

COLLECTION LITOLFF.

No. 2088.

MAYSIEDER

Variations brillantes

Op. 40.

Violon & Piano.

(Ludwig Abel.)

COLLECTION LITOLFF.

**Variations
brillantes**

pour

* Violon et Piano *

composées et dédiées

à NICOLO PAGANINI

par

J. MAYSEDER.

Op. 40.

Nouvelle Edition
soigneusement revue et doigtée par

Ludwig Abel,

Königl. Professor und Inspector an der Akademie der Tonkunst zu München.

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Variations brillantes.

J. Mayseder, Op. 40.

Maestoso.

Introduzione.

p dolce

f *p*

f *p*

dim. *pp* *ppp*

Moderato. $\text{♩} = 100.$

Tema.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a forte (*f*) dynamic. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively, marked with a piano (*p*) dynamic. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

The second system continues the musical score. It features a vocal line and piano accompaniment. The piano accompaniment includes first and second endings, marked with '1.' and '2.' above the staff. The dynamics range from piano (*p*) to forte (*f*).

The third system of the musical score includes trills (*tr*) in the vocal line and dynamic markings such as piano (*p*), piano (*p*), and forte (*f*). The piano accompaniment continues with its characteristic rhythmic pattern.

The fourth system concludes the piece. It features dynamic markings such as *sf* (sforzando), *dim.* (diminuendo), and *p* (piano). The piano accompaniment ends with a final chord.

Var. 1. *mf*

Var. 1. *mp*

p

mf

f

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Var. 2.

Var. 2.

The musical score consists of two variations, each with a piano and a grand staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first variation begins with a piano (*p*) dynamic. The second variation starts with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *cresc.*, *dim.*, and *pp*. The piece concludes with a final chord marked *pp*.

Più lento. ♩ = 72.

Var. 3.

Var. 3.

The musical score consists of six systems, each with a violin part (top staff) and a piano part (bottom staff). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Più lento' with a quarter note equal to 72 beats per minute. The first system is labeled 'Var. 3.' and begins with a piano (*p*) dynamic. The second system continues the piece. The third system features a trill (*tr*) in the violin part. The fourth system includes a forte (*f*) dynamic in the piano part. The fifth system has a piano (*p*) dynamic in the violin part. The sixth system concludes with a piano (*pp*) dynamic and a *dim.* (diminuendo) marking. The score is rich in musical detail, including slurs, ties, and various articulations.

Più mosso. ♩ = 112.

Var. 4.

The first system of music for 'Var. 4.' consists of two staves. The upper staff is a single melodic line in treble clef, featuring a series of eighth-note patterns with slurs and accents. The lower staff is a piano accompaniment in bass clef, consisting of a steady eighth-note bass line and a more complex chordal accompaniment in the right hand.

Var. 4.

The second system continues the musical piece. The upper staff shows more intricate melodic passages with slurs and accents. The lower staff maintains the rhythmic accompaniment, with some changes in the right-hand chordal texture.

The third system features a repeat sign in the upper staff, indicating a return to a previous melodic phrase. The piano accompaniment continues with its characteristic eighth-note patterns.

The fourth system shows further development of the melodic line in the upper staff, with some dynamic markings. The piano accompaniment remains consistent in its rhythmic foundation.

The fifth system is characterized by a significant increase in dynamics, marked with a forte (f) dynamic. The piano accompaniment becomes much denser, with many chords and a more active bass line.

The sixth system concludes the piece with a final melodic flourish in the upper staff and a grand staff ending. The piano accompaniment provides a strong harmonic and rhythmic support throughout.

Un poco lento.

Var. 5. *p dolce*

Var. 5. *p*

Vivace.

Var. 6.

Var. 6.

p

First system of musical notation. It consists of a grand staff with three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The first measure of the grand staff begins with a forte dynamic marking *f*. The music features a steady eighth-note accompaniment in the bass and a more complex melodic line in the treble.

Second system of musical notation, continuing the grand staff from the first system. The bass line includes a *Red.* (ritardando) marking and an asterisk (*) at the end of the system. The treble line continues with its melodic pattern.

Third system of musical notation. The top staff is labeled *Cadenza* and features a complex, rapid melodic passage with the instruction *cresc. e stringendo*. The grand staff below continues with the accompaniment, including a *Red.* marking and an asterisk (*) in the bass line.

Fourth system of musical notation. The top staff features a melodic line with trills marked *tr* and the instruction *dim. e rall.*. The grand staff below includes a piano dynamic marking *p* in the bass line. The system concludes with a *mf* marking in the top staff.

The first system of music features a treble staff with a melodic line containing slurs and accents, and a piano accompaniment in the bass staff consisting of eighth-note chords. The key signature is three sharps (F#, C#, G#).

The second system continues the piece, with the treble staff showing a melodic line that includes a *dim.* (diminuendo) and *p* (piano) marking. The piano accompaniment remains consistent with eighth-note chords.

The third system features a treble staff with a more complex melodic line, possibly involving sixteenth notes, and a piano accompaniment in the bass staff with eighth-note chords.

The fourth system concludes the piece, with the treble staff featuring a melodic line that ends with a *p* (piano) marking. The piano accompaniment in the bass staff consists of eighth-note chords.

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three sharps (F#, C#, G#). The top staff features a complex, fast-moving melodic line with many sixteenth notes. The grand staff provides a harmonic accompaniment with chords in the treble and a simple bass line in the bass.

Second system of musical notation, continuing the piece. The notation and instrumentation remain consistent with the first system, showing the progression of the melodic and harmonic themes.

Third system of musical notation. The top staff continues with its intricate melodic patterns. The grand staff accompaniment includes some longer note values and rests, particularly in the final measure of the system.

Fourth system of musical notation, the final system on the page. It features a dynamic marking of *f* (forte) in the grand staff. The piece concludes with a final chord in the grand staff and a few final notes in the top staff.

Man verlange ausdrücklich

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