

*à Madame*

Mennechet de Barival

LE

**MANCENILLIER**

Sérénade

POUR LE

*Piano*

PAR

**L.M. GOTTSCHALK.**

Op. 11.

N<sup>o</sup> 1185

R.M

Propriété des Editeurs.

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# LE MANCENILLIER.

## SÉRÉNADE

par

L. M. GOTTSCHALK

(de la Louisiane)

Op: 11.

Malinconico.  $\text{♩} = 92$

PIANO.

*p* bien rythmé.

*ben misurato. pp*

*misterioso.*

*ben cantato ma molto semplice.*

*p* très rythmé.

Ped. \* Ped.

*dimin.*

\* Ped. Ped.

8<sup>a</sup>

*p leggiero.*  
*ben cantato mesto.*

*toujours bien rythmé*

*tr*

This system shows the first two measures of a piece. The right hand has a melodic line with a trill in the second measure. The left hand plays a steady accompaniment. Performance instructions include 'p leggiero' and 'ben cantato mesto'. A French instruction 'toujours bien rythmé' is written below the bass line. A trill symbol 'tr' is placed above the second measure.

8<sup>a</sup>

*bien rythmé.*

*Ped.*

This system continues the piece. The right hand features a trill in the second measure. The left hand maintains the accompaniment. The instruction 'bien rythmé.' is written below the bass line. A 'Ped.' instruction is located at the end of the system.

*dim.*

*\* Ped.*

This system shows the third measure. The right hand has a melodic line with a trill. The left hand accompaniment includes a trill in the bass line. The instruction 'dim.' is written below the right hand. A 'Ped.' instruction with an asterisk is placed below the bass line.

*mf marcato il canto.*

*Ped.*

This system shows the fourth measure. The right hand has a melodic line with a trill. The left hand accompaniment includes a trill in the bass line. The instruction 'mf marcato il canto.' is written below the right hand. A 'Ped.' instruction is placed below the bass line.

*con grazia e semplice.*

*marcato il canto.*

*toujours bien rythmé.*

*legg*

*2 Ped.*

*semplice.*

*Ped.*

This system shows the fifth measure. The right hand has a melodic line with a trill. The left hand accompaniment includes a trill in the bass line. The instruction 'con grazia e semplice.' is written above the right hand. 'marcato il canto.' is written below the right hand. 'toujours bien rythmé.' is written below the bass line. 'legg' is written above the right hand. '2 Ped.' is written below the right hand. 'semplice.' is written below the right hand. A 'Ped.' instruction is placed below the bass line.

Ped. *mf*

*con grazia.* 2 Ped. Ped. \*

*f* *pp leggerissimo.* *p* *f* Ped. \*

*pp* *bien rythmé.* Ped. \*

*scintillante.* *marcato il canto.* Ped. \*

(1) Passez au singe  $\text{♩}$  ad libitum.

Musical score system 1. Treble clef, bass clef. Key signature: two flats. *con grazia.* *legg.* *p* *2 Ped.* Ped. \* Ped. \* Ped. \*

Musical score system 2. Treble clef, bass clef. *f* *pp leggerissimo.* *f* Ped. \* Ped. \* Ped. \* Ped. \*

Musical score system 3. Treble clef, bass clef. *p* *p* *scintillante.* Ped. \* Ped. \* Ped. \*

Musical score system 4. Treble clef, bass clef. *marcato il canto.* Ped. \* Ped. \* Ped. \*

Musical score system 5. Treble clef, bass clef. *con grazia.* *p* Ped. \* Ped. \* Ped. \*

8<sup>a</sup>

*leggierissimo.*  
*bien rythmé.* *cantato.*

*con malinconia.*  
*dim.*

8<sup>a</sup>

*dim.*

Ped.

*malinconico.* *ben cantato ma molto semplice.*

Ped. \* Ped. \* Ped. \* Ped. \*

8<sup>a</sup>

*cantato.*

Ped.

8<sup>a</sup>

*dim.*

*mesto.*

*bien rythmé la basse.*

*très rythmé.*

*f strepido. ff m.g.m.d. marcato.*

*sonore mais p*

*mf bien rythmé.*

Ped. \* Ped. \* Ped. \*

*con grazia.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*dim.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*con impeto.*

*g. d. con forza. p subito.*

Ped. \* Ped. \* Ped. \*

*con grazia.*

First system of musical notation. The right hand plays a melody with grace notes and slurs. The left hand provides a bass line with chords. Pedal markings are present below the bass line.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Second system of musical notation, continuing the piece. Similar to the first system, it features a melodic line in the right hand and a supporting bass line in the left hand.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Third system of musical notation. The right hand begins an octavo passage marked *8<sup>a</sup>*. The piece becomes more dynamic, marked *cres.* and *ff brillante.*

*cres.* *ff brillante.*

Ped. \* Ped. \*

Fourth system of musical notation. The right hand continues the octavo passage with intricate fingering. The left hand has a *mf* section marked *marcato il canto.*

*mf* *marcato il canto.*

Ped. \* Ped. \* Ped. \*

Fifth system of musical notation. The right hand continues the octavo passage. The left hand has a *Ped.* marking.

Ped. \* Ped. \* Ped. \*



8<sup>a</sup>

brillante.

*p*

Ped. \* Ped. \* Ped. \*

8<sup>a</sup>

*sempre marcato il canto.*

Ped. \* Ped. \* Ped. \*

8<sup>a</sup>

*elegante.*

Ped. \* Ped. \* Ped. \*

8<sup>a</sup>

Ped. \* Ped. \* Ped. \*

8<sup>a</sup>

Ped. \* Ped. \* Ped. \*

8<sup>a</sup>

*ff*

8

This system features a treble clef staff with a complex, rapid eighth-note melody. The bass clef staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *ff* (fortissimo) is present in the bass staff. The key signature has two flats, and the time signature is 2/4. A dashed line above the treble staff indicates the first octave.

8<sup>a</sup>

8

This system continues the musical piece with similar notation to the first system. The treble staff has a fast-moving eighth-note line, and the bass staff has a steady accompaniment. A dynamic marking of *ff* is present. The key signature remains two flats. A dashed line above the treble staff indicates the first octave.

8<sup>a</sup>

*brillante.*

8<sup>a</sup>

This system introduces the instruction *brillante.* (brilliantly). The treble staff features a more intricate eighth-note melody with some grace notes. The bass staff has a more active accompaniment with some slurs. A dynamic marking of *ff* is present. The key signature remains two flats. A dashed line above the treble staff indicates the first octave.

8<sup>a</sup>

8<sup>a</sup>

This system continues the *brillante* section. The treble staff has a fast eighth-note melody. The bass staff has a steady accompaniment. A dynamic marking of *ff* is present. The key signature remains two flats. A dashed line above the treble staff indicates the first octave.

8<sup>a</sup>

8<sup>a</sup>

This system concludes the piece with a final flourish in the treble staff. The bass staff has a steady accompaniment. A dynamic marking of *ff* is present. The key signature remains two flats. A dashed line above the treble staff indicates the first octave.

8<sup>a</sup>  
*streppido.*  
*cres - - - cen - - - do*

8<sup>a</sup>  
*grandioso.*  
*con forza.* *martele.*  
Ped. \*

8<sup>a</sup>  
*bien mesure.*  
*fff* *fff* *streppido.*  
Ped. \*

8<sup>a</sup>  
*streppido.*  
Ped. \* Ped. \*

8<sup>a</sup>  
*sempre ff* *fff*

*Fine.*