

# Partita in A dur, GWV 849

Christoph Graupner (1685-1759)

## Prelude

The first system of the prelude consists of two staves. The treble clef staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains three measures of music, each starting with a fermata. The bass clef staff begins with a bass clef, the same key signature, and a 3/4 time signature. It contains three measures, each starting with a fermata.

The second system of the prelude consists of two staves. The treble clef staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It contains three measures of music. The bass clef staff begins with a bass clef, the same key signature, and a 3/4 time signature. It contains three measures of music.

The third system of the prelude consists of two staves. The treble clef staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It contains three measures of music. The bass clef staff begins with a bass clef, the same key signature, and a 3/4 time signature. It contains three measures of music.

The fourth system of the prelude consists of two staves. The treble clef staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It contains three measures of music. The bass clef staff begins with a bass clef, the same key signature, and a 3/4 time signature. It contains three measures of music.

The fifth system of the prelude consists of two staves. The treble clef staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It contains five measures of music, each starting with a fermata. The bass clef staff begins with a bass clef, the same key signature, and a 3/4 time signature. It contains five measures of music, each starting with a fermata. The system concludes with a double bar line.

## Allemande

The first system of the Allemande consists of two measures. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first measure begins with a treble clef and a single eighth note G#4. The second measure starts with a bass clef and contains a series of eighth notes: G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, 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E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E352, F#352, G#3

9

Musical score for measures 9 and 10. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 9 features a treble clef with a continuous eighth-note melody and a bass clef with a rhythmic accompaniment of eighth notes. Measure 10 shows a change in the treble clef melody, with a half note chord in the first half and a quarter note melody in the second half. The bass clef continues with eighth notes.

11

Musical score for measures 11 and 12. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 11 features a treble clef with a melody of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measure 12 shows a change in the treble clef melody, with a half note chord in the first half and a quarter note melody in the second half. The bass clef continues with eighth notes.

13

Musical score for measures 13 and 14. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 13 features a treble clef with a melody of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measure 14 shows a change in the treble clef melody, with a half note chord in the first half and a quarter note melody in the second half. The bass clef continues with eighth notes.

15

Musical score for measures 15 and 16. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 15 features a treble clef with a melody of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measure 16 shows a change in the treble clef melody, with a half note chord in the first half and a quarter note melody in the second half. The bass clef continues with eighth notes.

17

Musical score for measures 17 and 18. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 17 features a treble clef with a melody of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measure 18 shows a change in the treble clef melody, with a half note chord in the first half and a quarter note melody in the second half. The bass clef continues with eighth notes. The piece concludes with a double bar line and repeat dots.

## Courante

Measures 1-5 of the Courante. The music is in A major (three sharps) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with quarter and eighth notes. A fermata is placed over the first measure.

Measures 6-10 of the Courante. The right hand continues the melodic development with eighth notes and a half note. The left hand features a bass line with quarter notes and rests. A double bar line with repeat dots is at the end of measure 10.

Measures 11-15 of the Courante. The right hand has a melodic line with eighth notes and a trill in the final measure. The left hand has a bass line with quarter notes and rests. A double bar line with repeat dots is at the beginning of measure 11.

Measures 17-21 of the Courante. The right hand features a melodic line with eighth notes and a half note. The left hand has a bass line with quarter notes and rests. A fermata is placed over the first measure.

Measures 22-26 of the Courante. The right hand has a melodic line with eighth notes and a half note. The left hand has a bass line with quarter notes and rests. A fermata is placed over the first measure. A double bar line with repeat dots is at the end of measure 26.

## Sarabande

Measures 1-4 of the Sarabande. The music is in A major (three sharps) and 3/4 time. The right hand features a melodic line with trills and grace notes, while the left hand provides a steady bass accompaniment with chords and single notes.

Measures 5-8 of the Sarabande. The right hand continues the melodic development with grace notes and trills. The left hand maintains the harmonic support with chords and moving bass lines.

Measures 9-12 of the Sarabande. The right hand shows a more active melodic line with eighth-note patterns and trills. The left hand continues with a steady accompaniment.

Measures 13-16 of the Sarabande. The right hand features a series of eighth-note runs and trills. The left hand provides a consistent bass accompaniment.

Measures 17-20 of the Sarabande. The right hand concludes with a melodic phrase featuring trills and grace notes. The left hand ends with a final chord and bass line.

## Aria

Musical notation for measures 1-4. The piece is in G major (three sharps) and common time (C). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes.

Musical notation for measures 5-8. Measure 8 concludes with a double bar line and the word "Fine". The right hand has a trill (tr) and a fermata over the final note. The left hand continues with eighth notes.

Musical notation for measures 9-14. The right hand features a trill (tr) in measure 9 and continues with sixteenth-note patterns. The left hand has a more active accompaniment with eighth and sixteenth notes.

Musical notation for measures 15-19. The right hand has a trill (tr) in measure 18. The left hand continues with a rhythmic accompaniment of eighth notes.

Musical notation for measures 20-23. The right hand continues with sixteenth-note patterns. The left hand has a more active accompaniment with eighth and sixteenth notes.

Musical notation for measures 24-27. Measure 27 concludes with a double bar line and the instruction "D.C. al Fine". The right hand has a trill (tr) in measure 26. The left hand continues with eighth notes.