

cl. sh.  
M  
312  
L21.2

43618

2<sup>me</sup> TRIO

pour

PIANO VIOLON et VIOLONCELLE.

par

Edouard LALO.

Allegro maestoso.

VIOLON.

pp

cresc.

f

ff

p

p

pp

p

p

cresc.

ff

dolce.

f

dolcissimo.

pp

p

p

cresc.

f

ff

ff

ff

ff

ff

dolce. rall.

pizz.

8

arco

pp

dolce.

1<sup>o</sup> Tempo

cresc.

f

VIOLON.

*dolce.*

*pp* *pp* *pp* *f*

*pp* *pizz.* *pp* *arco.*

*dolce.* *f* *dolce.*

*pizz.* *arco.* *cres.* *ff* *espressione.*

*pp*

*f* *ff* *tr.*

*ppp* *ppp* *cres.* *ff*

*ff* *ff*

*ff* *tr.* *p*

*p*

The image shows a page of a violin score, page 2. It contains ten staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *pp*, *f*, *ppp*, *ff*, and *p*. It also features articulations like *dolce.*, *espressione.*, *arco.*, *pizz.*, and *tr.* (trill). There are first and second endings marked with *1<sup>a</sup>* and *2<sup>a</sup>*. The music is written in a single system with ten staves.

VIOLON.

*p* *p cresc.* *f* *f*

*p* *pp* *rall.* *Piu lento.* 6

*dolce.* *cresc.*

*p* **1° Tempo.**

*p* *pp* *pp*

*f*

*ff* *ff*

*ff* *f*

*pp* *ff* *f* *pp*

*pp* *pp* *dolcissimo.* *pp*

*f* *ff*

VIOLON.

Andante con moto.

Violin score for 'Andante con moto'. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. The tempo is 'Andante con moto'. The score includes various dynamics such as *mf*, *f*, *p*, *ff*, *pp*, *ppp*, *ff sempre*, *molto cresc*, *dolce espressione*, *dolce*, and *sempre pp*. It also features performance instructions like *cresc:*, *dim:*, *rit:*, *pizz:*, and *1<sup>a</sup> tempo.*. The score includes several trills, triplets, and slurs. Measure numbers 7, 14, and 4<sup>me</sup> are indicated. The piece concludes with a *sempre pp* dynamic.

VIOLON.

Minuetto allegretto. 1° tempo.

pp

p

cresc:

f

cresc:

ff

f

cresc:

ff

ff

pp

pp

pp

f

8

ff

ff

p

dim:

pp

8

pp

cresc

f

cresc

ff

f

pp

ff

cresc:

ff

sempre ff

FIN.

pizz: Più lento.

arco.

dolce.

VIOLON.

The score consists of ten staves of music. The first six staves are in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The first staff begins with a repeat sign. The second staff includes a first ending bracket labeled '1<sup>a</sup>' and a 'pizz.' (pizzicato) instruction. The third staff includes an 'arco.' (arco) instruction and a 'dolce.' (dolce) instruction. The fourth staff includes a 'dolce' instruction and a fingering '5'. The fifth staff includes a 'dolce.' instruction. The sixth staff includes a first ending bracket labeled '1<sup>a</sup>' and a second ending bracket labeled '2<sup>a</sup>' with a 'pp' (pianissimo) dynamic. The seventh staff includes a 'cresc.' (crescendo) instruction and a '1<sup>o</sup> tempo.' instruction. The eighth staff begins with the tempo marking 'Allegro agitato.' and includes dynamics 'ff', 'dolce.', 'mf', and 'f'. The ninth staff includes a 'dolce.' instruction, a 'cresc.' instruction, and dynamics 'ff' and 'f'. The tenth staff includes a 'cresc.' instruction and dynamics 'f' and 'f'.

rall. - - atempo.

*cresc* - - - *ff, pp* *espressione.* *f pp* *cresc: - rit: - a tempo*  
*p* *dolce* *cresc: f < ff* *a tempo.* *1*  
*f* *cres - - - ff sempre cresc:* *rall:*  
*f* *dolcissimo pp* *cresc:* *f* *pp*  
*f* *p* *cresc:* *f* *ff*  
*ff* *f*  
*p* *dim:* *pp* *dolcissimo.* *dolce:*  
*dim: pp* *ppp sempre dolcissimo.* *pp*  
*mf* *dol: espres:* *f* *cresc:*  
*sempre cresc:* *ff* *passionato.*  
*dolce.* *cresc: - -*  
*f cresc* *ff* *2* *3*

VIOLON.

*cresc.*  
*p*  
*p*  
*rall*  
*2*  
*f*  
*f* *molto cresc.* *ff*  
*a tempo.*  
*pp* *espressione.* *fpp* *rit - cresc.* *p a tempo.* *p*  
*cresc - f ff*  
*cresc.* *rall.* *a tempo. 1* *ff* *dolcissimo.*  
*pp* *p* *f*  
*ff* *cresc.* *ff* *ff*  
*ff* *cresc.*  
*ff* *cresc.* *fff*  
*tutta forza.* *rall.* *a tempo.*



U. Sh.  
M  
312  
1712

Lalo  
43618  
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2<sup>me</sup> TRIO,  
pour  
PIANO VIOLON et VIOLONCELLE.  
par  
Edouard LALO.

Allegro maestoso.

VIOLONCELLE.

The musical score for the Violoncelle part is written in G major (one sharp) and 3/4 time. It begins with a *pp* dynamic and a *cresc* marking. The piece is characterized by its rhythmic complexity, featuring many triplets and sixteenth-note patterns. Dynamics fluctuate throughout, reaching *ff* in several places. The score concludes with a *rall* and *pp* dynamic.

VIOLONCELLE.

**Piu lento.**

*dolce.*

*p* *cresc* *f*

**1<sup>o</sup> tempo** *dolce.* *arco.* *pizz.* *pp*

*pp* *pp* *espressione.* *cresc* *f*

*ff* *pp*

**2<sup>a</sup>** *tr.* *dolce.* *pp* *pizz.* *arco.* *pizz.*

*arco.* *p* *pizz.* *arco.* *pp* *pizz.* *arco.* *cresc*

*cresc.* *pizz.* *ff* *arco.* *pp* *pp*

*cresc* *f* *ff* *ff* *ff*

*ppp* *ppp* *cresc* *f* *ff*

*ff* *p* *p*

VIOLONCELLE.

*f* *cresc.* *p* **Piu lento.** *dolce.* *rall.* *pizz.* *arco.*

**1° tempo.**

*pizz.* *arco.* *pp*

*pizz.* *arco.* *cresc.* *f* *cresc.*

*ff*

*ff*

*pp* *pp* *pp* *dolcissimo.*

*ff* *accelerando.*

VIOLONCELLE.

Andante con moto.

7 *mf* *f* *p*

8 *f* *cresc ff sempre.* *p*

*f* *dim - - pp* *pp* *dolce espress.*

*a tempo.* *pp* *f cresc:* *ff* *rit - - sempre f*

*cresc: f* *molto cresc - - ff sempre.*

*f cresc - rit - -*

*ff a tempo.* *ff* *ff* *ff*

*p* *dim*

*sempre p* *cresc*

*cresc:* *mf cresc* *f cresc* *cresc* *ff*

*p* *dim - - pp* *molto cresc - fff* *p*

*pp* *pp* *mf* *dolce.*

*mf* *cresc - - f*

*p* *cresc - - f cresc - - ff rit - - sempre.*

VIOLONCELLE.

*ff* dolce. *dim* - - - *pp* *f* *ff*

*pp* *sempre pp*

Minuetto All<sup>to</sup> 1<sup>o</sup> tempo

*pp* *sempre* - - - *pp*

*f* *cresc* - - - *ff* *tr*

*f* *cresc* - - -

*ff* *ff* *ff* *pp*

*pp* *pp*

*cresc* - - -

*f* *pp* *ff* *ff* *pp*

*cresc* - - -

*cresc* - - - *f*

*cresc* - - - *ff* *f* *pp*

*cresc* *ff* *sempre ff* *ff*

*Fine.* *pizz.* *Piu lento.*

VIOLONCELLE.

The musical score consists of ten staves of music. The first staff begins with a first ending bracket labeled '1<sup>a</sup>' and includes the instruction 'arco.' followed by 'pizz.' and a dynamic marking 'p'. The second staff features a second ending bracket labeled '2<sup>a</sup>' and the instruction 'dolce.'. The third and fourth staves continue with 'dolce.' markings. The fifth staff has a first ending bracket labeled '1<sup>a</sup>' with 'dolce.' and a second ending bracket labeled '2<sup>a</sup>' with 'pp'. The sixth staff is marked 'pp'. The seventh staff is marked '1<sup>o</sup> tempo.' and 'cresc.'. The eighth staff is marked 'All<sup>o</sup> agitato.' and '9', with dynamics 'p', 'pp', and 'cresc. mf'. The ninth staff is marked 'ff' and 'espressione.', with 'ff' and 'dolce.' markings. The tenth staff is marked 'p', 'cresc.', and 'f'. The eleventh staff is marked 'ff', 'cresc.', and 'dolce.'. The twelfth staff is marked 'f' and 'molto cresc.'. The thirteenth staff is marked 'ff' and 'rall<sup>o</sup>'.

VIOLONCELLE.

*pp* *f pp* *cresc. rit. a tempo.* *dolce.*  
*p* *cresc. f* *ff*  
*cresc.*  
*a tempo.* *dolce.* *f* *pp* *cresc.*  
*f* *f* *p* *cresc.*  
*f cresc.* *ff* *ff*  
*f* *p dim.* *pp* *dolcissimo.*  
*dolcissimo.* *pp*  
*pp* *mf* *f* *f* *cresc.*  
*f* *f cresc.* *sempre cresc.* *f cresc.* *ff*  
*ff* *dolce.*  
*cresc.* *f cresc.* *ff*

VOLONCELLE.

The musical score consists of 12 staves of music for the cello. The notation includes various dynamics and performance instructions:

- Staff 1: *cresc. - cresc.*, *p*
- Staff 2: *p*, *f*, *molto cresc. - - cresc.*
- Staff 3: *ff*, *pp*, *pp*, *a tempo.*, *f*, *rit - cres.*
- Staff 4: *p*, *dolce.*, *p*
- Staff 5: *cresc. - f - - ff*
- Staff 6: *cresc.*, *rall. - - a tempo.*, *ff*, *dolce.*
- Staff 7: *pp*, *pp*, *dolcissimo*
- Staff 8: *ff*, *cresc. - - ff*
- Staff 9: *ff*
- Staff 10: *cresc. - - cresc. - - ff*, *cresc.*
- Staff 11: *ff*, *tutta forza.*
- Staff 12: *rall. - - a tempo.*