

*Gioacchino*

St=Jean, Fl. 7-1391

**R O S S I N I**

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# 5 Duos für 2 Hörner in Es

5 Duos for 2 Horns in E<sup>b</sup> – 5 Duos pour 2 Cors en Mi<sup>b</sup>

*(Edmond Leloir)*

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Erstausgabe

★

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N. SIMROCK  
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St-Jean, Fi. 7-1397

Gioachino Rossini

Rev.: Edmond Leloir

## Marcia

Nr. 1

*f*  
*f*  
*pp*  
*ff*  
*pp*  
*ff*  
*ff*  
*p*  
*ff*  
*p*  
*ff*  
*p*  
*f*  
*f*  
*pp*  
*pp*  
*ff*  
*ff*

Menuett

Nr.2

The musical score for 'Menuett Nr. 2' is presented in a grand staff format, consisting of six systems of two staves each. The piece is marked with a forte (*f*) dynamic at the beginning. The first system includes a first ending bracket. The second system features a double-measure rest marked *2xp* (two times piano) and a mezzo-forte (*mf*) dynamic. The third system returns to a forte (*f*) dynamic. The fourth system shows a dynamic contrast between piano (*p*) and forte (*f*). The fifth system continues with a forte (*f*) dynamic. The sixth system concludes with a piano (*p*) dynamic. The notation includes various rhythmic values, slurs, and articulation marks.

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# Adagio non troppo

Nr. 3

*mf*

*a piacere*

*a Tempo*

*a piacere*

*a Tempo*

*a piacere*

*a Tempo*

# Menuetto

Nr.4

*poco f*

*poco f*

*2.x p*

*mf*

*mf*

*poco f*

*Fine*

*f*

*f*

*2.x p*

*mf*

*mf*

*p*

*p*

*D.C.*

# Allegro molto

Nr.5

The musical score is written for piano and consists of six systems, each with two staves. The tempo is marked 'Allegro molto'. The first system begins with a forte fortissimo (*ff*) dynamic. The second system concludes with a *2.x p* marking. The third system starts with a forte (*f*) dynamic. The sixth system also concludes with a *2.x p* marking. The notation includes various rhythmic values, slurs, and accidentals.