

6. Präludium.

Jos. Rheinberger

Andantino.*)

The musical score is written for piano in 2/4 time, featuring three systems of staves. The key signature is one sharp (F#). The first system includes a piano (*p*) dynamic marking. The second system includes a mezzo-piano (*mp*) dynamic marking. The third system includes a mezzo-forte (*mf*) dynamic marking. The score consists of a treble and bass clef for the piano, and a separate bass clef for the left hand. The music is characterized by flowing, arpeggiated patterns in the right hand and steady, rhythmic accompaniment in the left hand. The piece concludes with a final chord in the right hand.

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*) Aus dem Nachlaß Jos. Rheinbergers. Dieses „Andantino“ ist zusammen mit einem Präludium in Es-dur und einem Trio über den Choral: „Wenn ich einmal soll scheiden“ auch in Einzelausgabe veröffentlicht. (Mk. 1.50)

The first system of musical notation consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The music is in a key with one sharp (F#) and a 3/4 time signature. The upper voice (treble clef) begins with a dynamic marking of *mp* and features a melodic line with various ornaments, including a '+' sign above a note. The lower voice (bass clef) provides a harmonic accompaniment. The system concludes with a *rit.* (ritardando) marking.

The second system continues the piece. The upper voice starts with a dynamic marking of *p* and a tempo marking of *a tempo*. It features a melodic line with a '+' sign above a note. The lower voice continues with its accompaniment. The system ends with a *rit.* marking and a dynamic marking of *mf*.

The third system shows the continuation of the musical piece. The upper voice begins with a dynamic marking of *p* and a tempo marking of *rit.*. The lower voice continues with its accompaniment. The system concludes with a tempo marking of *a tempo* and a dynamic marking of *pp*.

The fourth and final system of the page. The upper voice starts with a dynamic marking of *p* and features a melodic line with a '+' sign above a note. The lower voice continues with its accompaniment. The system concludes with a dynamic marking of *pp*.

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