

A decorative border with floral motifs surrounds the central text. The border consists of a central floral element at the top, bottom, and sides, connected by a thin line.

# WHY



*By*  
John Barnes Wells

High Voice

5

Low Voice

The John Church Company  
Cincinnati New York London

"THE HOUSE DEVOTED TO THE PROGRESS OF AMERICAN MUSIC"

High Voice

Low Voice

To Mr. Oakley Wood  
**Why?**

JOHN BARNES WELLS

**Allegro**

*f*  
 "All the world loves a

*mf*

*L.H.*

*f*

*Ped.* \*

*rit.* *a tempo* *mf*

lov - er," So the old pro - verb goes; But the pro - verb is oft - en

*rit.* *a tempo*

*p* *rit.*

wrong, say I, And I am the one who knows, — For

*p* *rit.* *L.H.* *L.H.*

*rit.*

*Ped.* \* *Ped.* \*

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*a tempo*

I am in love with \*Bet - ty And she's "all the world," you see: So if

*he's*

*leggiero*

*mf rit.* *accel.* *f* *ff*

"all the world loves a lov - er" Then why? why? why does-n't

*mf rit.* *accel.* *f* *ff*

Bet-ty love me?

*Vivace*

*L.H.* *L.H.*

*ped.* \* *ped.* \*

\* Any name of two syllables may be used

# Crow's Egg

Words adapted from  
The Misanthrope by G. Mayo

JOHN BARNES WELLS

**Allegro giocoso**

with I was a crow's egg— a - way\_ up\_ in a tree A -  
sit - ting in my lit - tle nest, As bad as bad could be. I

*mf* *rit*

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# I Dunno!

JOHN BARNES WELLS

**Vivace**

*mf* *rit* *ten.*

**Allegro capriccioso**

some-times think I'd rath-er crow And be a roost-er, than to roost And  
be a crow But I dun - no. A

*mf* *rit* *ten.*

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# The Owl

Poem anonymous

JOHN BARNES WELLS

cast, The rain was fall - ing hard and  
fast, "Too wet to woo," said he, "Too  
wet, too wet to woo." I

*rit* *f* *rit* *accel.* *a tempo* *accel.* *cresc.* *f* *Vivace*

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# Lindy

FREDERICK H. MARTENS

CHARLES GILBERT SPROSS

**Moderato**

Lind - y I love dear - es!  
Lind I love bes, Jes' ter look at Lind y, sets ma  
heart at res! Lind - y's might - y pret - ty

*mp* *p* *f* *mf*

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