

LY 263



*Tromb-al-cazar*

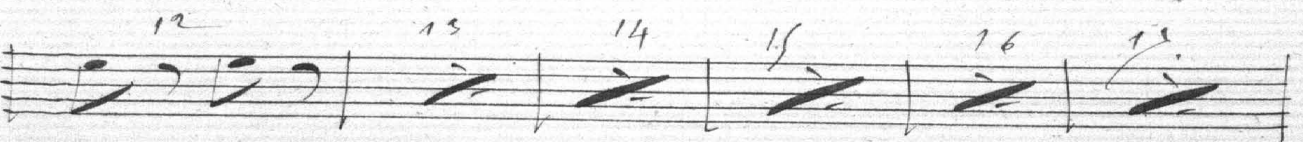
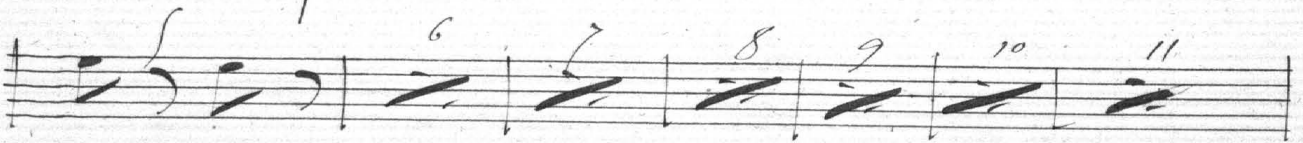
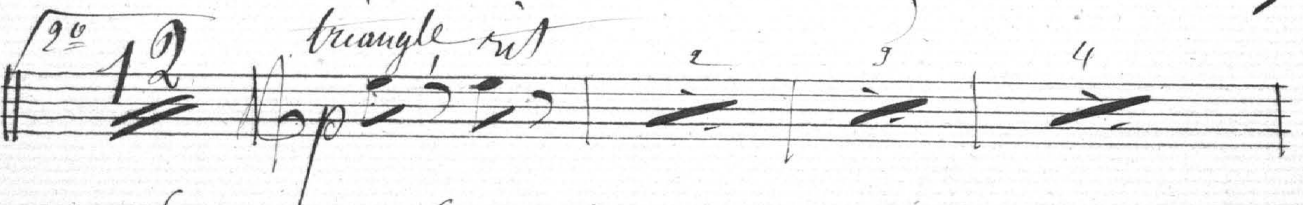
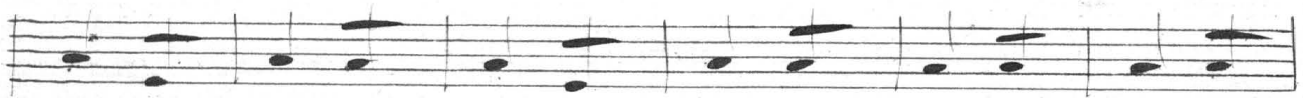
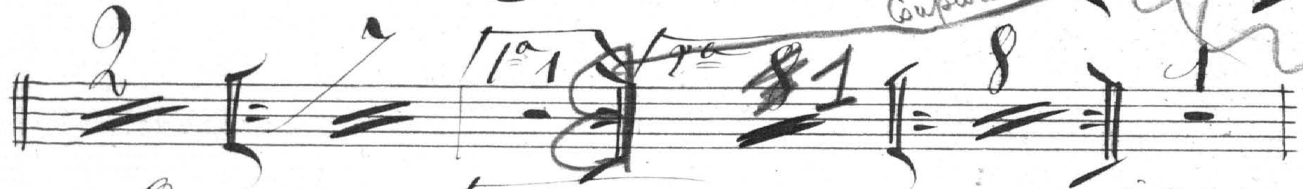
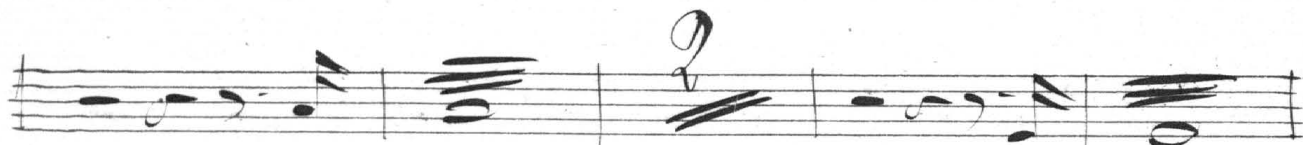
*Timbales et  
Triangle*

A 263

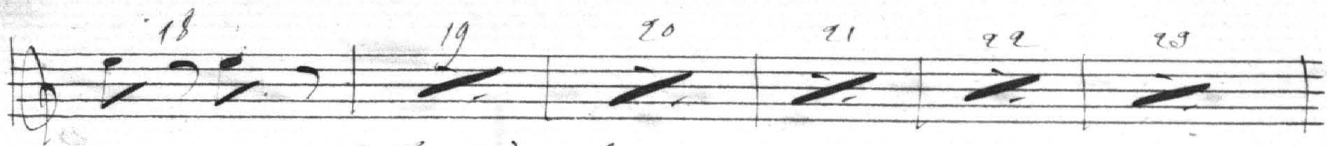


# Couverture

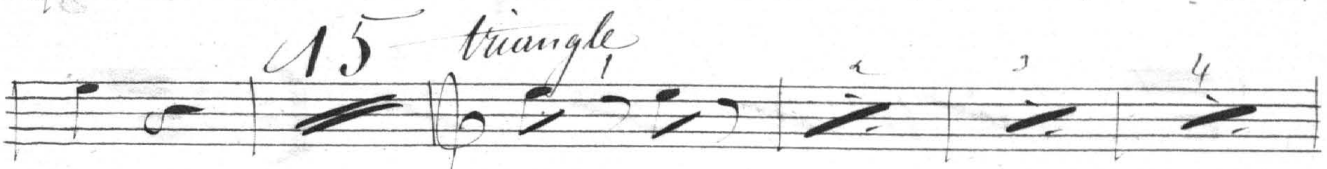
*And<sup>te</sup> Marcato ut sol* *timb*



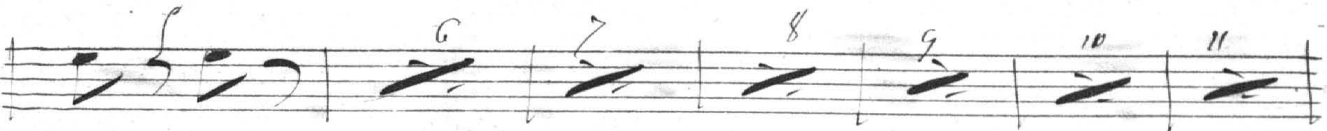
18 19 20 21 22 23



15 triangle



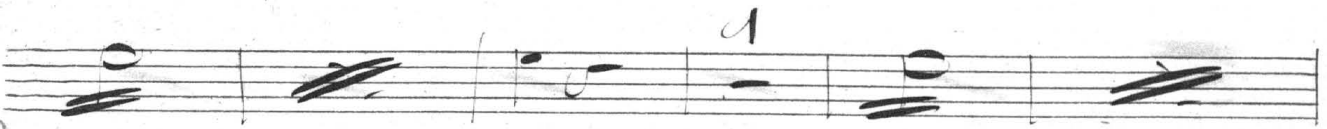
6 7 8 9 10 11



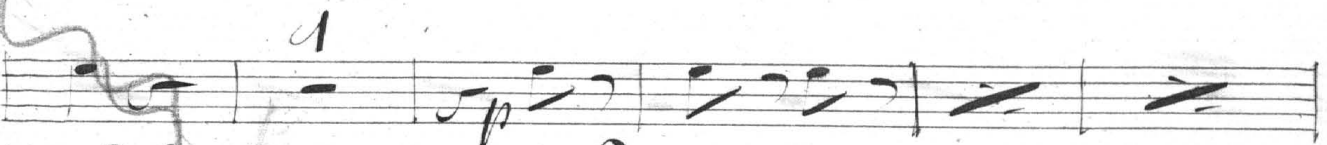
12 13 14



15



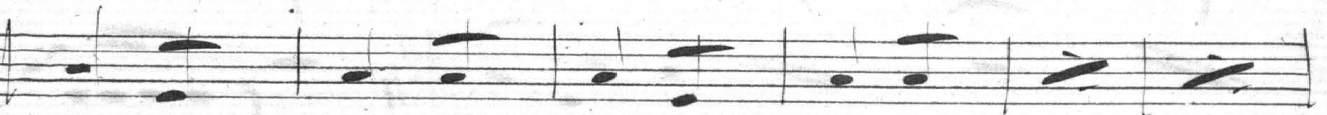
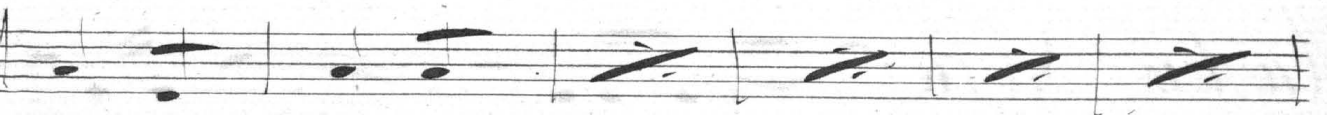
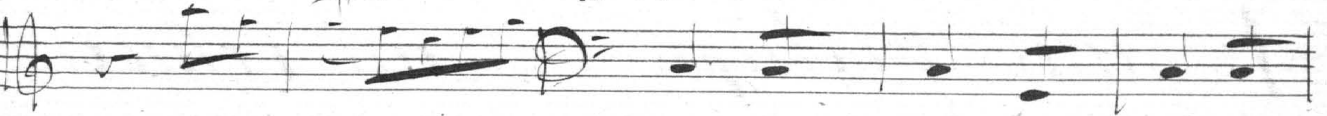
16



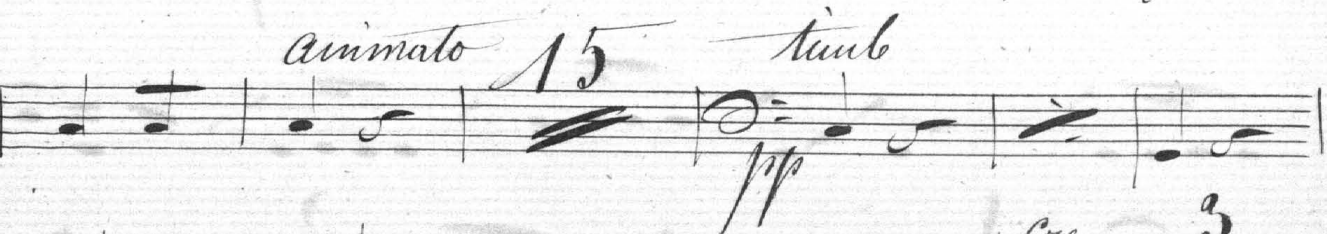
20 8 2 8 1<sup>o</sup> 1 2<sup>o</sup> A



tumb



Animato 15 tumb



3



Handwritten signature or initials at the bottom of the page.

*Presto*

*N<sup>o</sup> 1 une pratique ou un voleur*

*Moderato sol, Re*



22

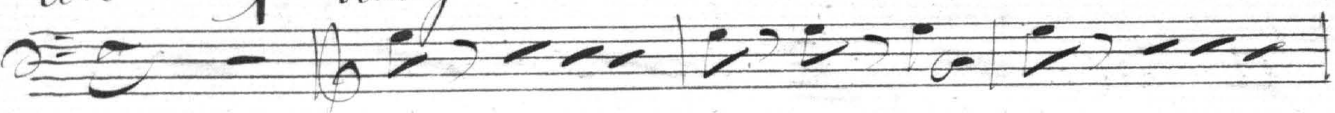
N<sup>o</sup> 2 Schourra du crocodile, hourra!

*all.<sup>o</sup> Maestoso triangle et tymb.* Pa Mi

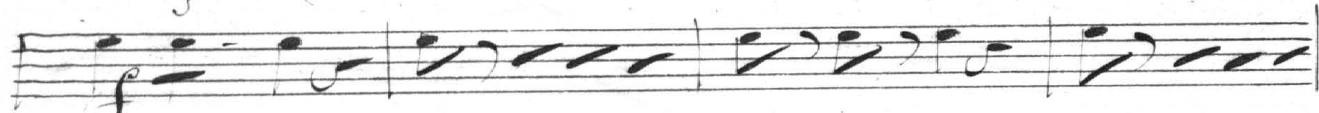
triangle

15


15 *all<sup>o</sup>* *triangle*



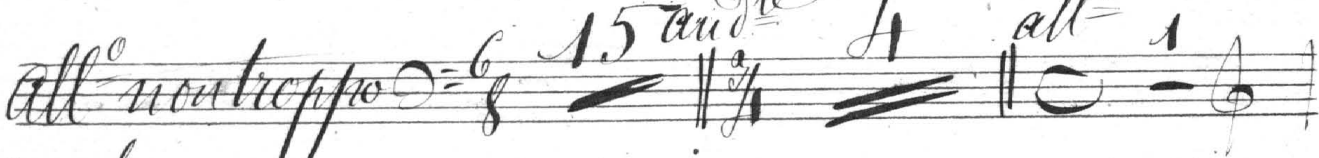
*f* *3*



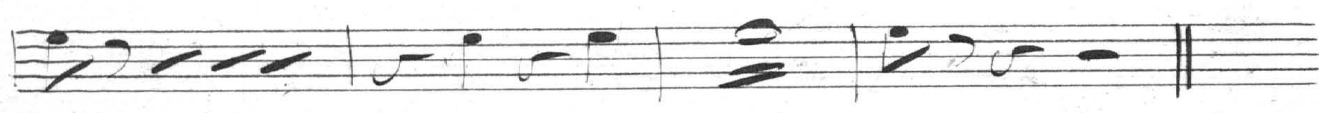
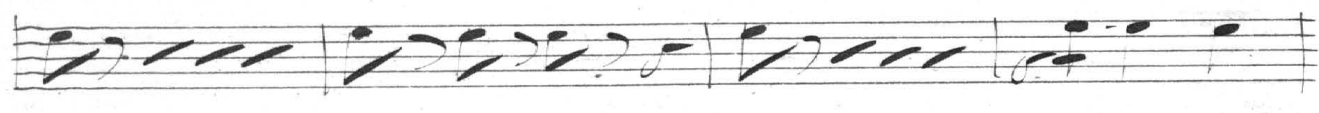
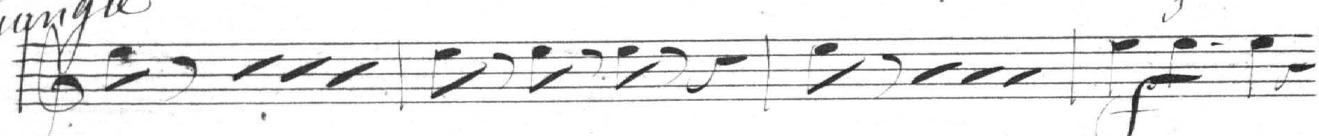
*1 timb*



*all<sup>o</sup> non troppo* *15* *aud<sup>te</sup>* *1* *all<sup>o</sup>* *1*



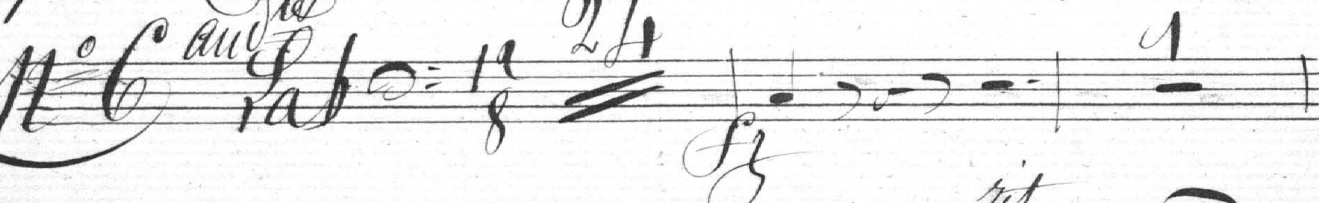
*triangle* *3*



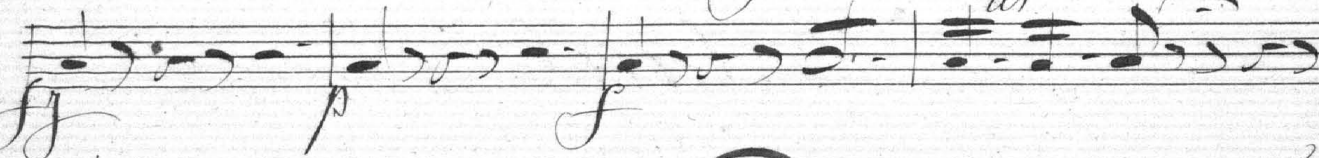
*N<sup>os</sup> 3, 4 et 5 tacet*

*penétrer jusqu'à nous, laisse la pénétrer*

*N<sup>o</sup> 6* *aud<sup>te</sup>* *12* *2/4* *1*



*ff* *p* *f* *rit*



*changez en Fa, 2<sup>o</sup>*



*Maestoso* 12 *Al*

13

*Presto.* 1 3

1 1

*un peu plus animé*

*tempo 1<sup>o</sup>* 1 2 3 4 5 6

7 8

*7 y bis Tacet*

*Fin*