

SANCTUS.

SOLO QUARTET *without accompaniment.*
Adagio.

p Sanc - tus, Sanc - tus, Sanc - tus Do - mi-nus,
Ho - ly, Ho - ly, Ho - ly Lord,.....

Sanc - tus, Sanc - tus, Sanc - tus Do - mi-nus,
Ho - ly, Ho - ly, Ho - ty Lord, ...

Adagio

mf Do - mi - nus De - us, De - us Sa - bo - oth,
Lord. God... Al - might - y,

Do - mi - nus De - us, De - us Sa - ba - oth,
Lord. God..... Al - might - y,

mf *f*

mf *p*

Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus,
 Ho - ly, Ho - ly, Ho - ly Lord,.....

Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus,
 Ho - ly, Ho - ly, Ho - ly Lord,.... .

mf

mf *f*

Do - mi - nus De - us, De - us Sa - ba - oth,
 Lord. God.... . Al - might - y,

Do - mi - nus De - us, De - us Sa - ba - oth,
 Lord..... God..... Al - might - y,

mf *f* *p*

Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus,
 Ho - ly, Ho - ly, Ho - ly Lord,

Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus,
 Ho - ly, Ho - ly, Ho - ly Lord,

Do - mi - nus De - us, De - us Sa - ba - oth.
 Lord. God..... Al - mighty.

Do - mi - nus De - us, De - us Sa - ba - oth.
 Lord..... God..... Al - mighty.

CHORUS.
Allegro vivace.

Ple - ni - sunt Cœ - li et ter - ra glo - ria tu - a,
Hea - ven and earth are full of thy glo - ry.

Ple - ni - sunt Cœ - li et ter - ra glo - ria tu - a,
Hea - ven and earth are full of thy glo - ry,

Allegro vivace.
With Accompaniment.

Ple - ni - sunt Cœ - li Cœ - li et ter - ra,
Hea - ven and earth are full of thy glo - ry,

Ple - ni - sunt Cœ - li Cœ - li et ter - ra,
Hea - ven and earth are full of thy glo - ry,

- san - na in ex - cel - sis, in ex - cel - sis.
 - san - na in the high - est, in the high - est.

- san - na in ex - cel - sis, in ex - cel - sis.
 - san - na in the high - est, in the high - est.

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano and alto range, with lyrics in Latin and English. The piano accompaniment is in the right and left hands, providing harmonic support.

BENEDICTUS.

ALTO SOLO.

Andante con moto.

SOFT FLUE STOPS.

The second system is a piano accompaniment for the 'Benedictus' section. It features a treble and bass clef with a common time signature. The music is marked 'SOFT FLUE STOPS.' and includes a dynamic marking of *p* (piano).

The third system continues the piano accompaniment for the 'Benedictus' section. It features a treble and bass clef with a common time signature. The music includes a dynamic marking of *f* (forte).

Risoluto.

Ben - e - dic - tus, Ben - e -
Bless - ed be.... Bless - ed

p *ritard.* *mf*

- dic - tus, Qui ve - nit in no - mi - ne Do - mi - ne. Be - ne -
be.... He that com - eth in the name of the Lord,.... Bless - ed

cresc.

crescendo.
dic - tus, Ben - e - dic - tus qui ve - nit in no - mi - ne
be.... Bless - ed be.... He that com - eth in the name of the

mf *f*

p sf

Do - mi - ne, Ben - e - dic - tus qui - ve - nit in no - mi - ne, qui
 Lord.... Bless - ed be He that cometh in the name, that

sf ritard

ve - nit in no - mi - ne, Do - mine, Be - ne - dic - tus, qui ve - nit in
 com - eth in the name of the Lord, Bless - ed be He that cometh in the

- ando. p

no - mi - ne, in no - mi - ne Do - mi - ne.
 name,..... in the name, in the name of the Lord.

p QUARTETT.

cres.

f piu vivo.

Ho - san - na, Ho - san - na, Ho - san - na in ex -
 Ho - san - na, Ho - san - na, Ho - san - na in the

Ho - san - na, Ho - san - na, Ho - san - na in ex -
 Ho - san - na, Ho - san - na, Ho - san - na in the

cres. *f piu vivo.*

f meno vivo.

- cel - sis, Ho - san - na in ex - cel - sis.
 high - est, Ho - san - na in the high - est.

- cel - sis, Ho - san - na in ex - cel - sis.
 high - est, Ho - san - na in the high - est.

f *meno vivo.*