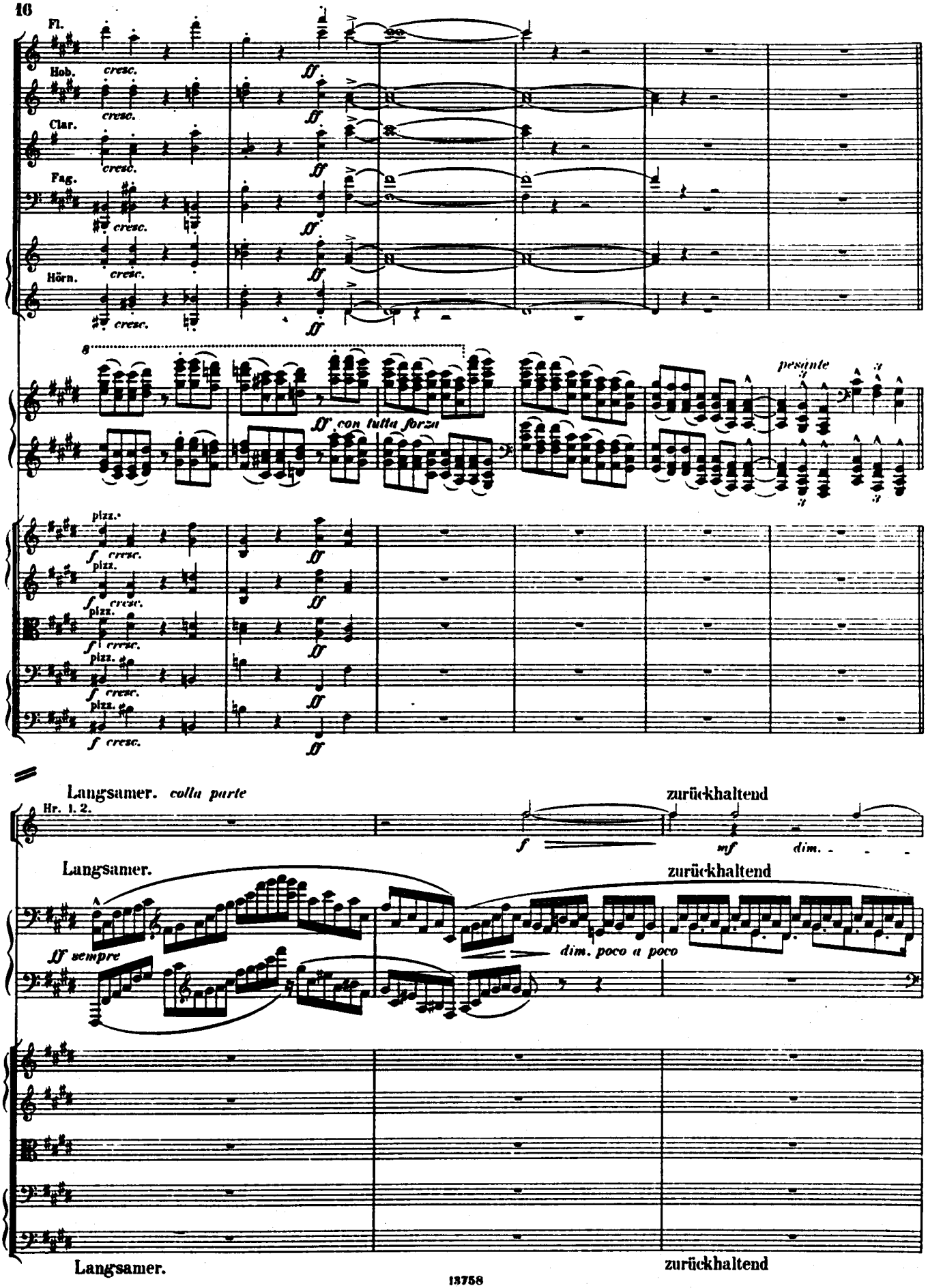
p pizz. arco *cresc.* *f* *pmarc.* gehalten *cresc.*

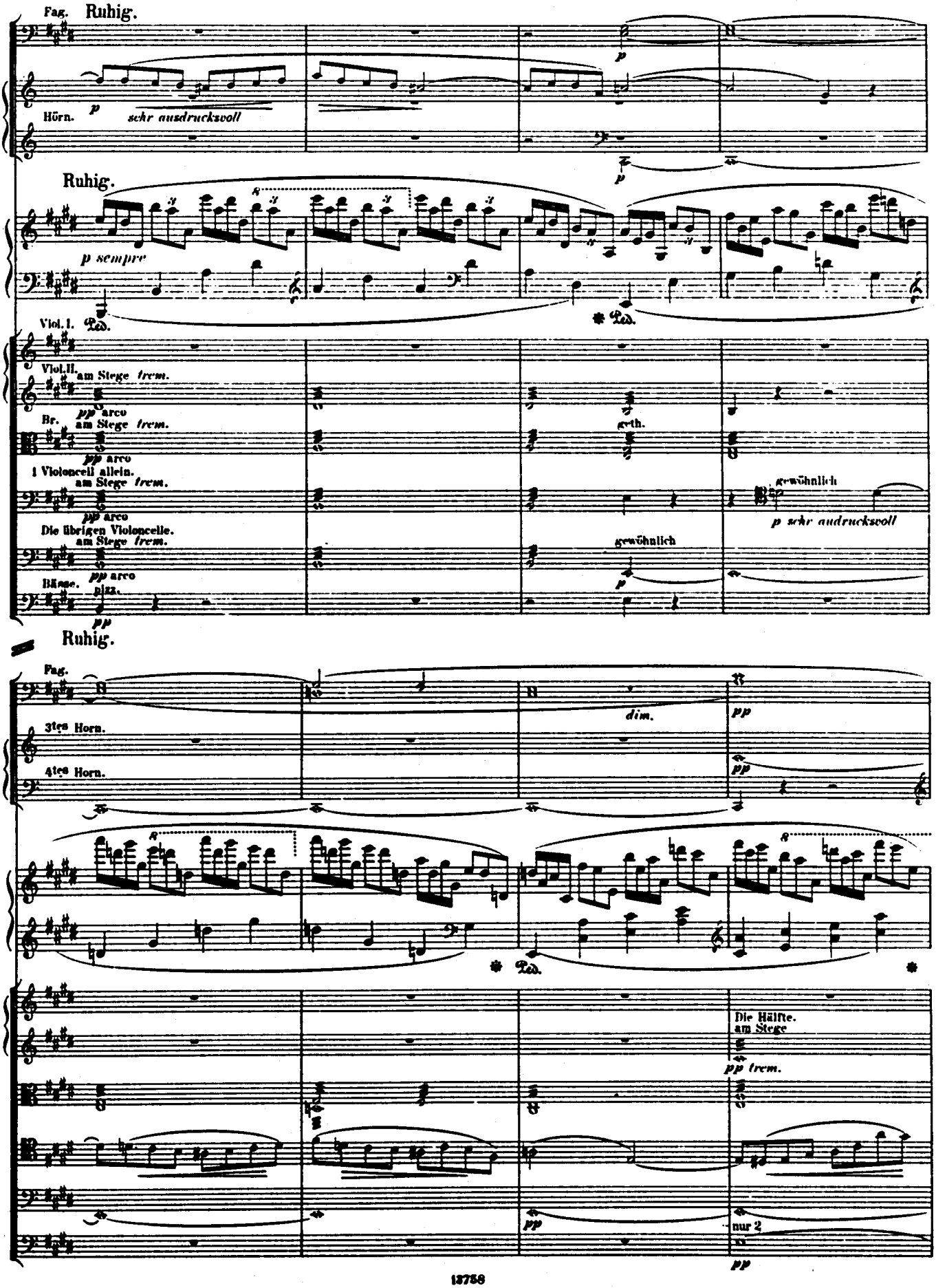
p *p* *f* *pmarc.* gehalten *cresc.* belebend *f*

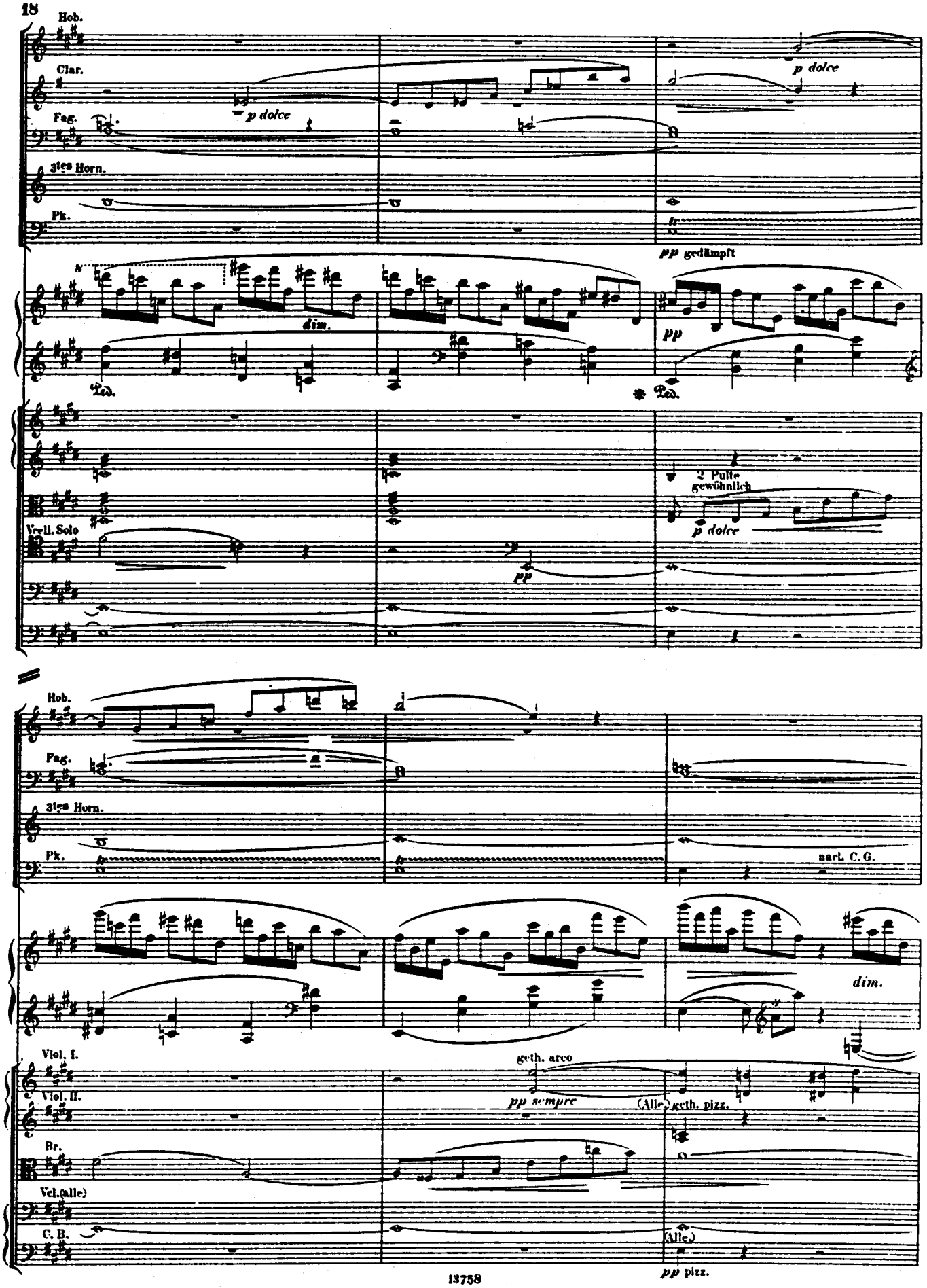

C
zu 2
p cresc.
ff marc.
C

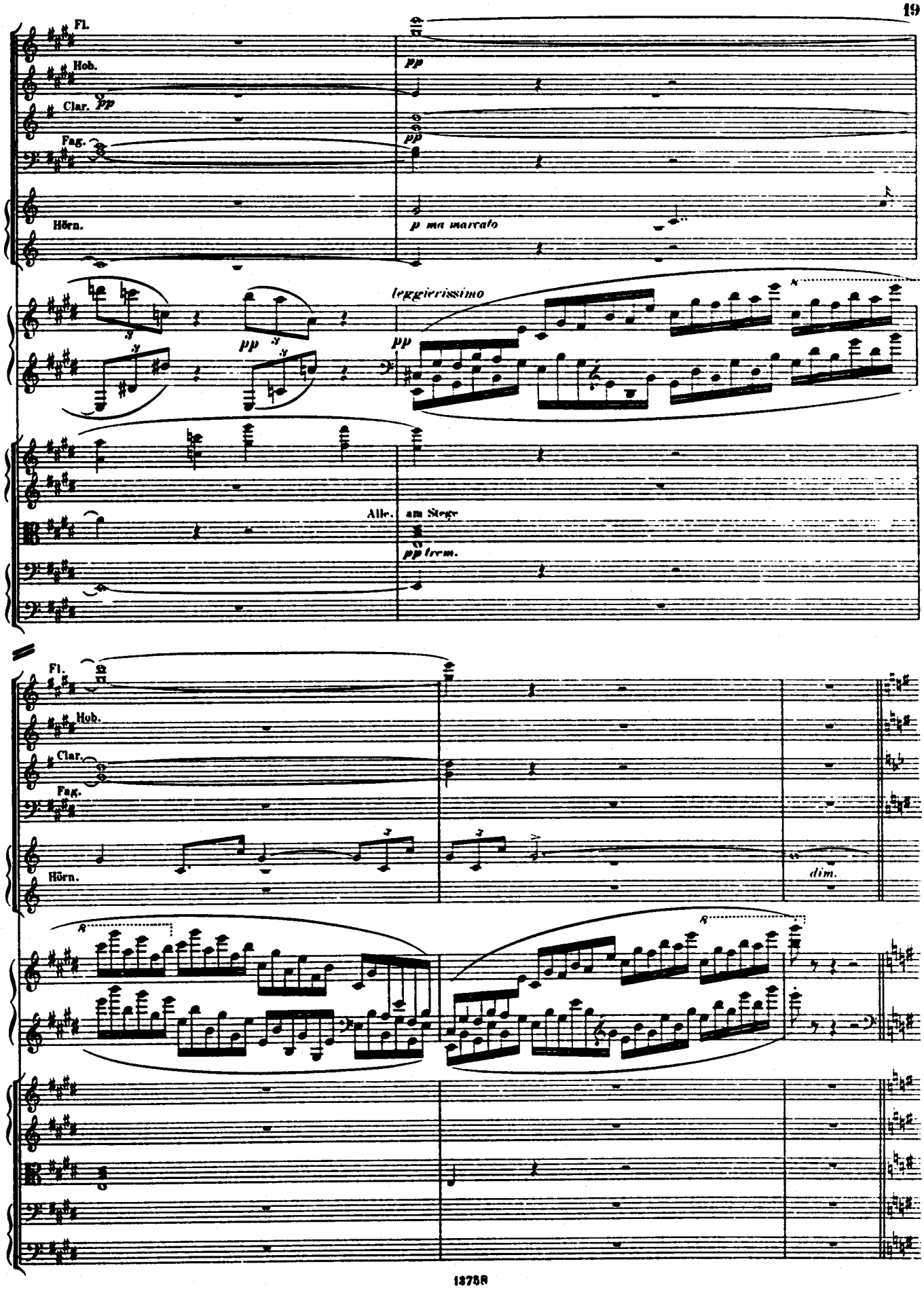

immer belebend
immer belebend
immer belebend

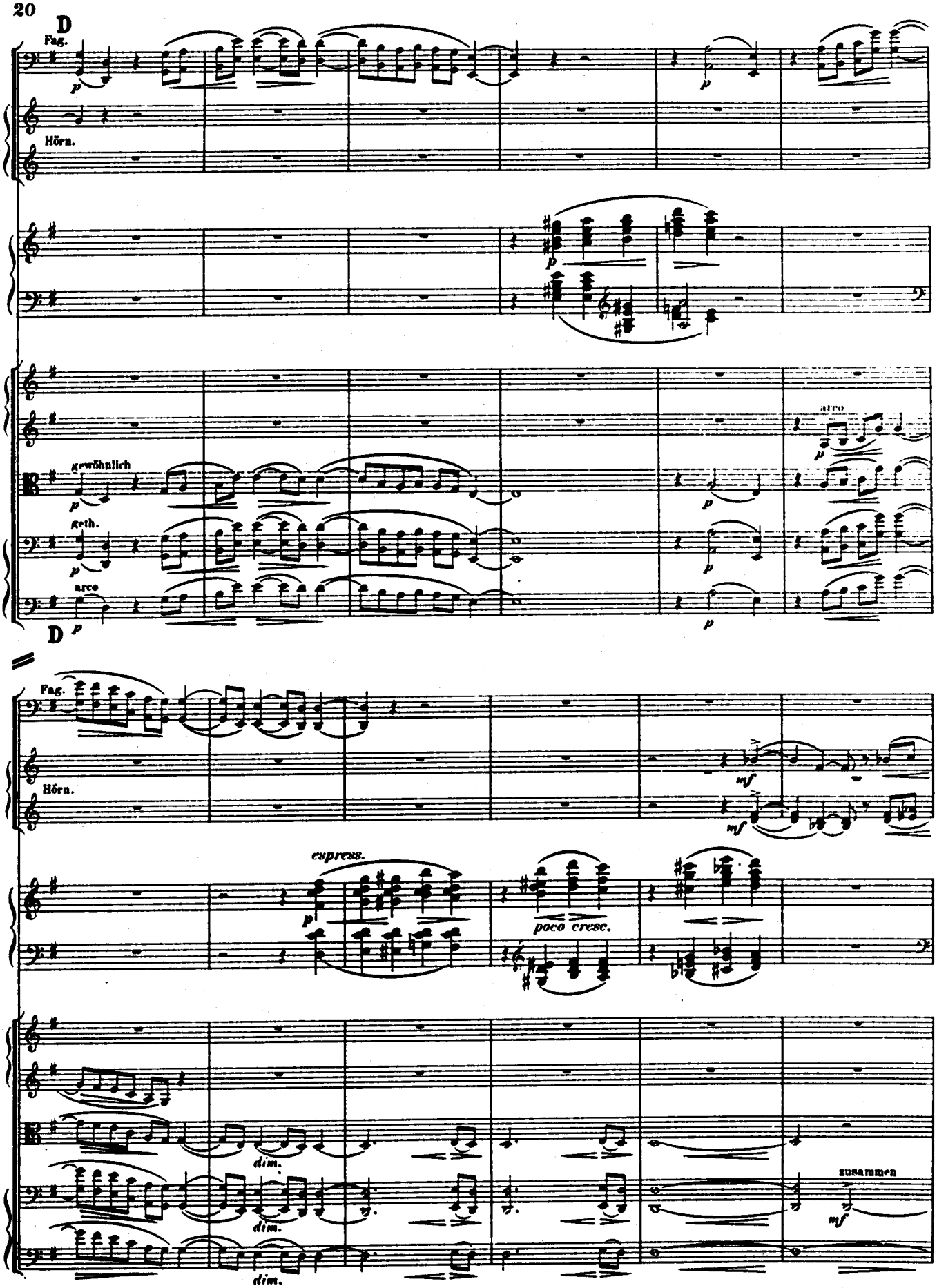

zu 2.

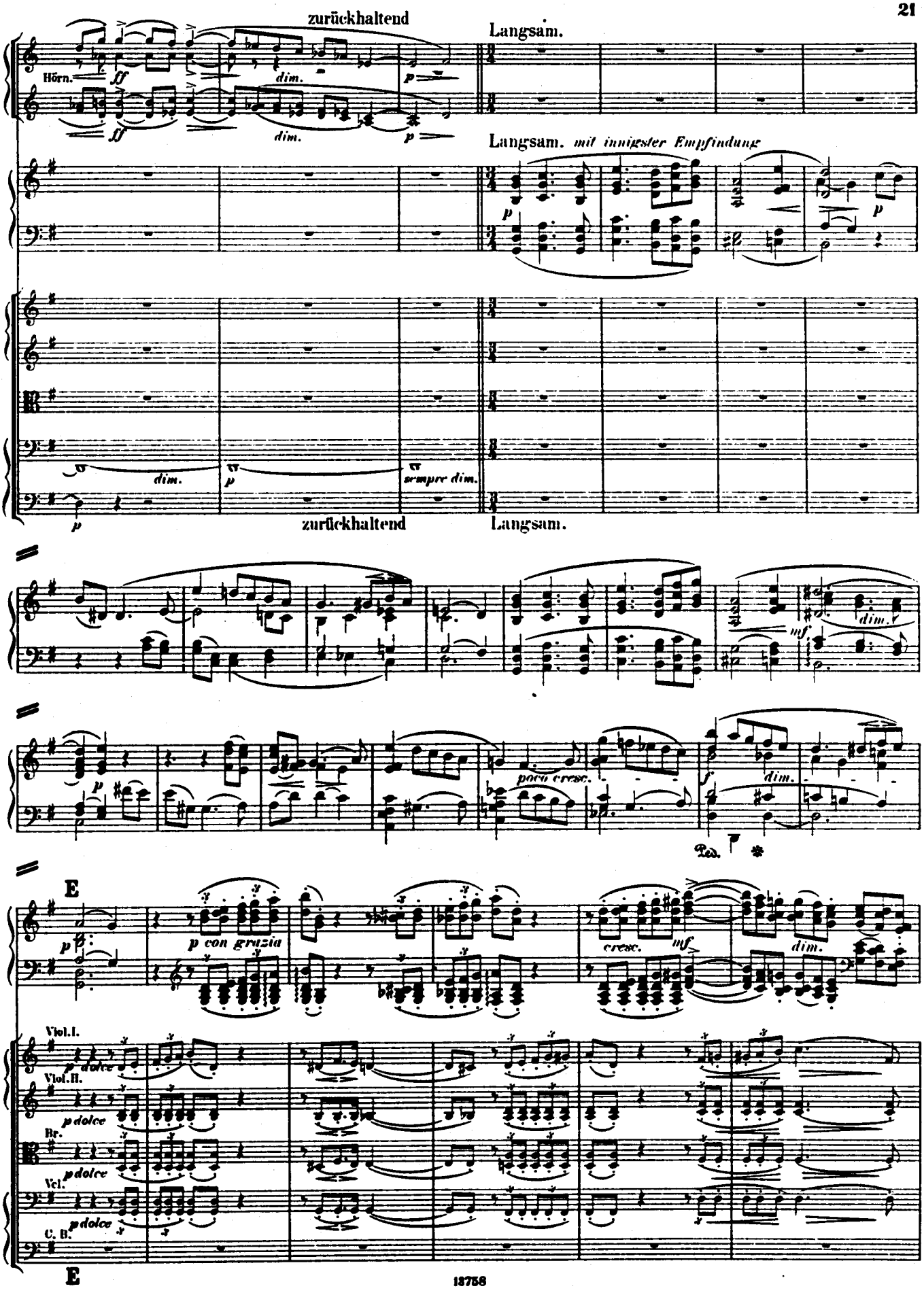

Fl.
Hob.
Clar.
Fag.
Hörn.
cresc.
ff
8
ff con tutta forza
pesante
pizz.
f cresc.
Langsamer. colla parte
Hr. 1. 2.
zurückhaltend
f
mf
dim.
Langsamer.
zurückhaltend
ff sempre
dim. poco a poco
Langsamer.
zurückhaltend

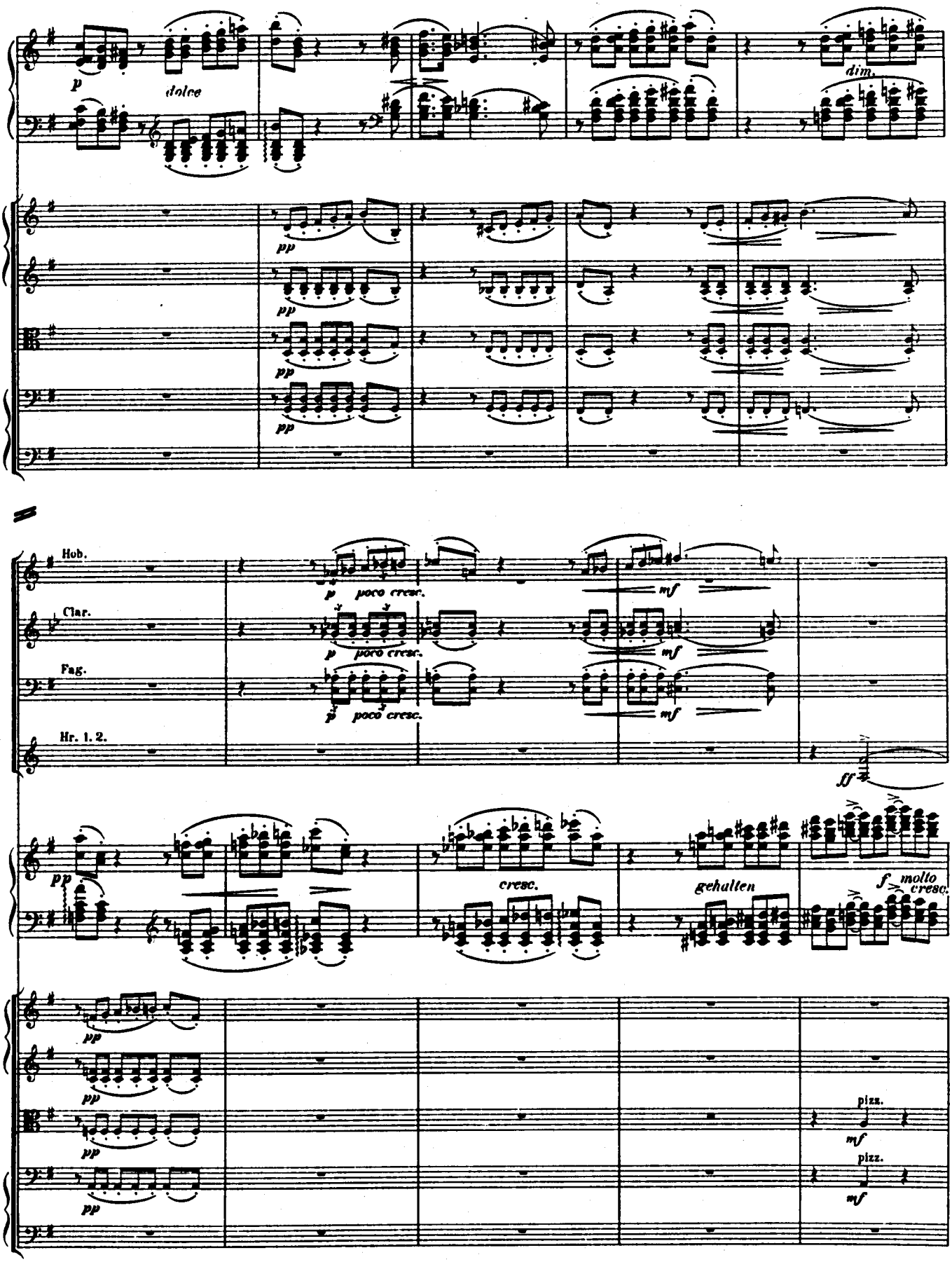

Fag.
Ruhig.
Hörn.
sehr ausdrucksvoll
Ruhig.
p sempre
Viol. I.
Viol. II.
am Stege trem.
Br.
arco
am Stege trem.
1 Violoncell allein.
am Stege trem.
gewöhnlich
p sehr ausdrucksvoll
Die übrigen Violoncelle.
am Stege trem.
gewöhnlich
Bässe.
pizz.
Ruhig.
Fag.
3tes Horn.
4tes Horn.
dim.
Die Hälfte.
am Stege
pp trem.
nur 2

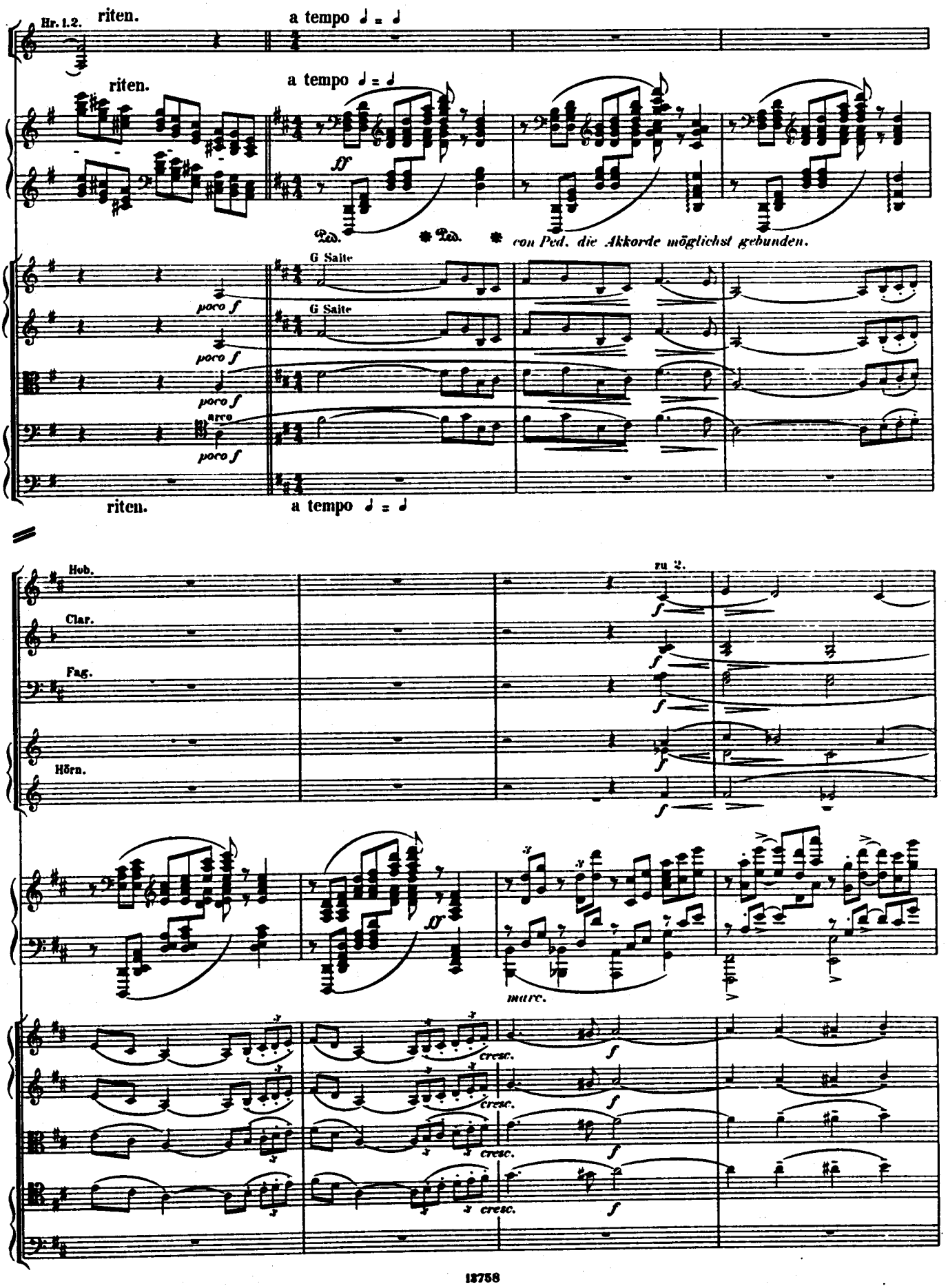

Hob.
Clar.
Fag.
3tes Horn.
Pk.
p dolce
p dolce
pp gedämpft
dim.
Ped.
pp
Ped.
Vcll. Solo
2 Pulte gewöhnlich
p dolce
pp
Hob.
Fag.
3tes Horn.
Pk.
nach C. G.
dim.
Viol. I.
Viol. II.
Br.
Vcl.(alle)
C. B.
geth. arco
pp sempre
(Alle) geth. pizz.
(Alle.)
pp pizz.

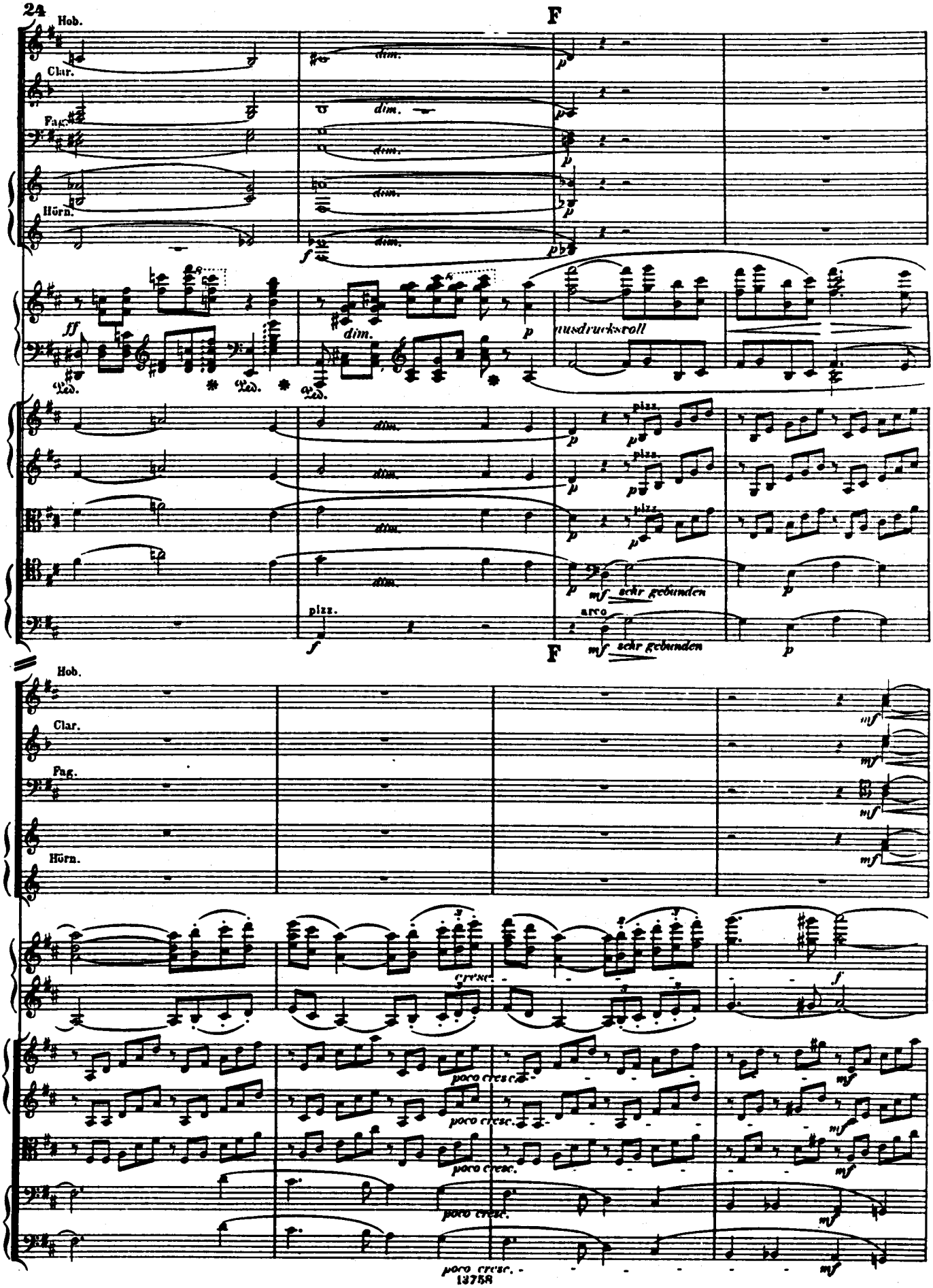

Fl.
Hob.
Clar.
Fag.
Hörn.
pp
p ma marcato
leggierissimo
Alle.
am Stege
pp trem.
dim.

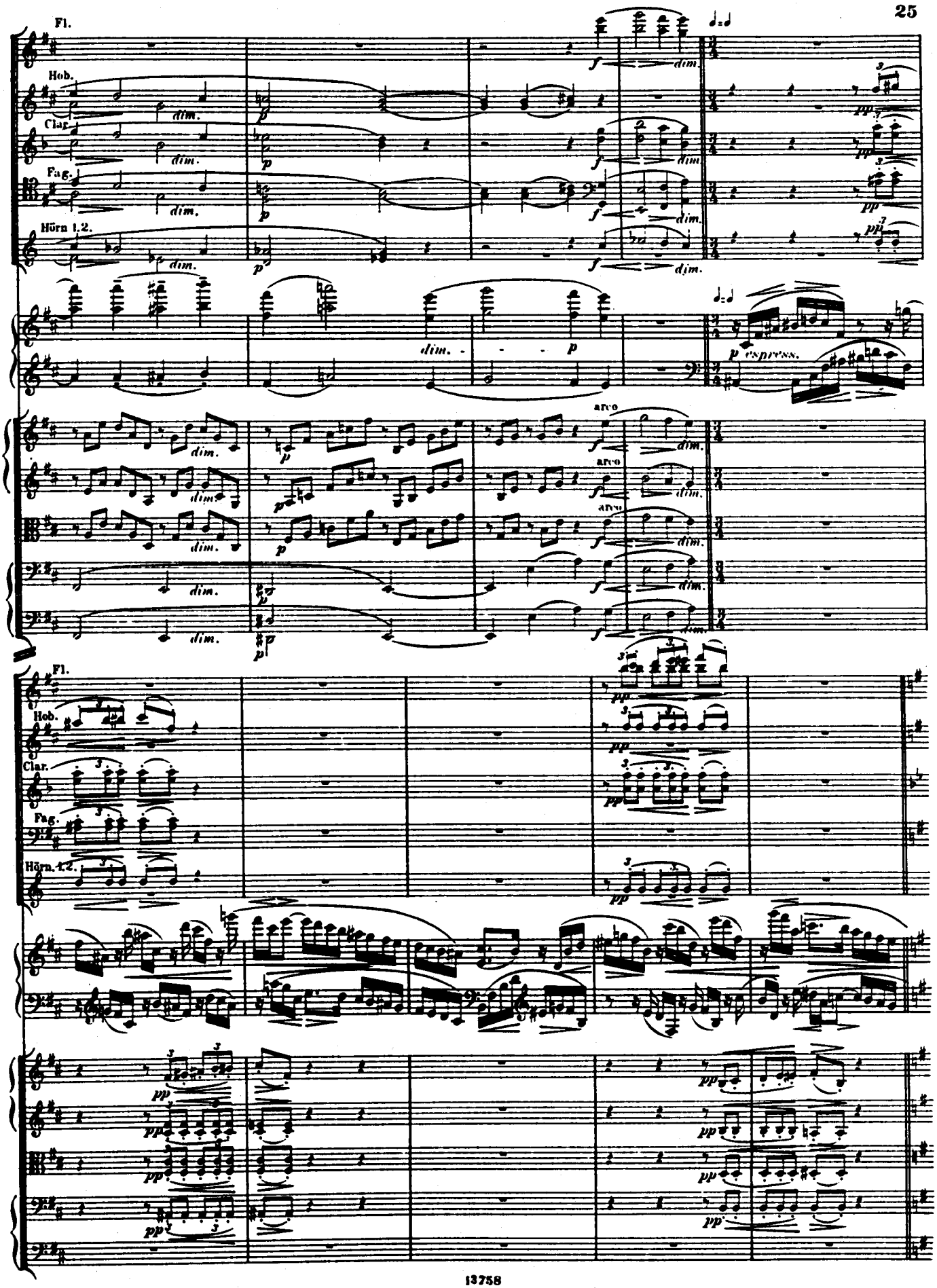

D
Fag.
Hörn.
gewöhnlich
geth.
arco
D
Fag.
Hörn.
espress.
poco cresc.
dim.
dim.
dim.
zusammen
mf

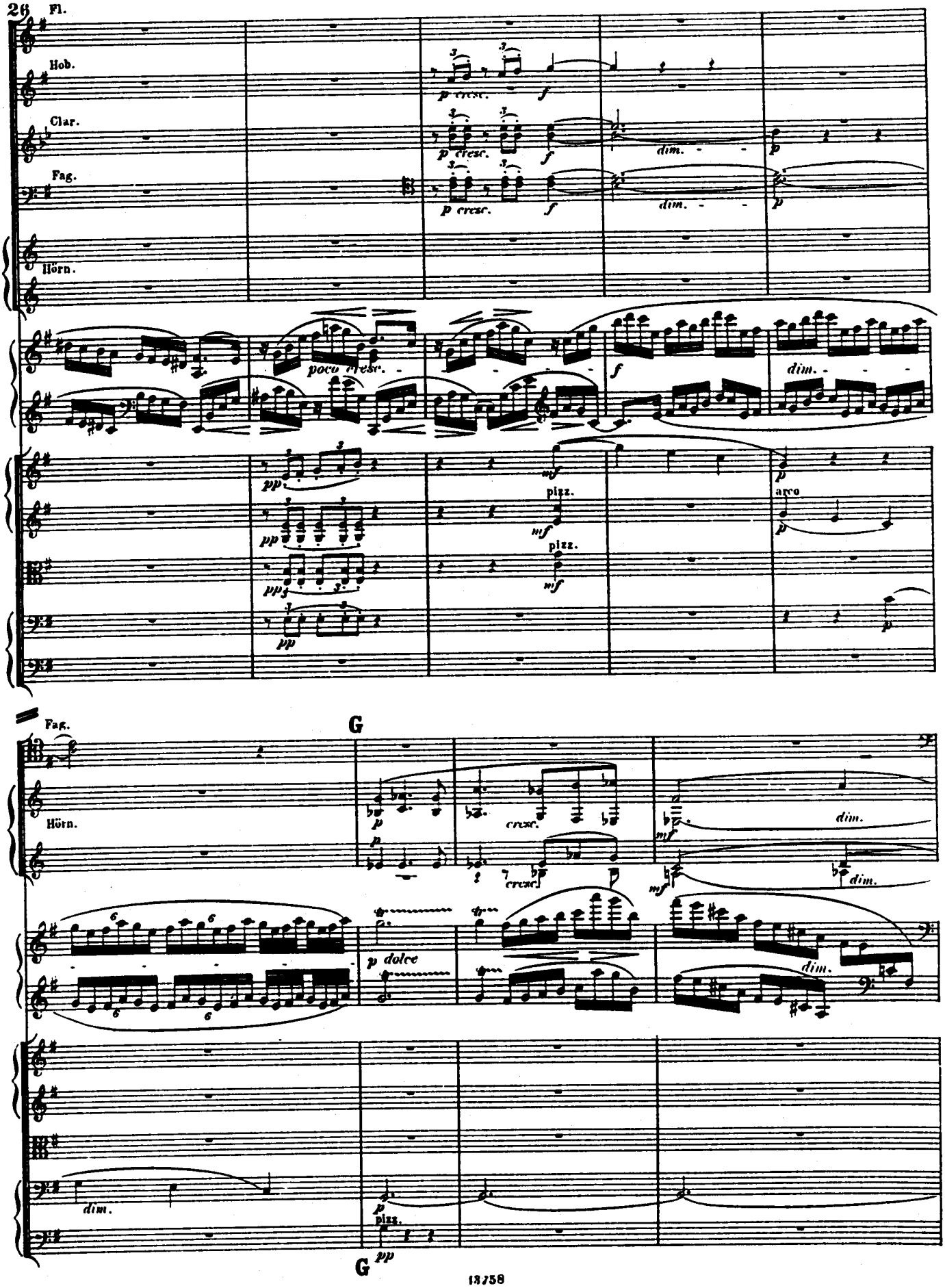

zurückhaltend
Langsam.
Hörn.
ff
dim.
p
Langsam. mit innigster Empfindung
dim.
sempre dim.
zurückhaltend
Langsam.
mf
poco cresc.
Ped.
E
p con grazia
cresc.
Viol. I.
Viol. II.
Br.
Vcl.
C. B.
pdolce
E

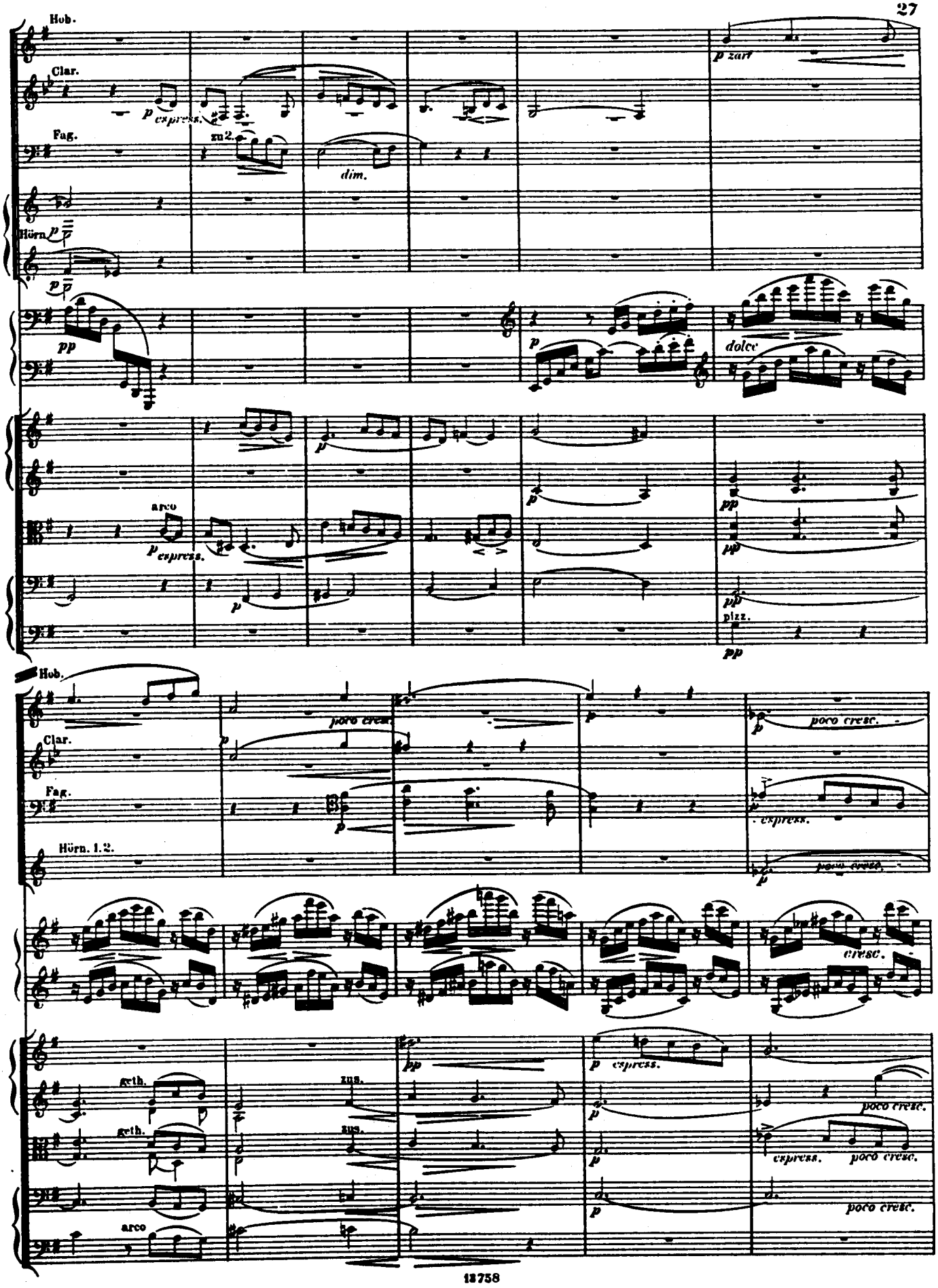

p
dolce
dim.
pp
pp
pp
pp
Hob.
Clar.
Fag.
Hr. 1. 2.
p
poco cresc.
mf
ff
pp
cresc.
gehalten
f molto cresc.
pizz.
mf

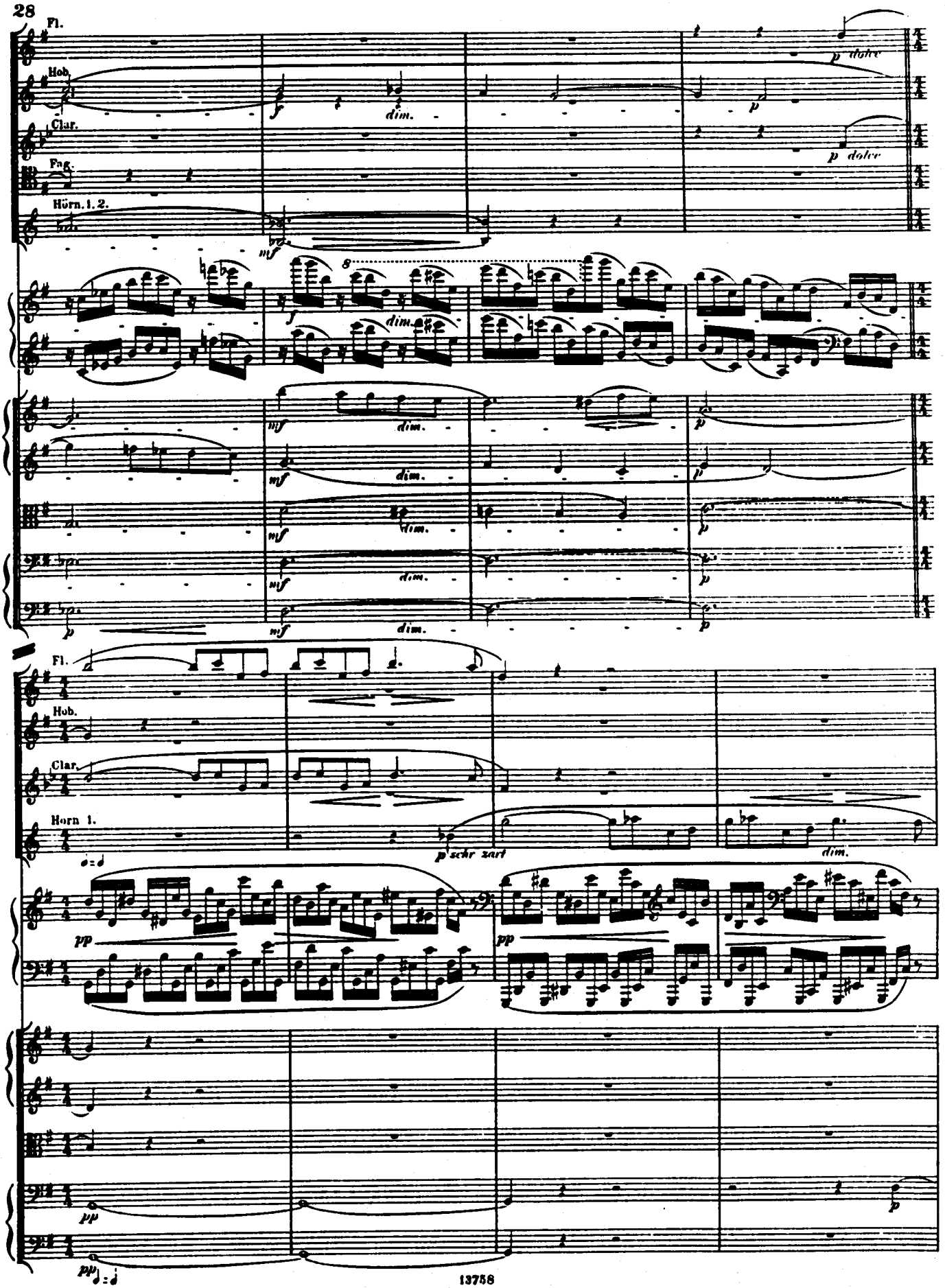

Hr. 1. 2.
riten.
a tempo
riten.
a tempo
ff
Ped.
Ped.
Ped.
con Ped. die Akkorde möglichst gebunden.
G Saite
G Saite
poco f
poco f
poco f
arco
poco f
riten.
a tempo
Hob.
Clar.
Fag.
Hörn.
zu 2.
f
ff
murc.
cresc.
cresc.
cresc.
cresc.
f
f
f

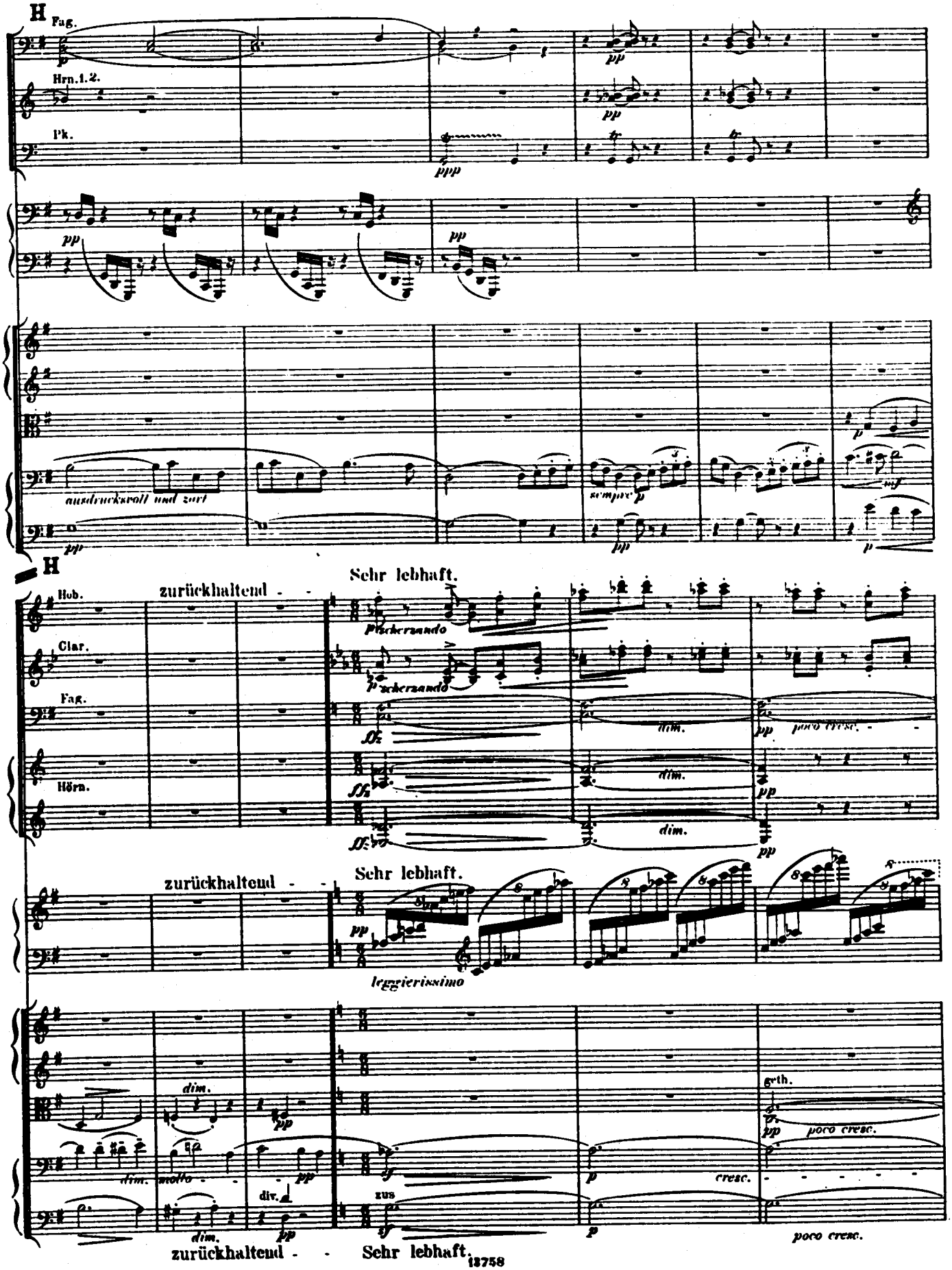

F
Hob.
Clar.
Fag.
Hörn.
dim.
ausdrucksvoll
pizz.
arco
mf sehr gebunden
cresc.
poco cresc.
F
Hob.
Clar.
Fag.
Hörn.
poco cresc.

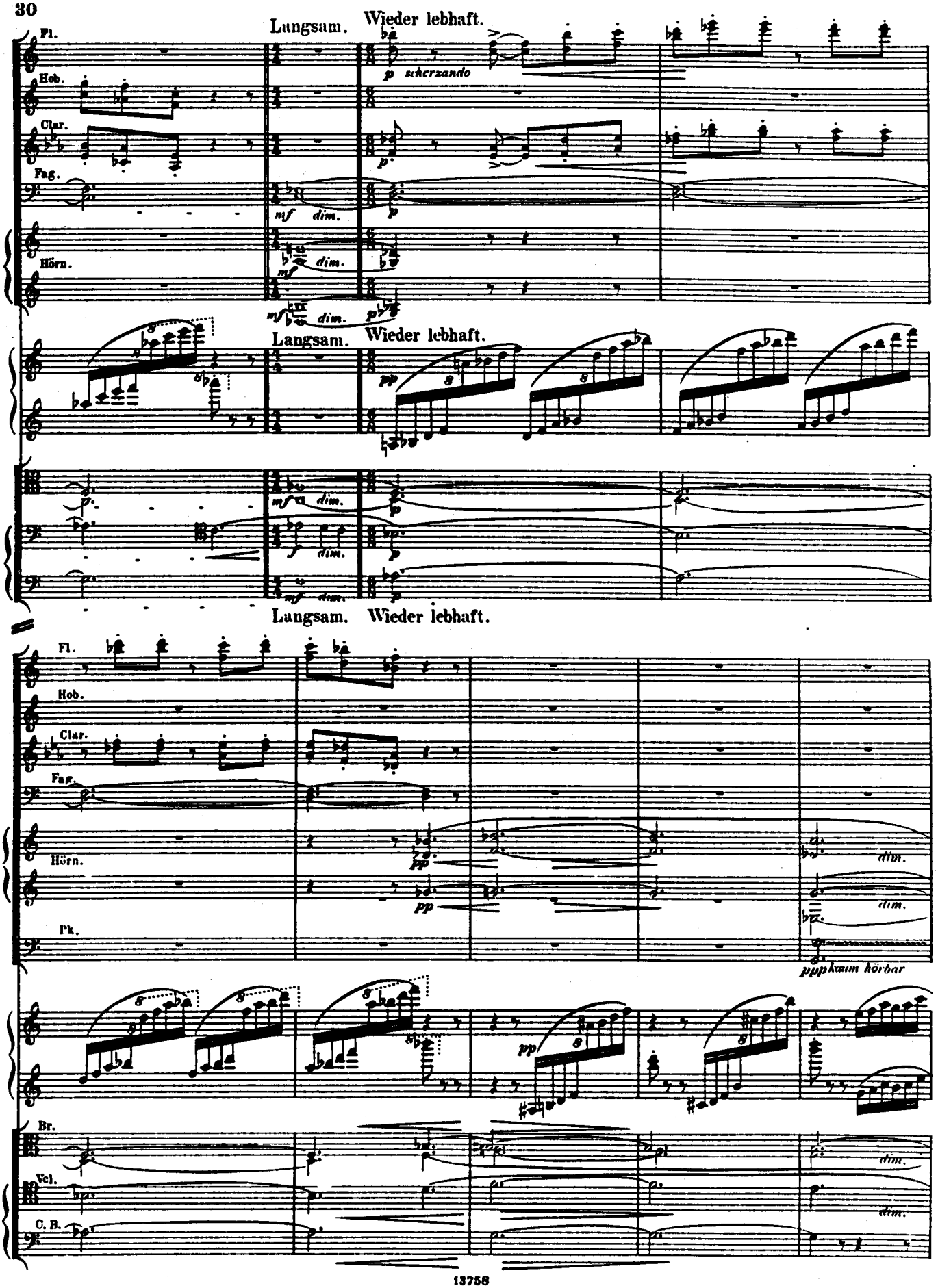

Fl.
Hob.
Clar.
Fag.
Hörn 1.2.
dim.
p
f
pp
espress.
arco

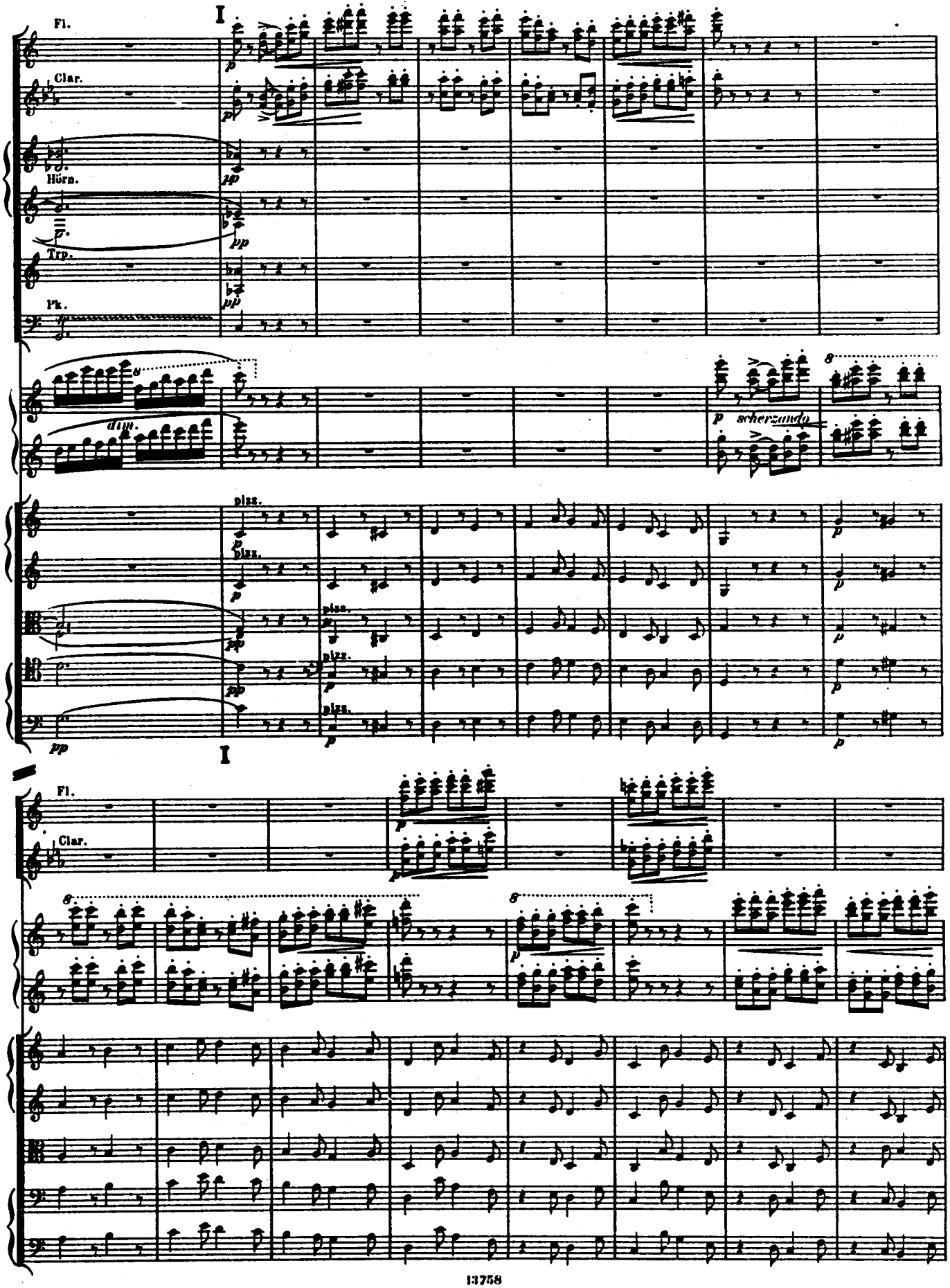

Fl.
Hob.
Clar.
Fag.
Hörn.
p cresc.
f
dim.
poco cresc.
pp
mf
pizz.
arco
G
p dolce
dim.
G

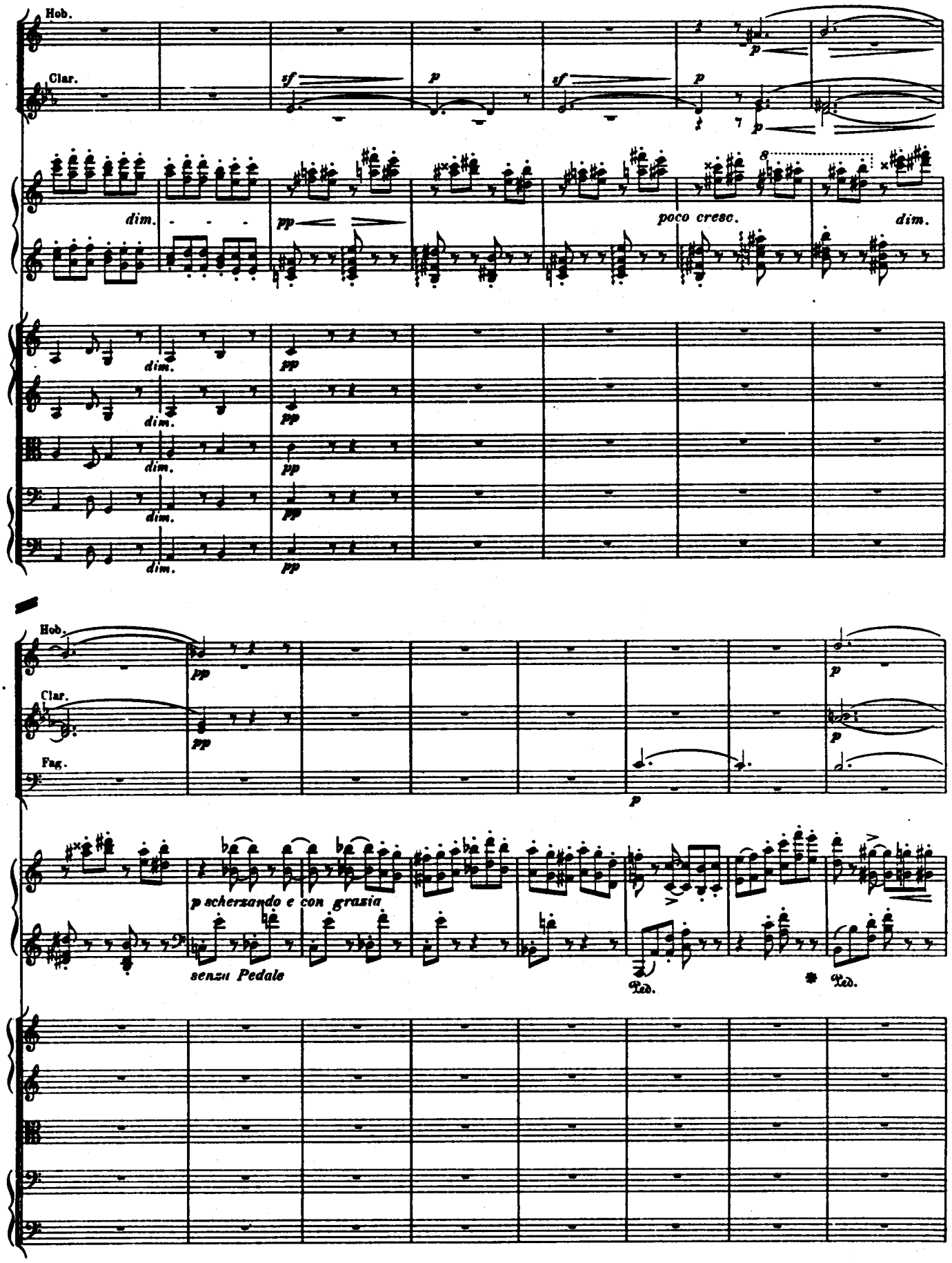

Hob.
Clar.
Fag.
Hörn.
p zart
p espress.
zu 2.
dim.
pp
p
dolce
arco
p espress.
pizz.
Hob.
Clar.
Fag.
Hörn. 1. 2.
poco cresc.
espress.
cresc.
geth.
zus.
arco
espress.
poco cresc.

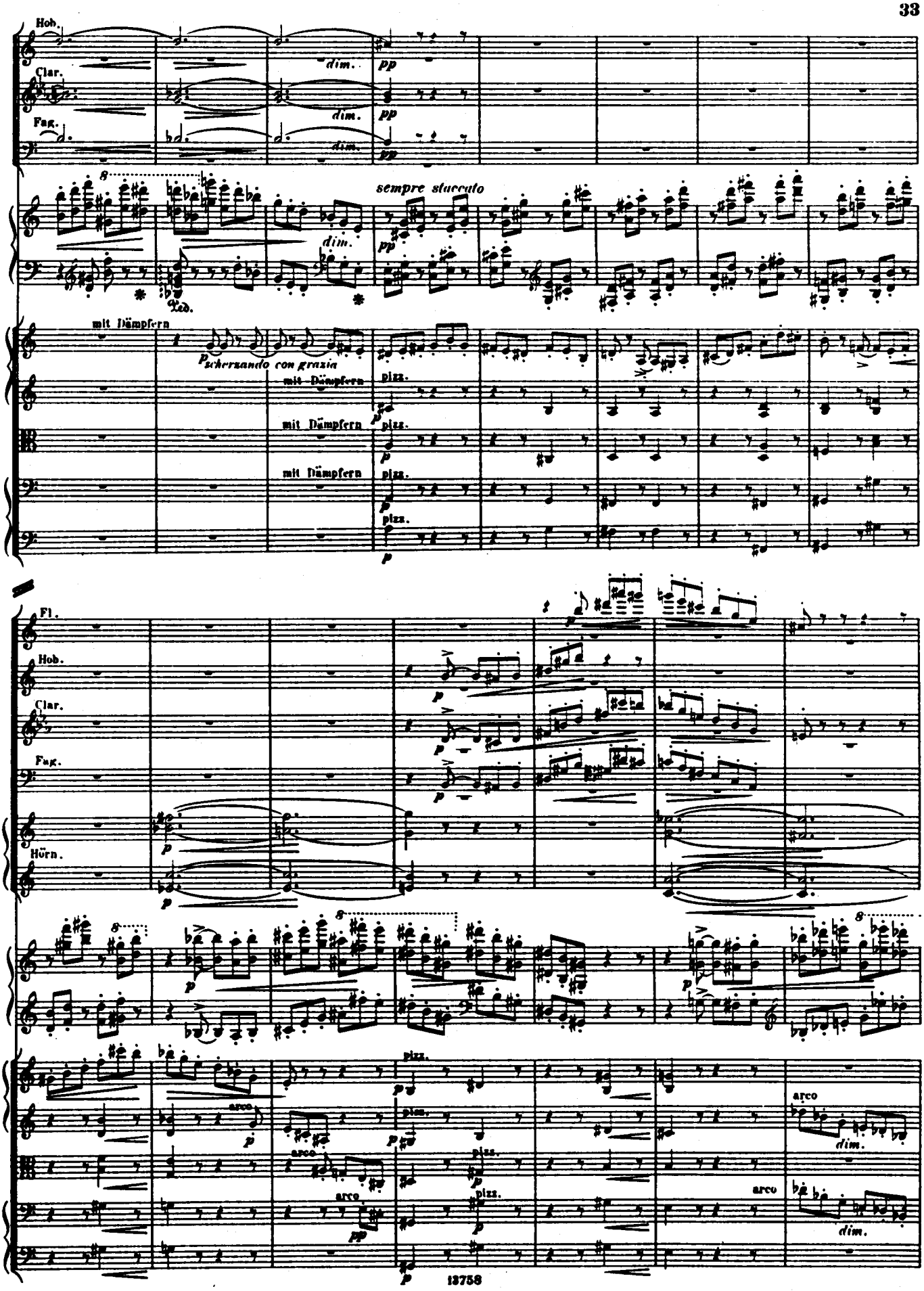

Fl.
Hob.
Clar.
Fag.
Hörn. 1. 2.
Fl.
Hob.
Clar.
Horn 1.
p schr zart
dim.

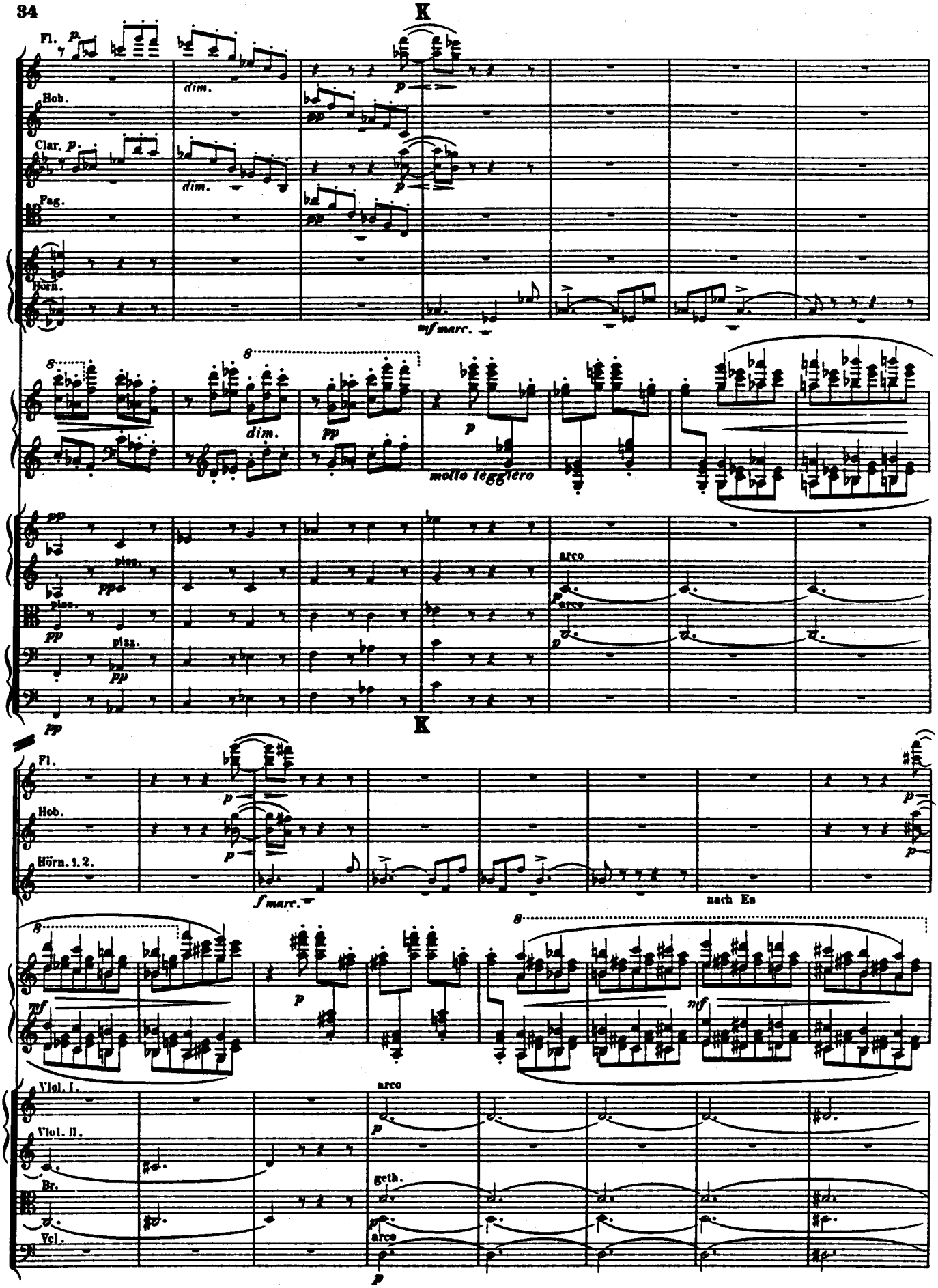

H
Fag.
Hrn.1.2.
Pk.
ausdrucksvoll und zart
sempre p
H
Sehr lebhaft.
zurückhaltend
Hob.
Clar.
Fag.
Hörn.
scherzando
dim.
poco cresc.
leggierissimo
molto
div.
zus
cresc.
poco cresc.
zurückhaltend
Sehr lebhaft.

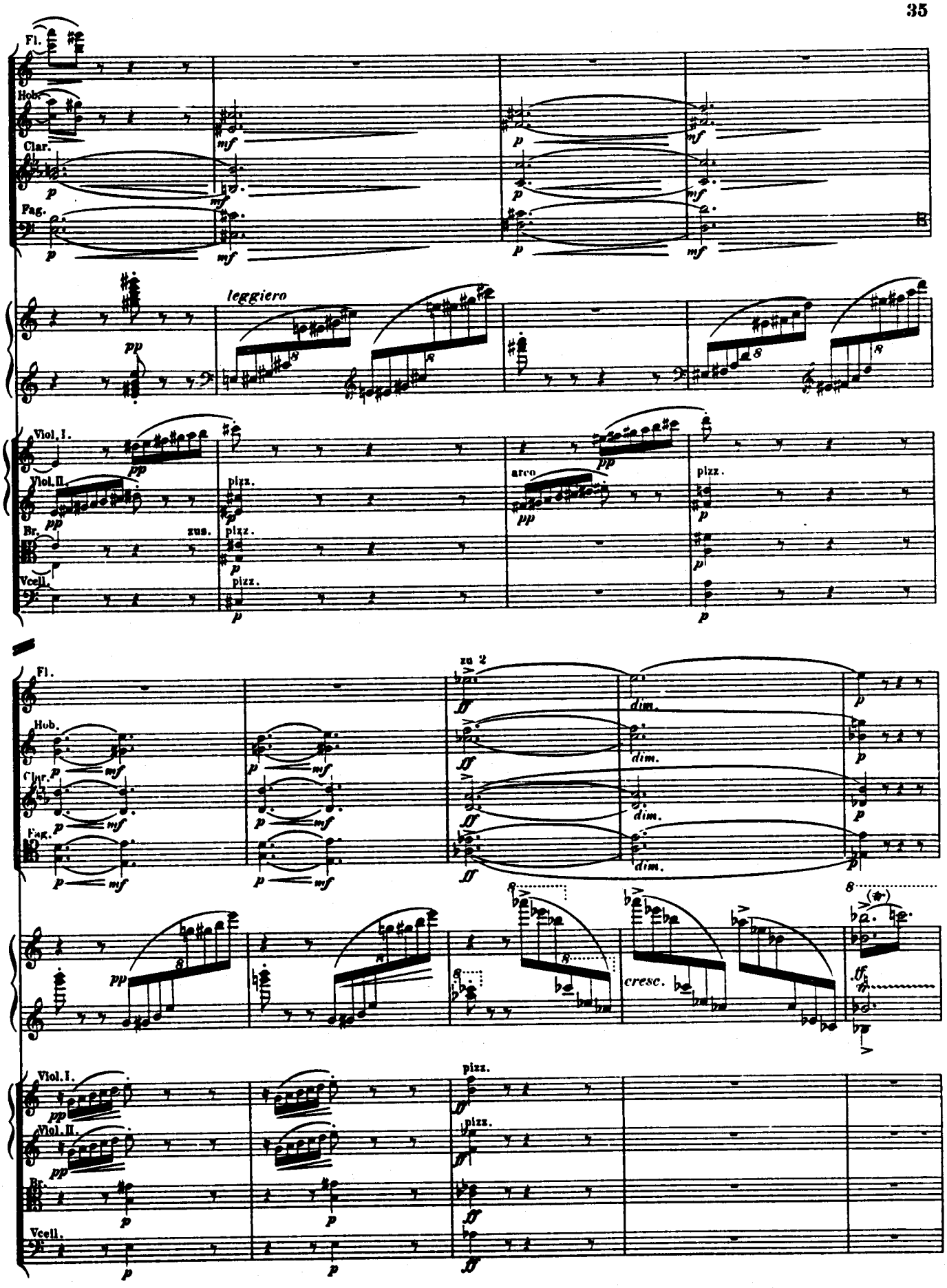

Langsam. Wieder lebhaft.
Fl.
Hob.
Clar.
Fag.
Hörn.
p scherzando
mf dim.
Langsam. Wieder lebhaft.
Langsam. Wieder lebhaft.
Fl.
Hob.
Clar.
Fag.
Hörn.
Pk.
pp
dim.
pppkaum hörbar
Br.
Vcl.
C. B.

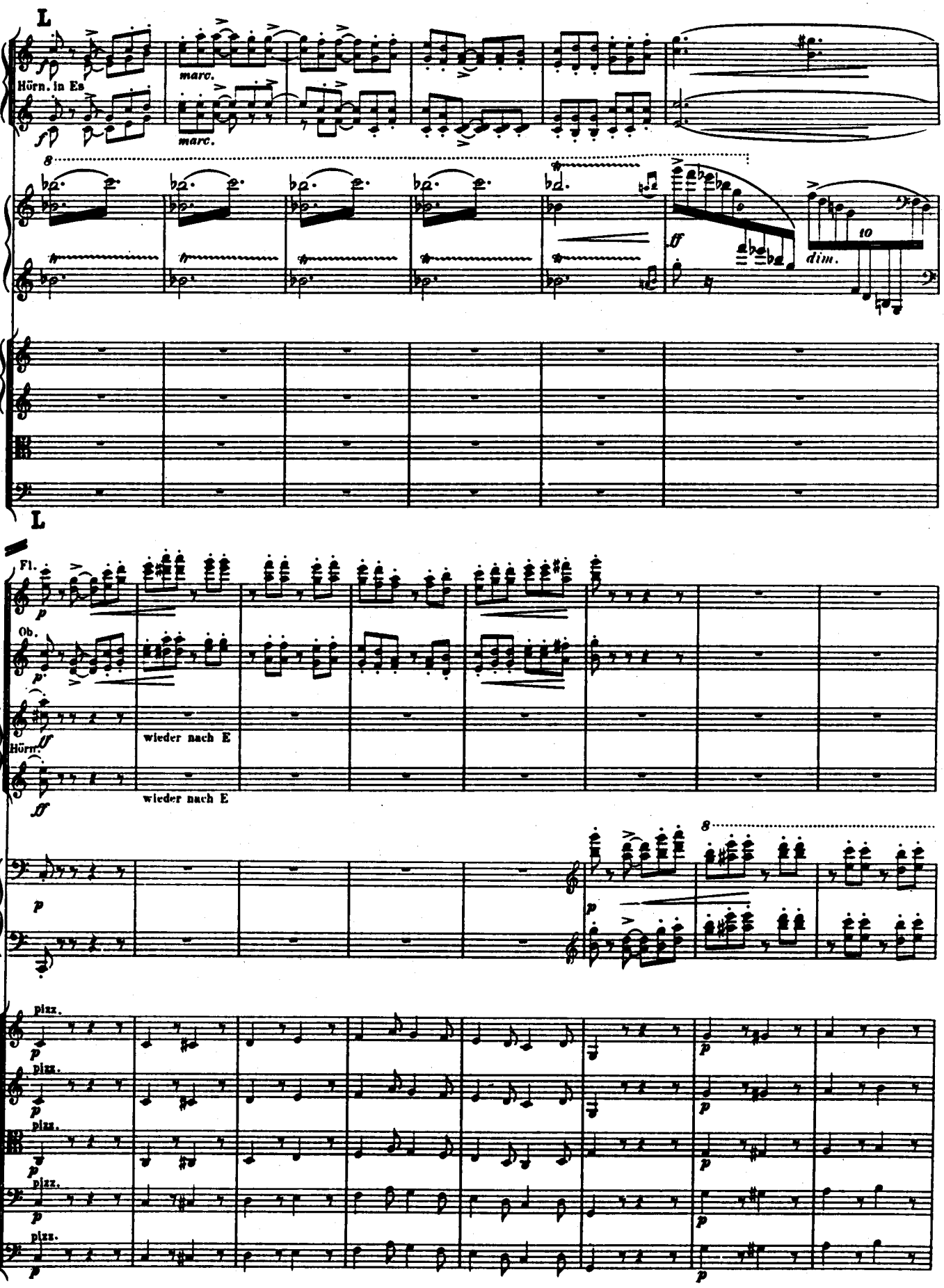

I
Fl.
Clar.
Hörn.
Trp.
Pk.
dim.
scherzando
pizz.
I
Fl.
Clar.

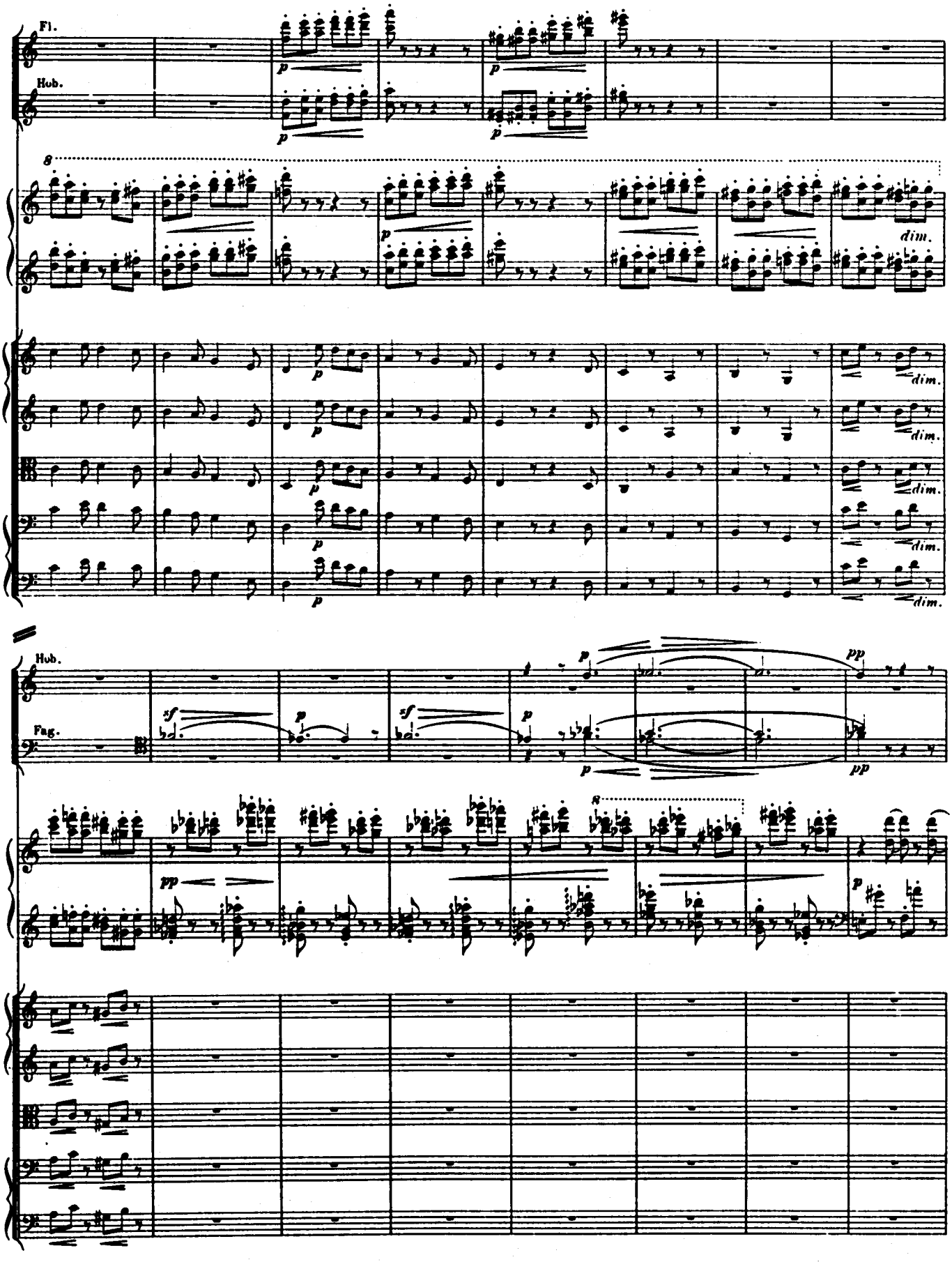

Hob.
Clar.
sf
p
sf
p
p
dim.
pp
poco cresc.
dim.
dim.
pp
Hob.
Clar.
Fag.
pp
p
p scherzando e con grazia
senza Pedale
Ped.
Ped.

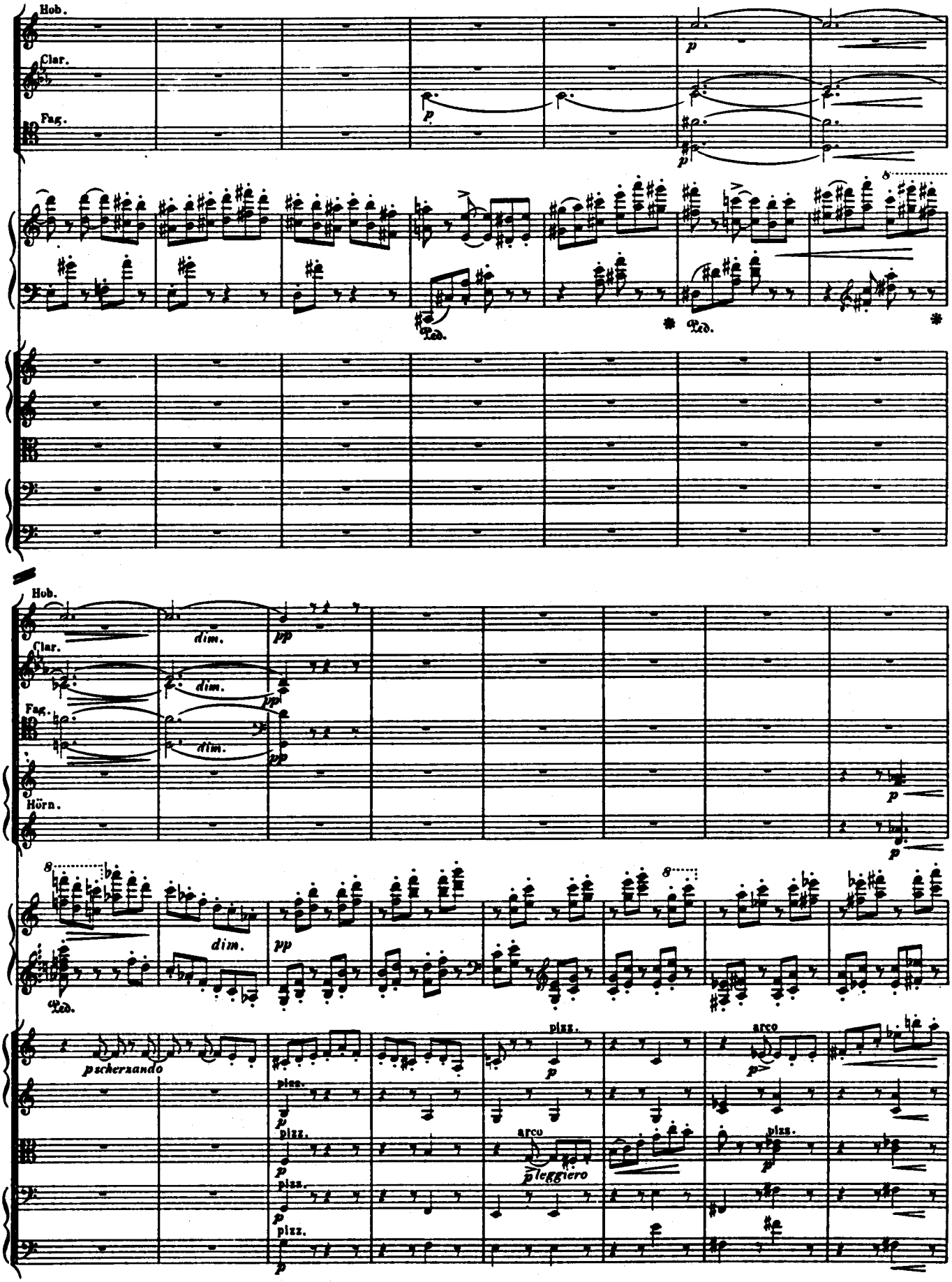

Hob.
Clar.
Fag.
dim.
pp
sempre staccato
Ped.
mit Dämpfern
Pscherzando con grazia
pizz.
Fl.
Hörn.
arco
13758

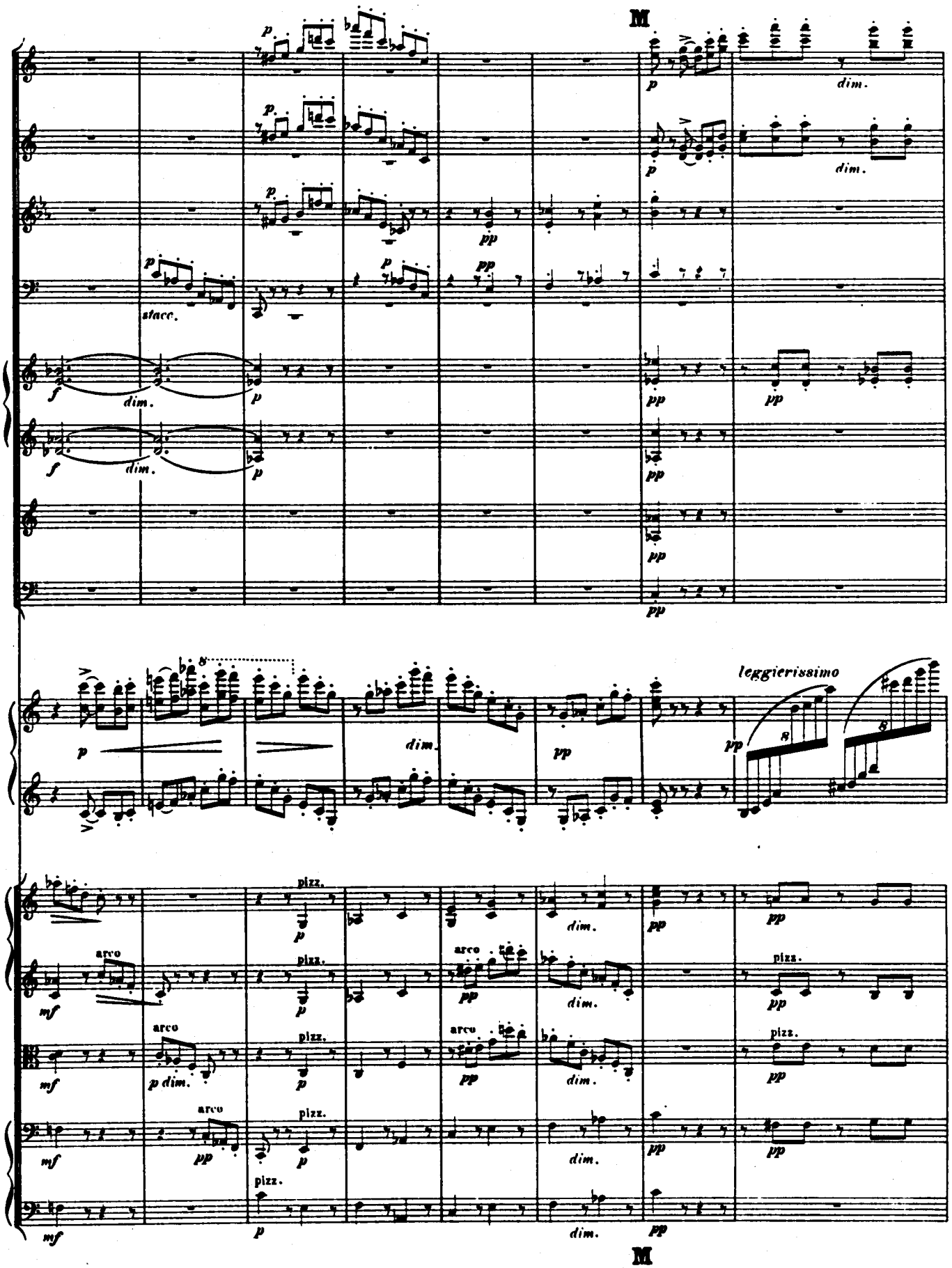

K
Fl.
Hob.
Clar.
Fag.
Hörn.
dim.
mf marc.
molto leggiero
pizz.
arco
K
Hörn. 1. 2.
f marc.
nach Es
Viol. I.
Viol. II.
Br.
Vcl.
geth.

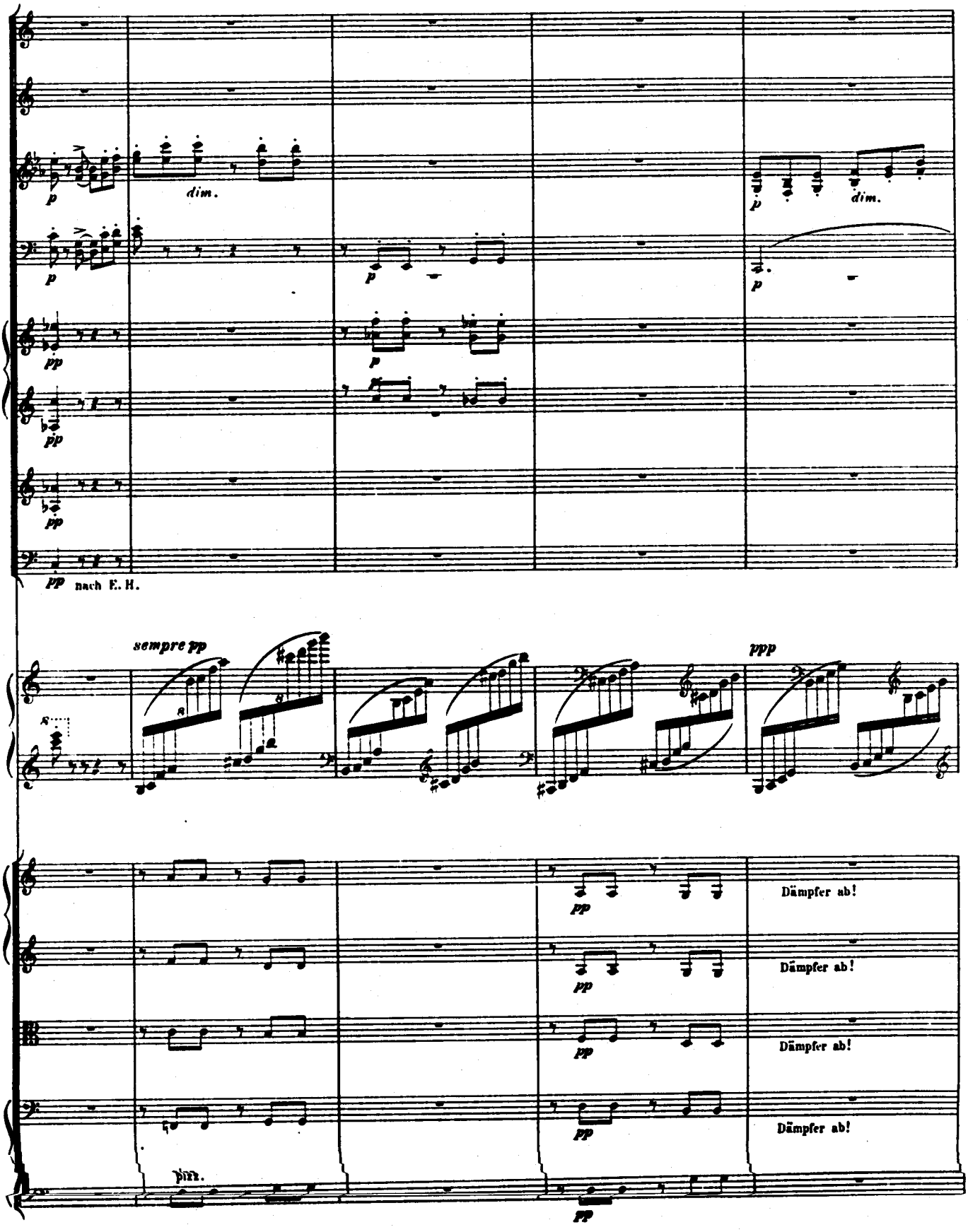

Fl.
Hob.
Clar.
Fag.
leggiero
Viol. I.
Viol. II.
Br.
Vcell.
pizz.
arco
zus.
zu 2
dim.
cresc.

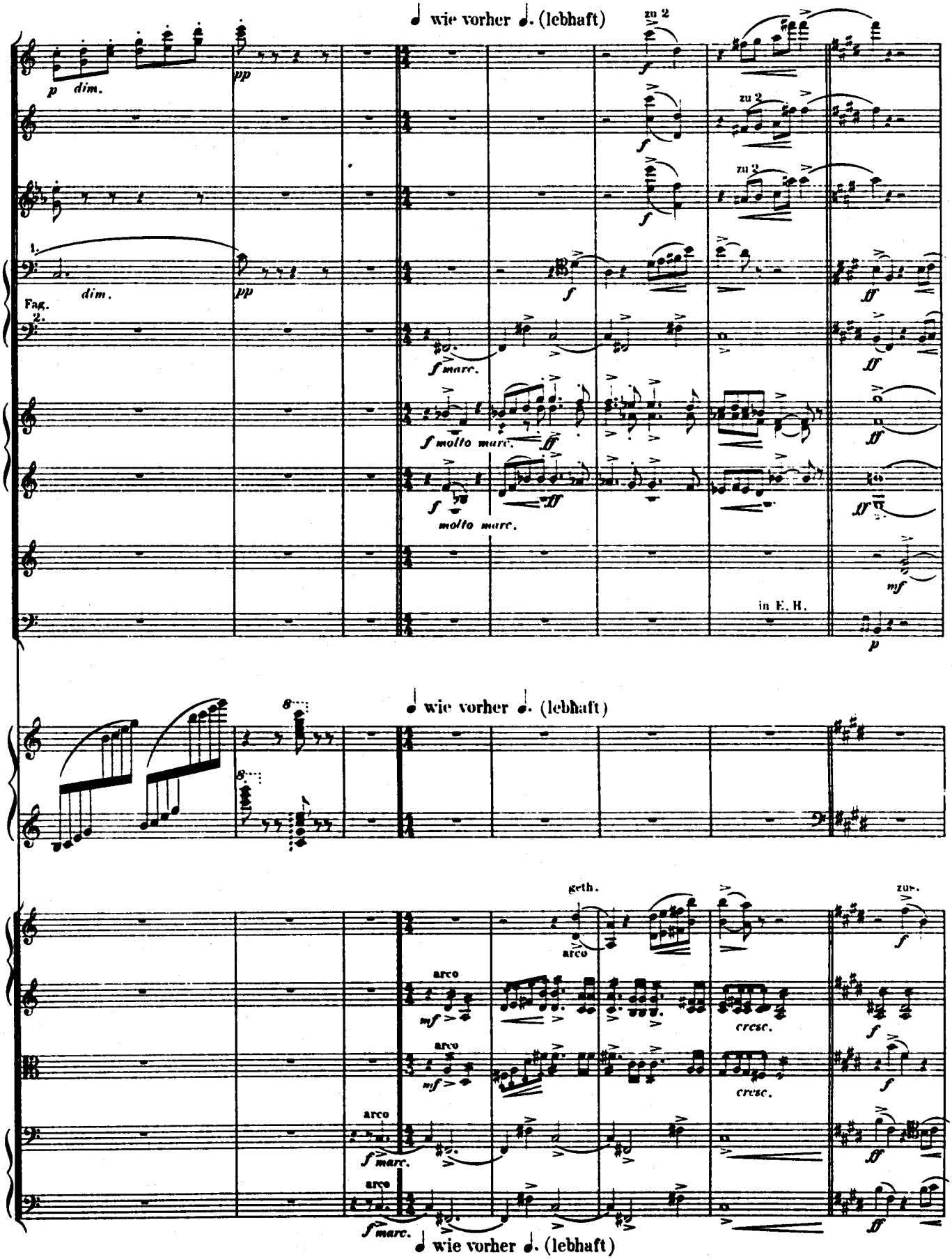

L
Hörn. in Es
marc.
marc.
8
ff
10
dim.
L
Fl.
Ob.
Hörn.
wieder nach E
wieder nach E
8
pizz.
pizz.
pizz.
pizz.
pizz.

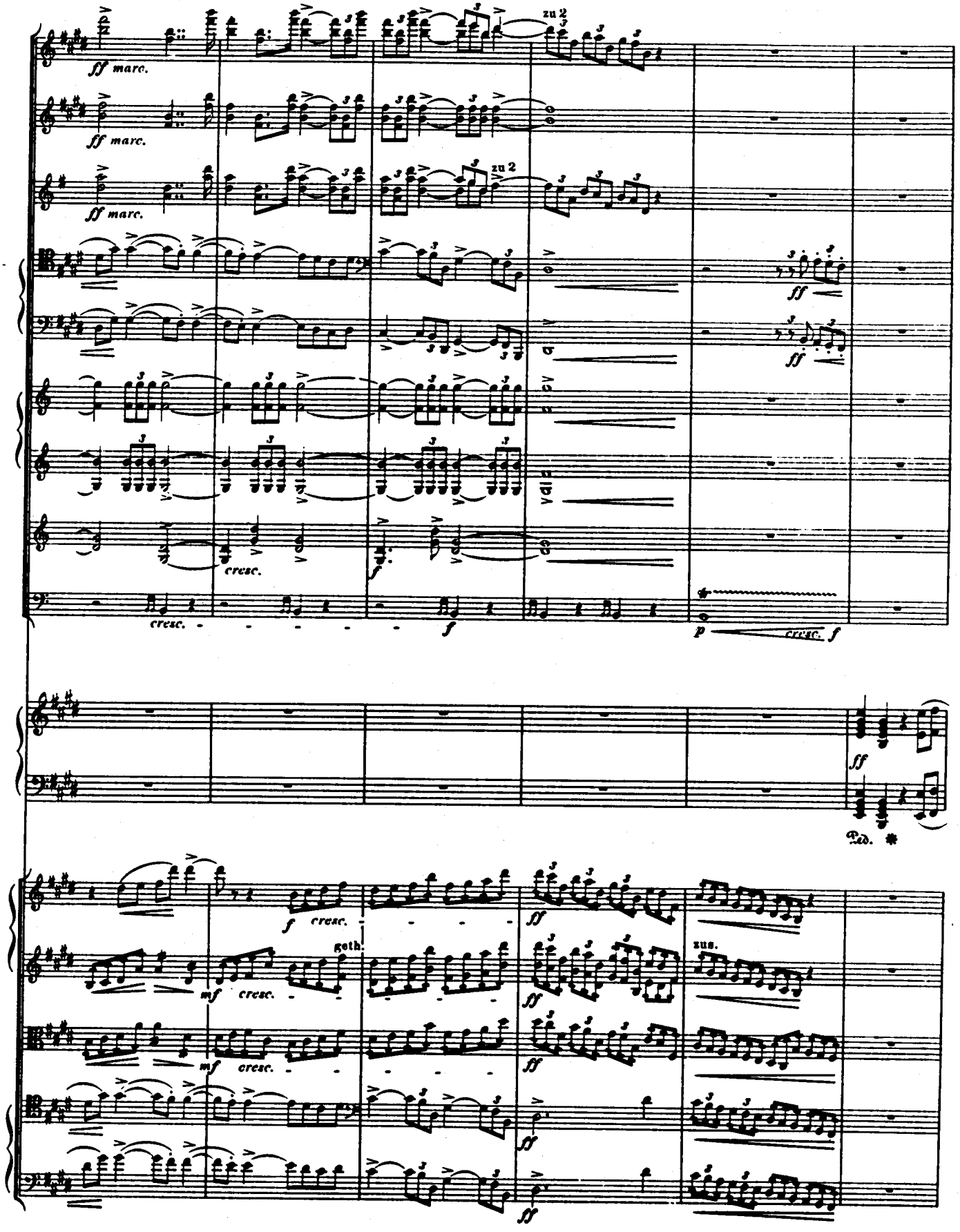

Fl.
Hob.
8
dim.
Hob.
Fag.
sf
p
pp
8

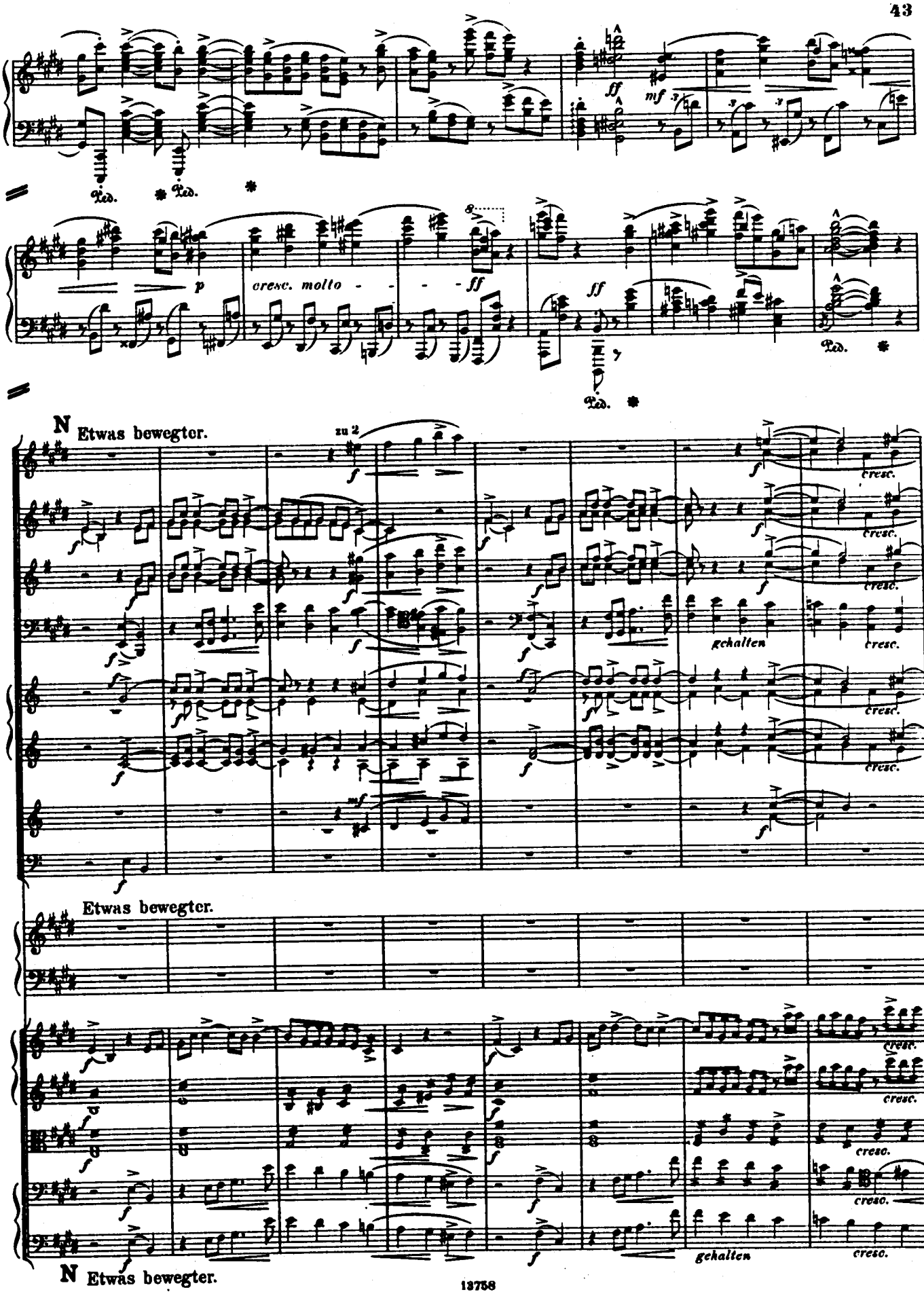

Hob.
Clar.
Fag.
p
Ped.
*
8
Hob.
Clar.
Fag.
Hörn.
dim.
pp
p
pscherzando
pizz.
arco
pleggiero

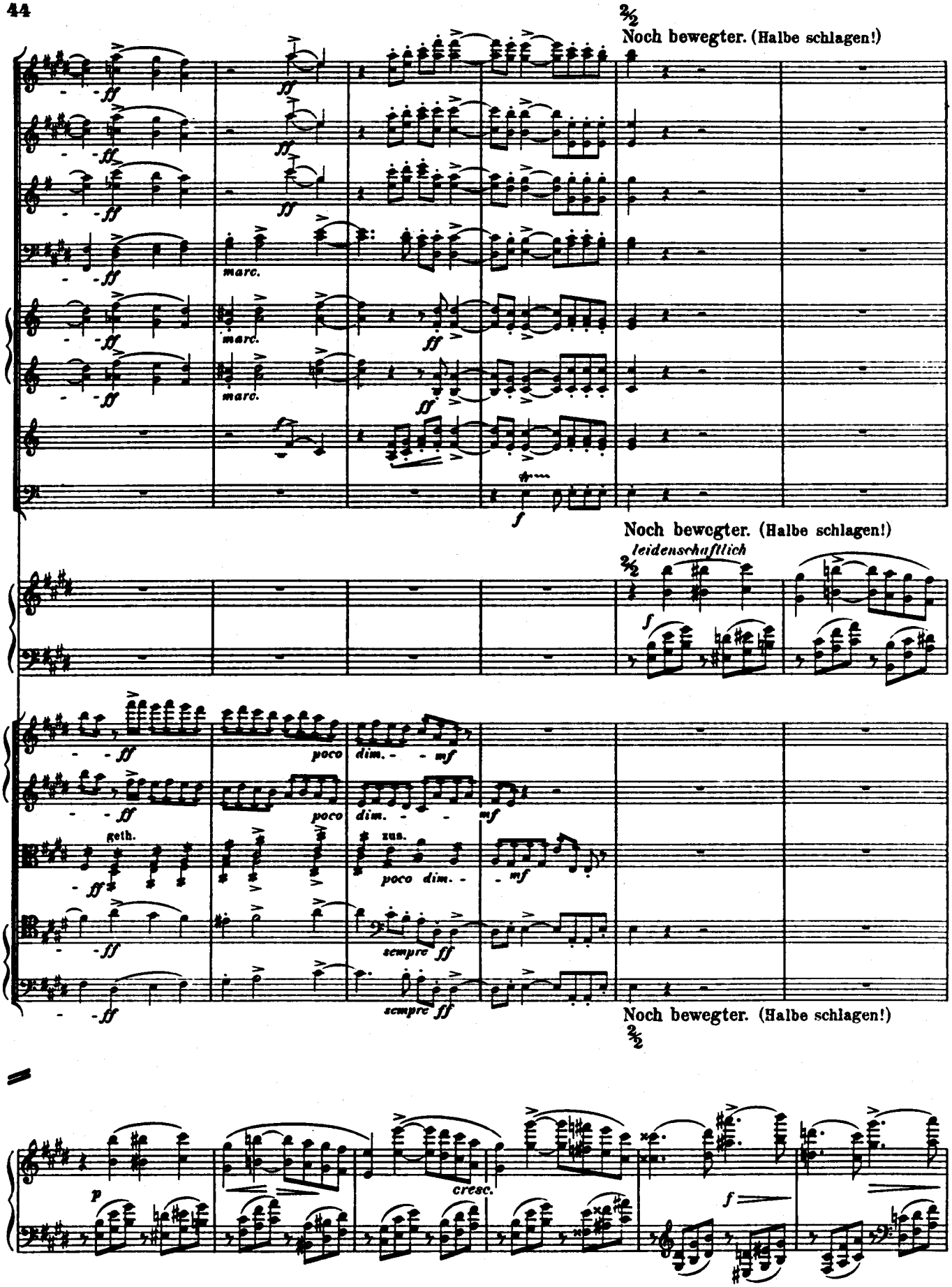

M
p
dim.
stacc.
f
pp
leggierissimo
pizz.
arco
mf
p dim.
M

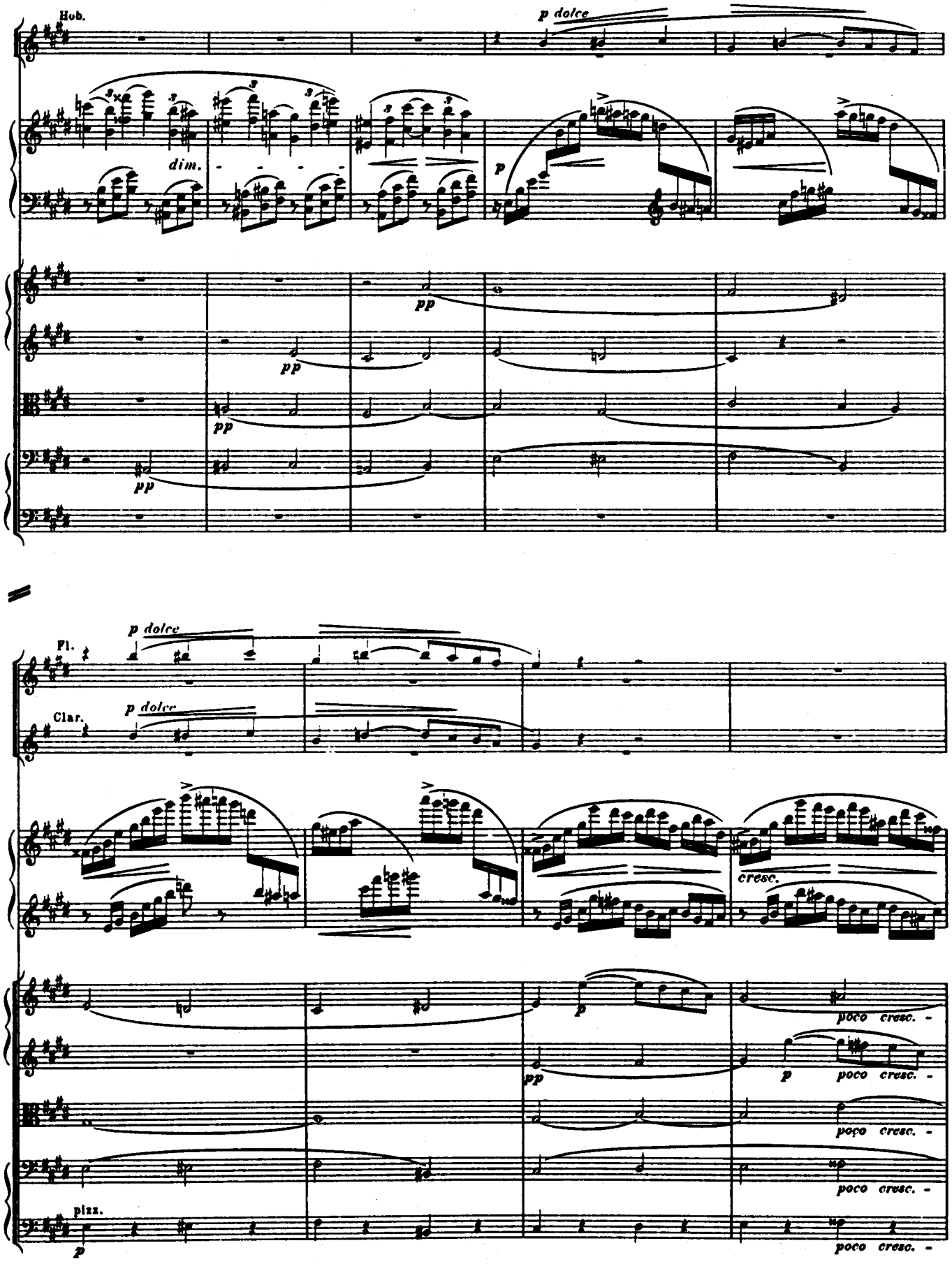

p
dim.
pp
nach E. H.
sempre pp
ppp
Dämpfer ab!
Dämpfer ab!
Dämpfer ab!
Dämpfer ab!
pizz.

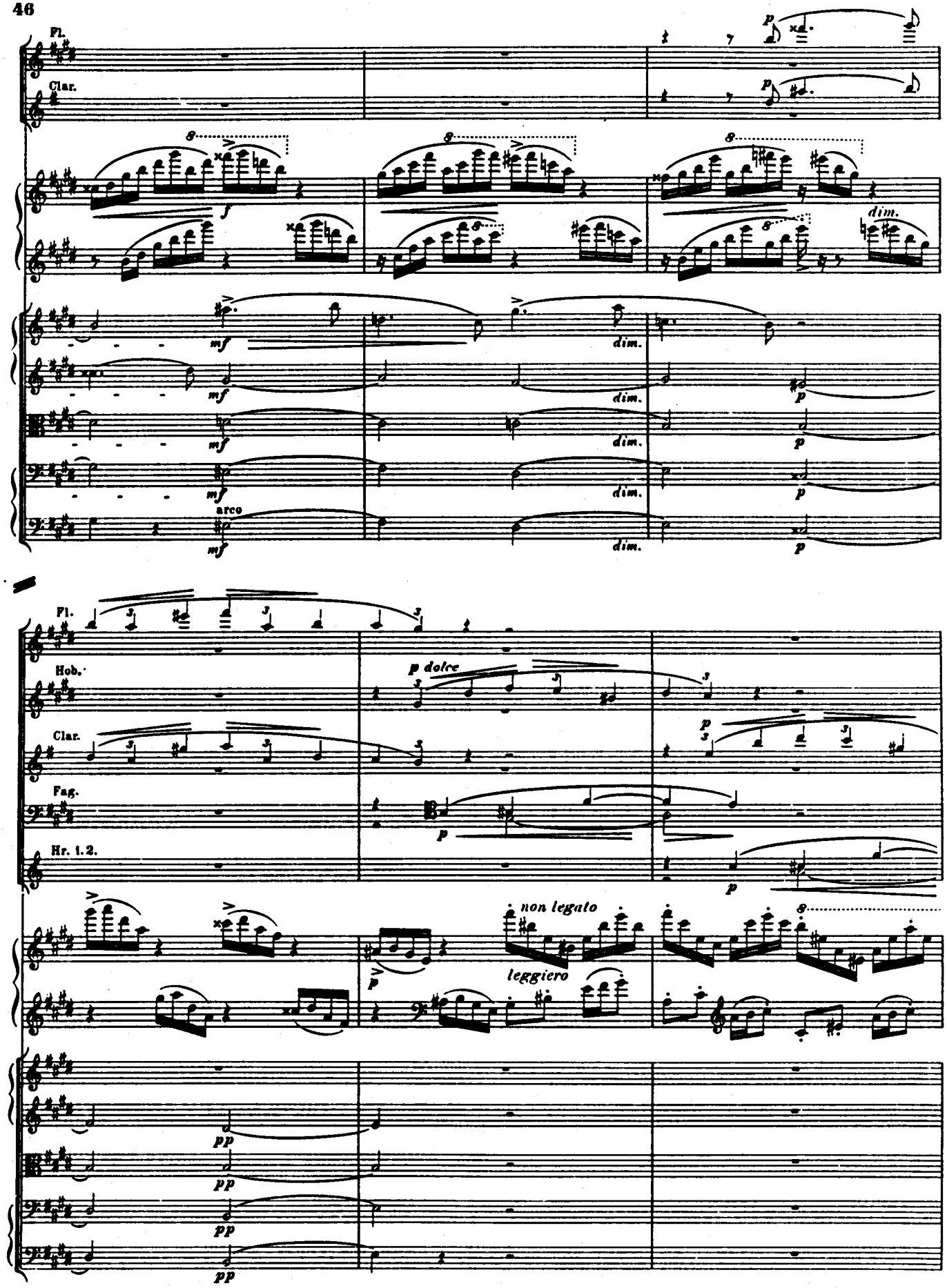

wie vorher (lebhaft)
zu 2
p dim.
pp
1.
dim.
pp
Fag.
2.
f marc.
f molto marc.
molto marc.
in E. H.
mf
p
wie vorher (lebhaft)
geth.
arco
zus.
mf
cresc.
f marc.
wie vorher (lebhaft)

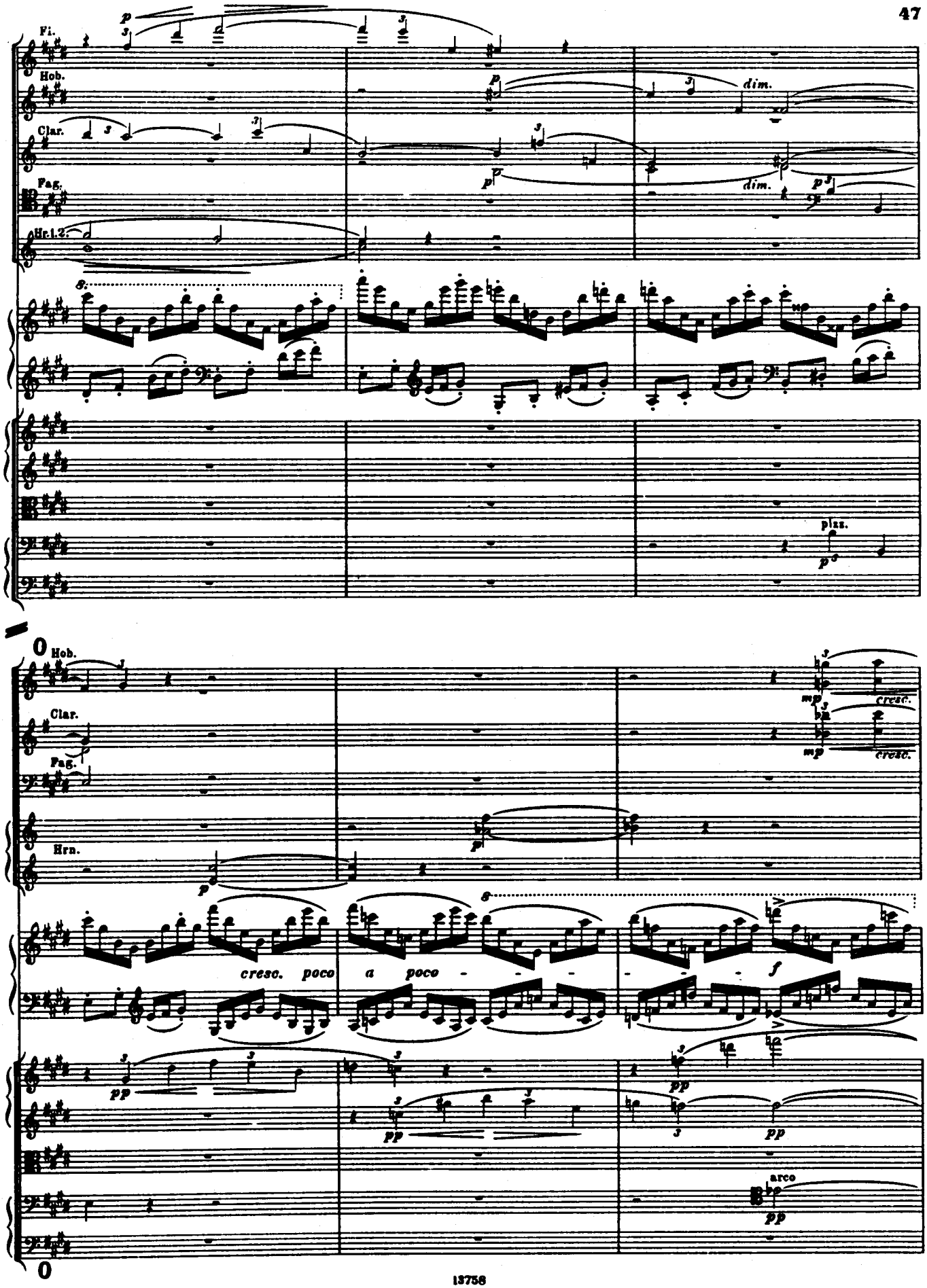

ff marc.
zu 2
ff marc.
ff marc.
zu 2
ff
ff
cresc.
f
cresc.
f
p
cresc.
f
ff
Ped.
f
cresc.
ff
geth.
mf
cresc.
ff
zus.
mf
cresc.
ff
ff
ff

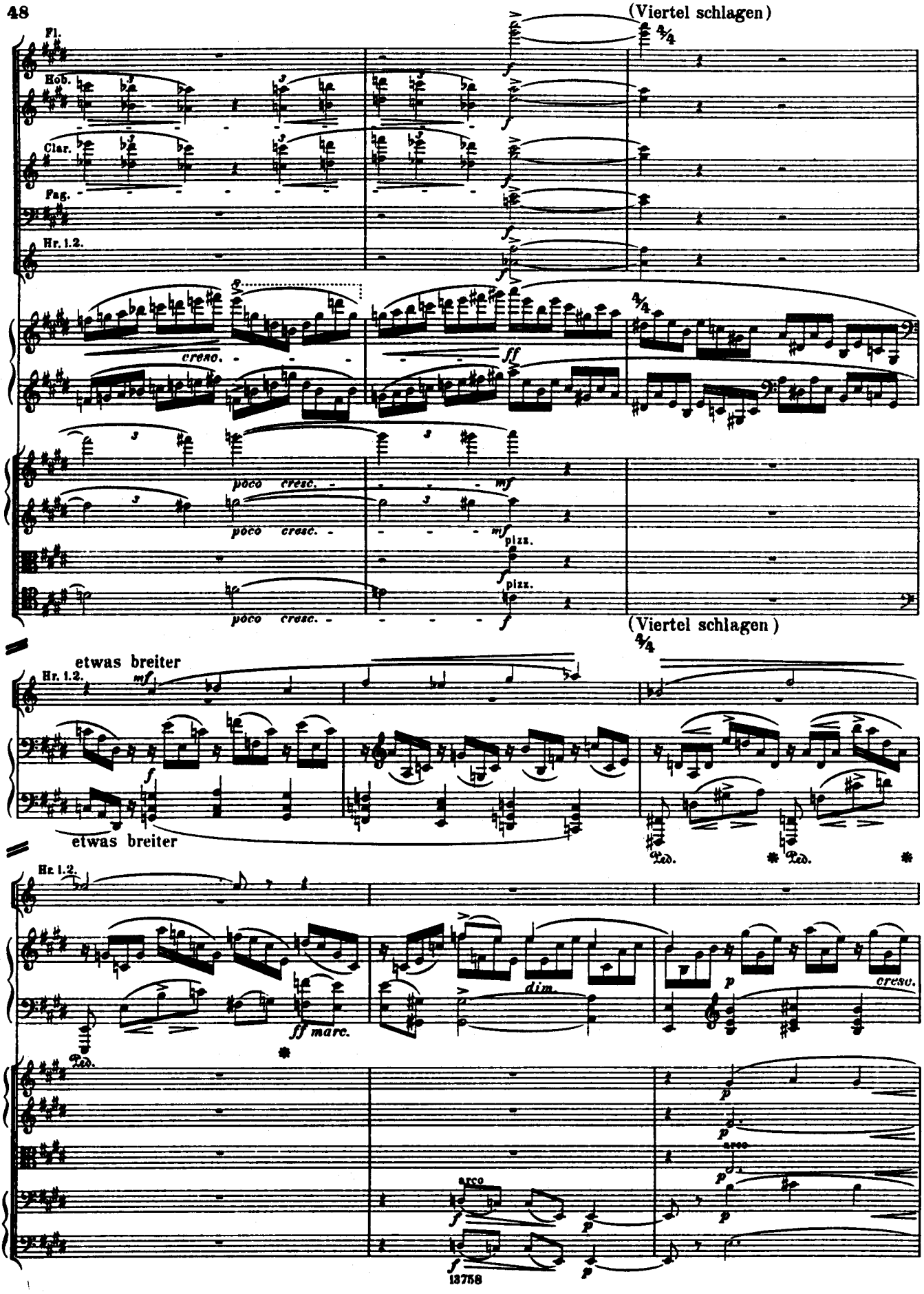

Ped.
Ped.
p
cresc. molto
ff
ff
Ped.
Ped.
N Etwas bewegter.
zu 2
cresc.
gehalten
Etwas bewegter.
gehalten
N Etwas bewegter.

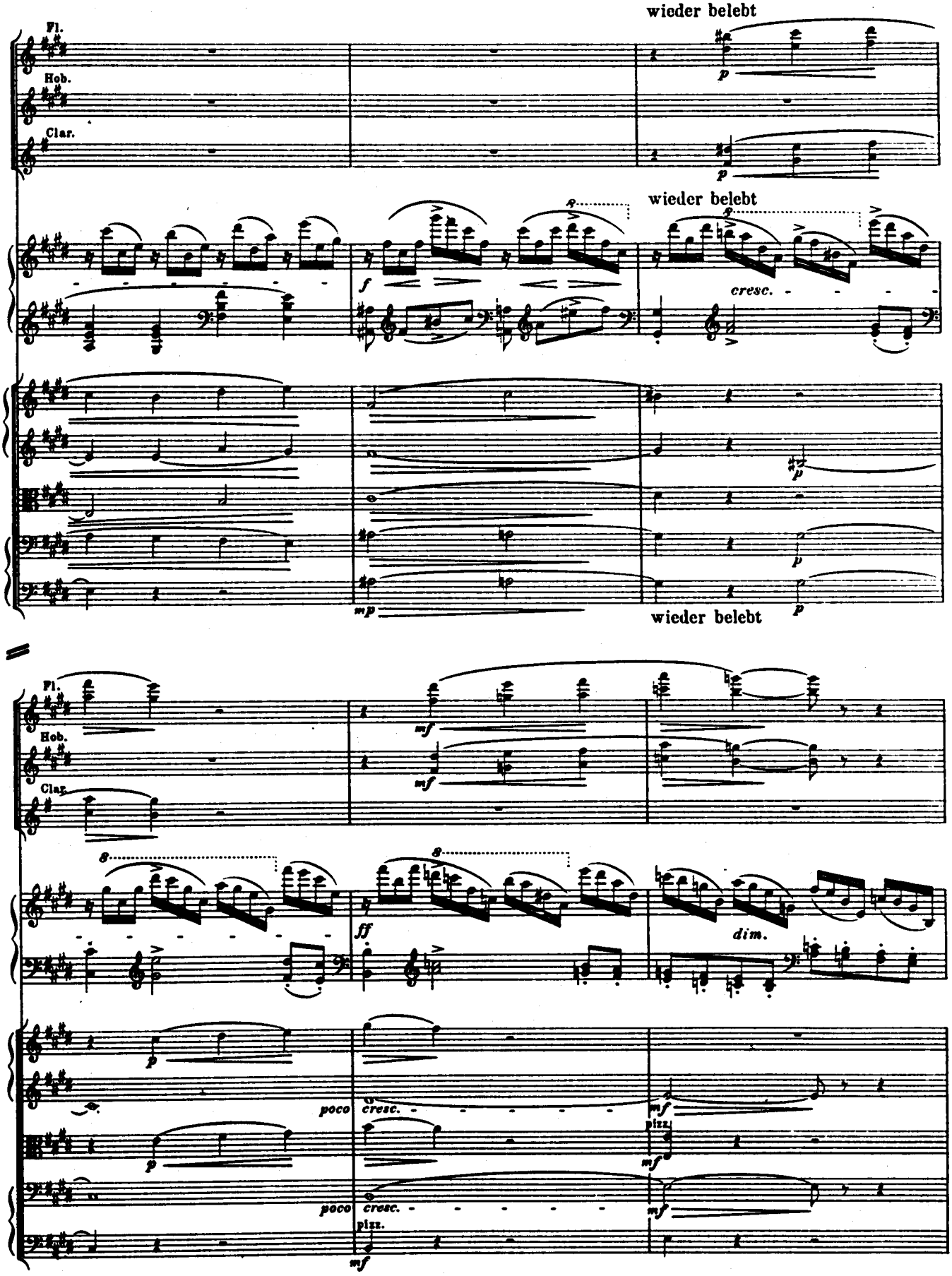

2/2
Noch bewegter. (Halbe schlagen!)
ff
marc.
f
leidenschaftlich
poco
dim.
mf
geth.
zus.
sempre ff
cresc.
p

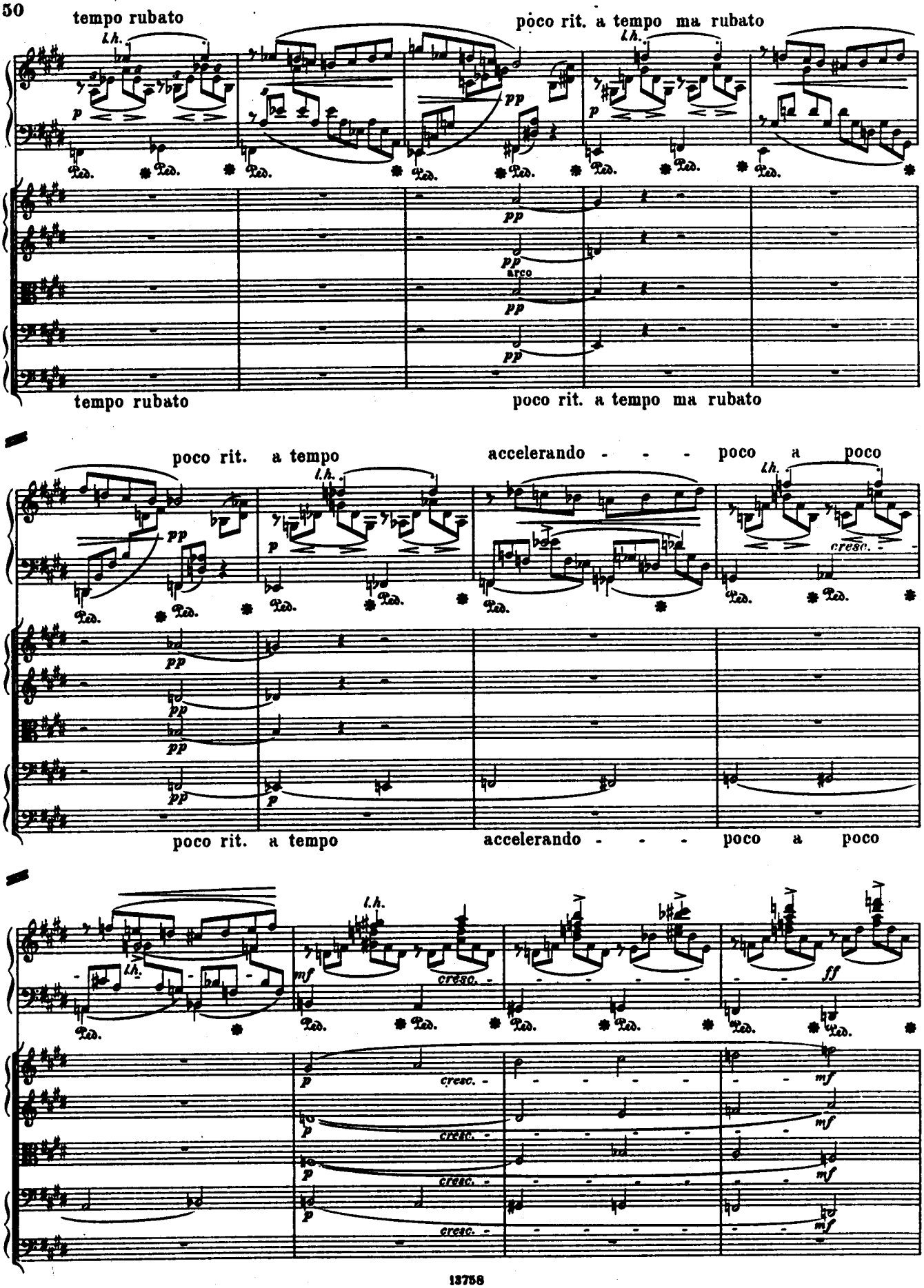

Hob.
p dolce
dim.
p
pp
pp
pp
Fl.
p dolce
Clar.
p dolce
cresc.
p
pp
p
poco cresc. -
poco cresc. -
poco cresc. -
poco cresc. -
pizz.
p

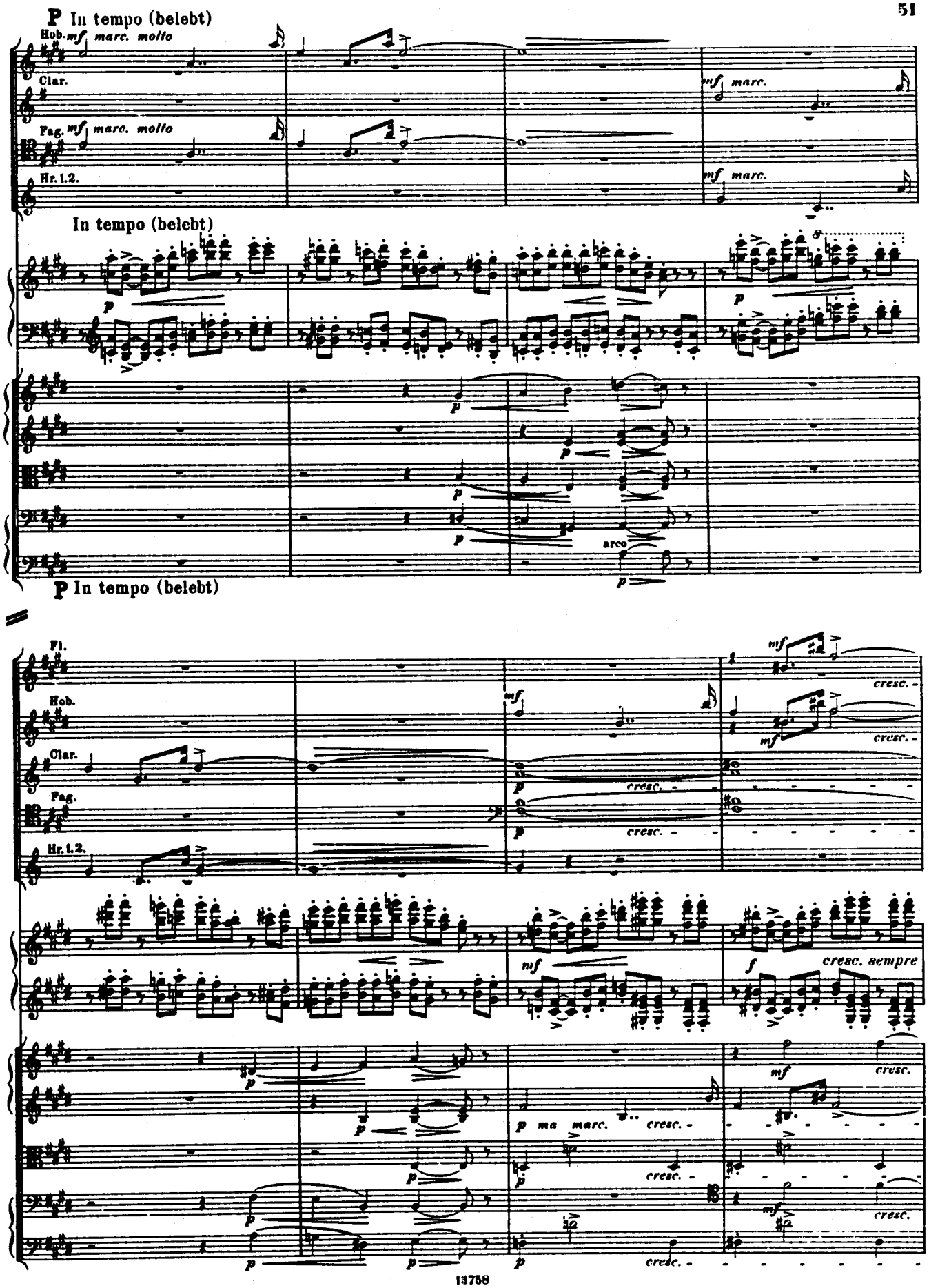

Fl.
Clar.
f
dim.
mf
dim.
p
arco
Fl.
Hob.
Clar.
Fag.
Hr. 1.2.
p dolce
non legato
leggiero
pp

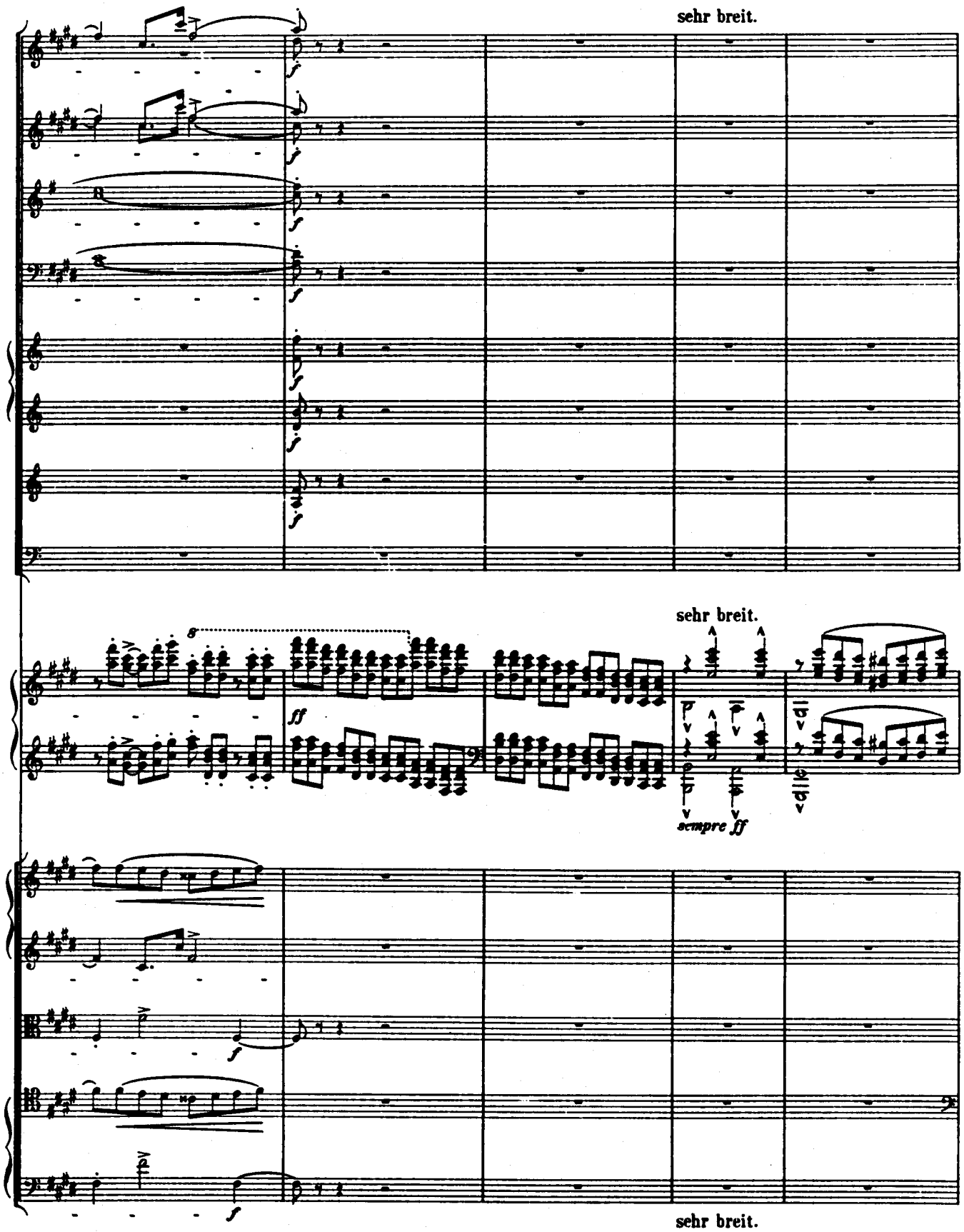

Fl.
Hob.
Clar.
Fag.
Hr.1.2.
dim.
dim.
pizz.
Hob.
Clar.
Fag.
Hrn.
cresc.
cresc.
cresc. poco
a poco
f
pp
pp
pp
arco
pp

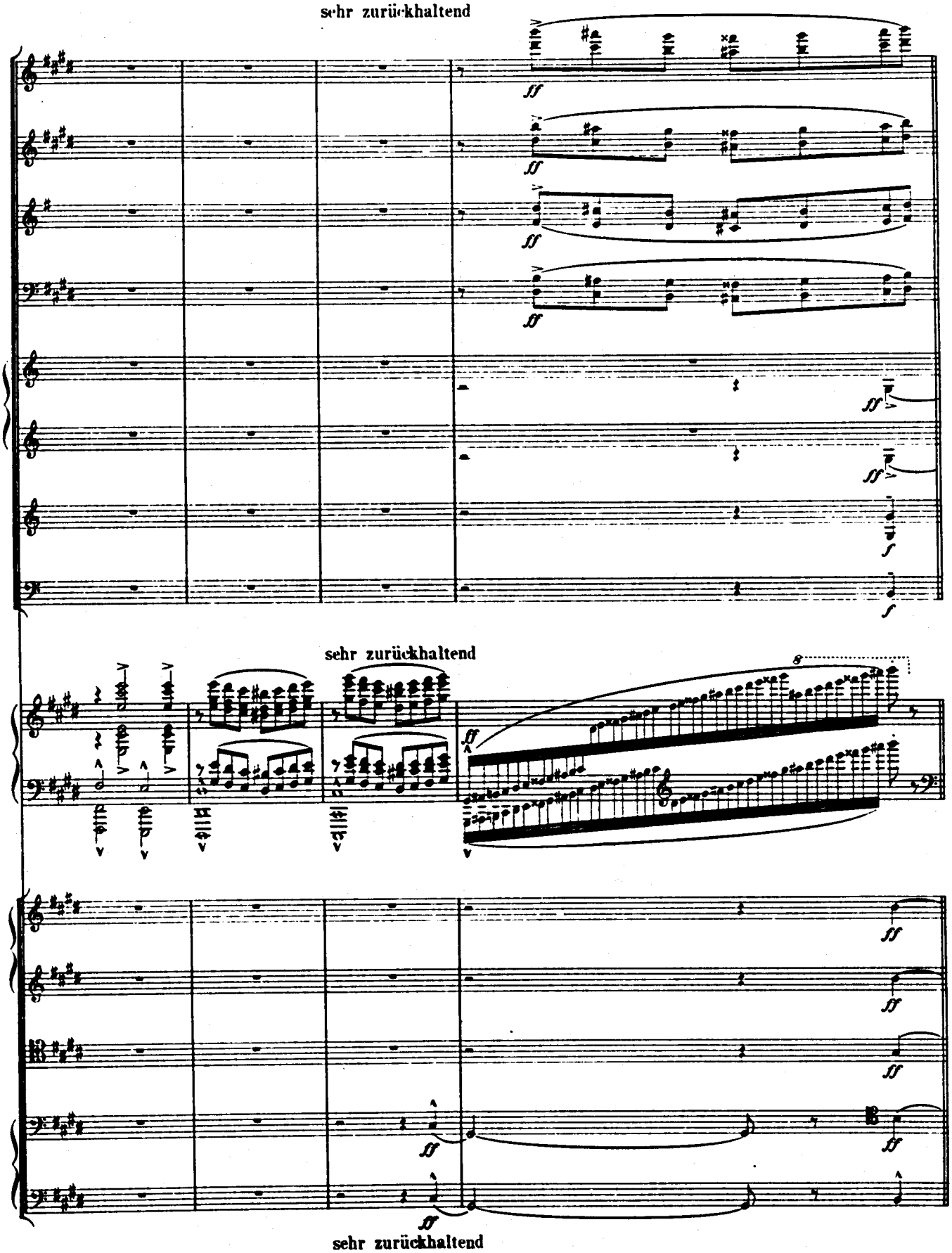

(Viertel schlagen)
Fl.
Hob.
Clar.
Fag.
Hr. 1.2.
cresc.
poco cresc.
mf
pizz.
(Viertel schlagen)
etwas breiter
Ped.
dim.
cresc.
ff marc.
arco

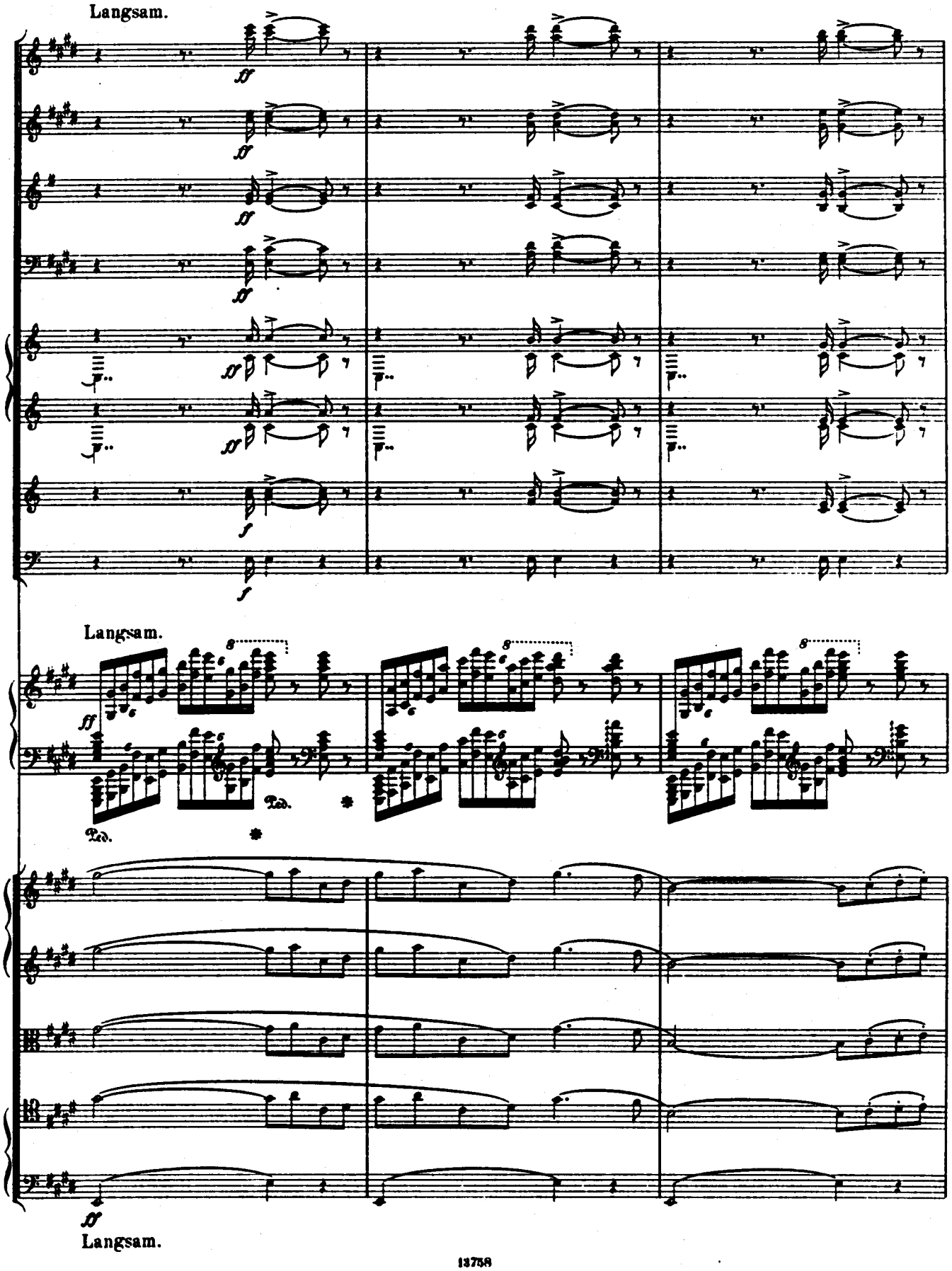

wieder belebt
Fl.
Hob.
Clar.
p
wieder belebt
f
cresc.
mp
wieder belebt
mf
ff
dim.
poco
cresc.
pizz.

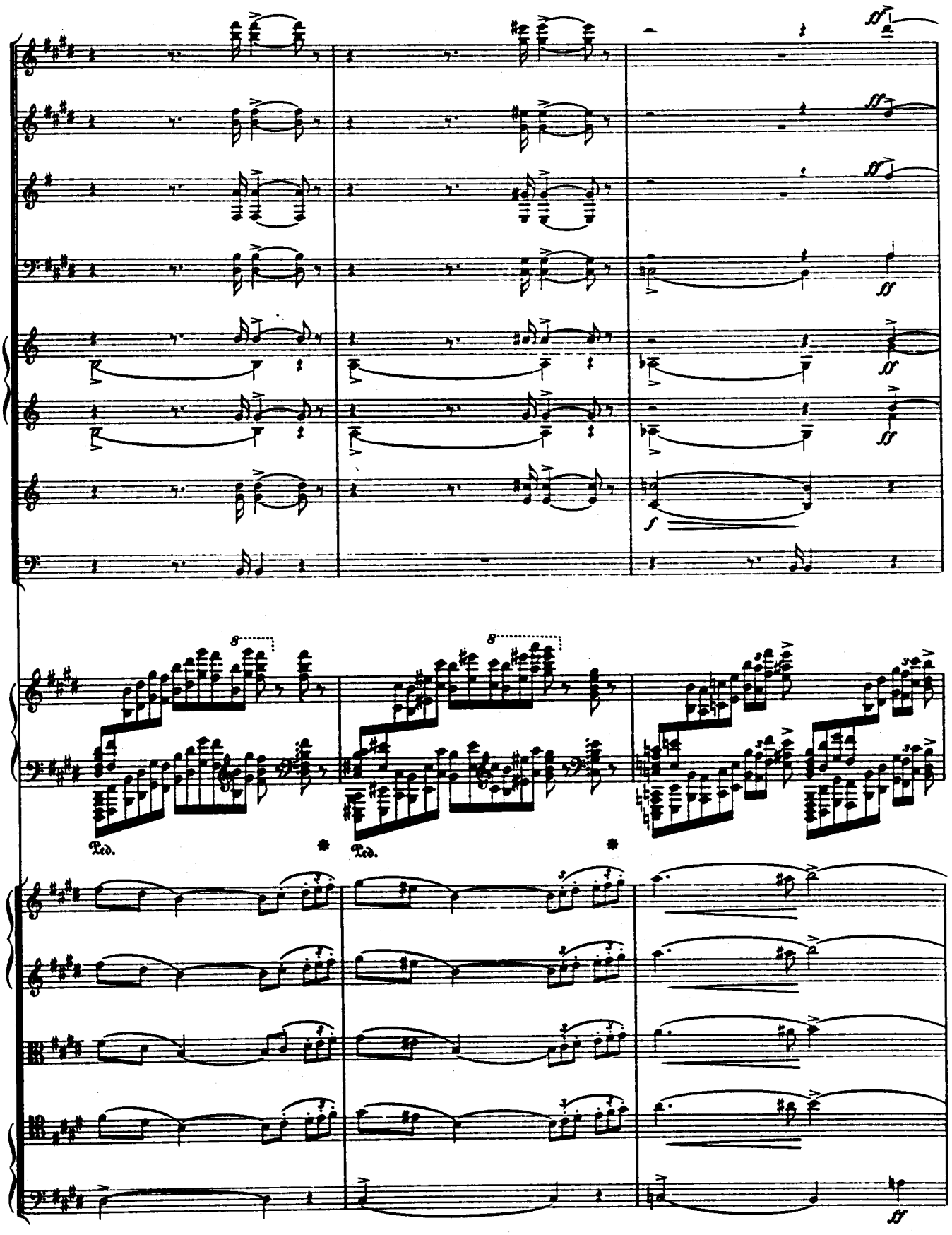

tempo rubato
poco rit. a tempo ma rubato
l.h.
p
pp
Ped.
arco
tempo rubato
poco rit. a tempo ma rubato
poco rit. a tempo
accelerando - - - poco a poco
cresc.
mf
ff
poco rit. a tempo
accelerando - - - poco a poco

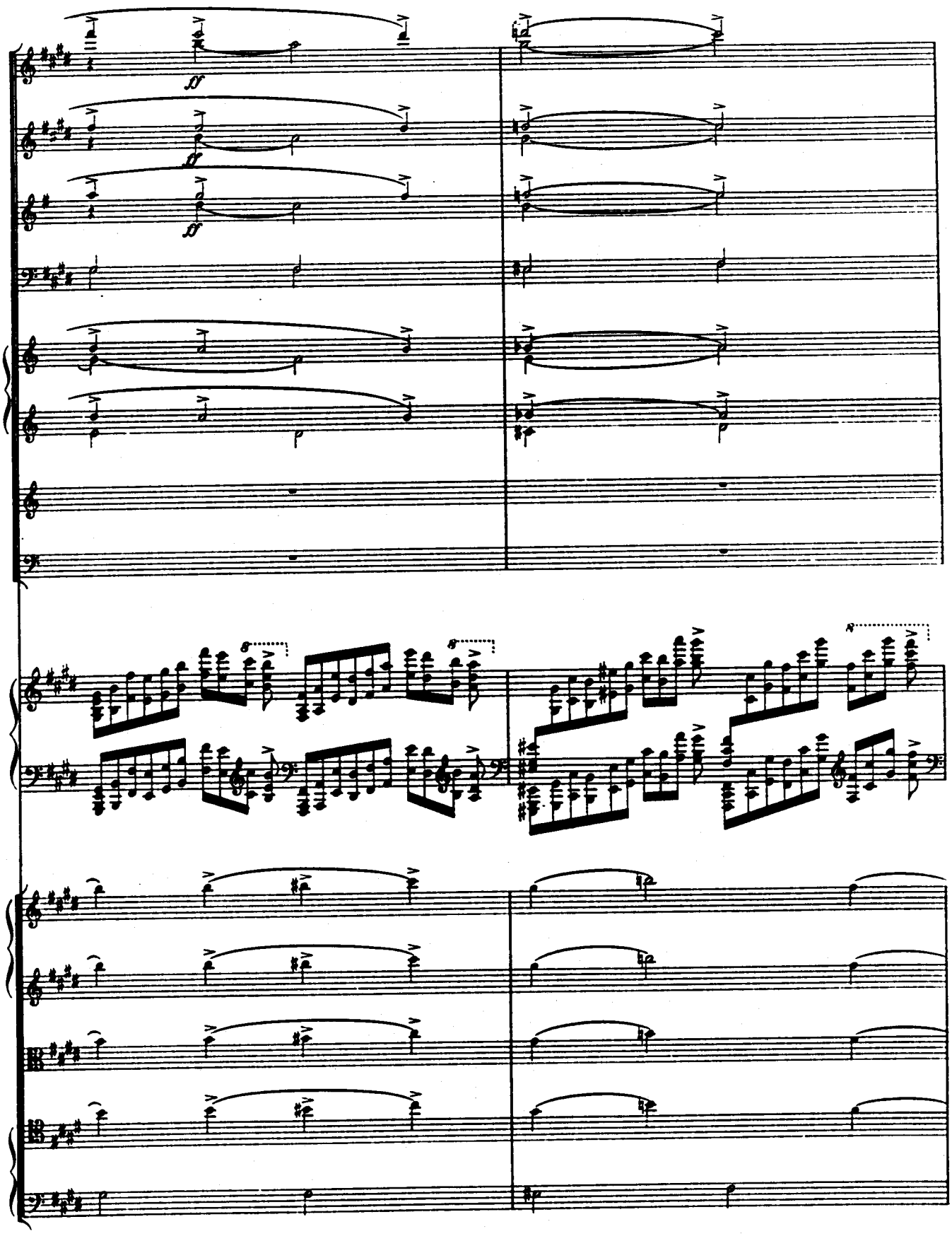

P In tempo (belebt)
Hob.
mf marc. molto
Clar.
Fag.
mf marc. molto
Hr. 1.2.
mf marc.
mf marc.
In tempo (belebt)
p
p
p
p
p
arco
p
P In tempo (belebt)
Fl.
Hob.
Clar.
Fag.
Hr. 1.2.
mf
cresc.
mf
cresc.
p
cresc.
p
cresc.
mf
cresc.
mf
f
cresc. sempre
p
p
p
p
p ma marc.
cresc.
p
cresc.
mf
cresc.
mf
cresc.
p
p
p
cresc.


sehr breit.
sehr breit.
ff
sempre ff
sehr breit.

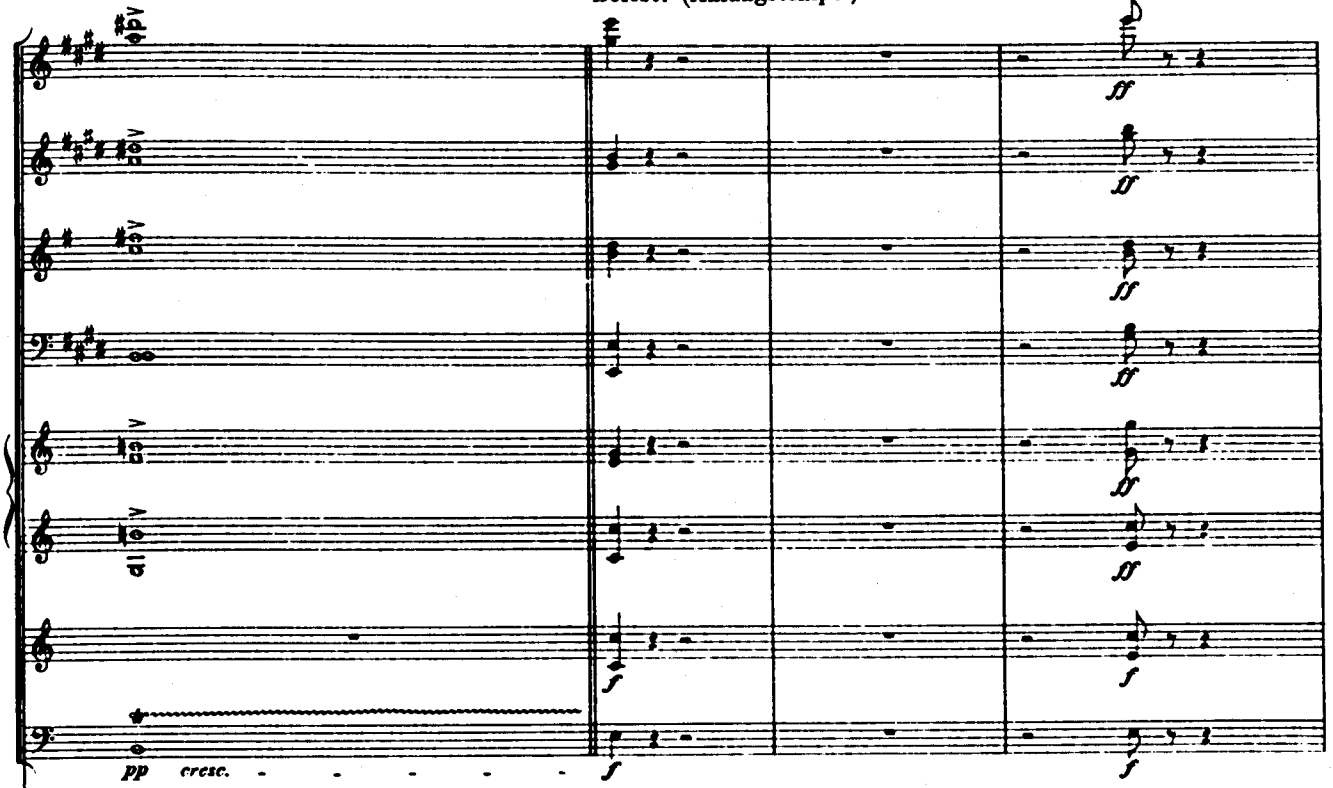

sehr zurückhaltend
ff
f
sehr zurückhaltend
8
ff
sehr zurückhaltend


Langsam.
ff
ff
ff
ff
ff
ff
f
f
Langsam.
8
8
8
ff
Ped.
*
Ped.
*
ff
Langsam.

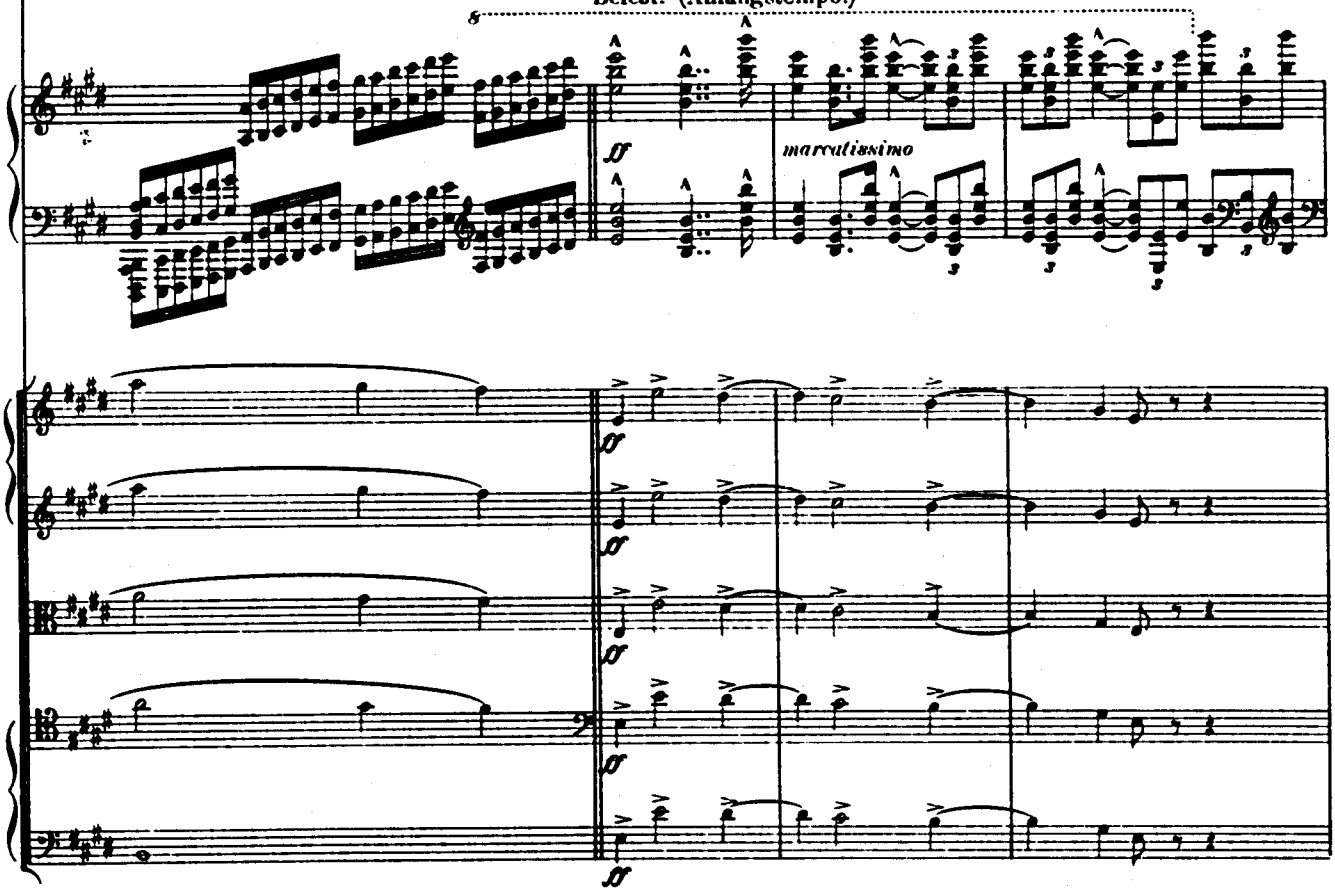

ff
ff
ff
ff
ff
ff
f
8
8
Ped.
*
Ped.
*
ff


ff
ff
ff
p
p
8
8
8

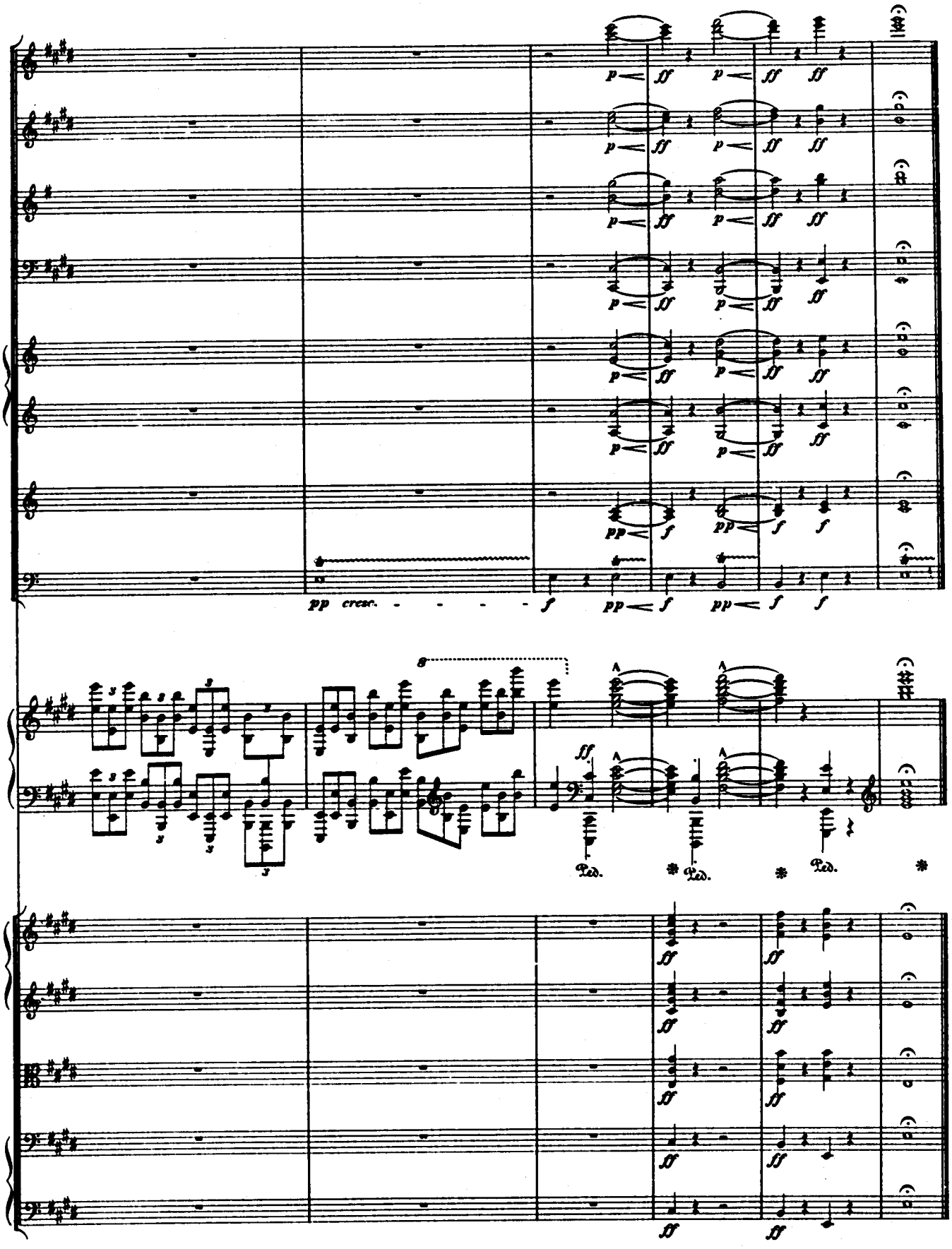
Belebt. (Anfangstempo.)



Belebt. (Anfangstempo.)



Belebt. (Anfangstempo.)



13758