

# THE

BY THE WRITERS OF  
"THE WEDDING OF THE PAINTED DOLL"

# WOMAN IN THE SHOE

Lyrics by **ARTHUR FREED**  
Music by **NACIO HERB BROWN**



FROM *Lord* BYRON OF BROADWAY

MADE IN U.S.A.

**ROBBINS MUSIC CORPORATION**  
799 Seventh Avenue, New York

# The Woman In The Shoe

Featured in Metro-Goldwyn-Mayer's Production "Lord Byron Of Broadway"

Lyric by  
ARTHUR FREED

Music by  
NACIO HERB BROWN

Moderato (gracefully)

*gva*

Musical notation for the piano introduction, featuring treble and bass staves with dynamic markings *mf* and *f*, and a tempo marking *Moderato (gracefully)*. The piece begins with a *gva* (gracefully) marking and includes triplet figures in both hands.

Continuation of the piano accompaniment, showing the right hand (R.H.) with triplet figures and the left hand with a steady bass line. The notation includes dynamic markings and articulation.

Vocal line and piano accompaniment for the first line of lyrics: "Wom-an In The Shoe had a fam-i-ly That al-ways kept her life in a". The piano part features a steady accompaniment with dynamic marking *mp*.

Vocal line and piano accompaniment for the second line of lyrics: "Jam-bo-ree, She could-n't keep'em all look-ing nif-ty There were just fif-ty". The piano part continues with the same accompaniment style.

Ukulele Arr. by  
HANK LINET

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Tune Ukulele  
A D F# B

CODE-Shoe  
S H 642-6

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three. She had to feed'em all ev-'ry sing-le day, And there were ma-ny times when she

could-n't pay She sure-ly felt blue in a brok-en down shoe She real-ly did-n't know just

what to do, One day a fair-y prince went a trav-el-ing, And saw the poor old girl did-n't

have a thing, He raised his mag-ic wand and from an emp-ty pond Made a

gay place, Of a gray place The shoe was filled with love and mer-ry laugh-ter And

ev-'ry one lived hap-py ev-er af-ter. In- stead of feel-ing blue just a

big smile grew On the hap-py old Wom-an In The Shoe.

First — came a home A brand new shoe, With wind-ows too,

But - ler and cook, A jol - ly crew, With things to chew,

Gin - ger bread man With gin - ger cakes, Like moth - er makes, A

butch - er boy came With jui - cy steaks And ducks and drakes Bak - er - y

man, with stacks of pies Up to the skies, Four - and twen - ty black birds

Op - en their eyes, What a sur - prise Jack and Jill came up the hill With a pail of

can - dy The paint - ed doll gave a ball and ev - ry - thing was dan - dy. The

Wom-an In The Shoe had a fam-i - ly That al-ways kept her life in a

*mp*

jam-bo-ree, She could-n't keep 'em all look-ing nif - ty, There were just fif - ty

three She had to feed 'em all ev - 'ry sing - le day And

there were ma-ny times when she could-n't pay She sure-ly felt blue in a bro-ken down shoe, She

real-ly did-n't know just what to do, One day a fair - y prince went a

trav- el - ing And saw the poor old girl did - nt have a thing, He

raised his mag-ic wand, And from an-emp-ty pond made a gay place, Of a

gray place The shoe was filled with love and mer-ry laugh-ter And

ev - 'ry - one lived hap - py ev - er af - ter. In - stead of feel - ing blue, Just a


big smile grew, On the hap - py old Wom - an In The Shoe.

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# SONG SUCCESSES FROM THE FOREMOST TALKIES

## Cooking Breakfast for the One I Love



The cof - fee is steam-ing, Oh! boy what I'm dream-ing While I'm Cook-ing Break-fast For The One I  
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### Should I



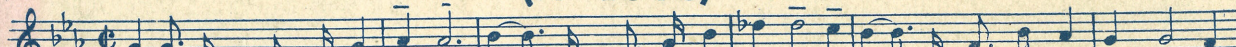
Should I re-veal ex-act-ly how I feel Should I con-fess I love you Should I re-cite Be  
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### Chant of the Jungle



Lan-guid and plain-tive, Hear the Chant Of The Jun-gle — Mel-o-dy na-tive, Hear the Chant Of The  
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### That Wonderful Something (Is Love)




Some-thing's bring-ing you near-er Some-thing's mak-ing life dear-er I know, That Won-der-ful Some-thing Is  
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### Charming




How can you be so Charm-ing, Charm-ing? Love-ly to see. But no use for me? I'm just a slave to you.  
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### When I'm Looking at You



Why is the sun bright-er? Why is thy day light-er? What makes the blue of the sea blu-er When I'm Looking At  
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### How Am I To Know



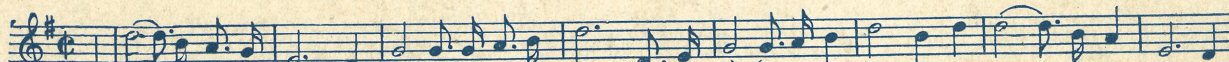
Oh, How Am I To Know? if it's real-ly love. That found its way here, Oh, How Am I To Know? will it lin-ger  
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### Just You, Just Me



Just You, Just Me, Let's find a co-zyspot, to cud-dle and coo. Just us, Just we,  
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### Singin' in the Rain



I'm Sing-in' In The Rain, Just Sing - in' In The Rain. What a glo - ri-ous feel-ing I'm hap - py a - gain, I'm  
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### Pagan Love Song



Come with me where moon-beams — Light Ta-hi-tian skies — And the star-lit wa-ters — Lin-ger  
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