

### III. Allegro scherzando.

2 Flöten. *p*

2 Oboen. *p*

2 Clarinetten in B. *p*

2 Fagotte. *p*

1.2. Horn in F.

3.4. Horn in C.

2 Trompeten in C.

2 Posaunen.

Baßposaune und Tuba.

Pauken in C, G. *p*

1. Violine. *mp*

2. Violine. *mp*, *p*

Viola. *mp*, *p*

Violoncell. *mp*

Contrabaß. *pizz.*, *mp*

2 Fl.  
2 Cl. in B.  
2 Fag.  
1.2 Hr. in F.  
3.4 Hr. in C.  
2 Vl.  
2 Vc.  
Cb.

2 Fl.  
2 Cl. in B.  
2 Fag.  
3.1 Hr. in C.  
2 Trp. in C.  
Pk.  
1. Vl.  
2. Vl.  
Vla.  
Vc.  
Cb.

2 Fl. *cresc.* *mf* *p*

2 Ob. *mf* *p*

2 Cl. in B. *cresc.* *mf* *p*

2 Fag. *mf* *p*

1.3 Hr. in E. *p* *cresc.* *mf* *p*

2.4 Hr. in C. *cresc.* *mf* *p*

Pk.

1. Vl. *mf* *p*

2. Vl. *mf* *p*

Vla. *mf* *p*

Vcl. *mf* *pizz.* *p* *arco*

Cb. *mf* *pizz.* *p*

1. *zu 2*

2 Fl. *p cresc.* *mf*

2 Ob. *p cresc.* *mf*

2 Cl. in B. *doles* *mf* *zu 2*

2 Fag. *1 p dolce* *mf* *zu 2*

1.3 Hr. in E. *mf*

2.4 Hr. in C. *pp* *cresc.* *mf*

1. Vl. *mf*

2. Vl. *mf*

Vla. *pp* *cresc.* *mf*

Vcl. *pp arco* *cresc.* *mf*

Cb. *pp* *cresc.* *mf*

*A*

zu 2

2 Fl. *cresc.* *f* *mf*

2 Ob. *cresc.* *f* *mf*

2 Cl. in B. *cresc.* *f* *mf*

2 Fag. *cresc.* *f* *mf*

1.2 Hr. in F. *cresc.* *f* *mf*

3.4 Hr. in C. *cresc.* *f* *mf*

2 Trp. in C. *f* *mp*

3 Pos. *mp cresc.* *f* *mp*

B.-Pos. u. Tb. *mp cresc.* *f* *mp*

1. k.

1. Vl. *cresc.* *f* *mf espress.*

2. Vl. *cresc.* *f* *mf*

Vla. *cresc.* *f* *mf*

Vlc. *cresc.* *f* *mf*

Gb. *cresc.* *f* *mf*



2 Fl.  
2 Ob.  
2 Cl.  
in B.  
2 Fag.  
12 Hr.  
in F.  
3 4 Hr.  
in C.  
2 Trp.  
in C.  
3 Pos.  
12 Pos.  
u. Tb.  
Pk.  
1. Vi.  
2. Vi.  
Via.  
Vlc.  
B  
zu 2  
ff  
sf  
mf  
p  
cresc.  
zu 2  
ff  
sf  
mf  
p  
cresc.  
zu 2  
ff  
sf  
mf  
p  
cresc.  
B  
ff  
sf  
mf  
p  
poco a poco  
B  
pizz.  
arco  
p  
cresc.  
pizz.  
arco  
p  
cresc.  
pizz.  
arco  
p  
cresc.  
pizz.  
arco  
p  
cresc.  
B

This page of a musical score, numbered 73, contains the following parts and markings:

- 2 Fl.**: *zu 2*, *mp*, *molto cresc.*, *f*, *mf*
- 2 Ob.**: *molto cresc.*, *f*, *mf*
- 2 Cl. in B.**: *zu 2*, *molto cresc.*, *f*, *mf*
- 2 Fag.**: *bd.*, *molto cresc.*, *f*, *mf*
- 1.2 Hr. in F.**: *molto cresc.*, *f*, *mf*
- 3.4 Hr. in C.**: *cresc.*, *molto cresc.*, *f*
- 2 Trp. in C.**: *mp*, *molto cresc.*, *f*
- 2 Pos.**: *mp*, *molto cresc.*, *f*
- R-Pos. u. Tb.**: *mp*, *molto cresc.*, *f*
- Pk.**: *cresc.*, *f*, *mp*, *f*
- 1. VI.**: *molto cresc.*, *f*, *f*
- 2. VI.**: *molto cresc.*, *f*, *mf*, *f*
- Vla.**: *molto cresc.*, *f*, *mf*, *f*
- Vic.**: *molto cresc.*, *f*, *f*
- Cb.**: *molto cresc.*, *f*, *f*





2 Fl. *p* *f* *sf* *p espress.*

2 Ob. *p* *f* *sf*

2 Cl. in B. *p* *f* *sf* *p dolce*

2 Fag. *p* *f* *sf* *p dolce*

1, 2 Hr. in F. *mp* *p* *f* *sf* *p* *C espress.*

3, 4 Hr. in C. *p* *f* *p*

2 Trp. in C. *sf* *p*

2 Pos. *sf* *pp*

Hr. Pos. u. Tb.

Pk.

1. Vl. *p* *f* *sf* *p* *C*

2. Vl. *p* *f* *sf* *p*

Via. *p* *f* *sf* *p*

Vic. *p* *f* *sf* *p*

Cb. *pizz.* *arco* *pizz.* *p* *C*

2 Fl. *espress.*

2 Ob.

2 Cl. in B.

2 Fag.

1.2 Hr. in F.

3.4 Hr. in C.

Pk.

1. Vl. *dolce*

2. Vl. *dolce*

Vla.

Vic. *arco*

Cb.

*p* *cresc.* *mf* *cresc.*

1. *cresc.* *mf* *cresc.*

zu 2. *mf* *cresc.*

3. *cresc.*

2 Fl.

2 Ob.

2 Cl. in B.

2 Fag.

1.2 Hr. in F.

3.4 Hr. in C.

1. Vl. *pp dolciss.*

2. Vl. *pp dolciss.*

Vla.

Vic. *pp dolciss.*

Cb. *pp dolciss.*

*pp* *pp* *pp* *pp*

2. *pp*

4. *pp*

5. *pp*

1. *zu 2.* **D**

2 Fl. *cresc.* *f* *p*

2 Ob. *cresc.* *f* *p*

2 Cl. in B. *cresc.* *f*

2 Fag. *cresc.* *f*

12 Hr. in F. *cresc.* *f* *p* **D**

3.4 Hr. in C. *cresc.* *f* *p*

2 Trp. in C. *mf*

2 Pos.

B-Pos. u. Tb.

Pk. *pp* *cresc.* *pp*

1. Vl. *cresc.* *f* *p* **D**

2. Vl. *mf cresc.* *f* *p*

Vla. *cresc.* *f* *p*

Vlc. *cresc.* *f* *p*

Cb. *cresc.* *f* *p* **D**

2 Fl.  
2 Ob.  
2 Cl.  
in B.  
2 Fag.  
1.2 Hr.  
in E.  
3.4 Hr.  
in C.  
2 Trp.  
in C.  
2 Pos.  
B-Pos.  
u. Tb.  
Pk.  
1. Vl.  
2. Vl.  
Vla.  
Vlc.  
Cb.

*cresc. molto*  
*f*  
*mf cresc.*  
*cresc. molto*  
*f*  
*mf cresc.*  
*cresc. molto*  
*f*  
*mf cresc.*  
*cresc. molto*  
*f*  
*mf cresc.*  
*cresc. molto*  
*f*  
*mf cresc.*  
*f*  
*mf*  
*mf*  
*f*  
*cresc. molto*  
*f*  
*mf cresc.*  
*cresc. molto*  
*f*  
*mf cresc.*  
*cresc. molto*  
*f*  
*mf cresc.*  
*cresc. molto*  
*f*  
*mf cresc.*

zu 2  
zu 2  
B-Pos.  
f  
mf  
mf  
f  
mf cresc.

This page of a musical score, numbered 79, contains the following parts and markings:

- 2 Fl.**: Flute part with dynamic markings *ff* and *fff*. Includes the instruction "zu 2".
- 2 Ob.**: Oboe part with dynamic markings *ff* and *fff*. Includes the instruction "zu 2".
- 2 Cl. in B.**: Clarinet in B-flat part with dynamic markings *ff* and *fff*. Includes the instruction "zu 2".
- 2 Fag.**: Bassoon part with dynamic markings *ff* and *fff*. Includes the instruction "zu 2".
- 1.2 Hr. in F.**: Horns in F part with dynamic markings *ff* and *fff*.
- 3.4 Hr. in C.**: Horns in C part with dynamic markings *ff* and *fff*.
- 2 Trp. in C.**: Trumpets in C part with dynamic markings *ff* and *fff*.
- 2 Pos.**: Trumpets in B-flat part with dynamic markings *ff* and *fff*. Includes the instruction "zu 2".
- B-Pos. u. Tb.**: Trombones and Tuba part with dynamic markings *f* and *fff*. Includes the instruction "B-Pos.".
- Pk.**: Percussion part with dynamic markings *f* and *fff*.
- 1. Vl.**: Violin I part with dynamic markings *ff* and *fff*.
- 2. Vl.**: Violin II part with dynamic markings *ff* and *fff*.
- Vla.**: Viola part with dynamic markings *ff* and *fff*.
- Vlc.**: Violoncello part with dynamic markings *ff* and *fff*.
- Cb.**: Contrabass part with dynamic markings *ff* and *fff*.

Zum Trio.

Zum Schluß.

This musical score page, numbered 80, is divided into two sections: "Zum Trio." and "Zum Schluß." The score is arranged in a multi-staff format with the following instruments:

- 2 Fl.** (Flutes): The first flute part begins with a *ff* dynamic in the Trio section.
- 2 Ob.** (Oboes): Similar to the flute, the first oboe part starts with a *ff* dynamic.
- 2 Cl. in B.** (Clarinets in B-flat): The first clarinet part begins with a *ff* dynamic and includes a marking "zu 2" (to 2) indicating a change in articulation.
- 2 Fag.** (Bassoons): The first bassoon part starts with a *ff* dynamic.
- 1.2 Hr. in F.** (Horns in F): The first horn part begins with a *ff* dynamic.
- 3.4 Hr. in C.** (Horns in C): The second horn part starts with a *ff* dynamic.
- 2 Trp. in C.** (Trumpets in C): The first trumpet part begins with a *ff* dynamic.
- 2 Pos.** (Posaunes): The first part begins with a *fp* dynamic.
- 3. Pos. u. Tb.** (Tuba and 3rd Poson): The second part begins with a *fp* dynamic.
- Pk.** (Kornett): The part begins with a *ff* dynamic.
- 1. Vl.** (Violin I): The part begins with a *ff* dynamic.
- 2. Vl.** (Violin II): The part begins with a *ff* dynamic.
- Vla.** (Viola): The part begins with a *ff* dynamic.
- Vc.** (Violoncello): The part begins with a *ff* dynamic.
- Cb.** (Kontrabaß): The part begins with a *ff* dynamic.

The score includes various musical notations such as rests, notes, and slurs. Dynamic markings (*ff*, *fp*) and performance instructions like "zu 2" are present. The word "Fine" is written at the end of several staves, indicating the conclusion of the piece.

TRIO.

2 Ob.  
2 Fag.  
1.2 Hr. in F.  
3.4 Hr. in C.  
2 Pos.  
B-Pos. u. Tb.  
1. Vl.  
2. Vl.  
Vla.  
Vcl.  
Cb.

This system of the musical score includes parts for two Oboes, two Bassoons, first and second Horns (F and C), two Positones, and a Bassoon/Trumpet. The string section consists of first and second Violins, Viola, Violoncello, and Contrabass. The score is written in G major and 3/4 time. It begins with a dynamic of *p* (*espress.*) and features various articulations such as *cresc.*, *mp cresc.*, and *divisi*. The woodwinds and strings play sustained, melodic lines.

2 Fl.  
2 Ob.  
2 Cl. in B.  
2 Fag.  
1.2 Hr. in F.  
3.4 Hr. in C.  
1. Vl.  
2. Vl.  
Vla.  
Vcl.  
Cb.

This system continues the Trio and includes parts for two Flutes, two Oboes, two Clarinets in B-flat, two Bassoons, first and second Horns (F and C), first and second Violins, Viola, Violoncello, and Contrabass. The score is in G major and 3/4 time. It features dynamics such as *p*, *pp*, *f*, and *ppp*, along with articulations like *dim.*, *pp*, and *p espress.*. The woodwinds play melodic lines with some *ppp* passages, while the strings provide a harmonic and rhythmic foundation.

1. 2.

E

2 Fl. *mp espress.*

2 Ob. *mp espress.*

2 Cl. in A. *mp espress.*

2 Fag. *mp espress.*

1.2 Hr. in F. *mp espress.*

3.4 Hr. in C. *mp espress.*

1. Vl. *mp espress.*

2. Vl. *mp espress.*

Via. *mp espress.*

Vic. *mp espress.*

*mf molto espress.*

zu 2

E

E<sup>7</sup>

2 Fl. *f*

2 Ob. *f*

2 Cl. in A. *f*

2 Fag. *mf espress.*

1.2 Hr. in F. *mf espress.*

3.4 Hr. in C. *mf espress.*

2 Trp. in C. *f*

1. Vl. *f*

2. Vl. *f*

Via. *f*

Vic. *f*

Cb. *mf espress.*

*p*

zu 2

*f*

*fp*

*fp*

*fp*

*p*



**F**

2 Fl. *mp cresc.* zu 2

2 Ob. *mp cresc.* zu 2

2 Cl. in A. *p espress.* *cresc.* zu 2

2 Fag. *p espress.* *cresc.* zu 2

1.2 Hr. in F. *mp cresc.*

3.4 Hr. in C. *p* *cresc.*

1. Vl. *p* *cresc. sempre*

2. Vl. *p* *cresc. sempre*

Vla. *p* *cresc. sempre*

Vlc. *p* *cresc. sempre*

Cb. *p* *cresc. sempre*

**F** **G**

2 Fl. *cresc.* zu 2

2 Ob. *cresc.* zu 2

2 Cl. in A. *cresc.* zu 2

2 Fag. *cresc.* zu 2

1.2 Hr. in F. *mp cresc.* *p* *cresc.*

3.4 Hr. in C. *p* *cresc.* *cresc.*

1. Vl. *cresc.*

2. Vl. *cresc.*

Vla. *cresc.*

Vlc. *cresc.*

Cb. *cresc.*

2 Fl. *ff* *dim.* *p dolce* *dim.* *pp*

2 Ob. *ff* *dim.* *pp dolce*

2 Cl. in A. *ff* *dim.* *p dolce* *dim.* *pp*

2 Fag. *ff* *dim.* *p dolce* *dim.* *pp*

1.2 Hr. in F. *ff* *dim.* *p dolce* *dim.* *pp*

3.4 Hr. in C. *ff* *dim.* *p dolce*

2 Trp. in C. *f* *dim.*

2 Pos. *mf*

B-Pos. u. Th. *mf* *f*

Pk.

1. VI. *ff* *dim.* *p* *pp*

2. VI. *ff* *dim.* *p* *pp*

Vla. *ff* *dim.* *p* *pp*

Vlc. *ff* *dim.* *p* *pp* *mp*

Cb. *ff* *dim.* *p*

1.

2. *pp* *D. S. al Fine.*  $\text{X}$

2 Fl.

2 Ob.

2 Cl. in A. *pp* *in B.*

2 Fag. *pp* *1.*

1.2 Hr. in F. *pp* *1.* *p* *D. S. al Fine.*  $\text{X}$

3.4 Hr. in C. *pp* *3.*

2 Trp. in C.

2 Pos. *pp*

B-Pos. u. Tb. *pp* *B-Pos.*

Pk. *mf*

1. Vl. *pp* *cresc.* *mp* *D. S. al Fine.*  $\text{X}$

2. Vl. *pp* *cresc.* *mp*

Vla. *pp* *mp cresc.* *mp*

Vlc. *pp* *mf* *mp*

Cb. *mf* *pizz.* *mp* *D. S. al Fine.*  $\text{X}$