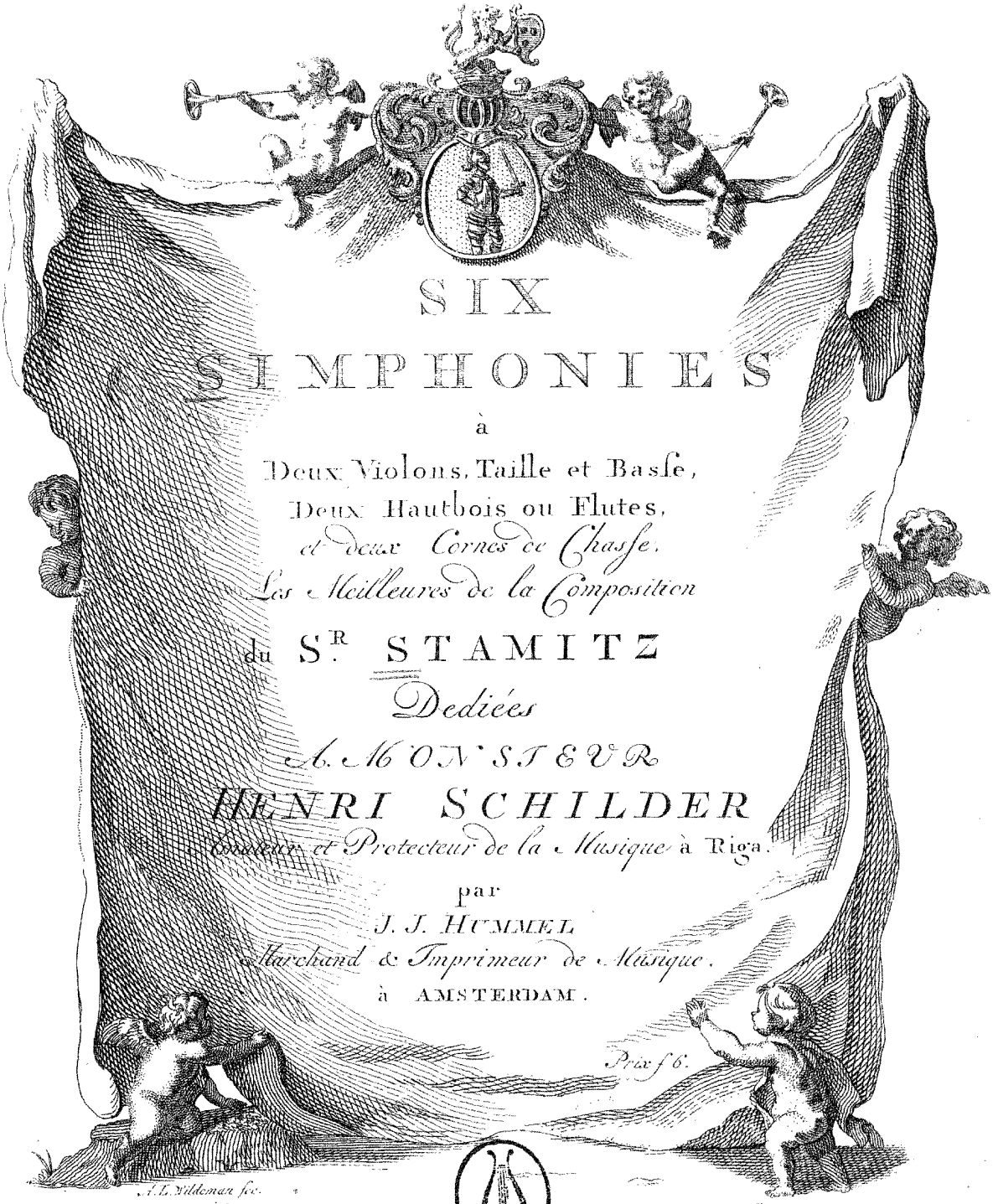
Uppr. 2



SIX SIMPHONIES

à

Deux Violons, Taille et Basse,
Deux Hautbois ou Flutes,
et deux Cornes de Chasse.
Les Meilleures de la Composition

du S.R STAMITZ

Dediées

A MONSIEUR

HENRI SCHILDER

Amateur et Protecteur de la Musique à Riga.

par

J. J. HUMMEL

Marchand & Imprimeur de Musique.

à AMSTERDAM.

Prix f 6.

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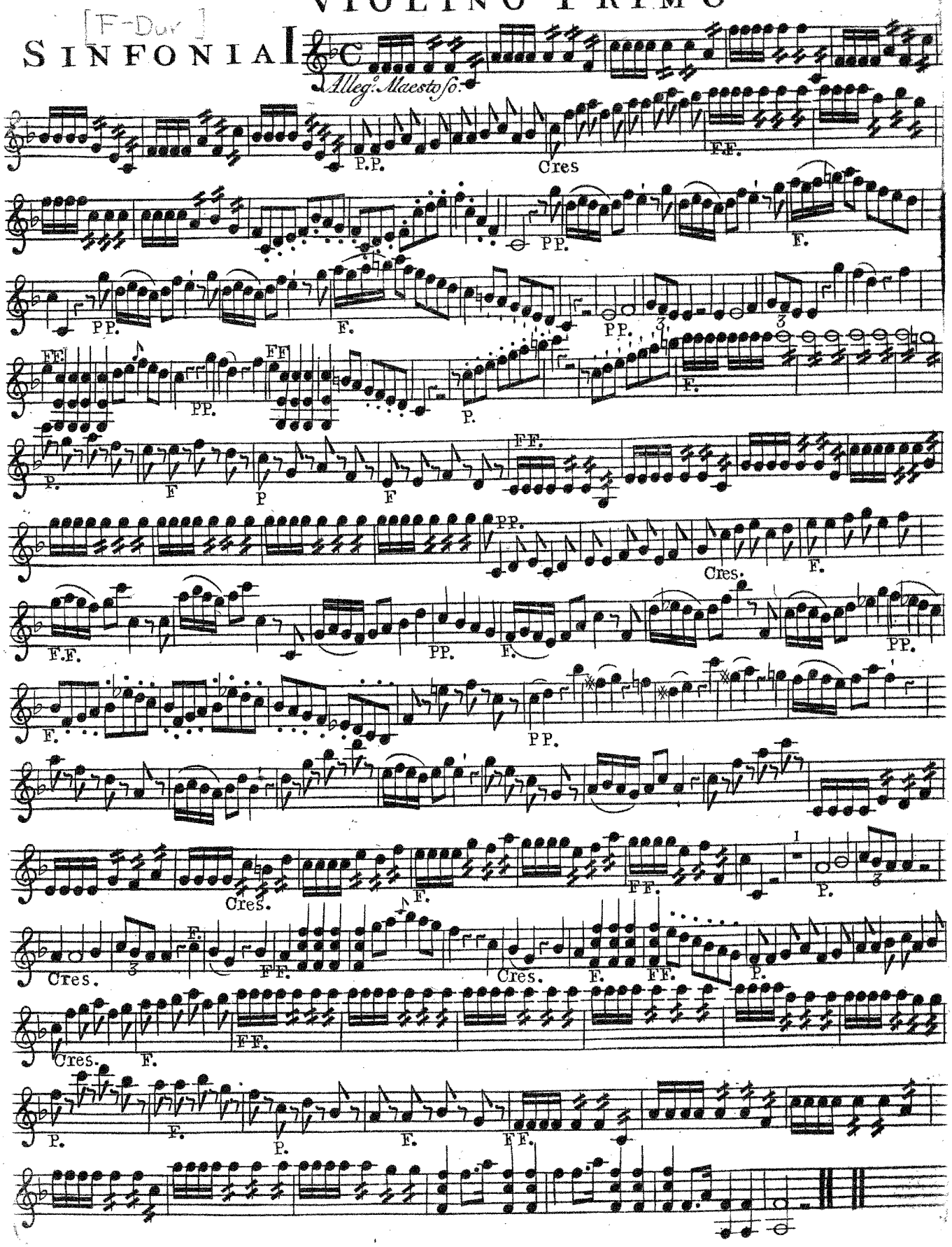
SINFONIA I [F-Dur]



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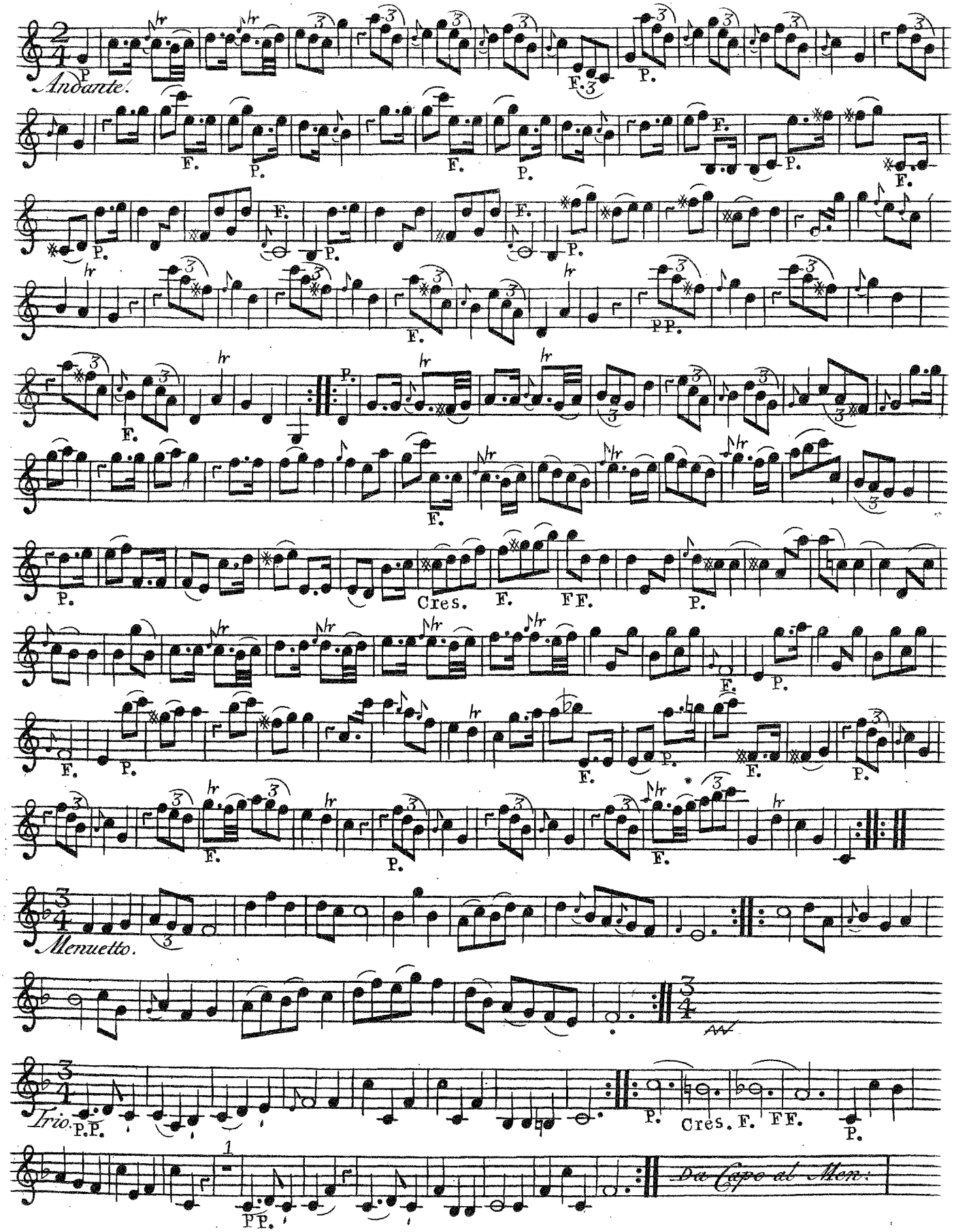
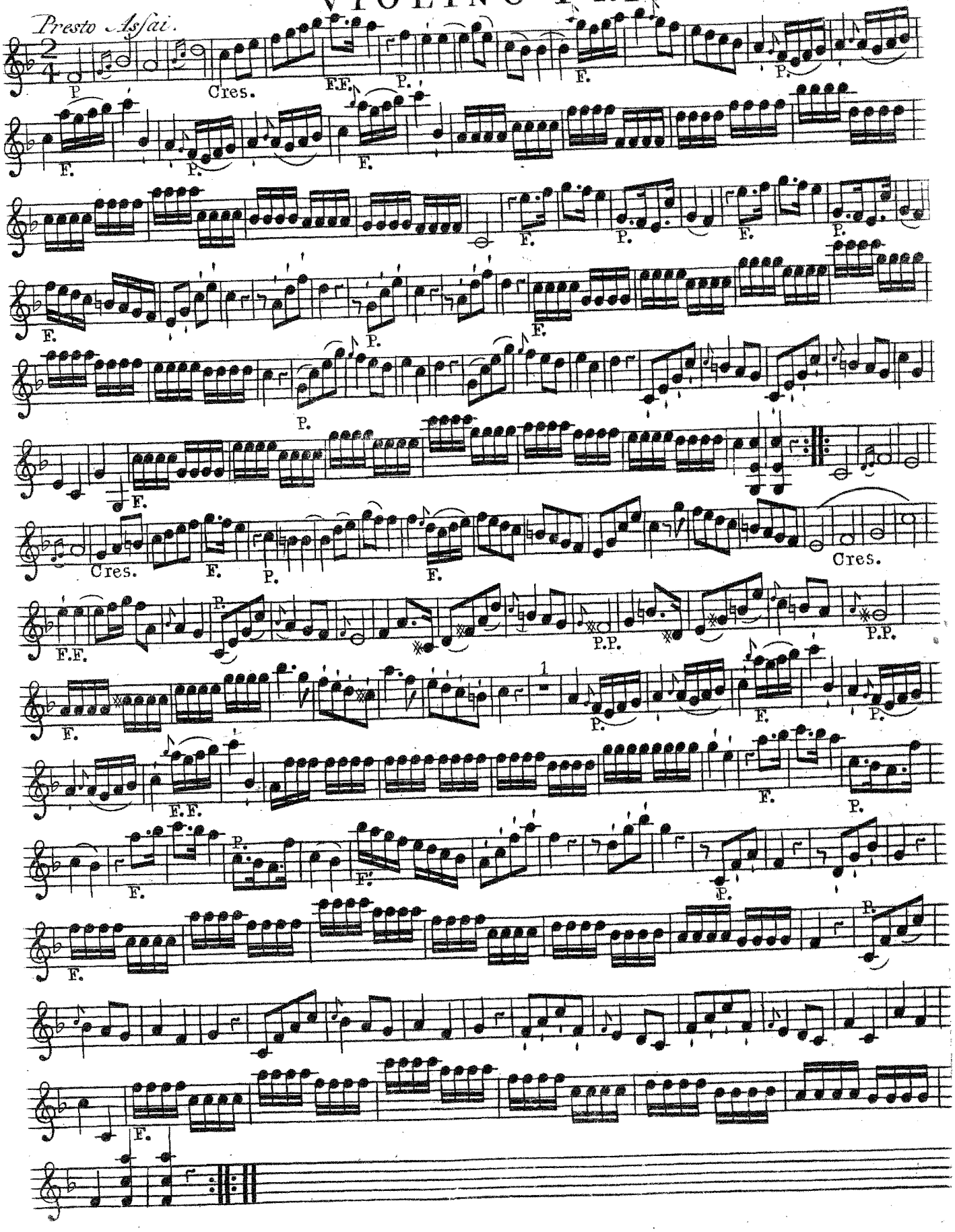


VIOLINO PRIMO

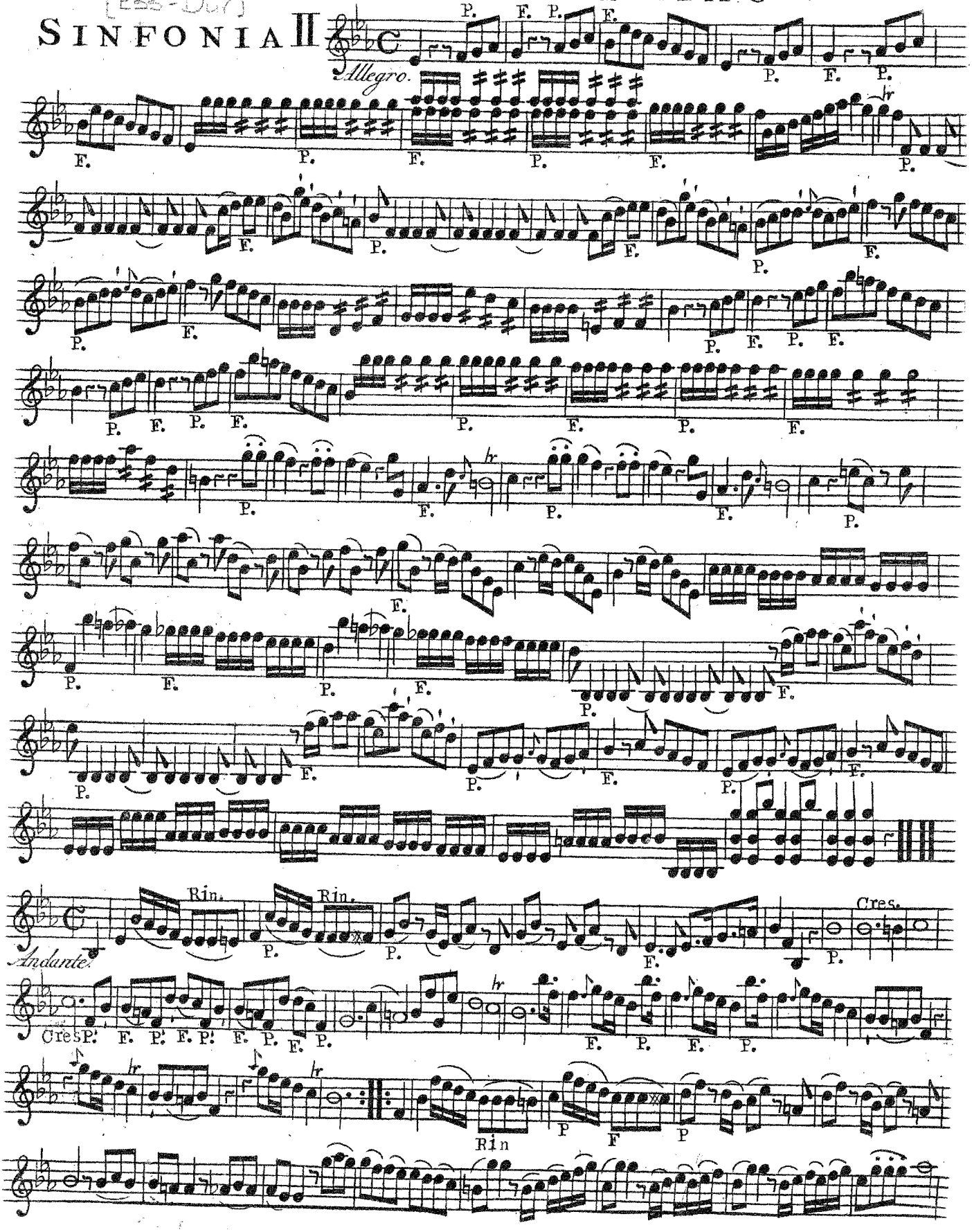
Presto Assai.



VIOLINO PRIMO

[Es-Dur]

SINFONIA II



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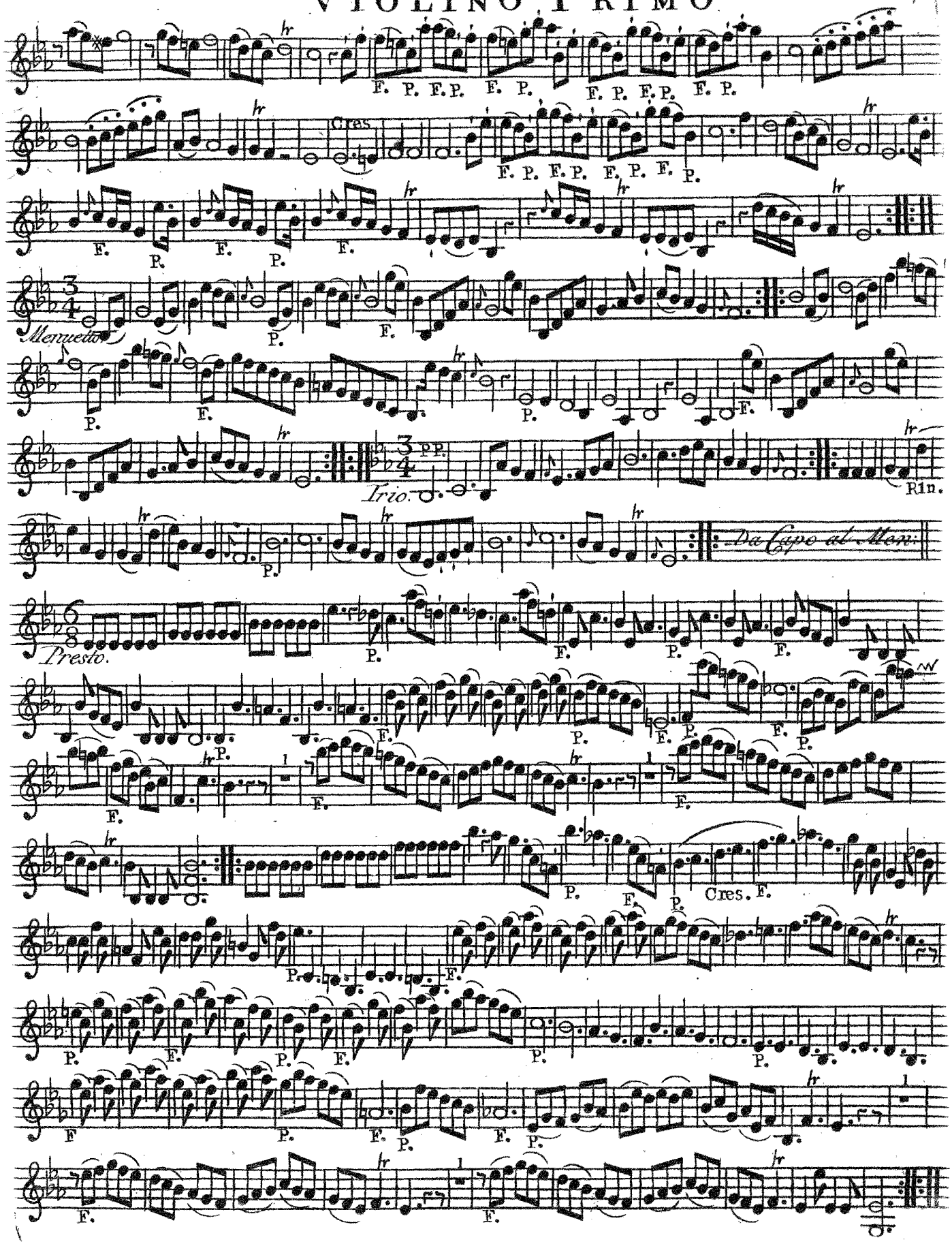

VIOLINO PRIMO

[Es-Dur]

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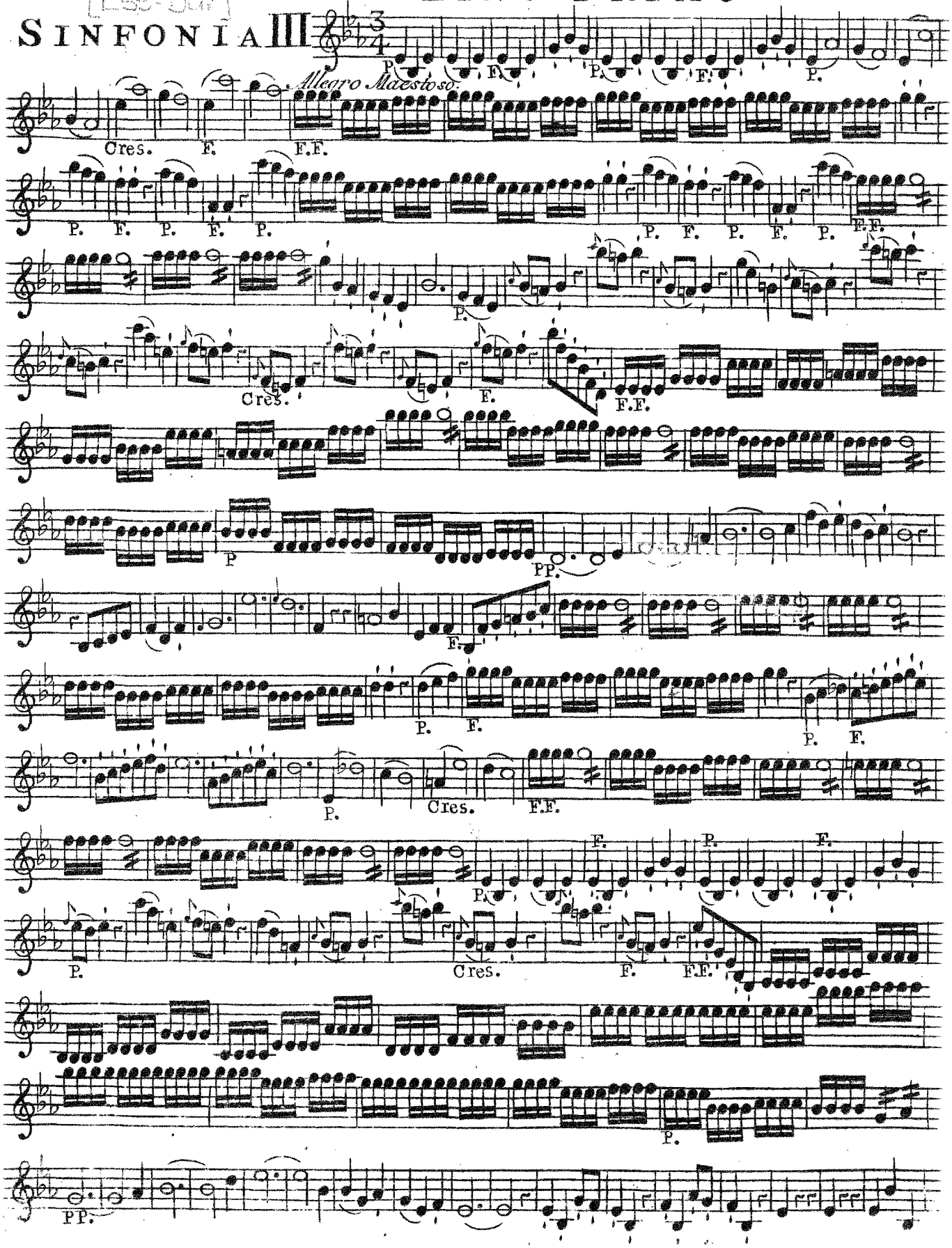

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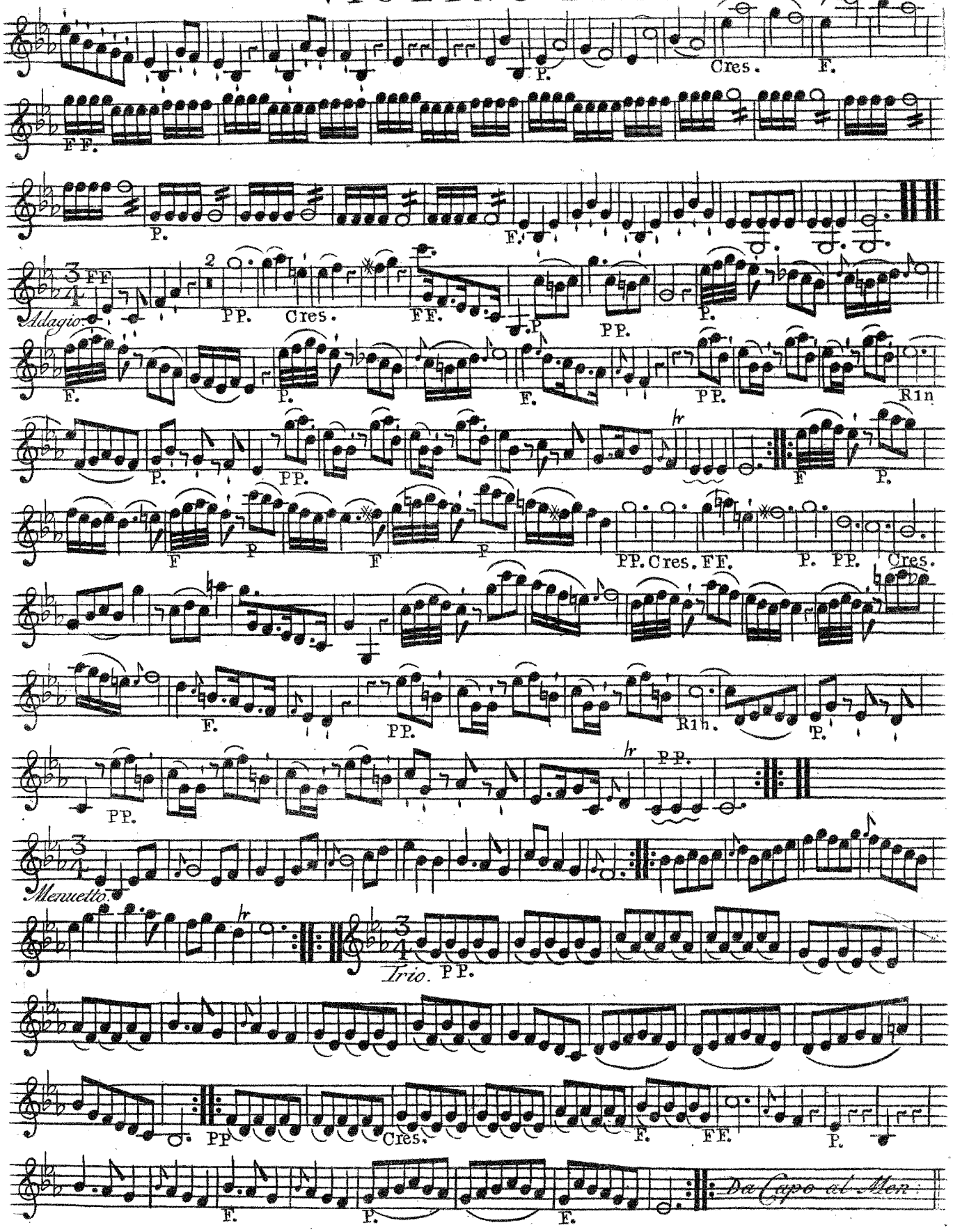

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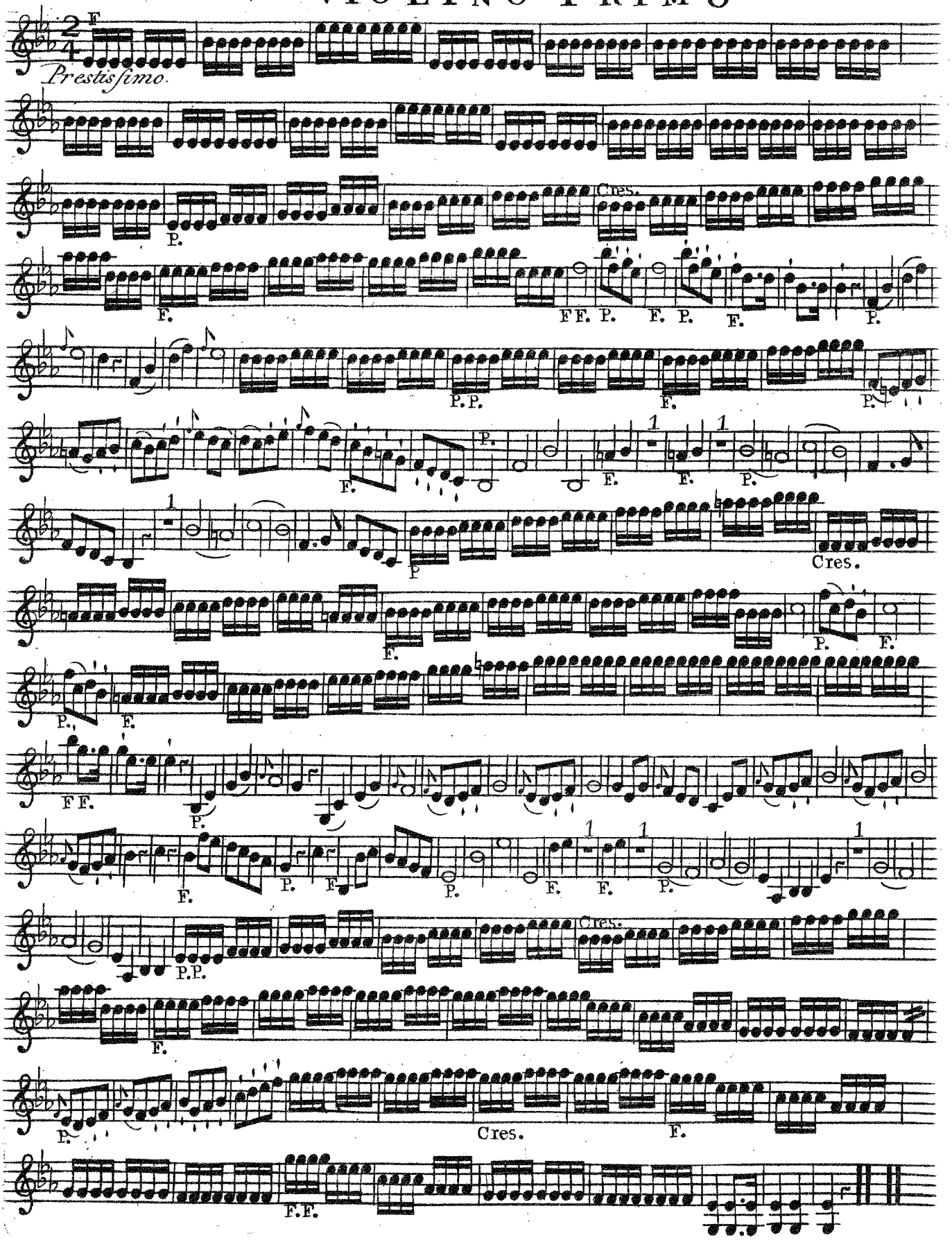
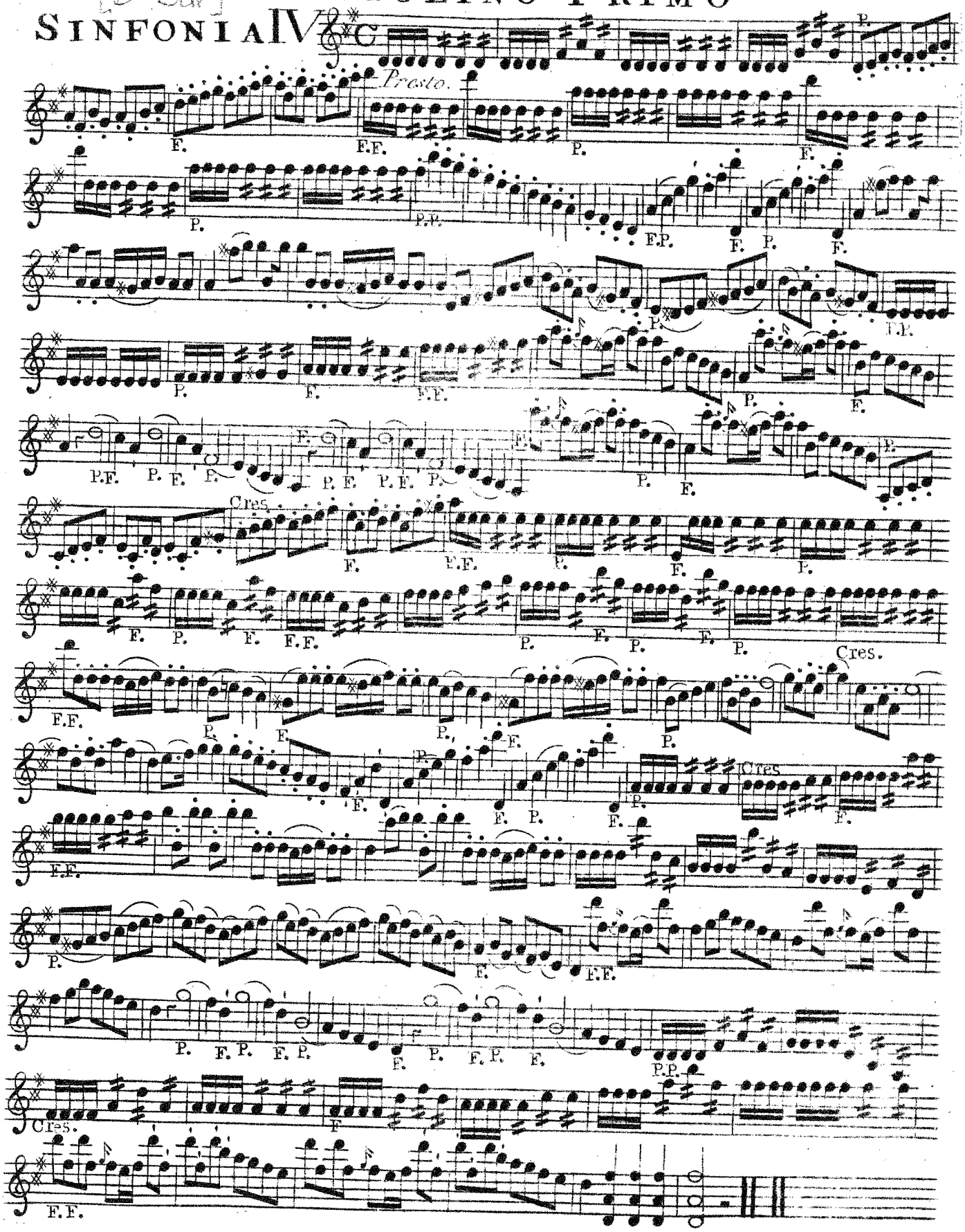


[D-Dur]

SINFONIA IV



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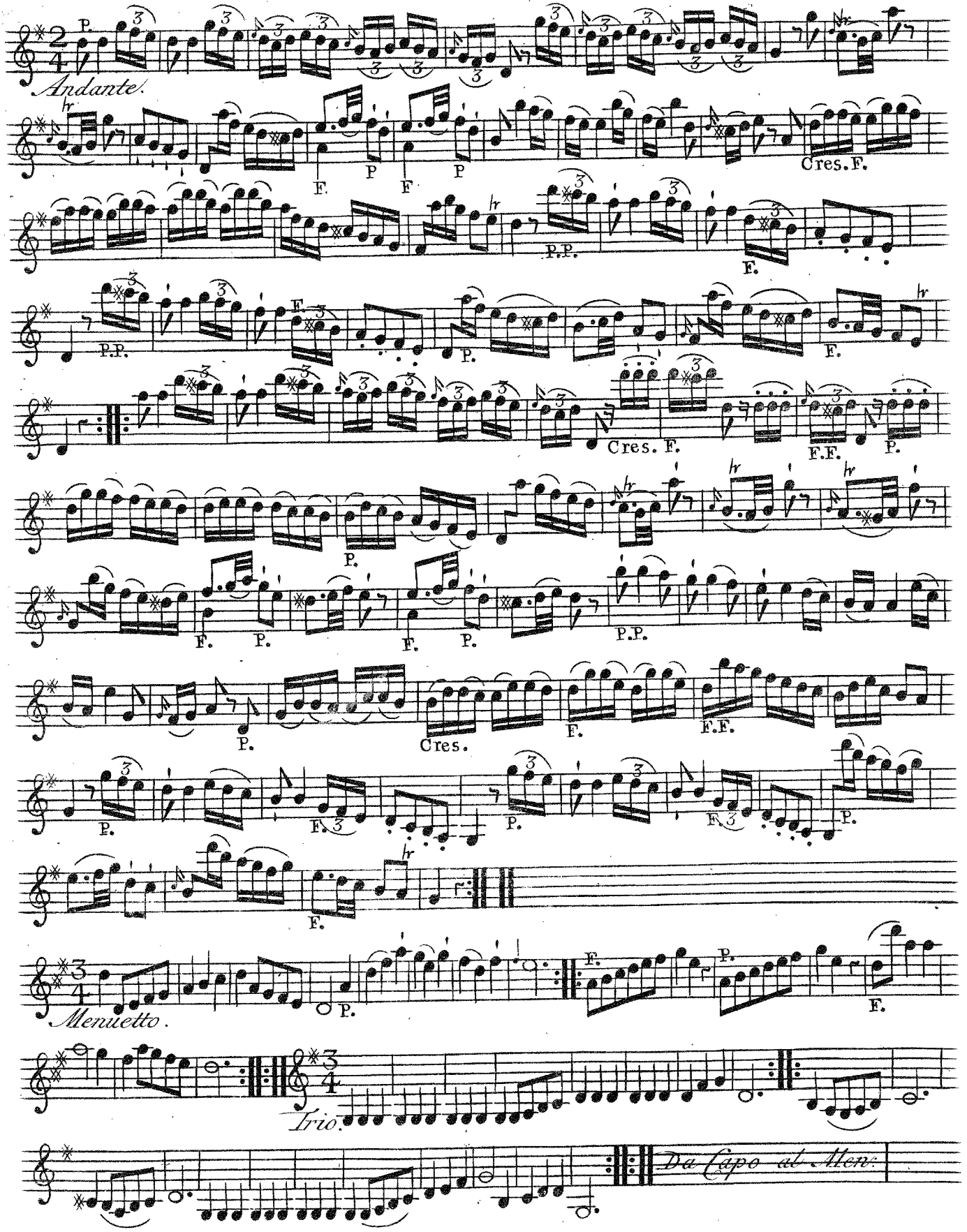

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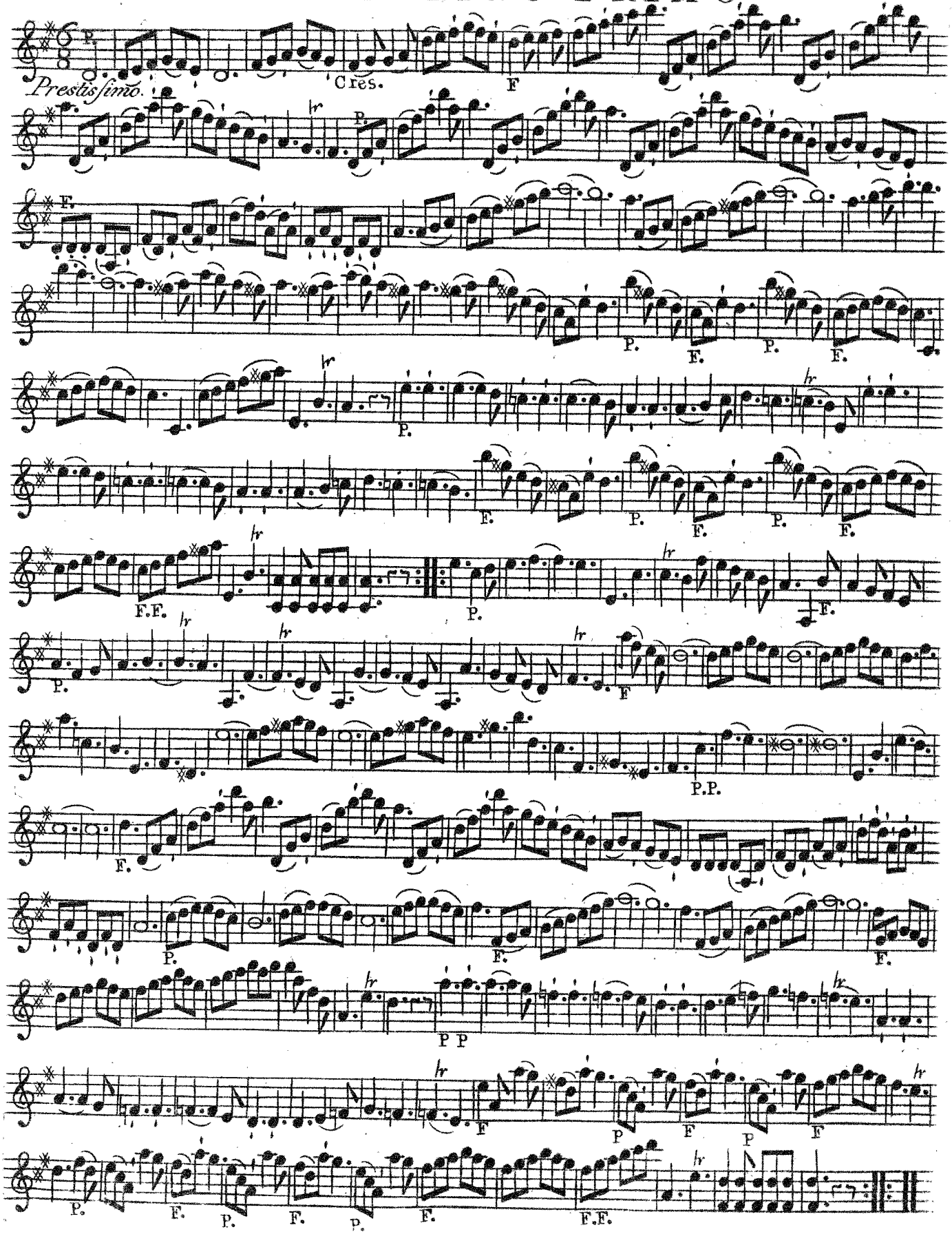
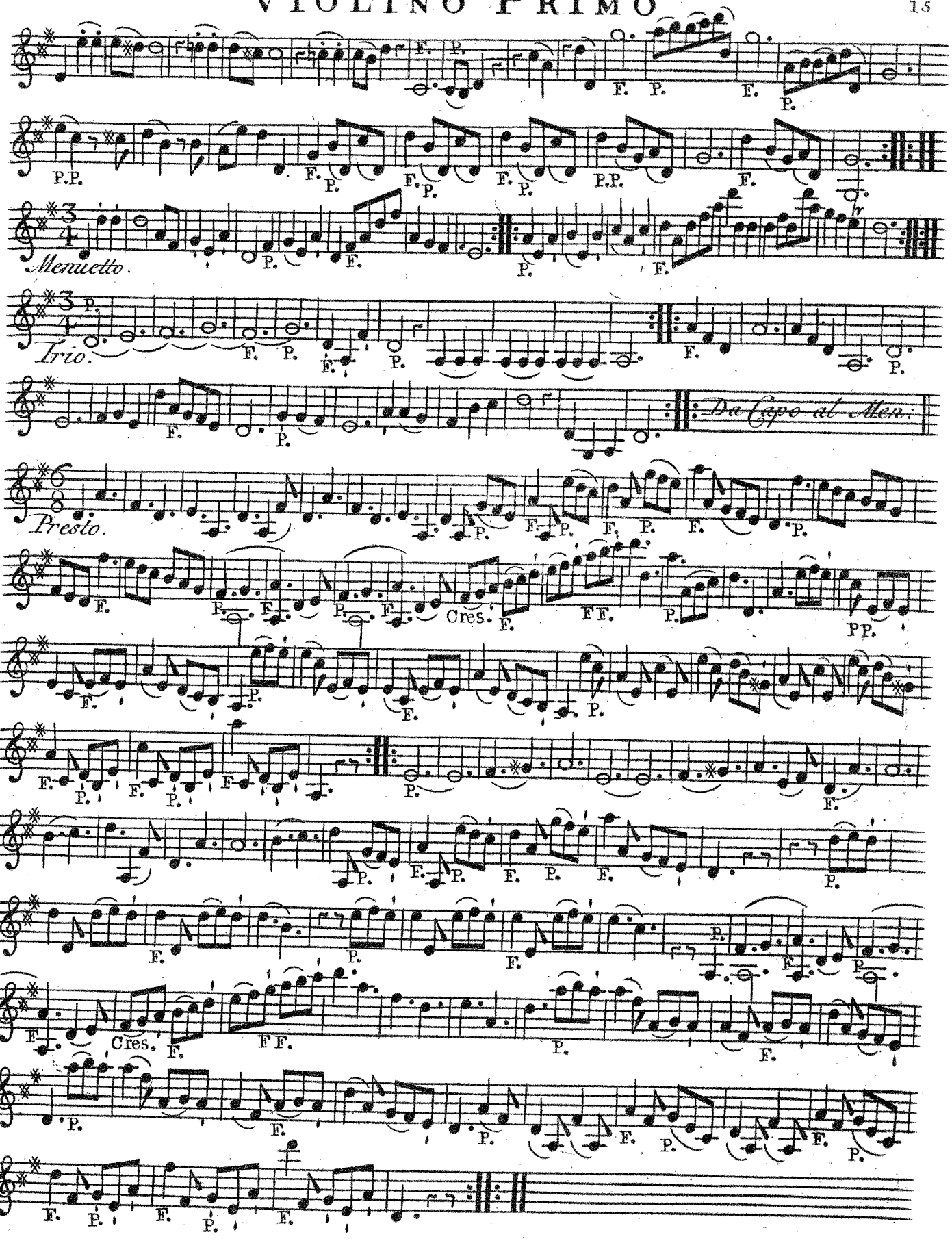


VIOLINO PRIMO

SINFONIA V

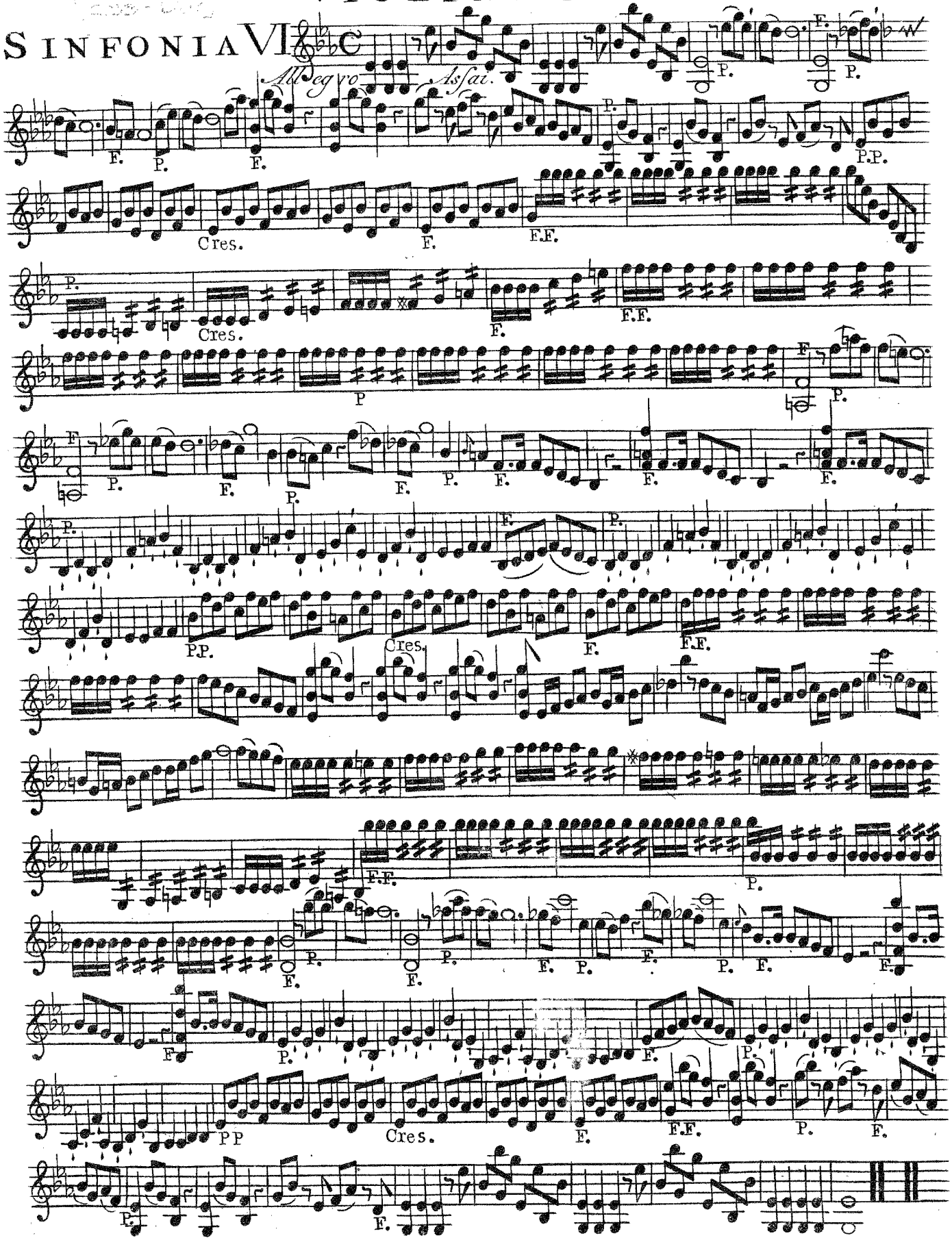
Pastorale Presto.

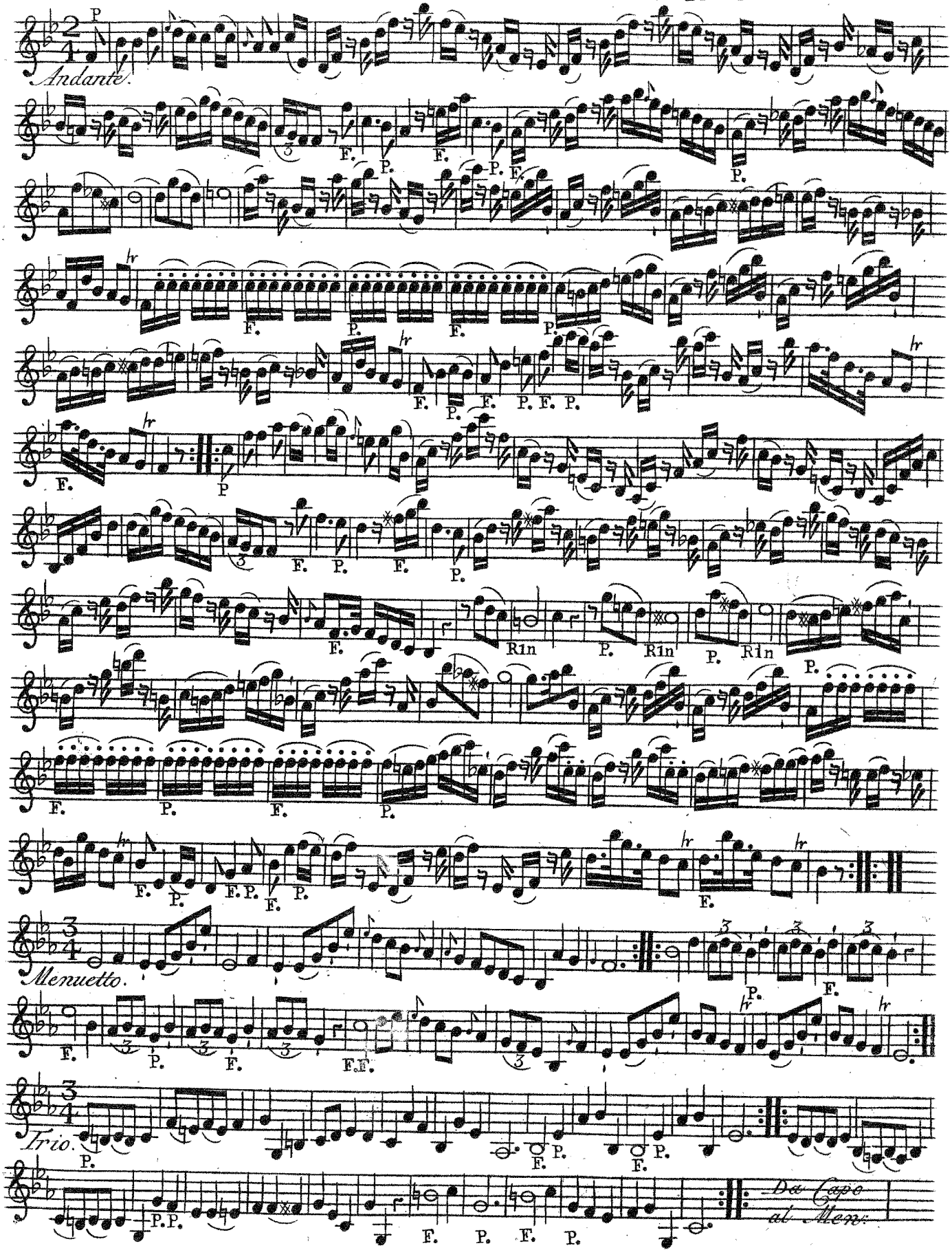
Larghetto


Menuetto.
Trio.
Da Capo al Men:
Presto.
Cres.
FF.
PP.

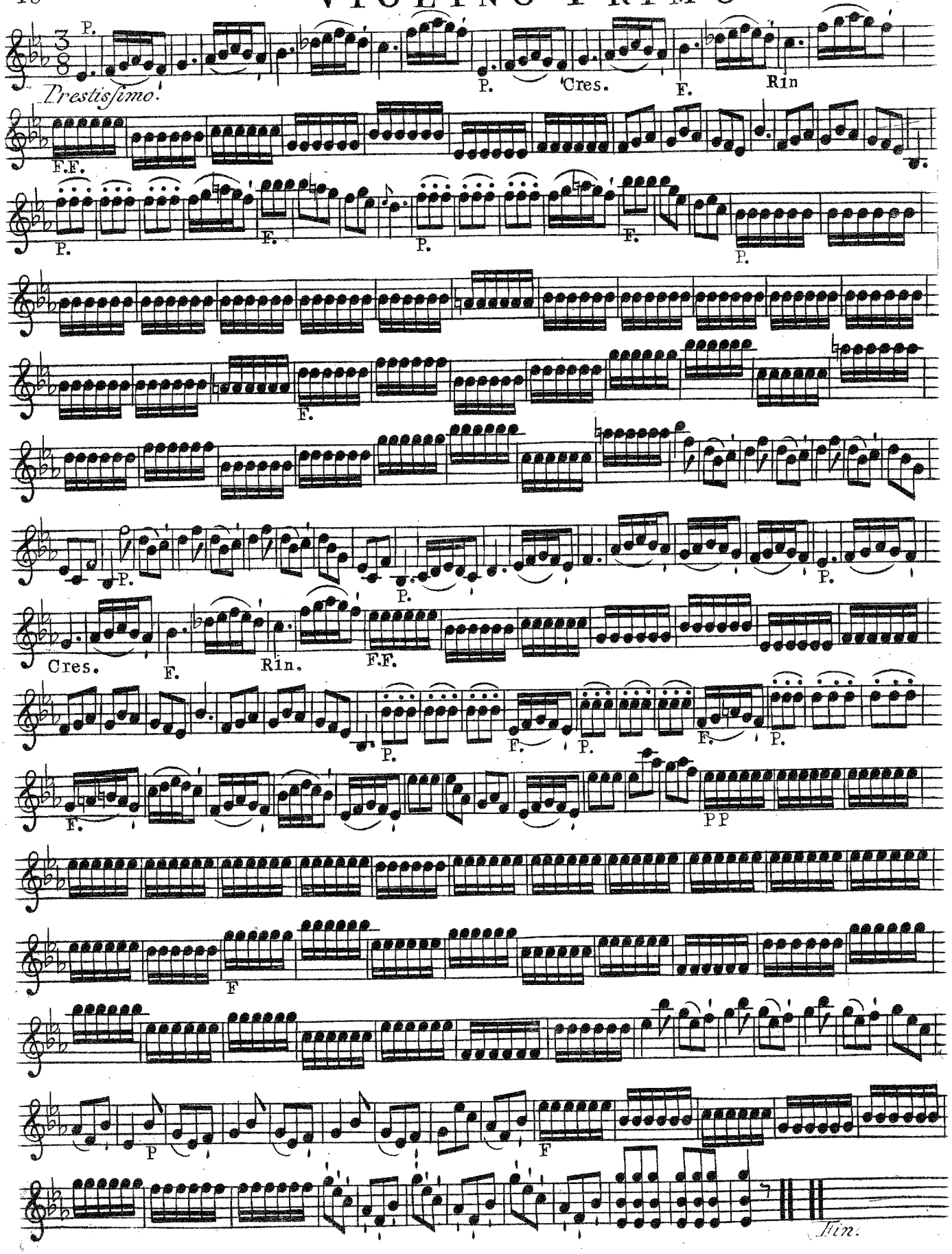
VIOLINO PRIMO

SINFONIA VI




Andante.
Menuetto.
Trio.
Da Capo al Men:

VIOLINO PRIMO



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Kreuser *VI. aisée Trio Op. I.* 3.—
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Ricci *VI. Trio Op. III.* 3.10
Richter *VI. Cor. Trio Op. III.* 4.—
Schwindl *VI. Trio Op. V.* 3.10
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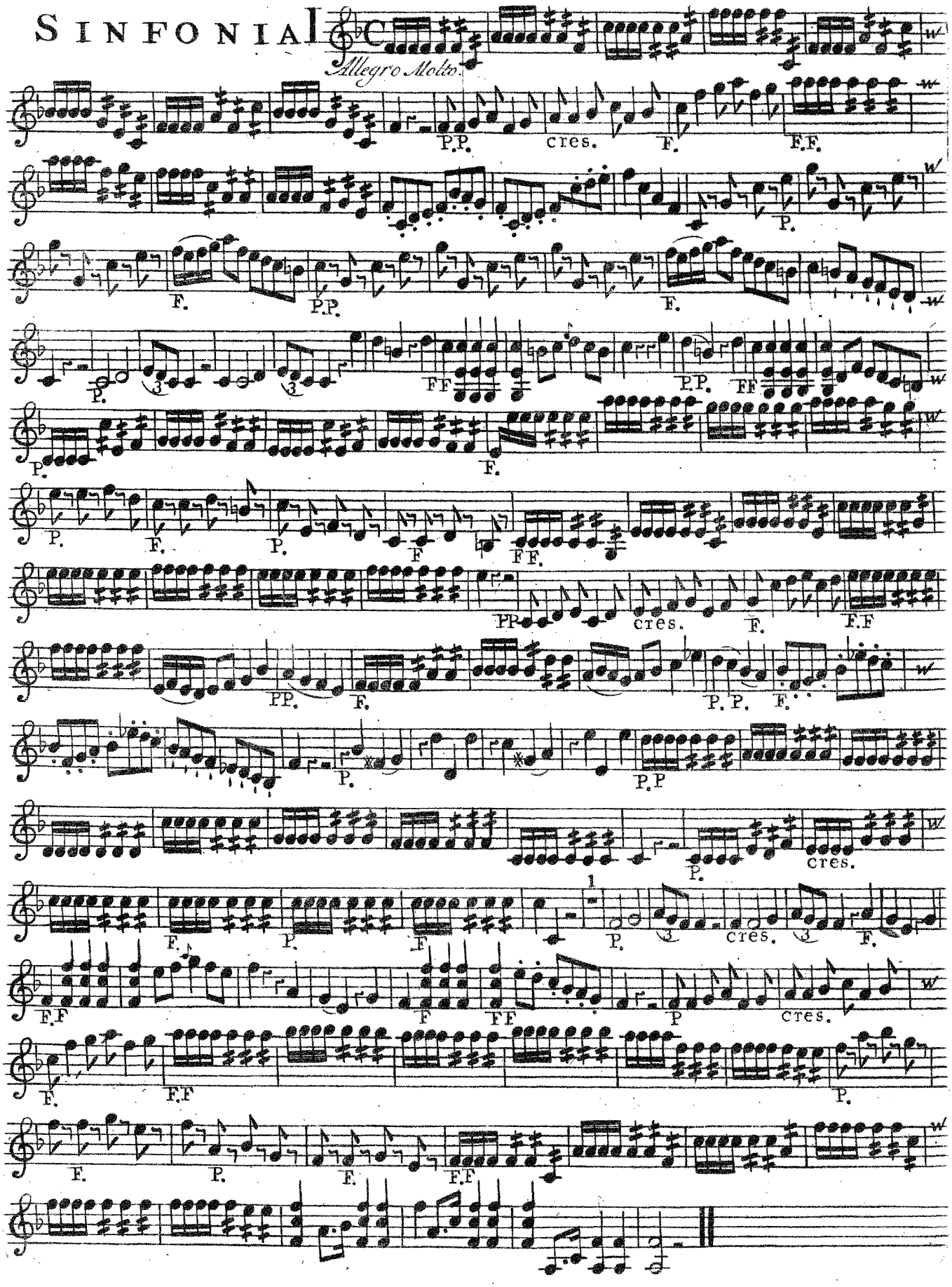

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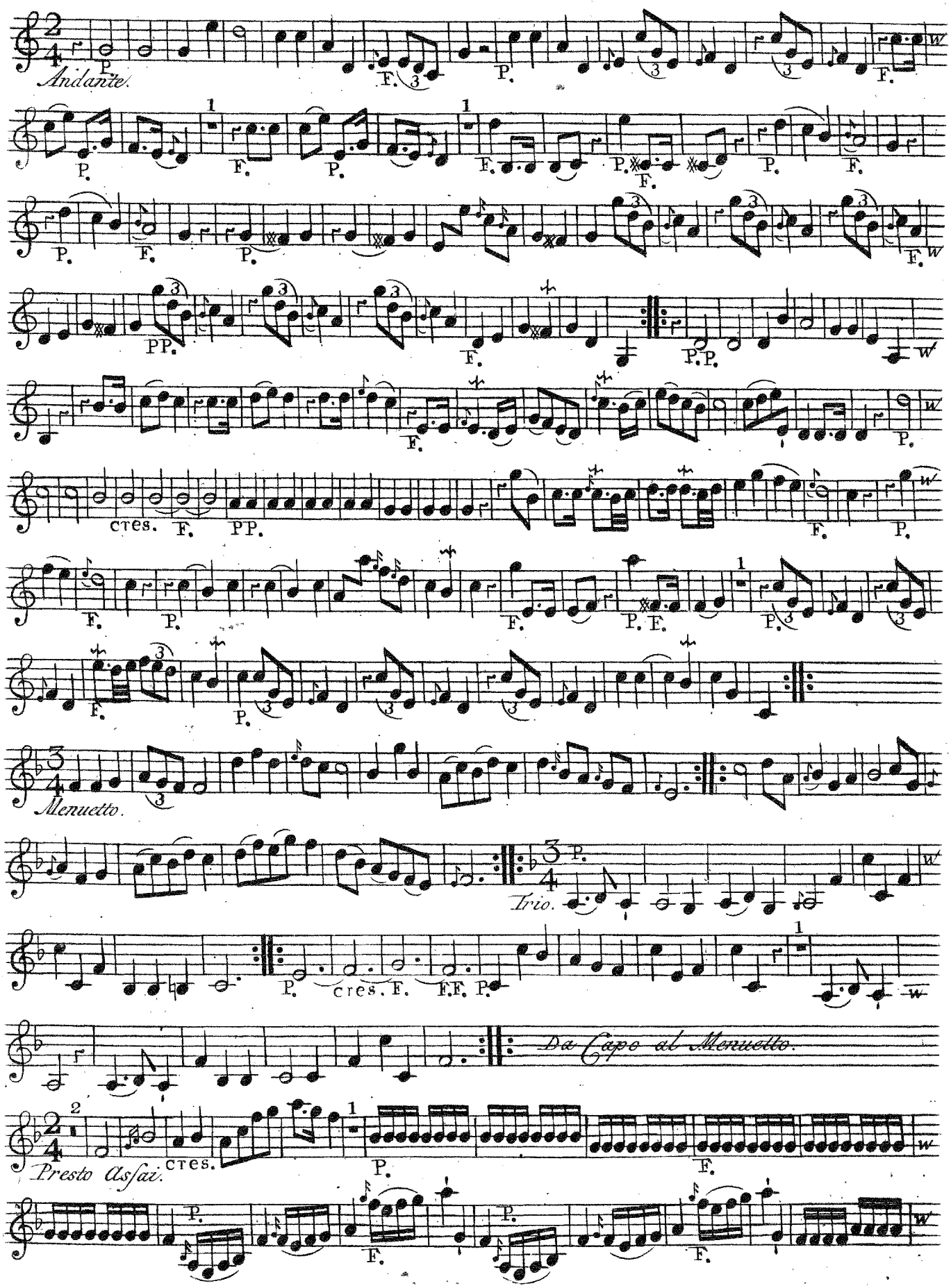

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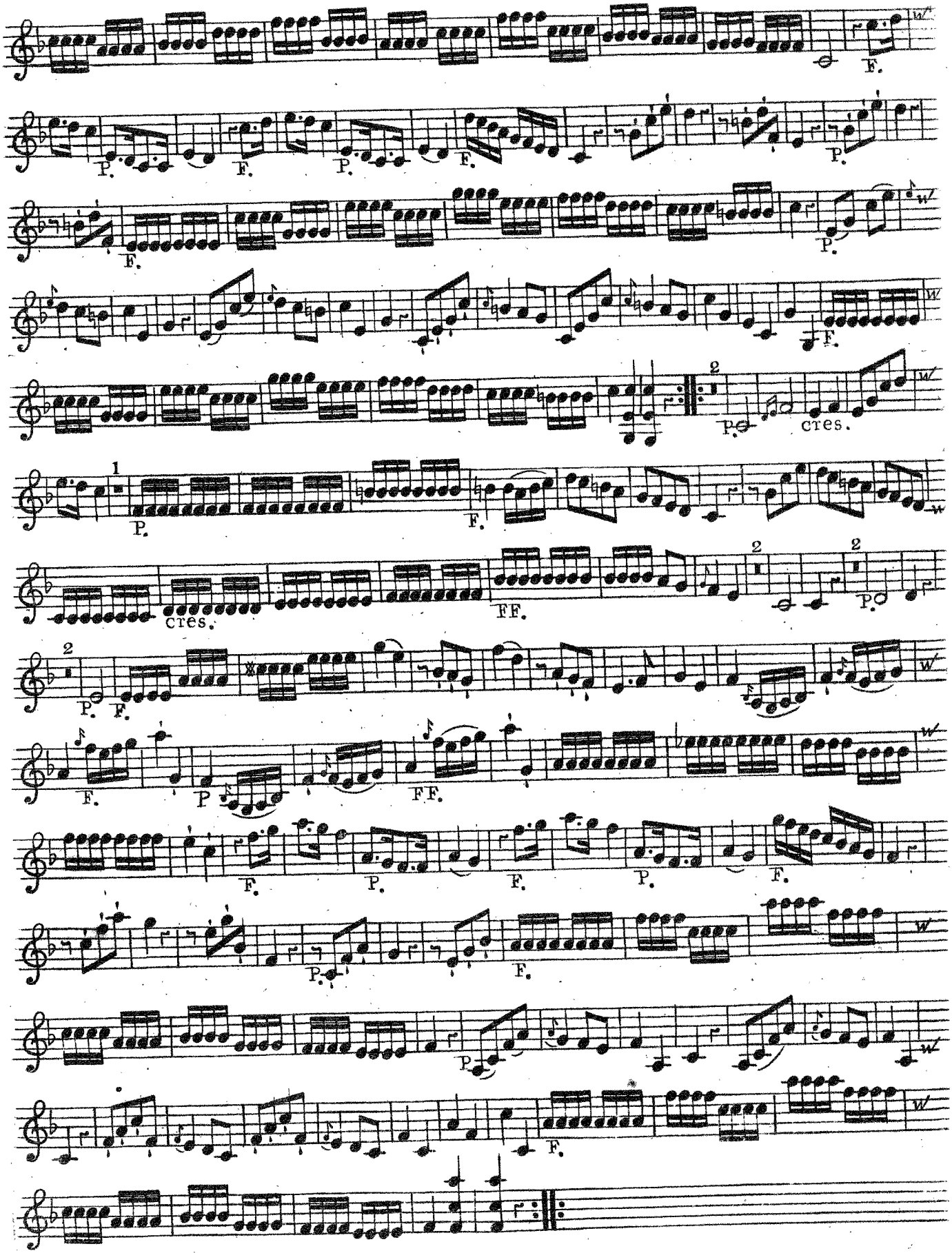

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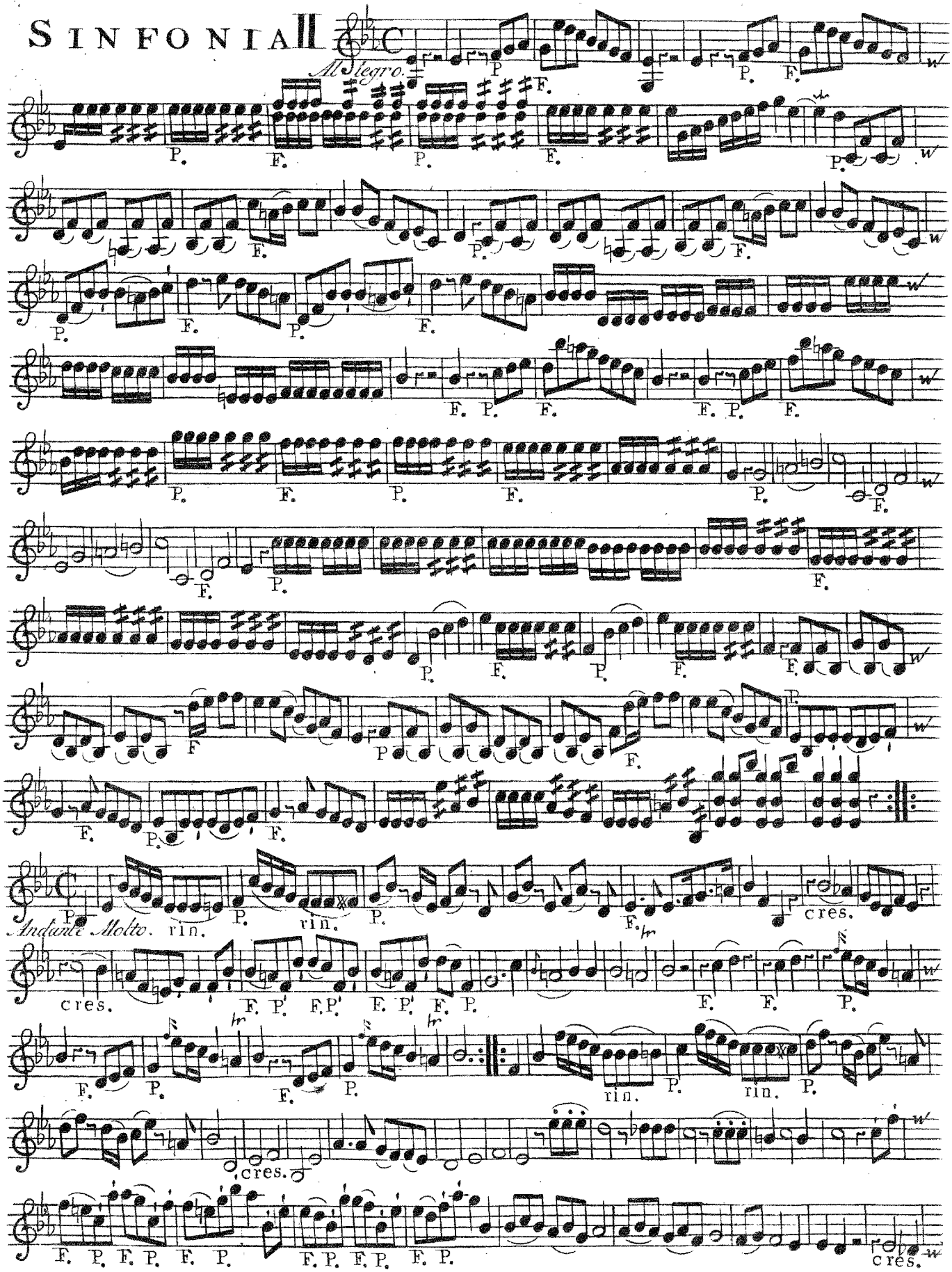
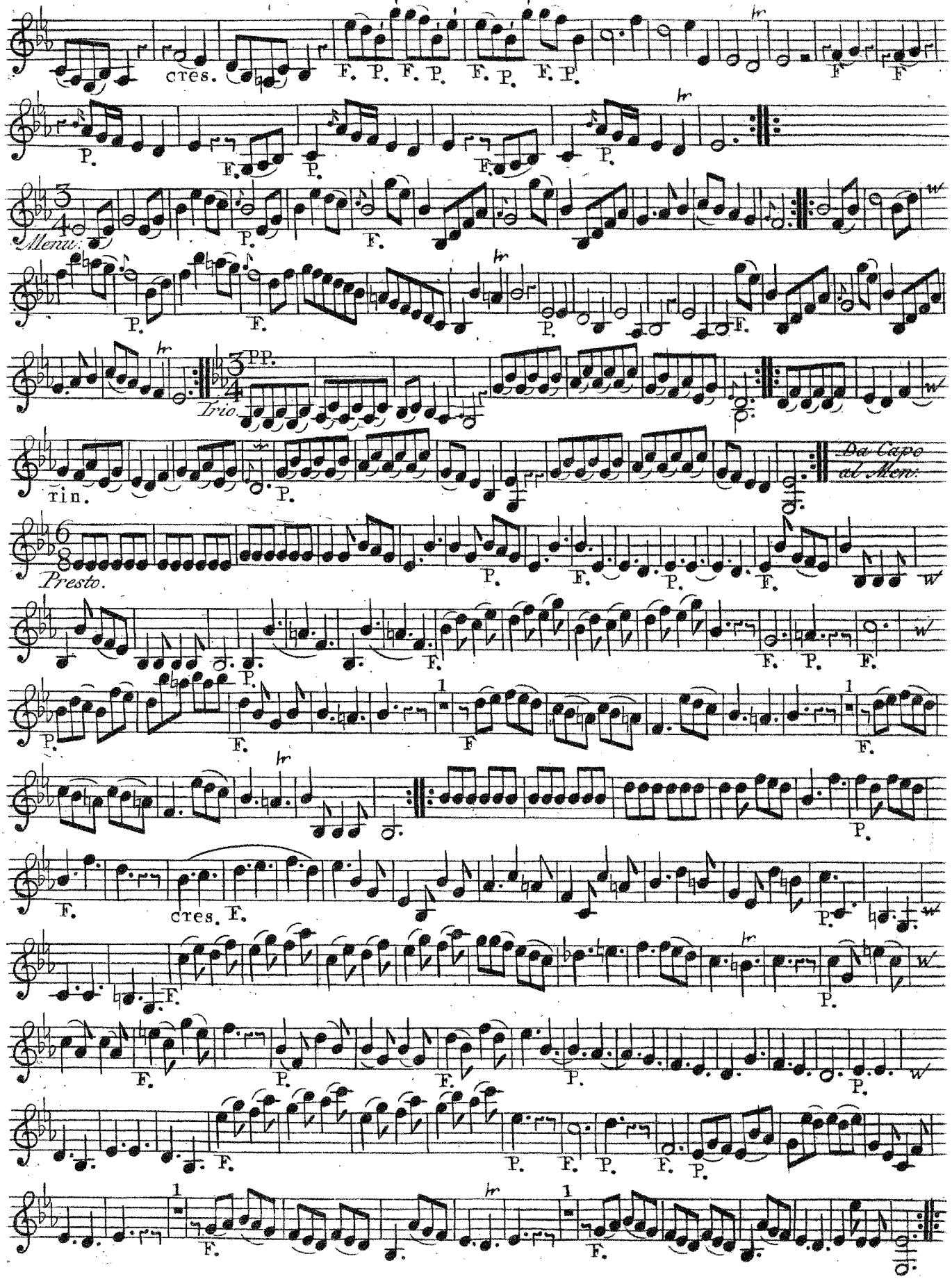
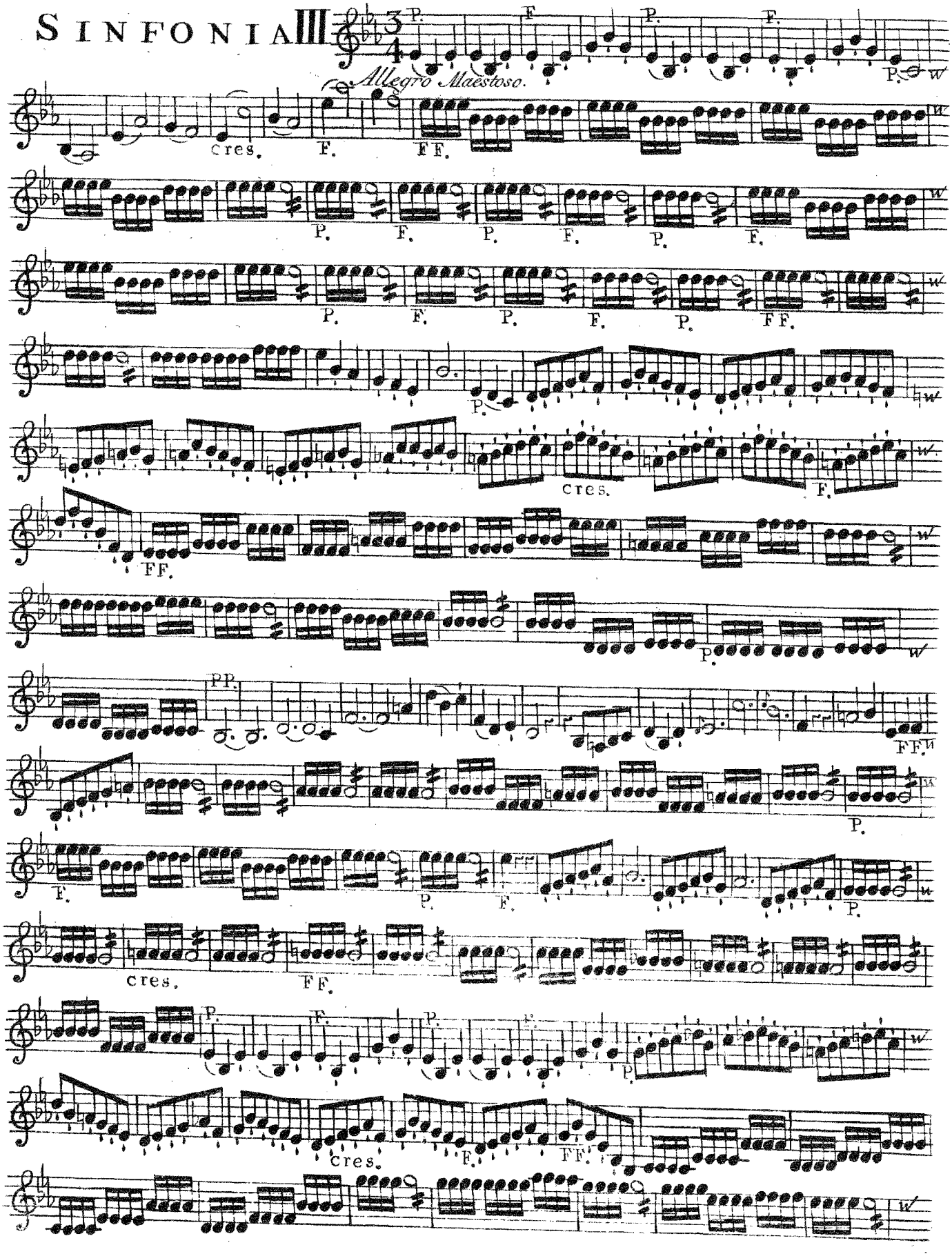


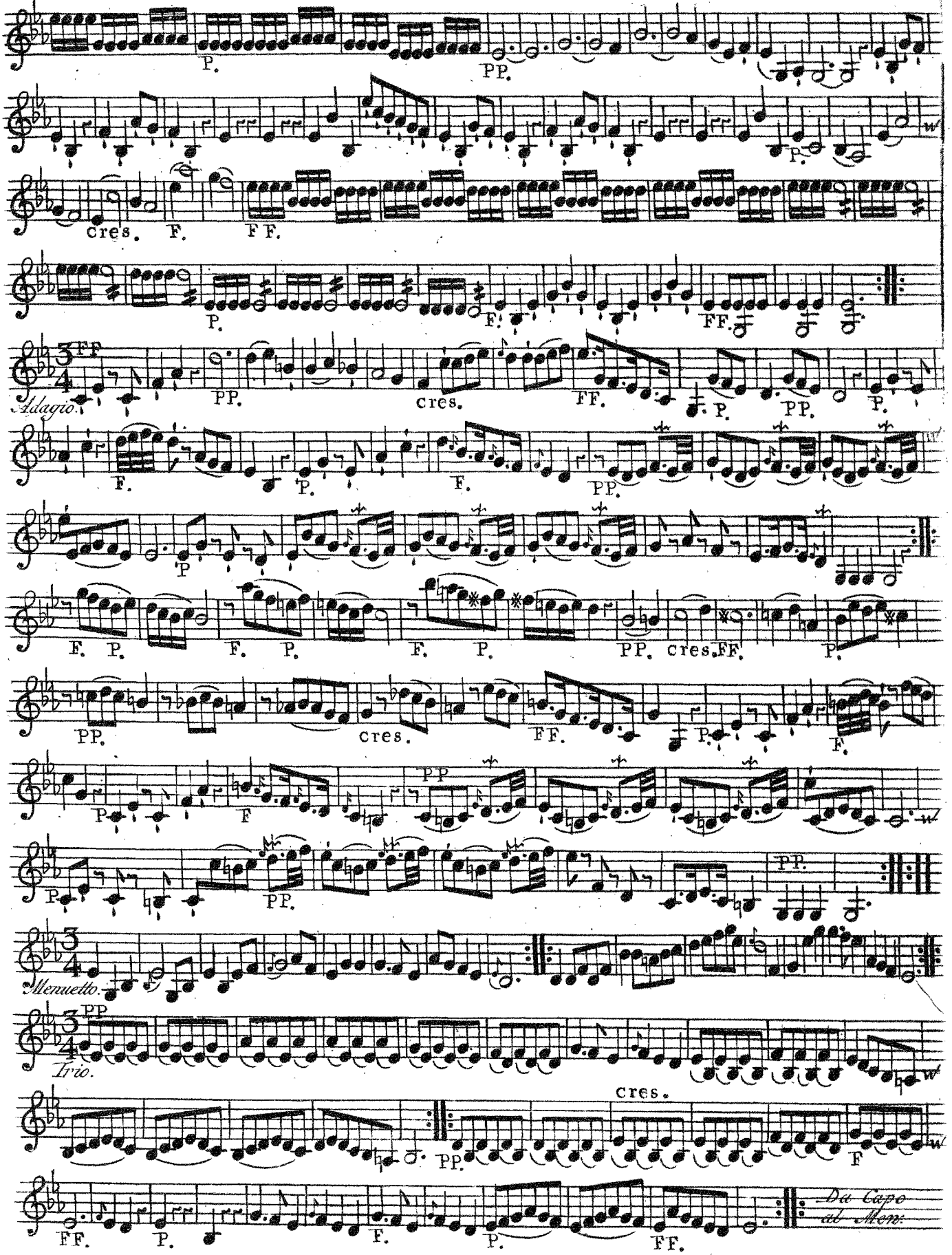

cres.
F. P. F. P. F. P. F. P.
Menu.
Trio.
PP.
rin.
Da Capo al Menu.
Presto.
cres.

VIOLINO SECONDO

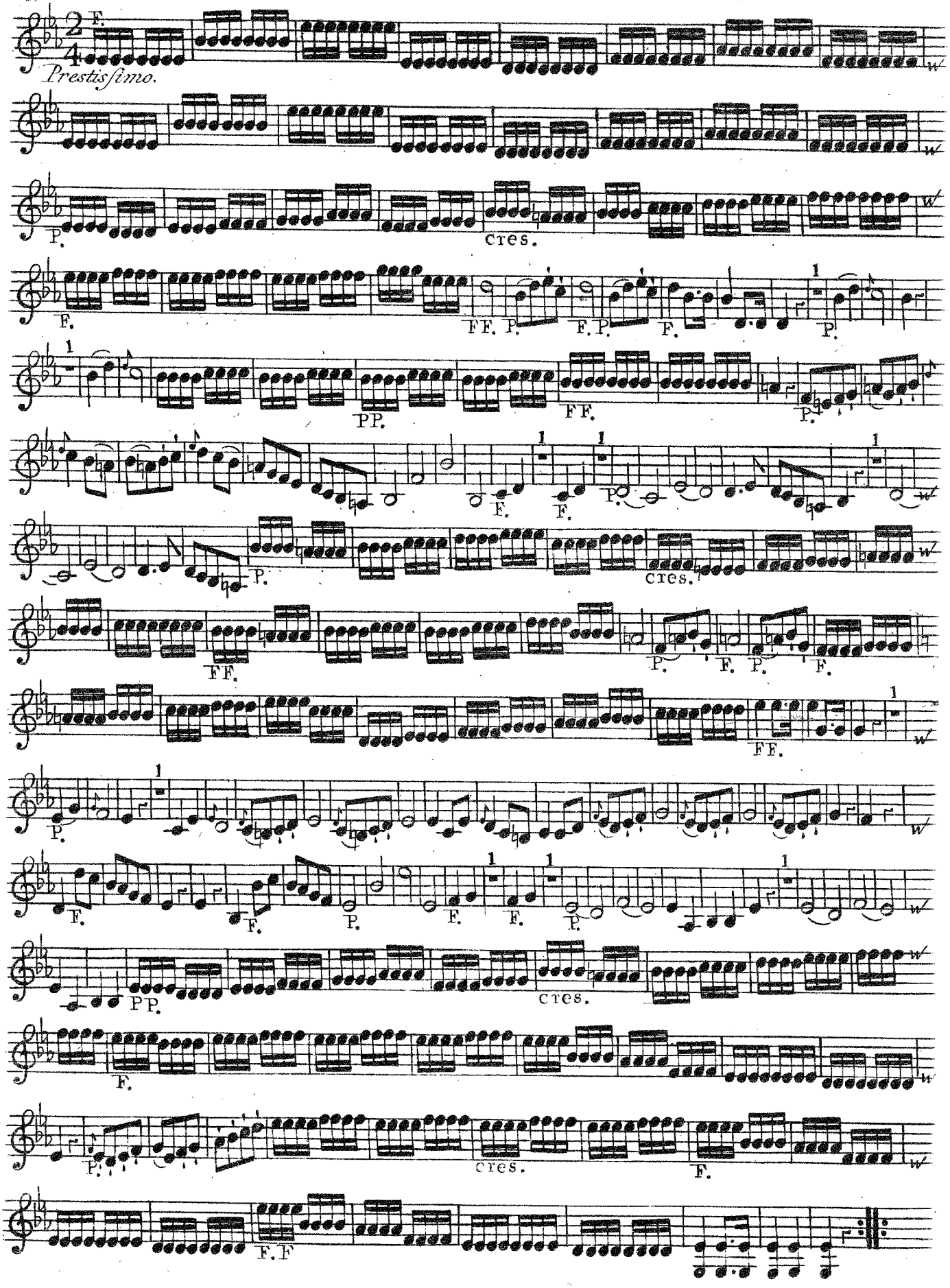
SINFONIA III

Allegro Maestoso.

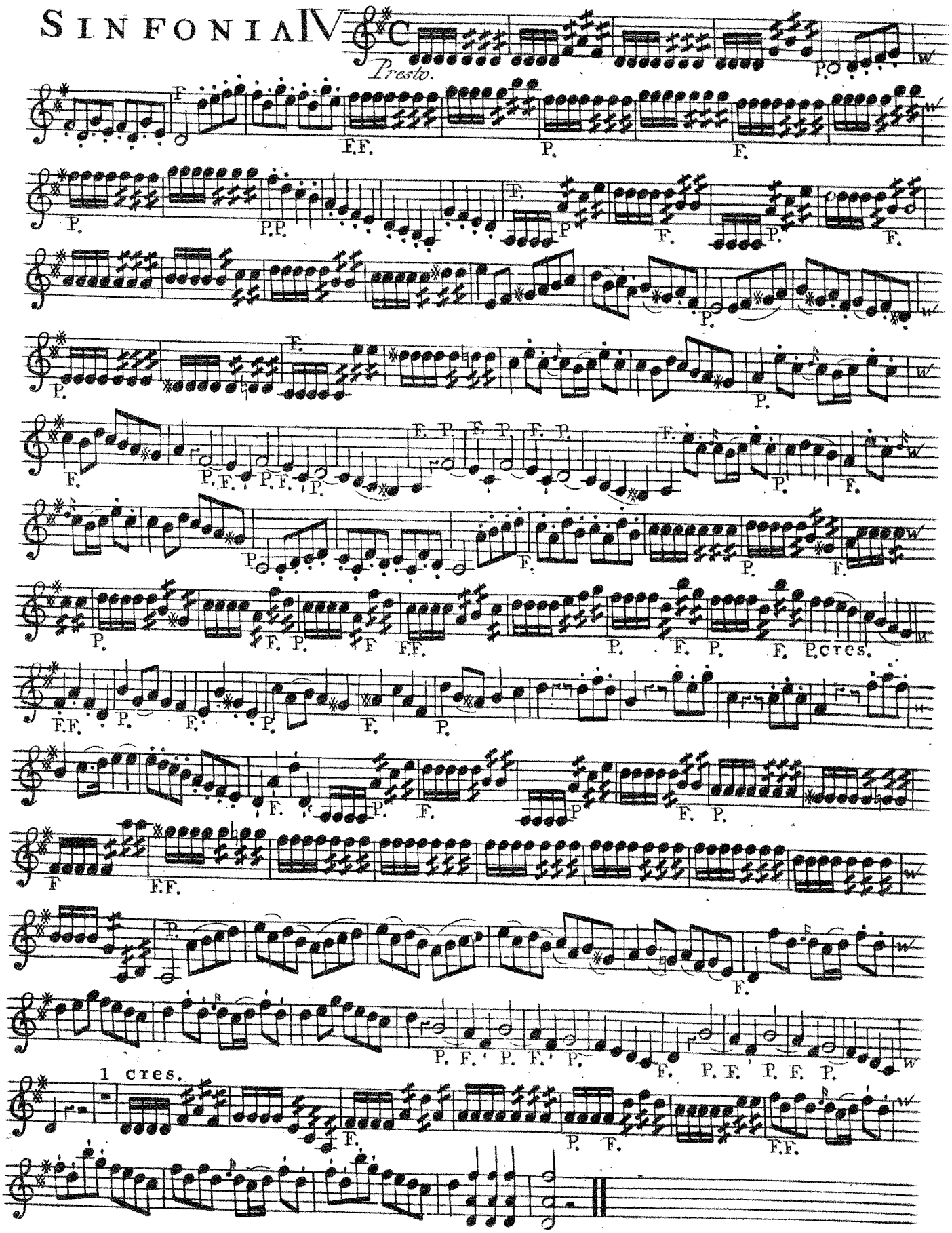



P.
PP.
cres.
F.
FF.
Adagio.
Menuetto.
Trio.
Da Capo
ab Mon.

VIOLINO SECONDO



SINFONIA IV



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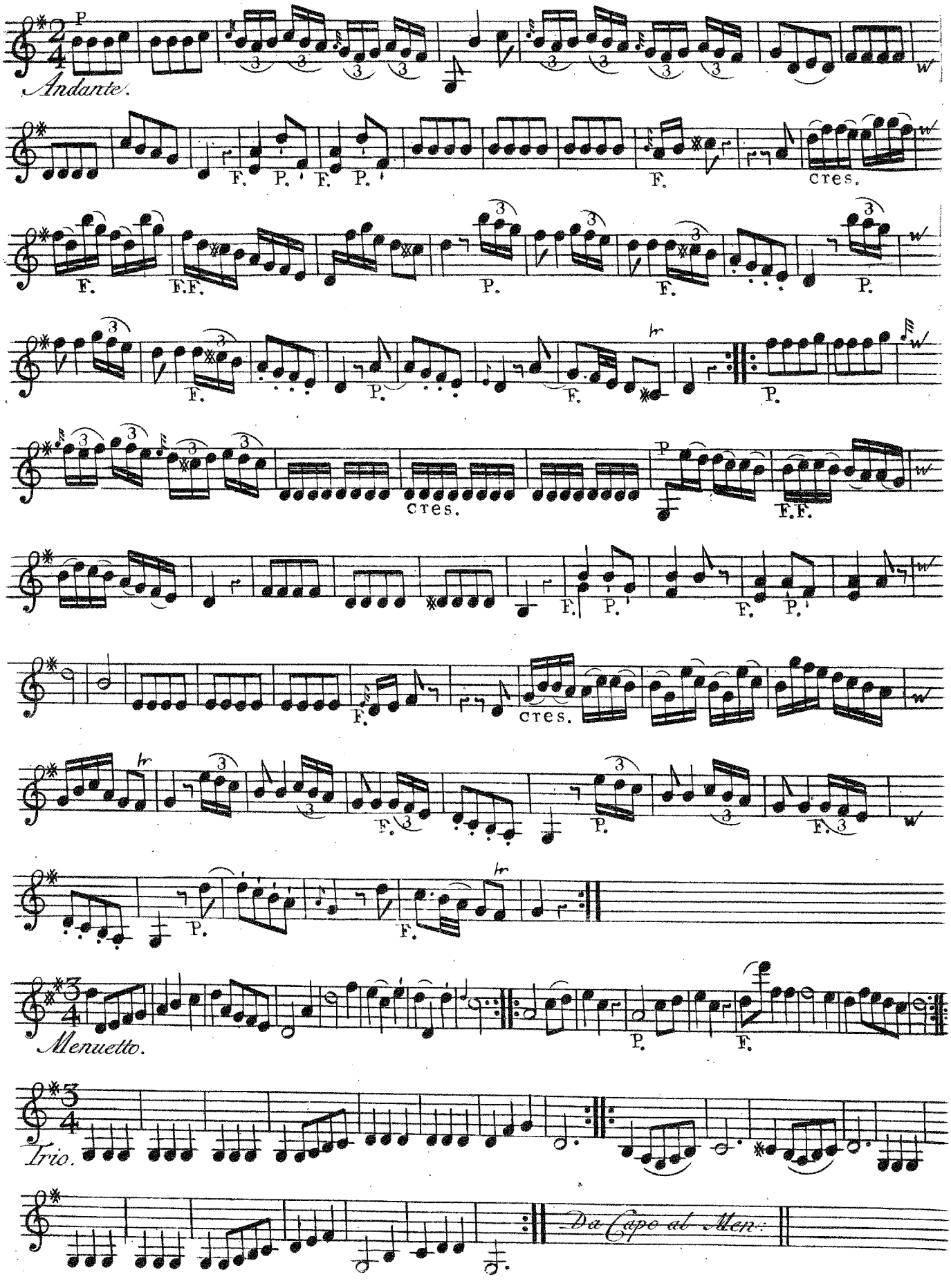
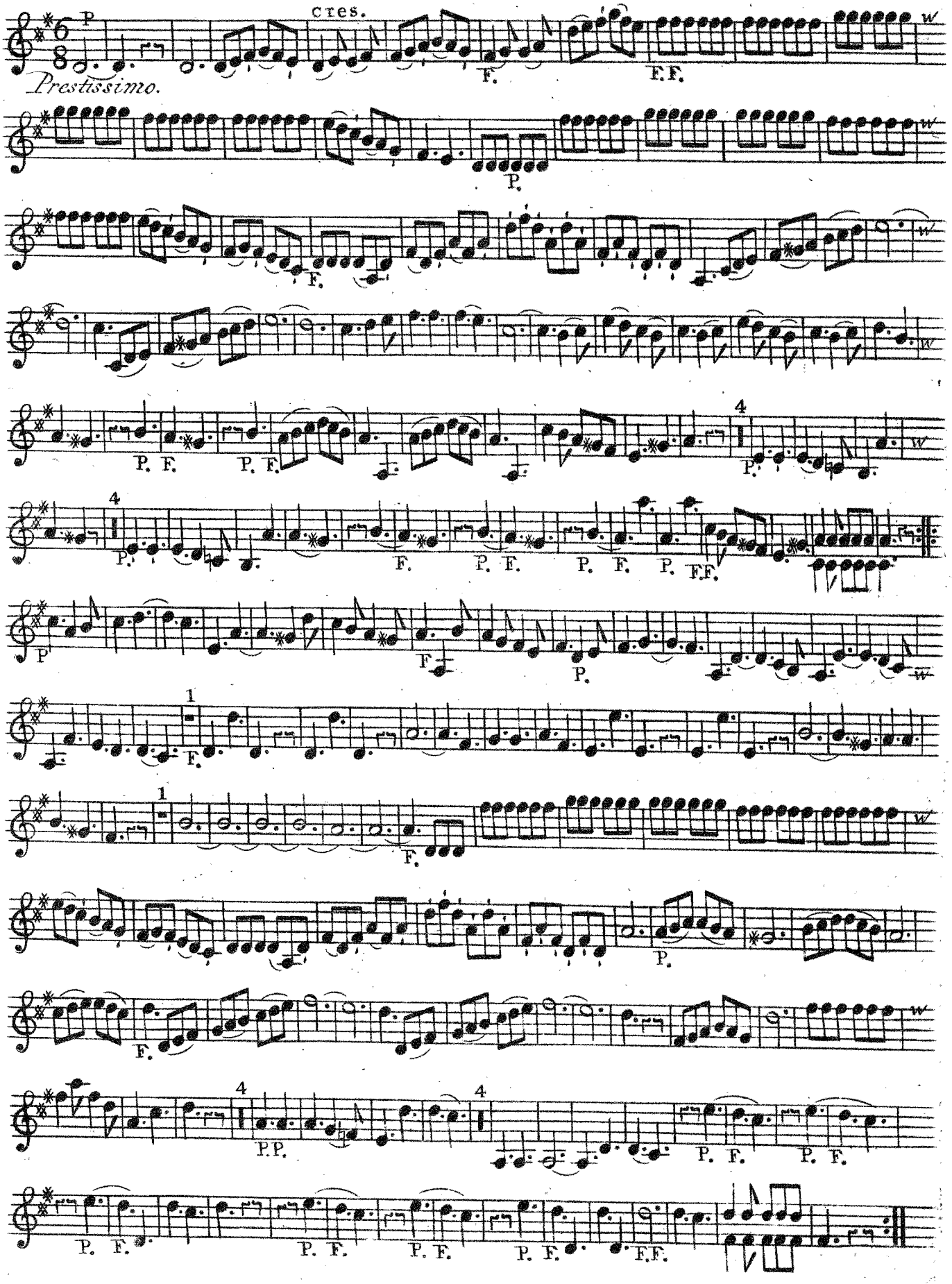
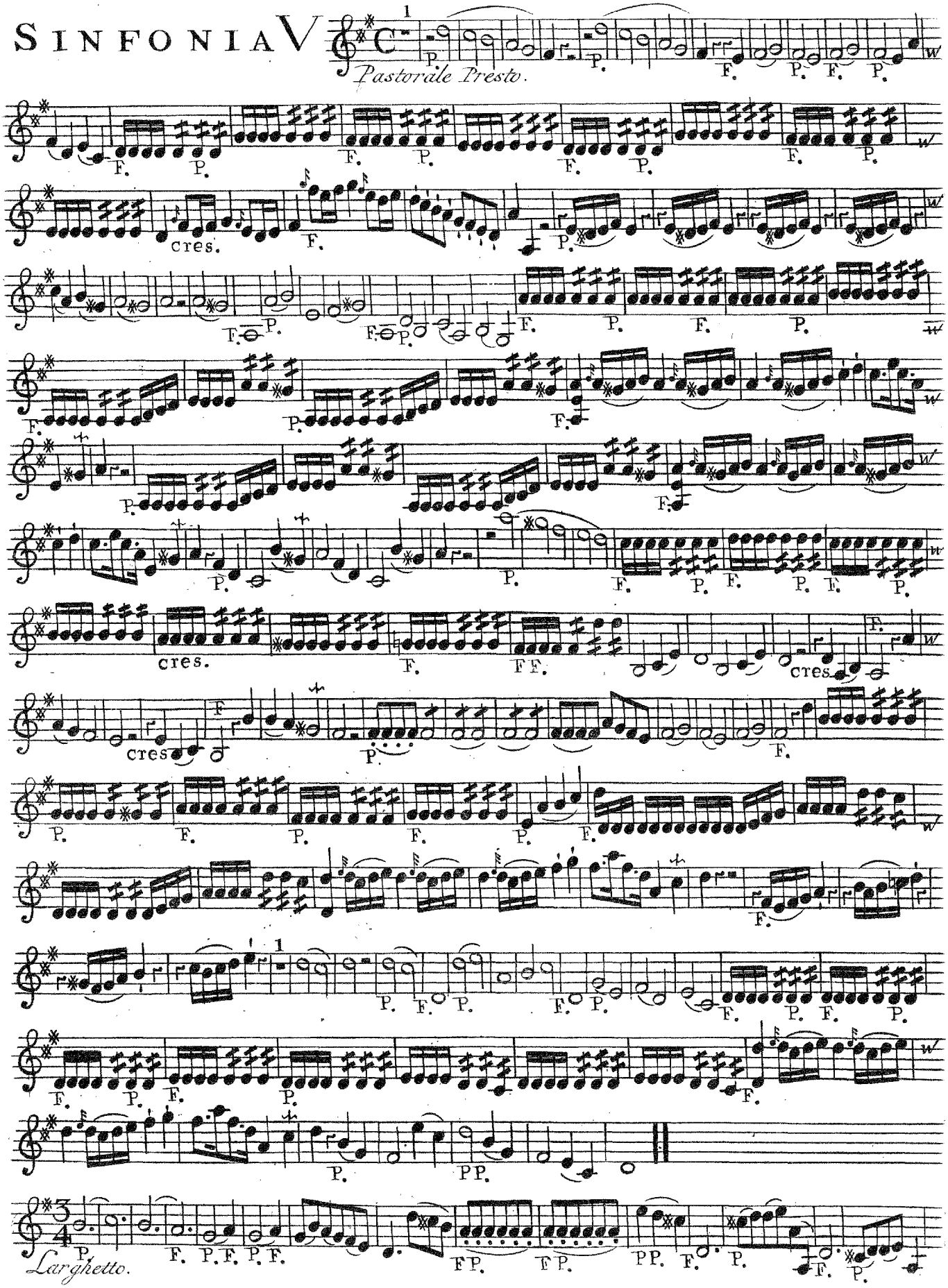
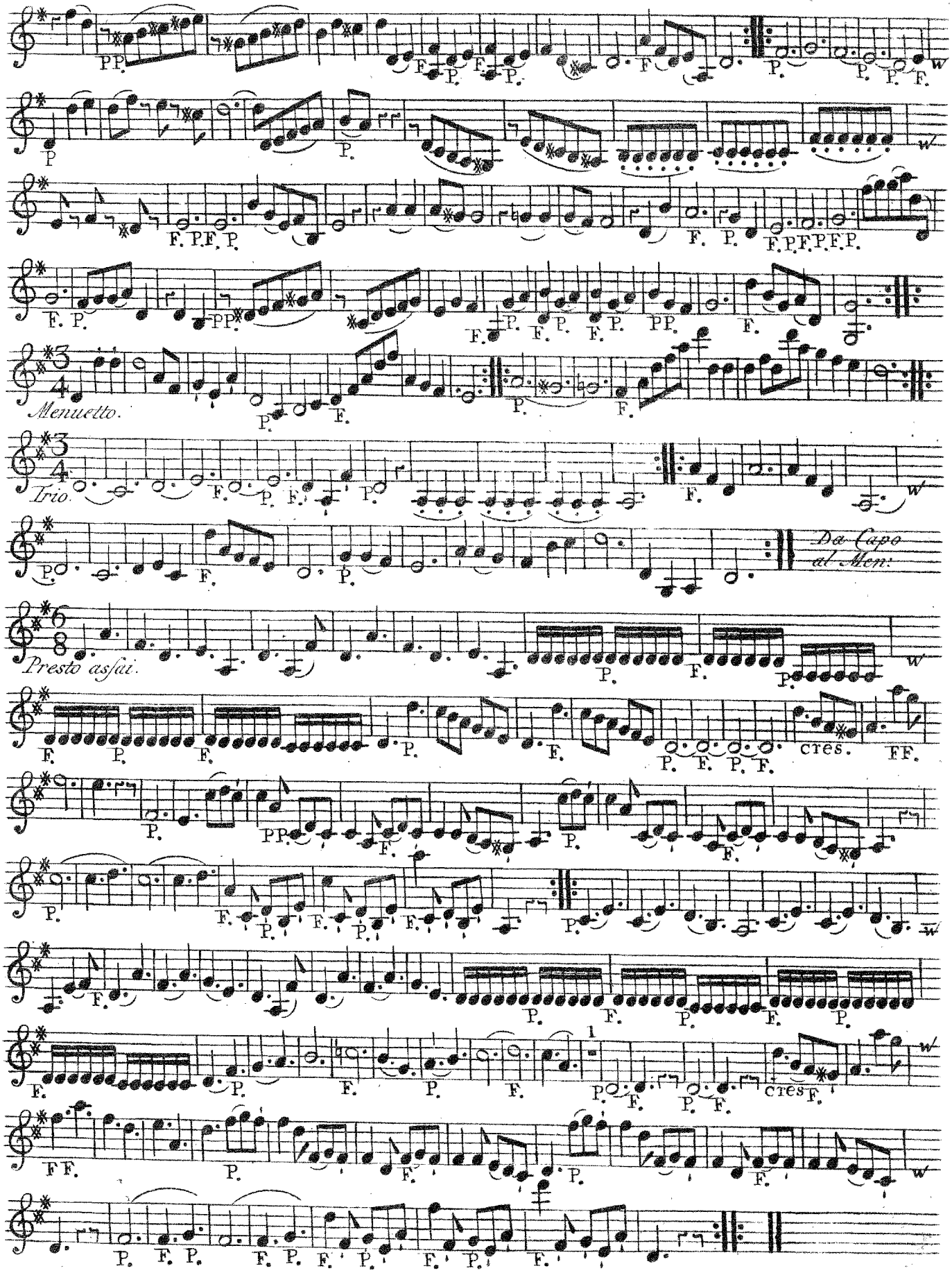



P
cres.
F.
F.F.
Prestissimo.
P.
F.
P. F.
P. F.
4
P.
F.
P. F.
P. F.
P. F.F.
P
F
P.
1
F.
1
F.
P.
F.
4
4
P.P.
P. F.
P. F.
P. F.
P. F.
P. F.
P. F.
F.F.

VIOLINO SECONDO

SINFONIA V

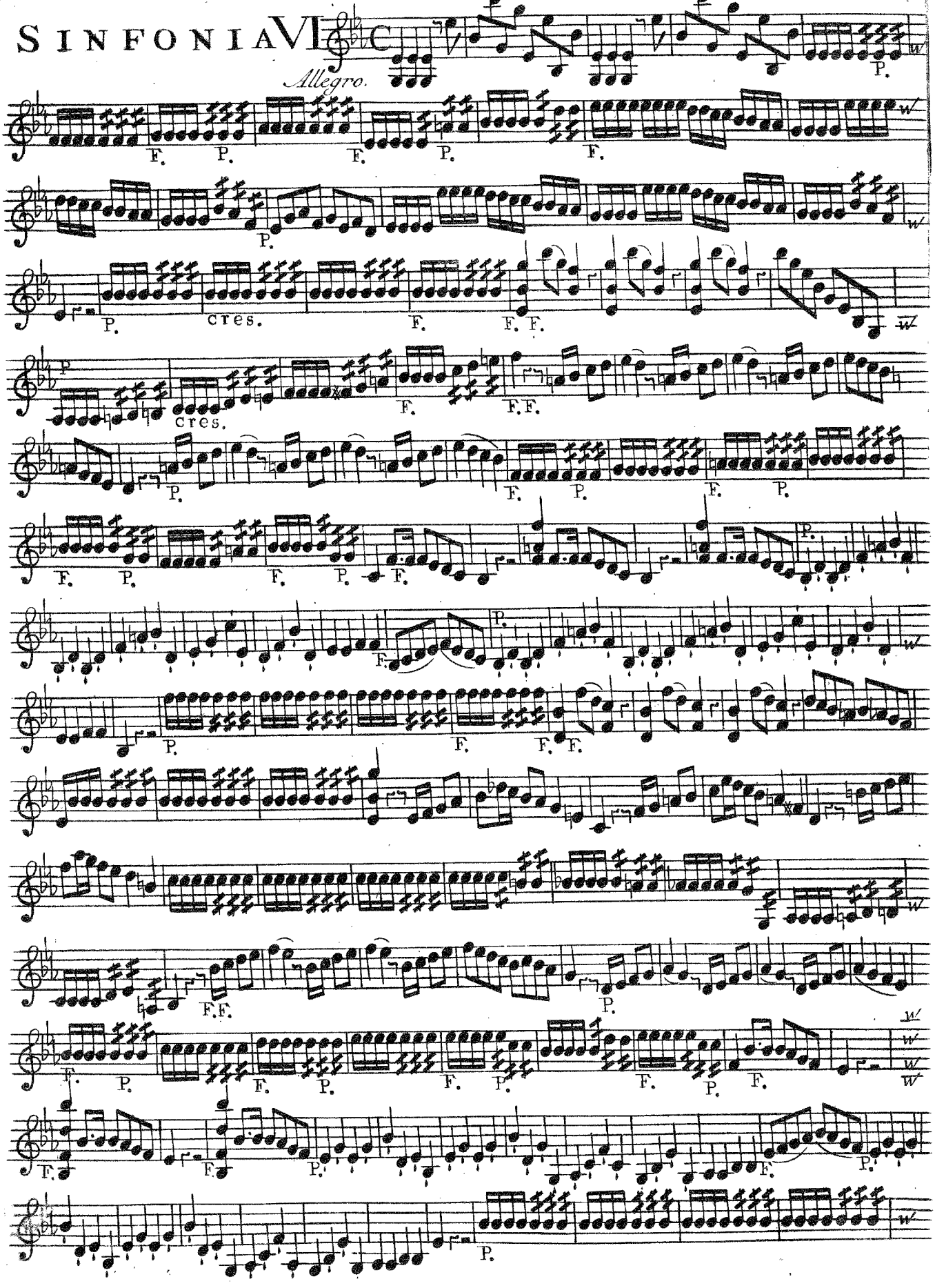


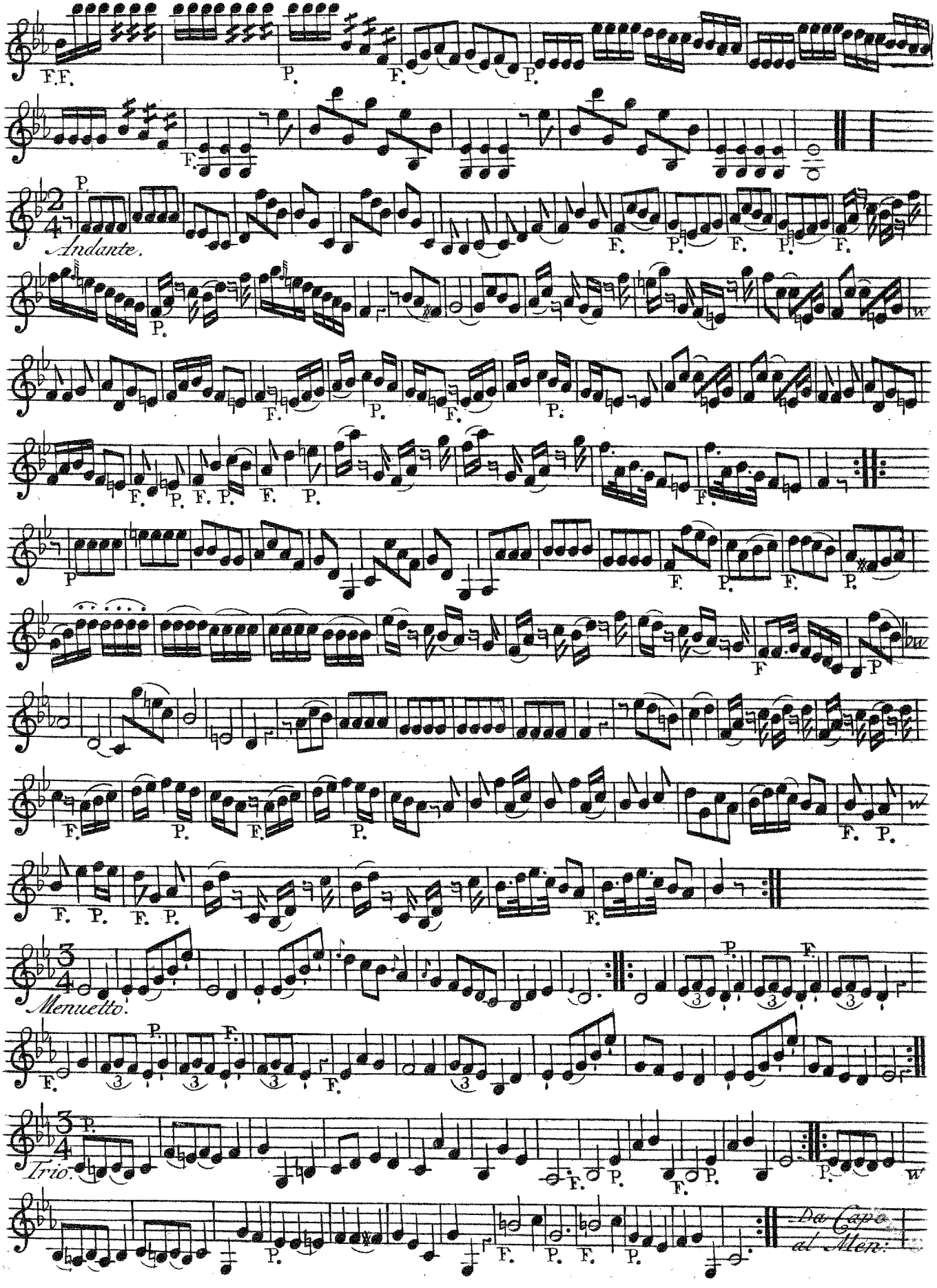

Menuetto.
Trio.
Da Capo al Men:
Presto assai.
cres.
cres

VIOLINO SECONDO

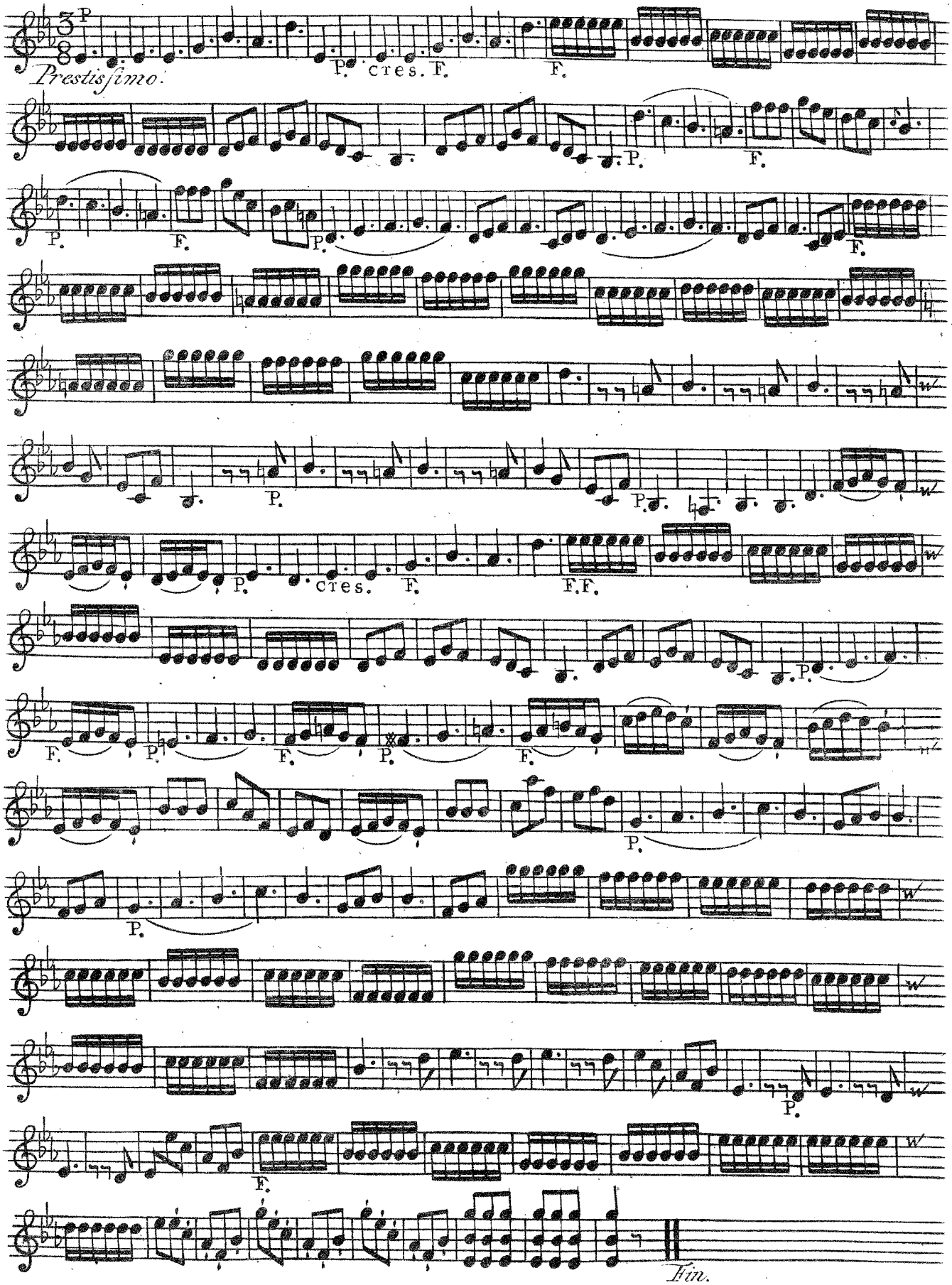
SINFONIA VI

Allegro.




Andante.
Menuetto.
Trio.
Da Capo al Men:

VIOLINO SECONDO



Orkest

SIX SIMPHONIES

à

Deux Violons, Taille et Basse,
Deux Hautbois ou Flutes,
et deux Cornes de Chasse.
Les Meilleures de la Composition
du S.R STAMITZ

Dediées
A MONSIEUR
HENRI SCHILDER
Amateur et Protecteur de la Musique à Riga.

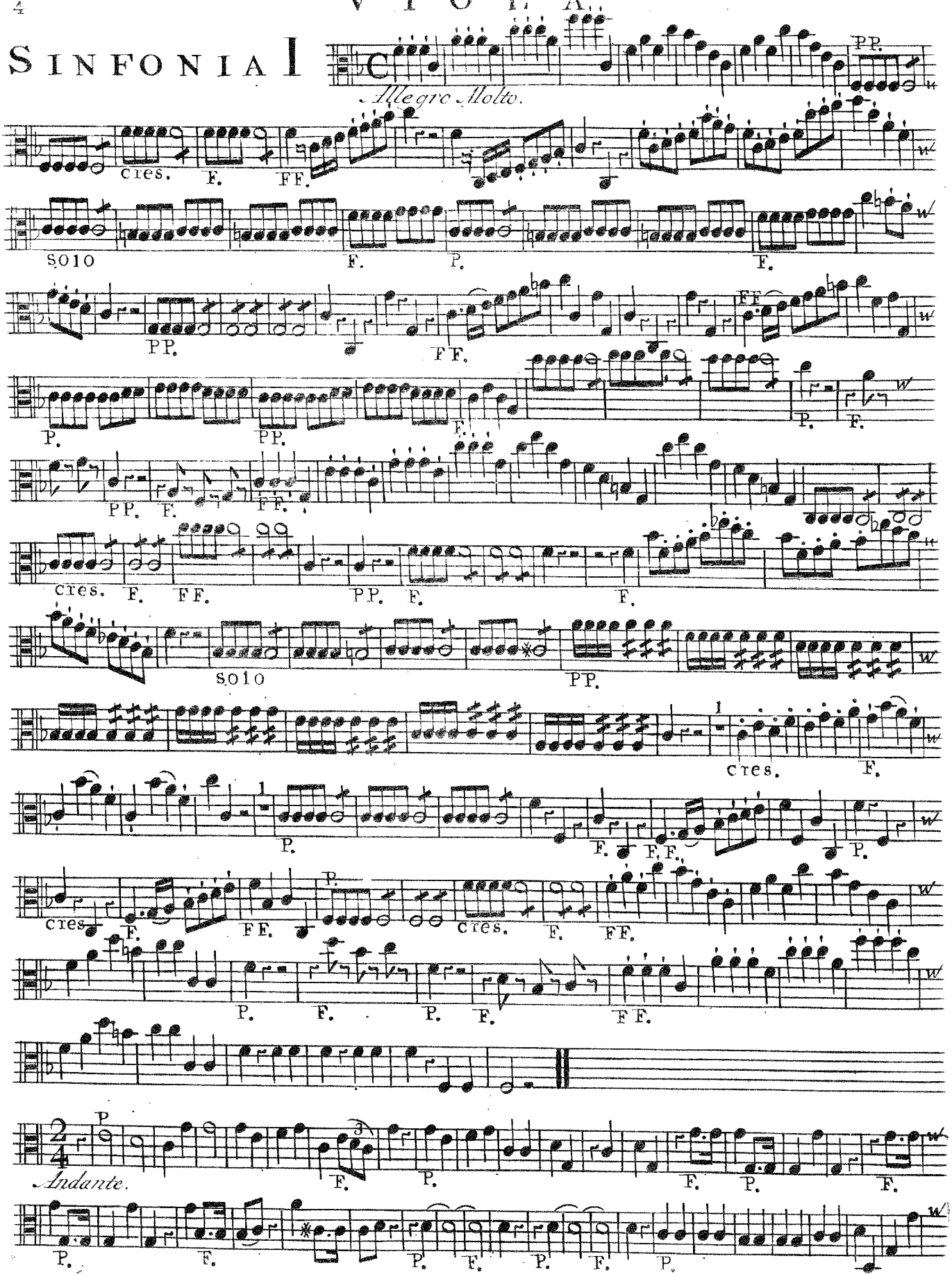
par
J. J. HUMMEL
Marchand & Imprimeur de Musique,
à AMSTERDAM.

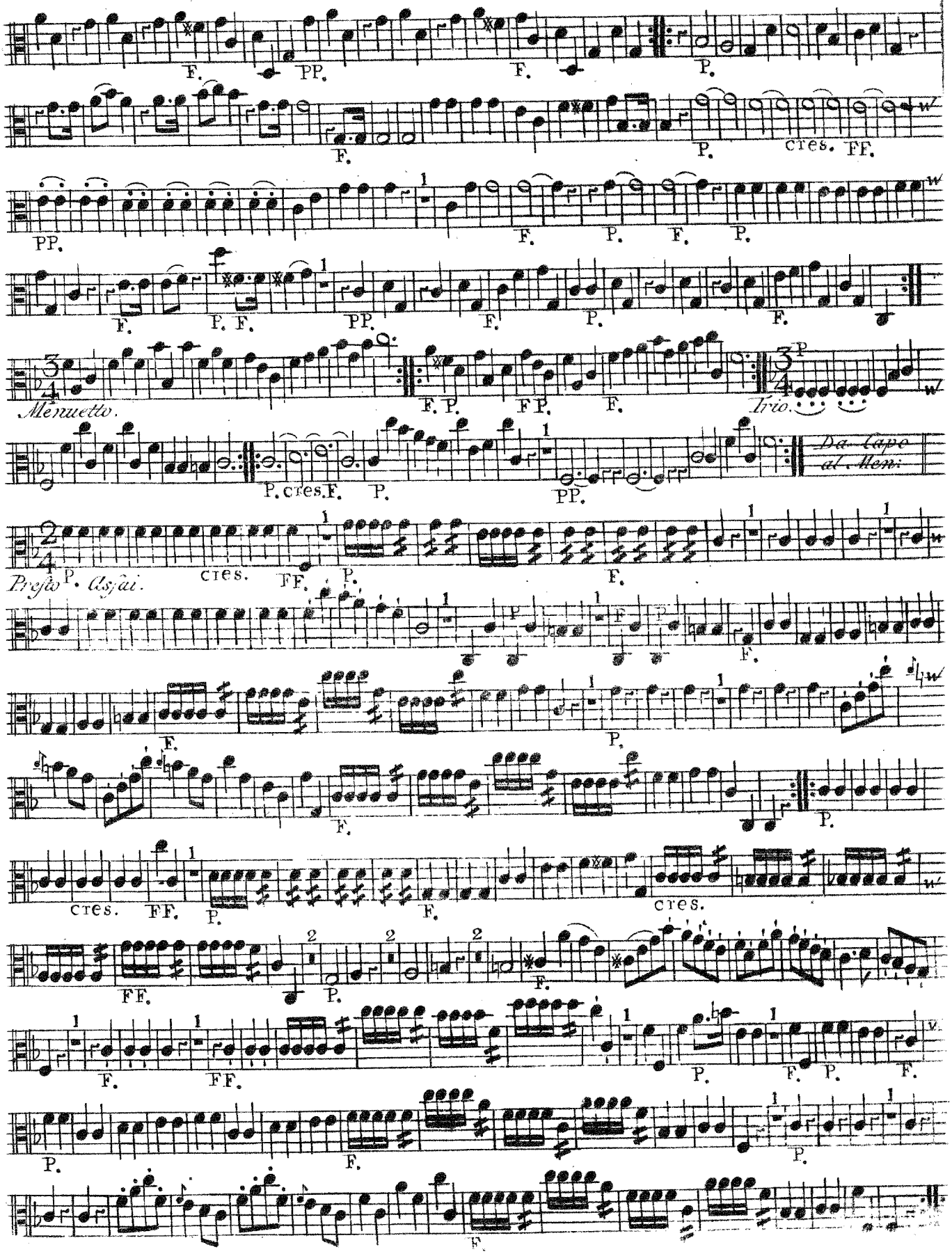
Prix f 6.

A. L. Wildeman fec.

VIOLA.

SINFONIA I




F. PP. F. P.
F. P. cres. FF.
PP. F. P. F. P.
F. F. F. PP. F. P. F.
Menuetto. F. P. F P. F. Trio. P
P. cres. F. P. PP. Da Capo al Men:
Presto P. Assai. cres. FF. P. F.
F. P.
cres. FF. P. F. cres.
FF. P. 2 2 2 F.
F. FF. P. F. P. F.
P. F. P.
F.

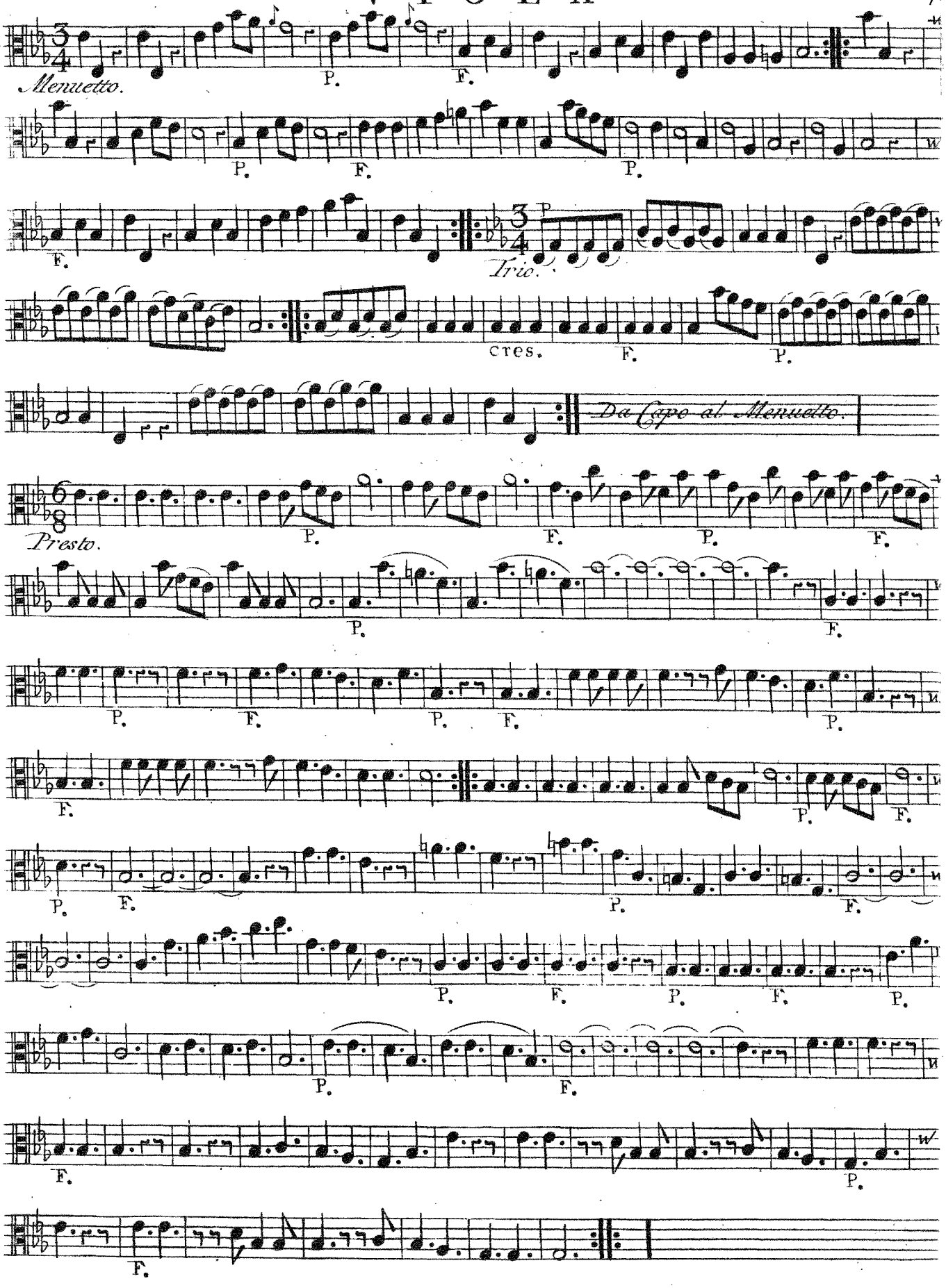
VIOLA

SINFONIA II

Allegro.

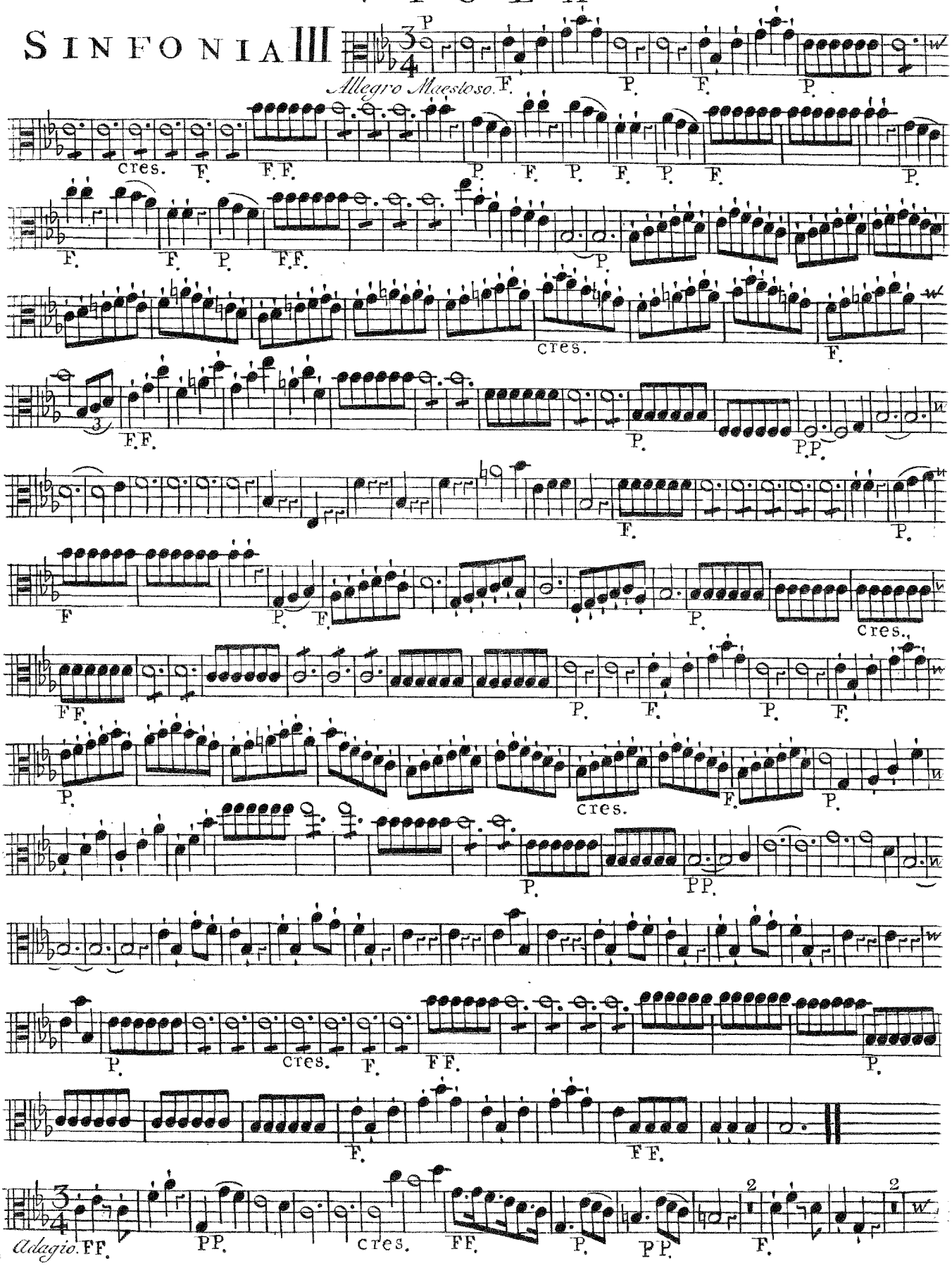
Andante.

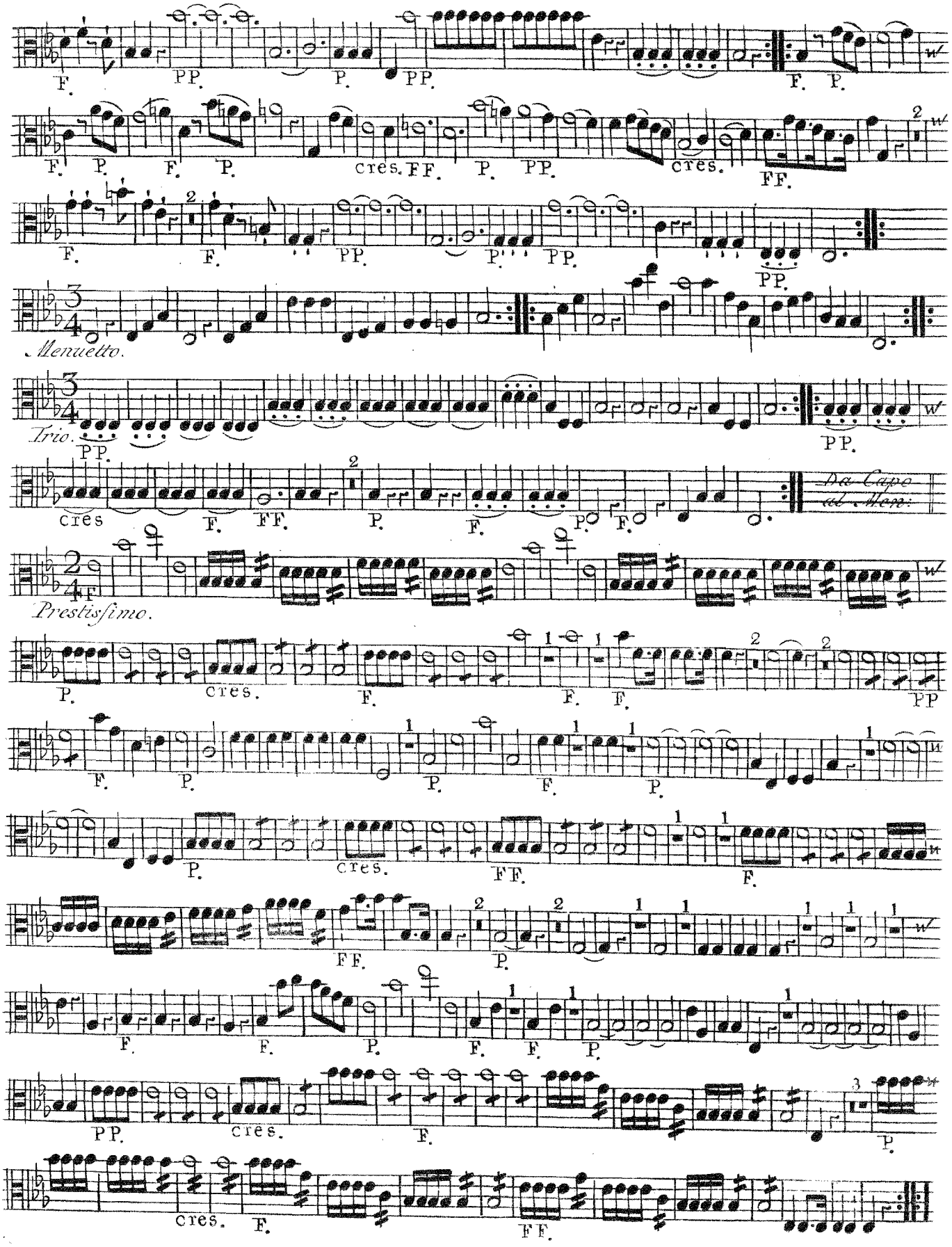
cres.


Menuetto.
P.
F.
Trio.
cres.
Da Capo al Menuetto.
Presto.

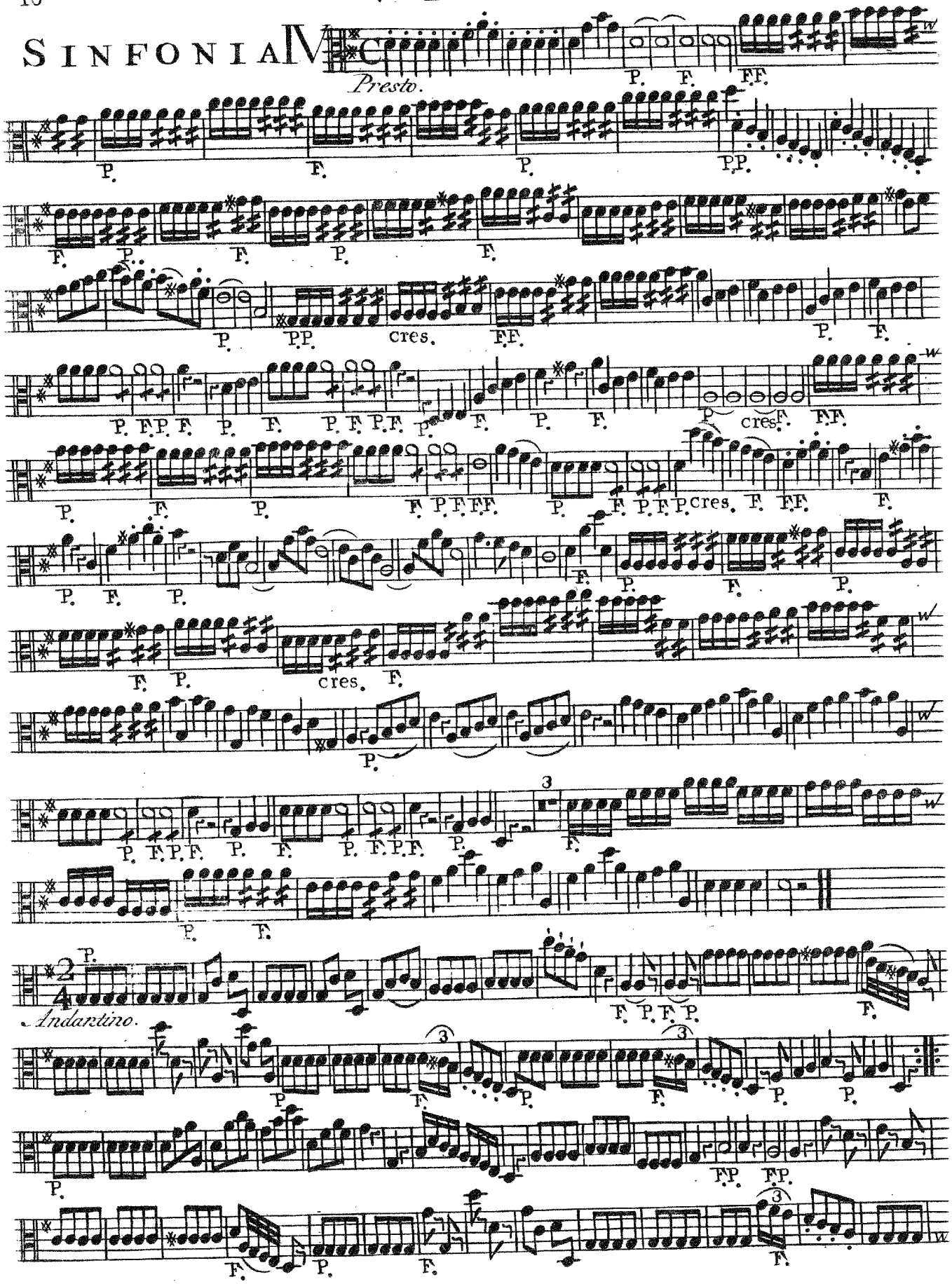
VIOLA

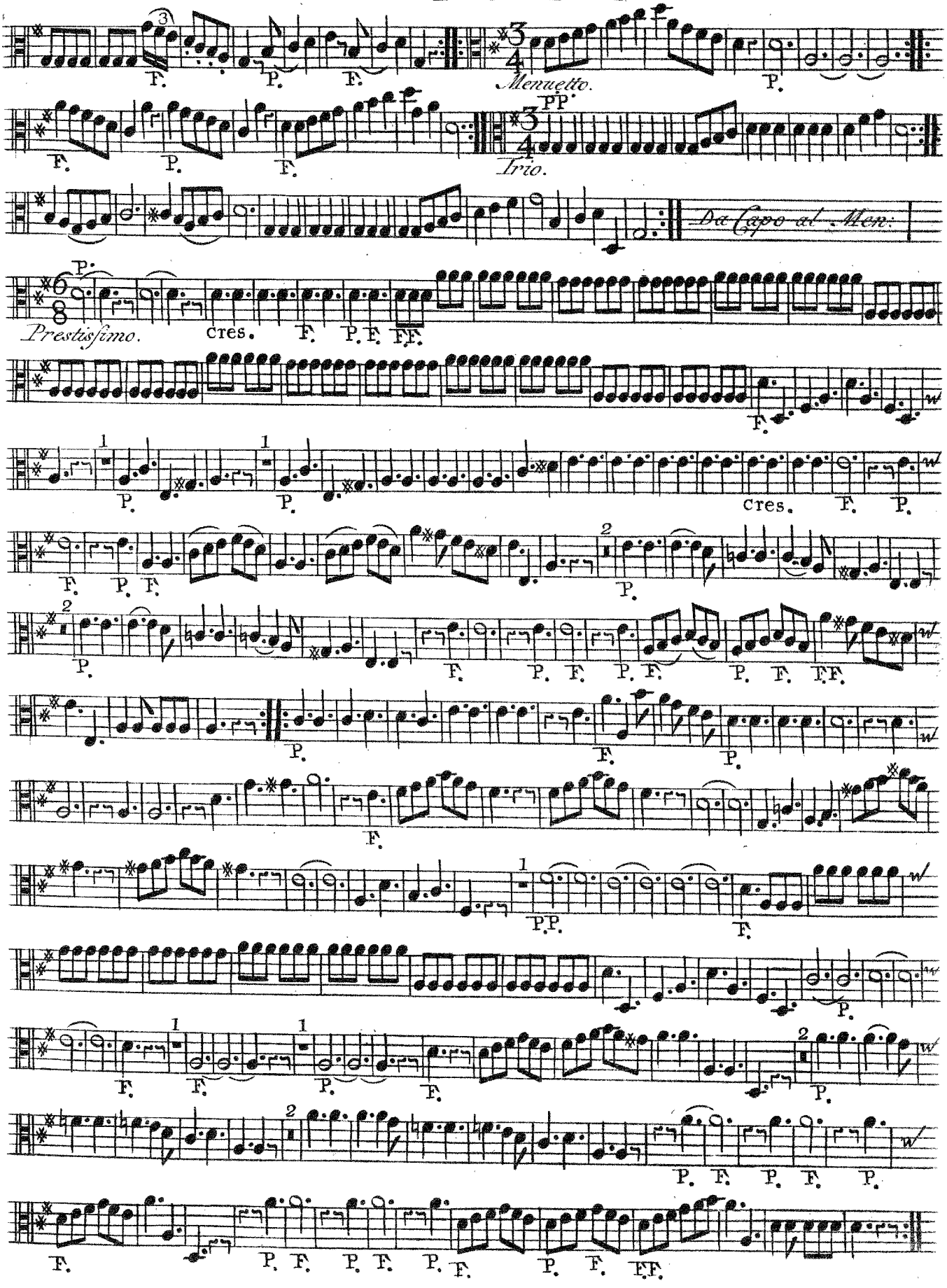
SINFONIA III




Menuetto.
Trio.
Da Capo al Men:
Prestissimo.

SINFONIA IV.

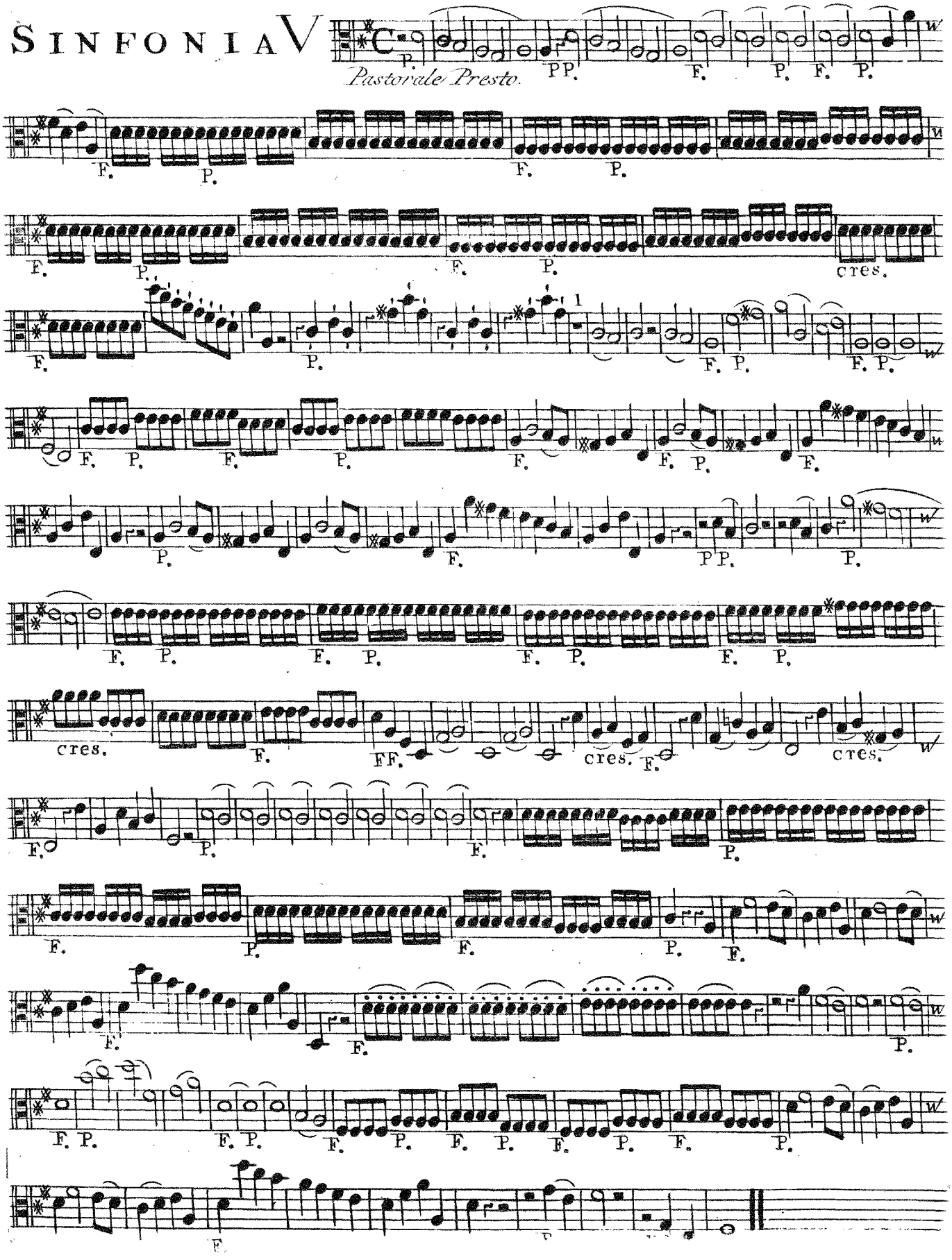


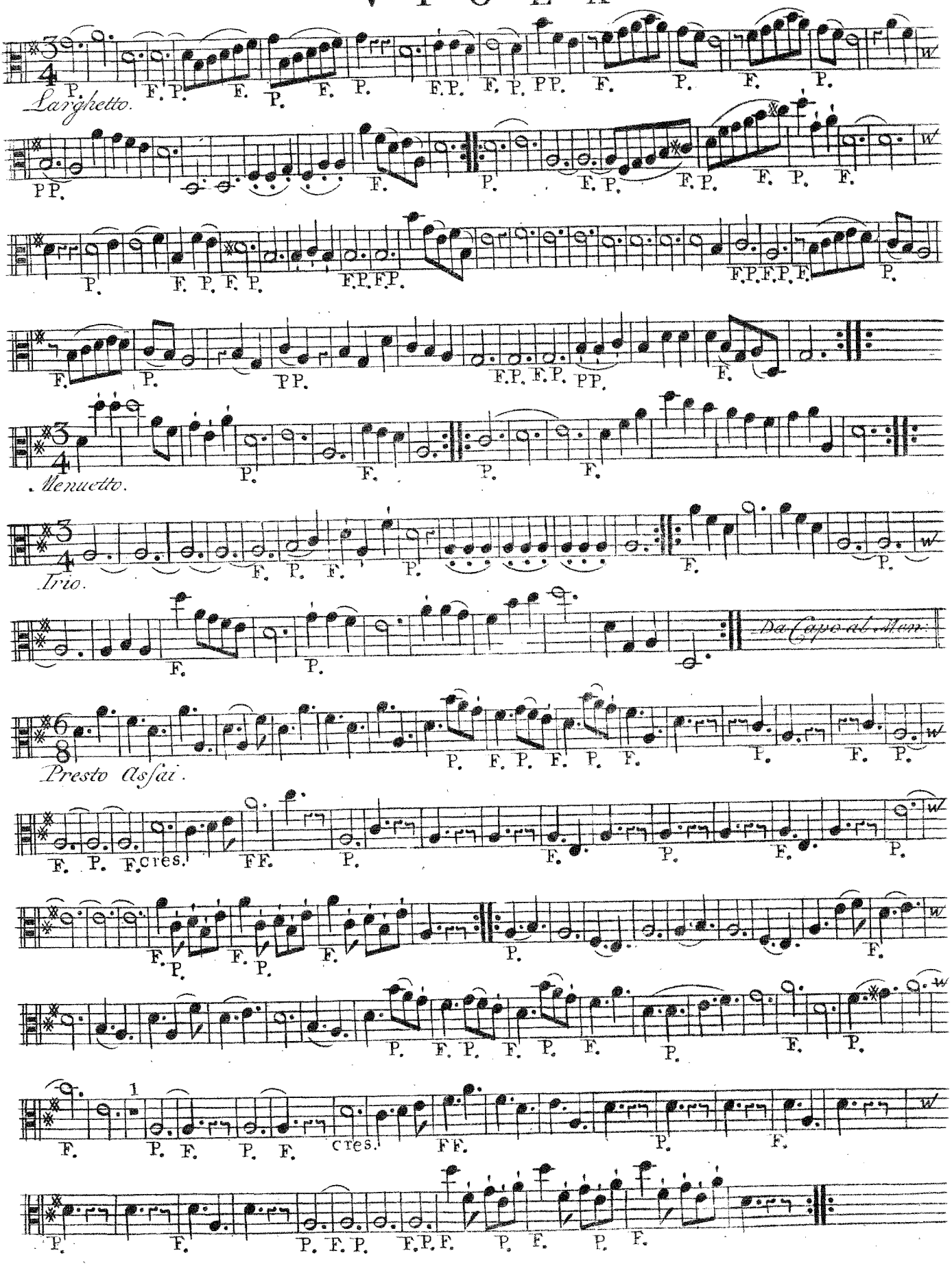

Menuetto.
Trio.
Da Capo al Men:
Prestissimo.
cres.

VIOLA

SINFONIA V

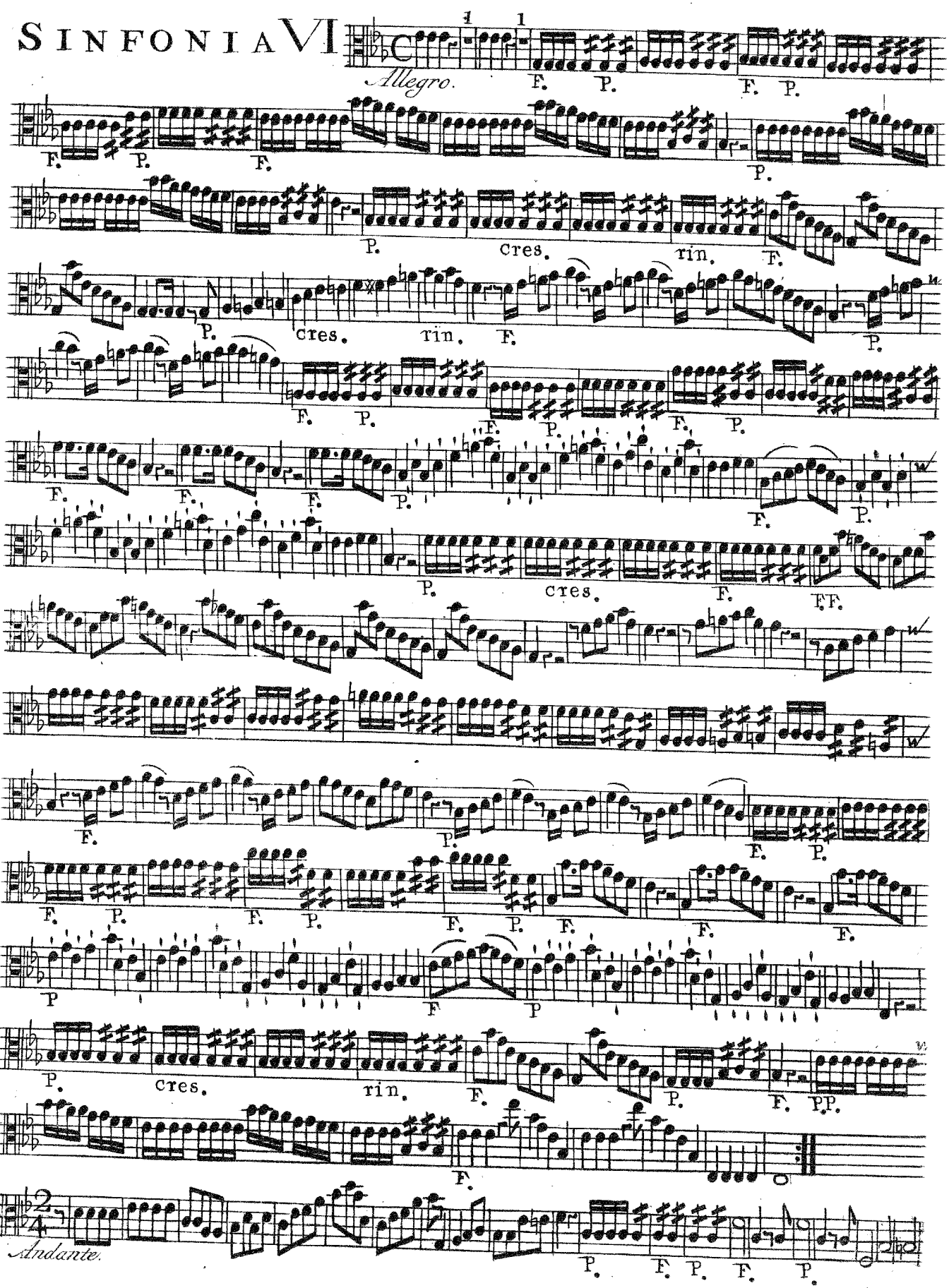
Pastorale Presto.

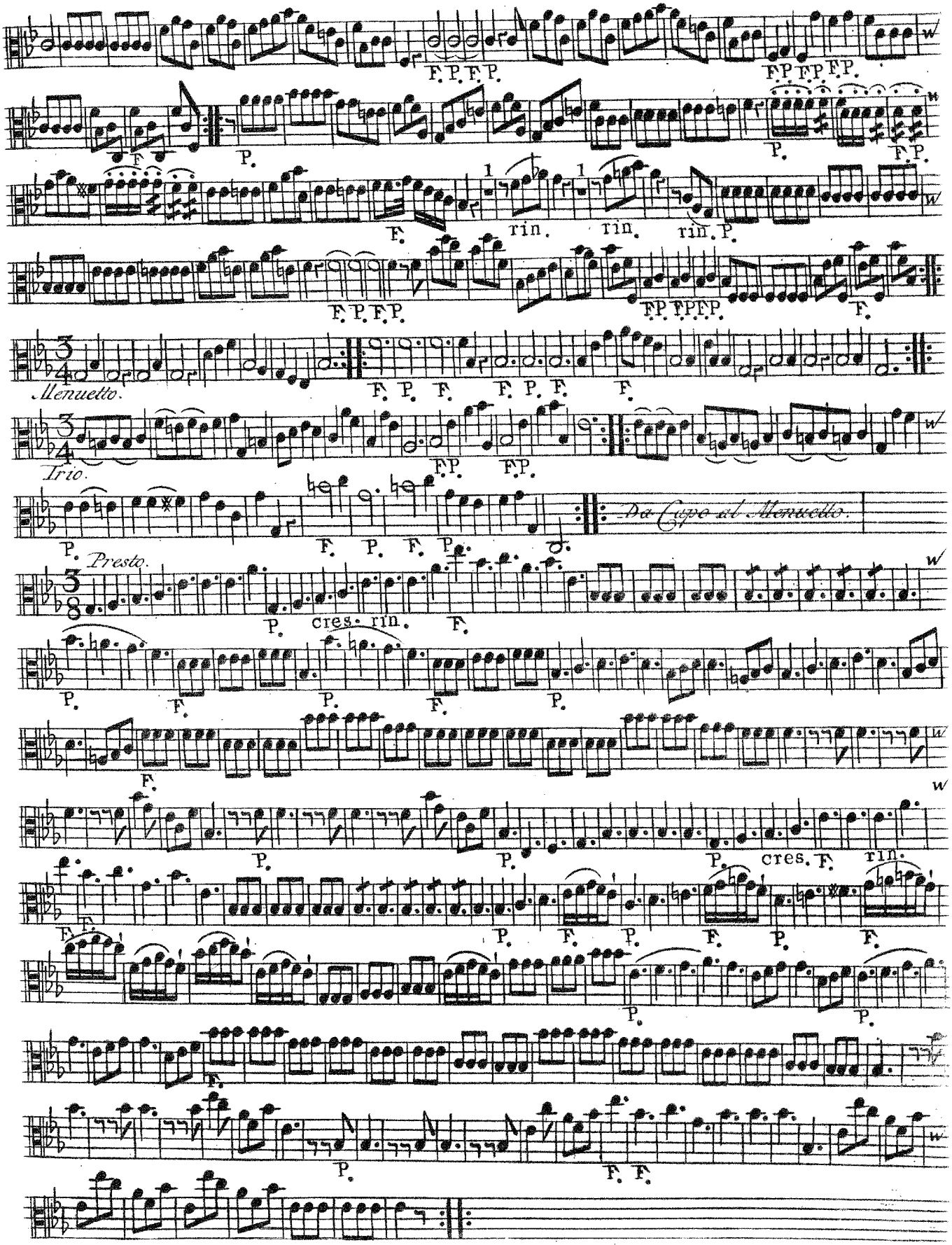


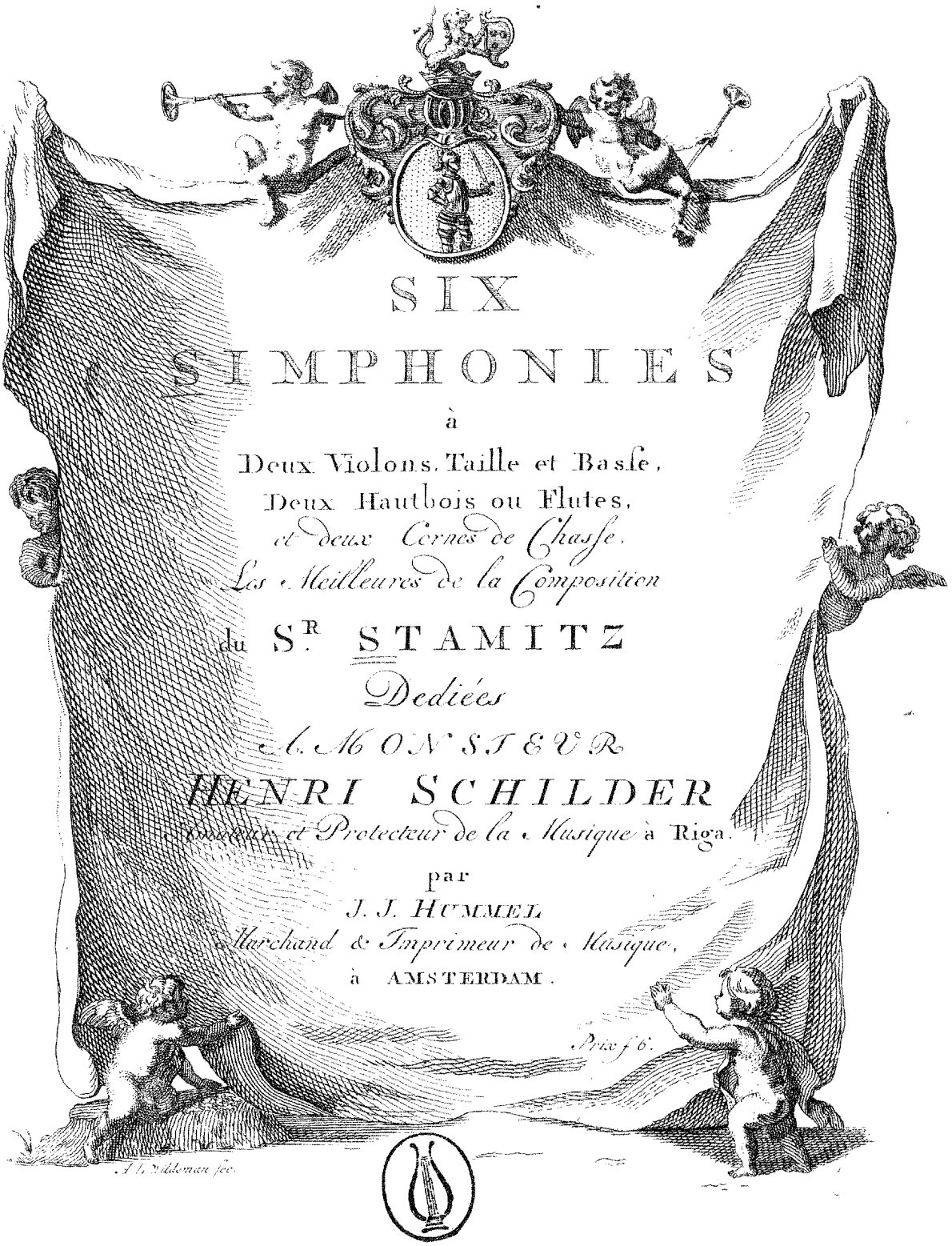

Larghetto.
Menuetto.
Trio.
Da Capo ad libitum
Presto Assai.
cres.
cres.

VIOLA

SINFONIA VI




Menuetto.
Trio.
Da Capo al Menuetto.
Presto.
cres. rin.
cres. F.
rin.


SIX
SIMPHONIES
à
Deux Violons, Taille et Basse,
Deux Hautbois ou Flutes,
et deux Cornes de Chasse,
Les Meilleures de la Composition
du Sr STAMITZ
Dediées
A MONSIEUR
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par
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Marchand & Imprimeur de Musique,
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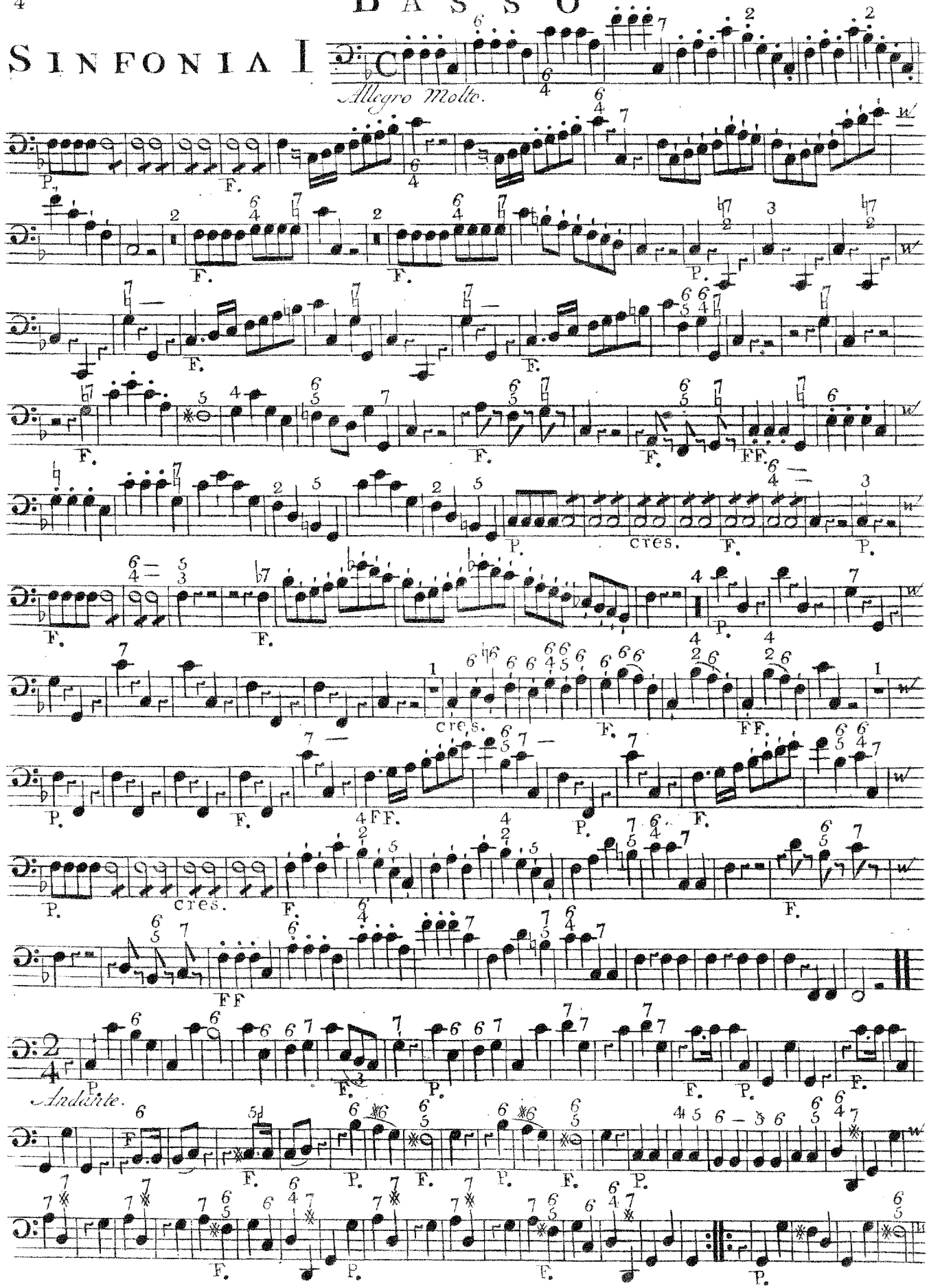
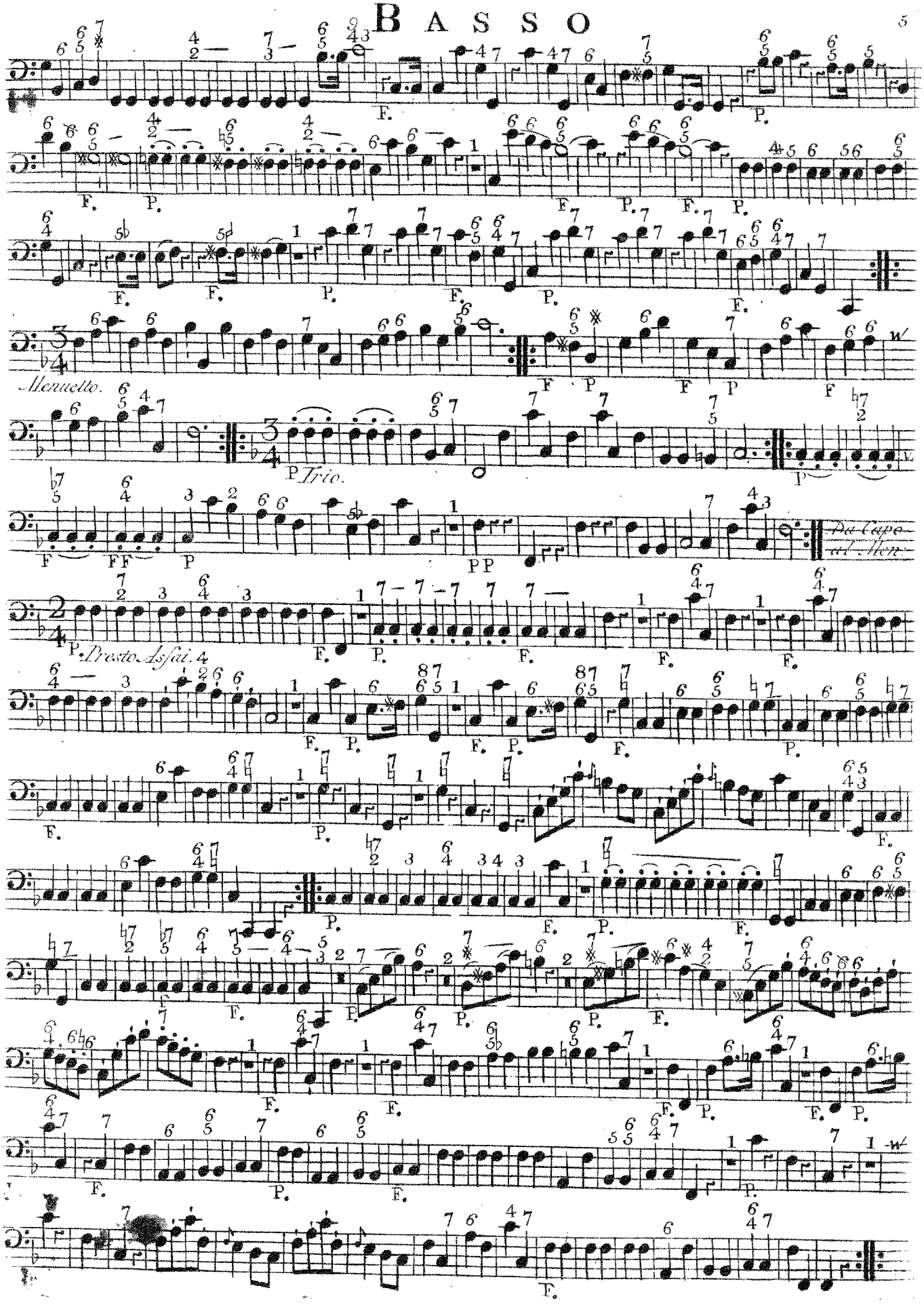
Prix f 6.
J. L. Middelman fec.

BASSO

SINFONIA I



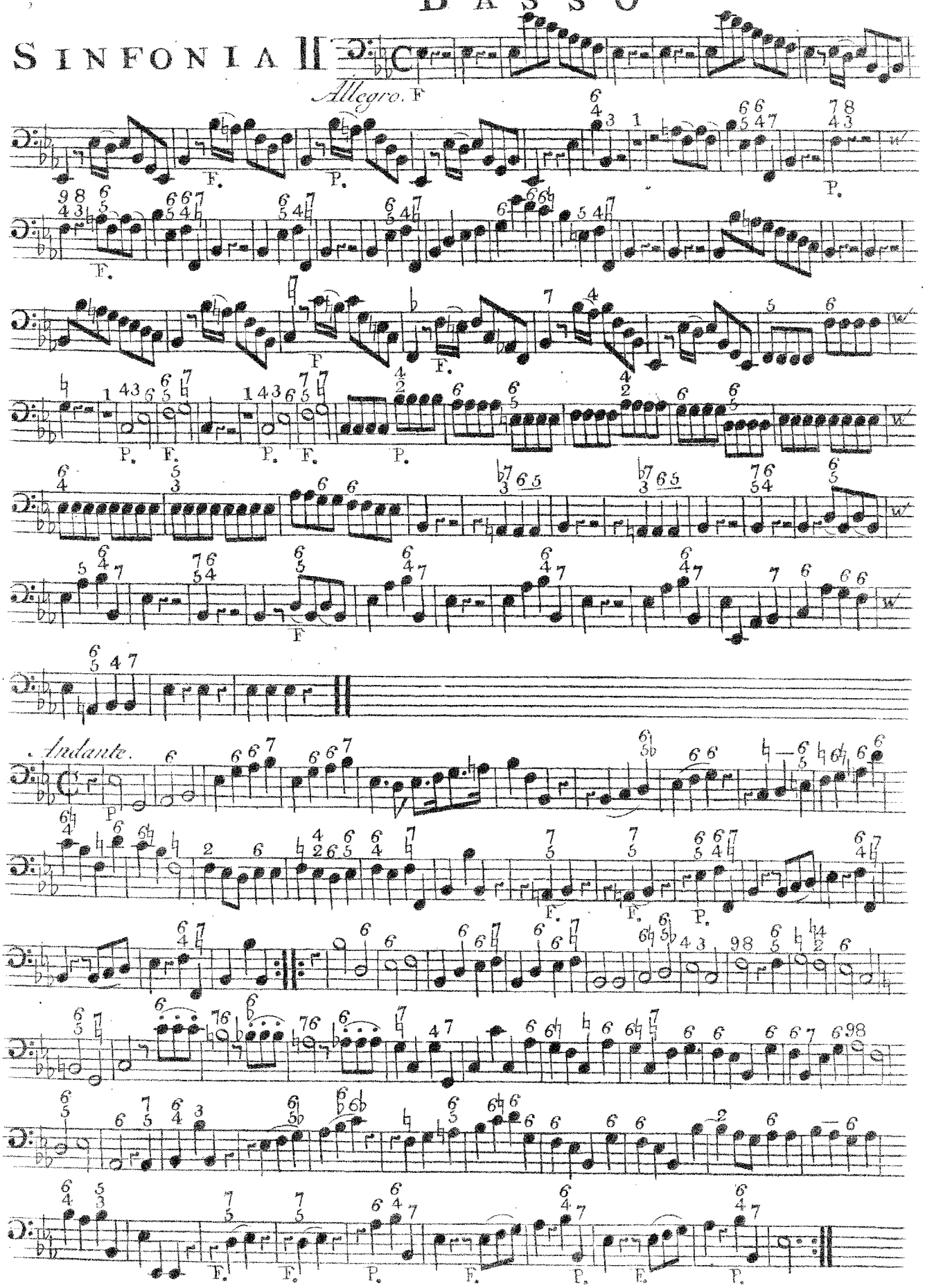
BASSO



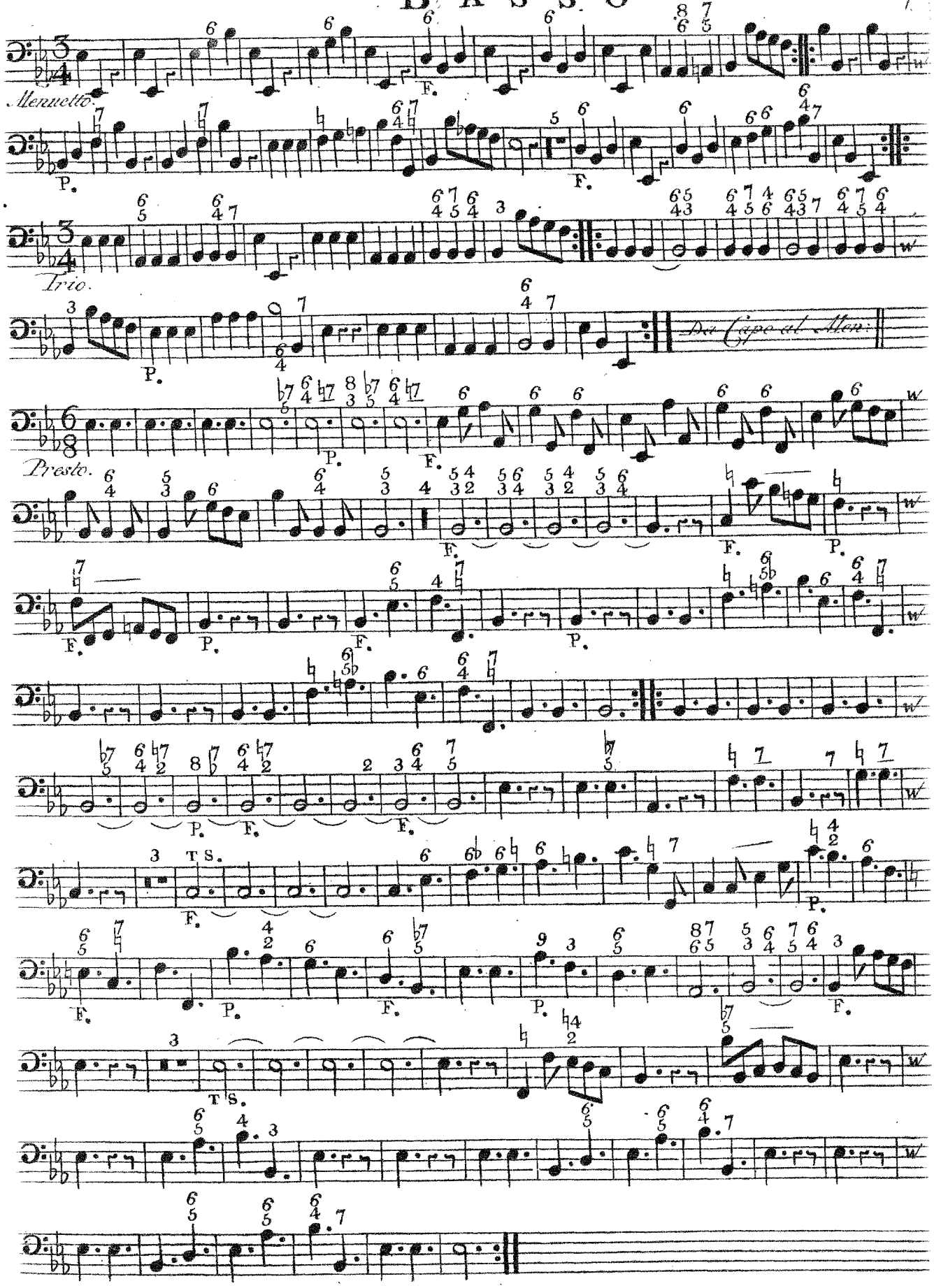
BASSO

SINFONIA II

Allegro. F

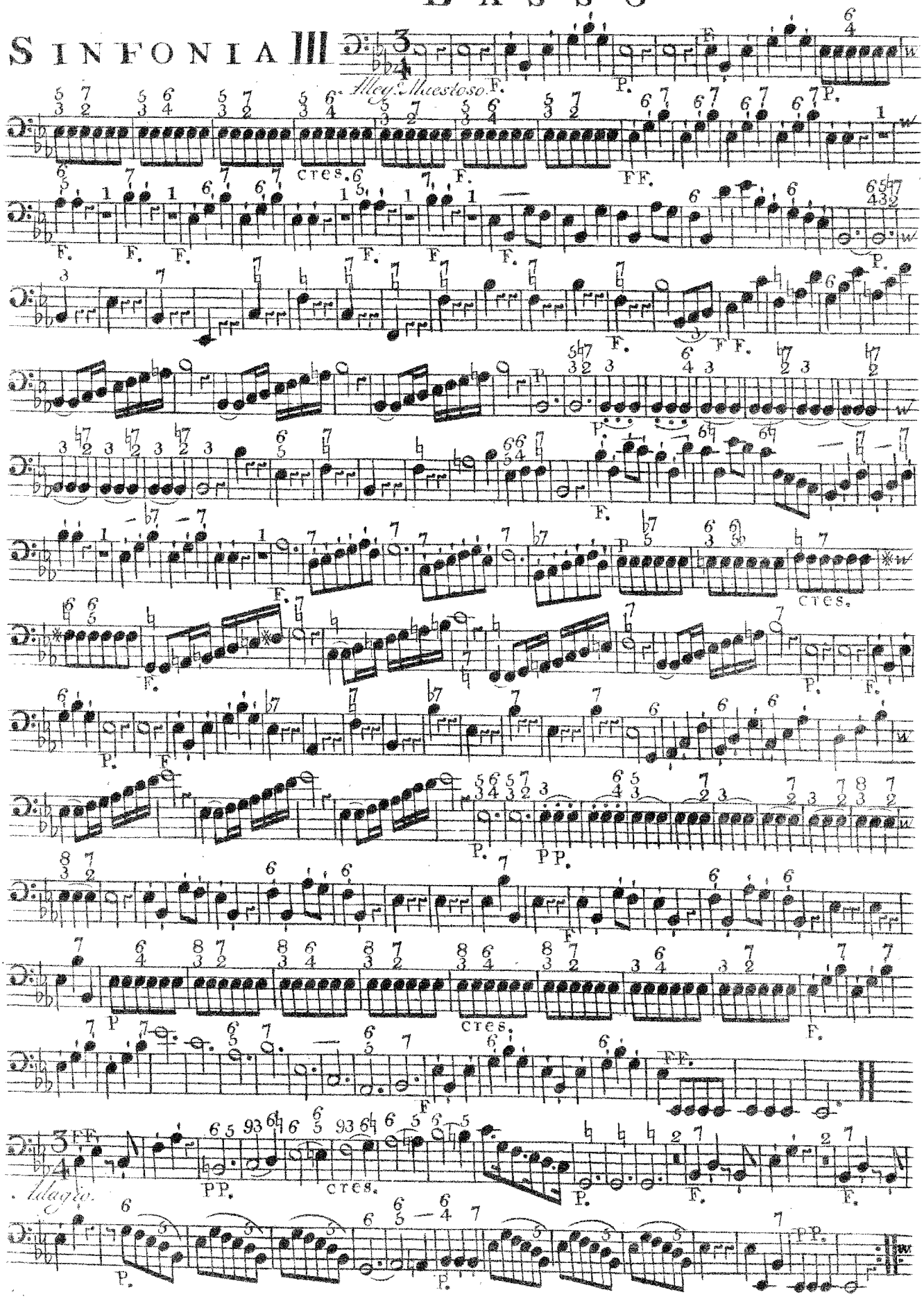


Andante.

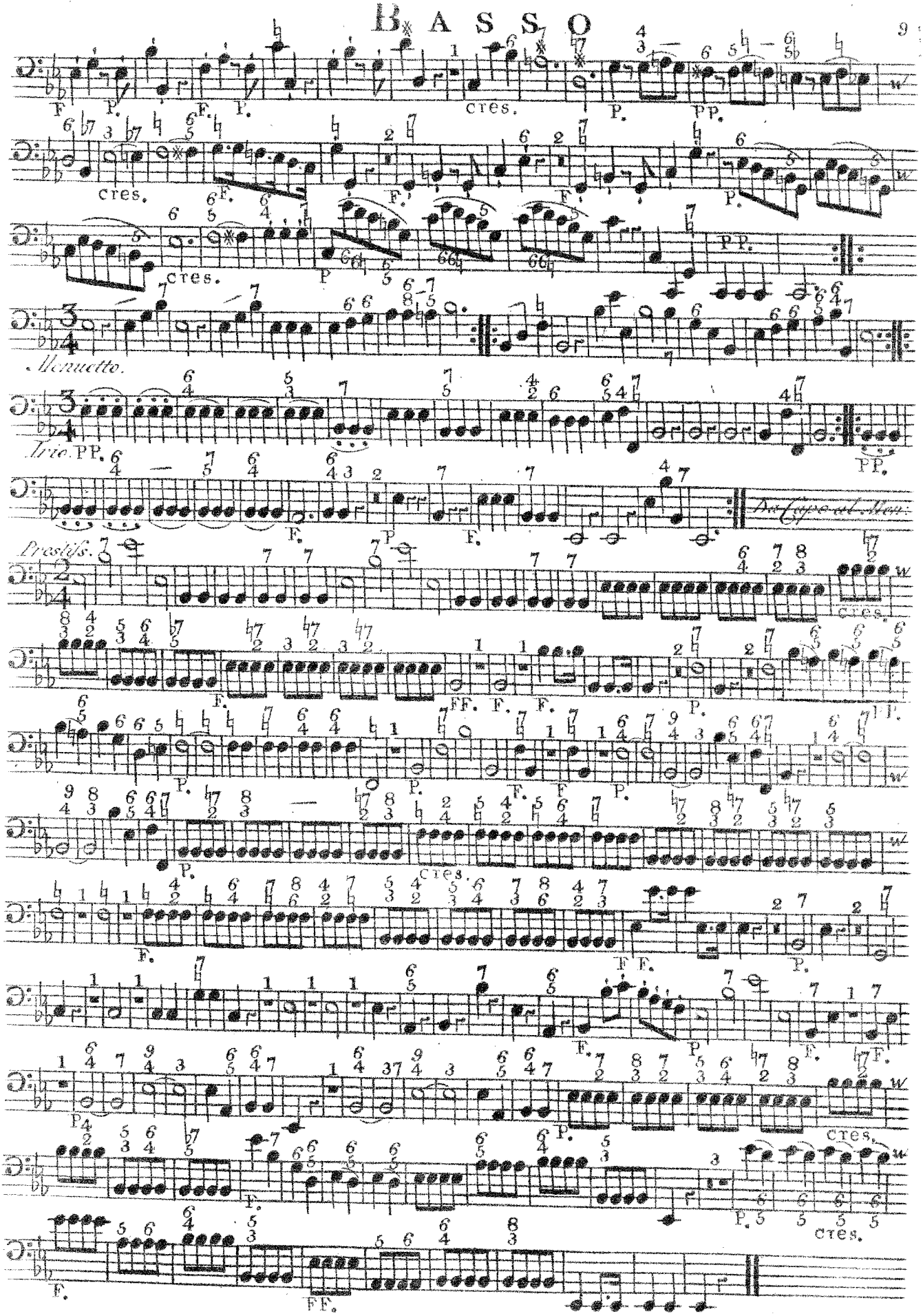

Menuetto.
Trio.
Da Capo al Men:
Presto.
T S.

BASSO

SINFONIA III



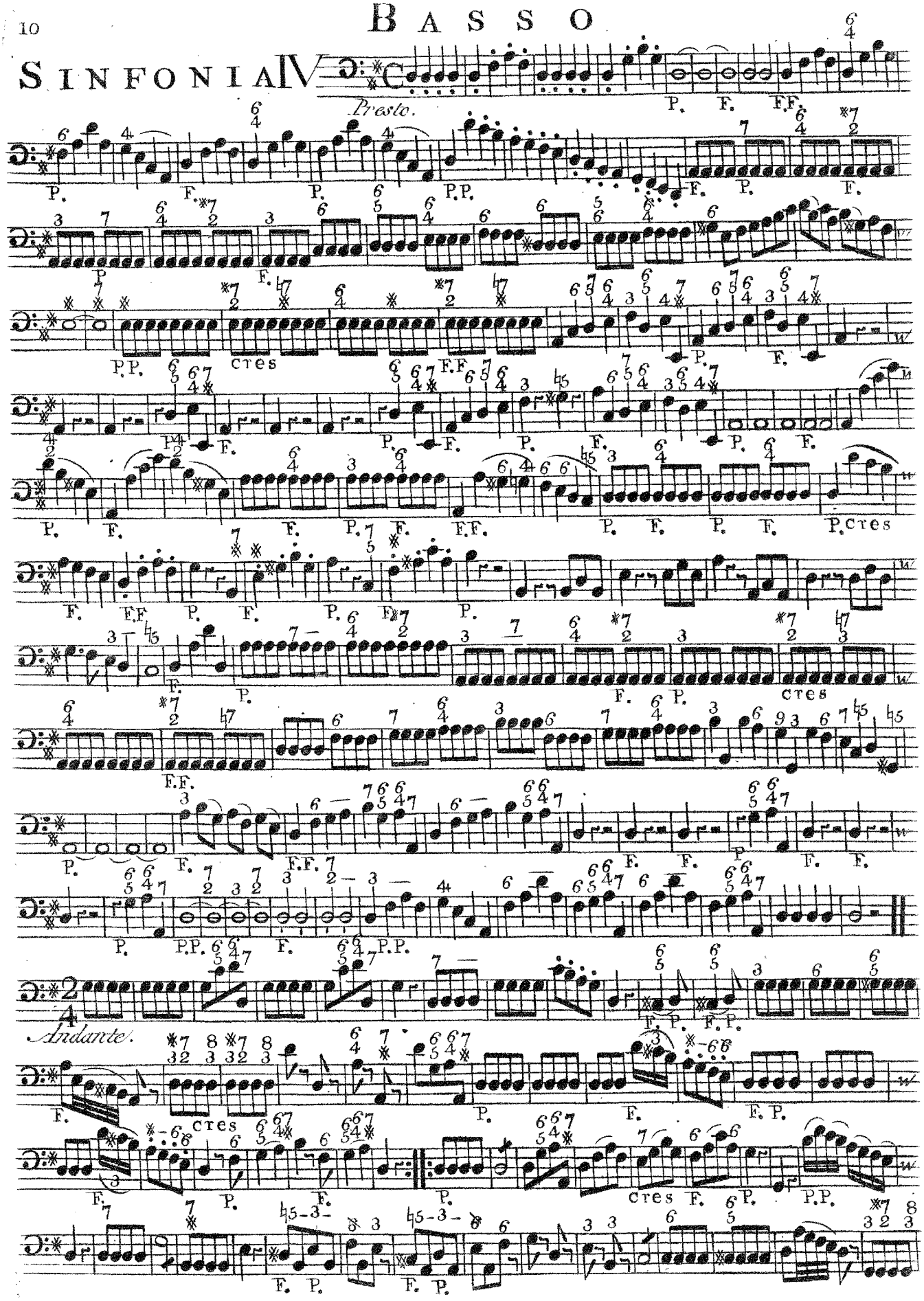
BASSO



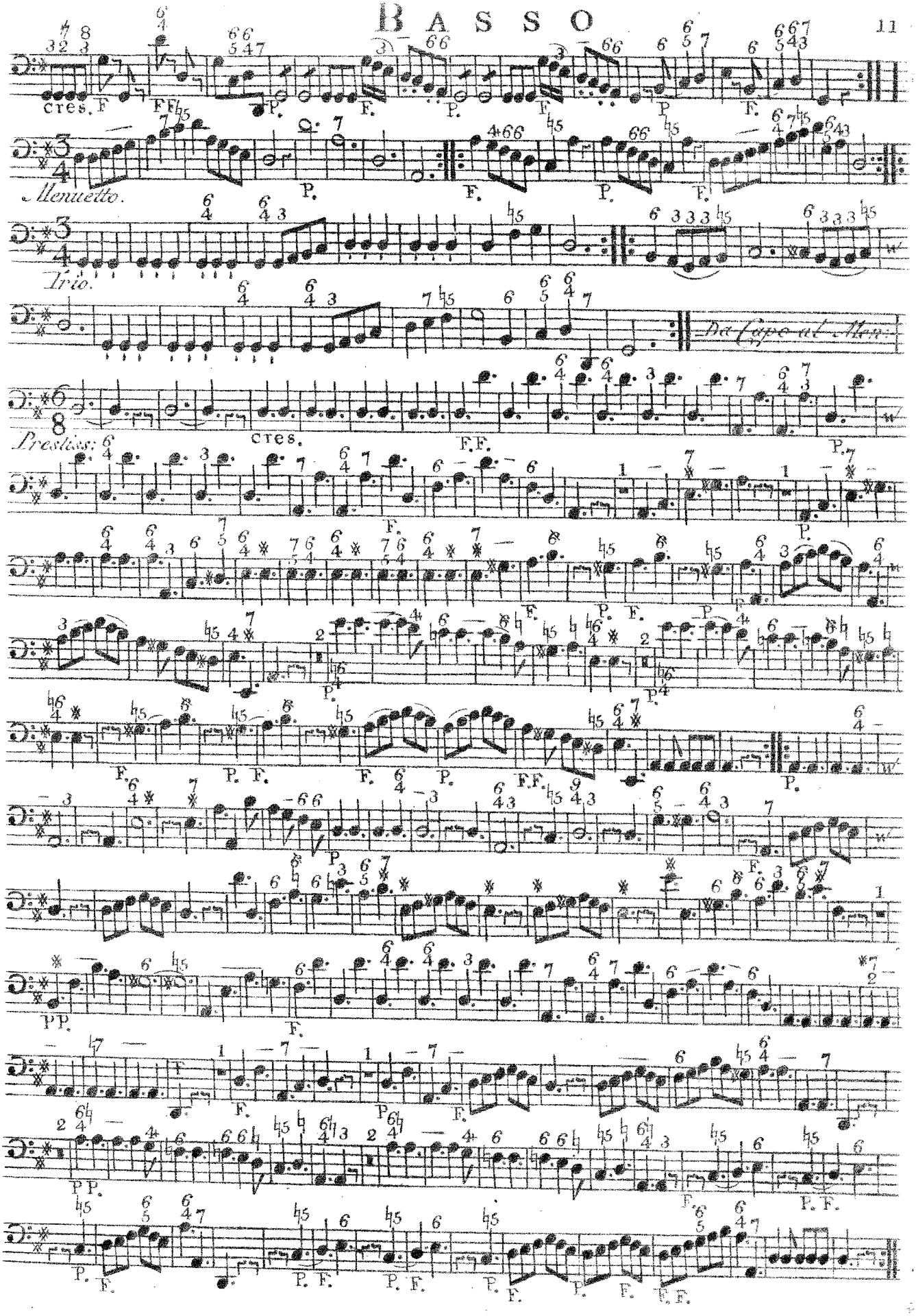
BASSO

SINFONIA IV

Presto.



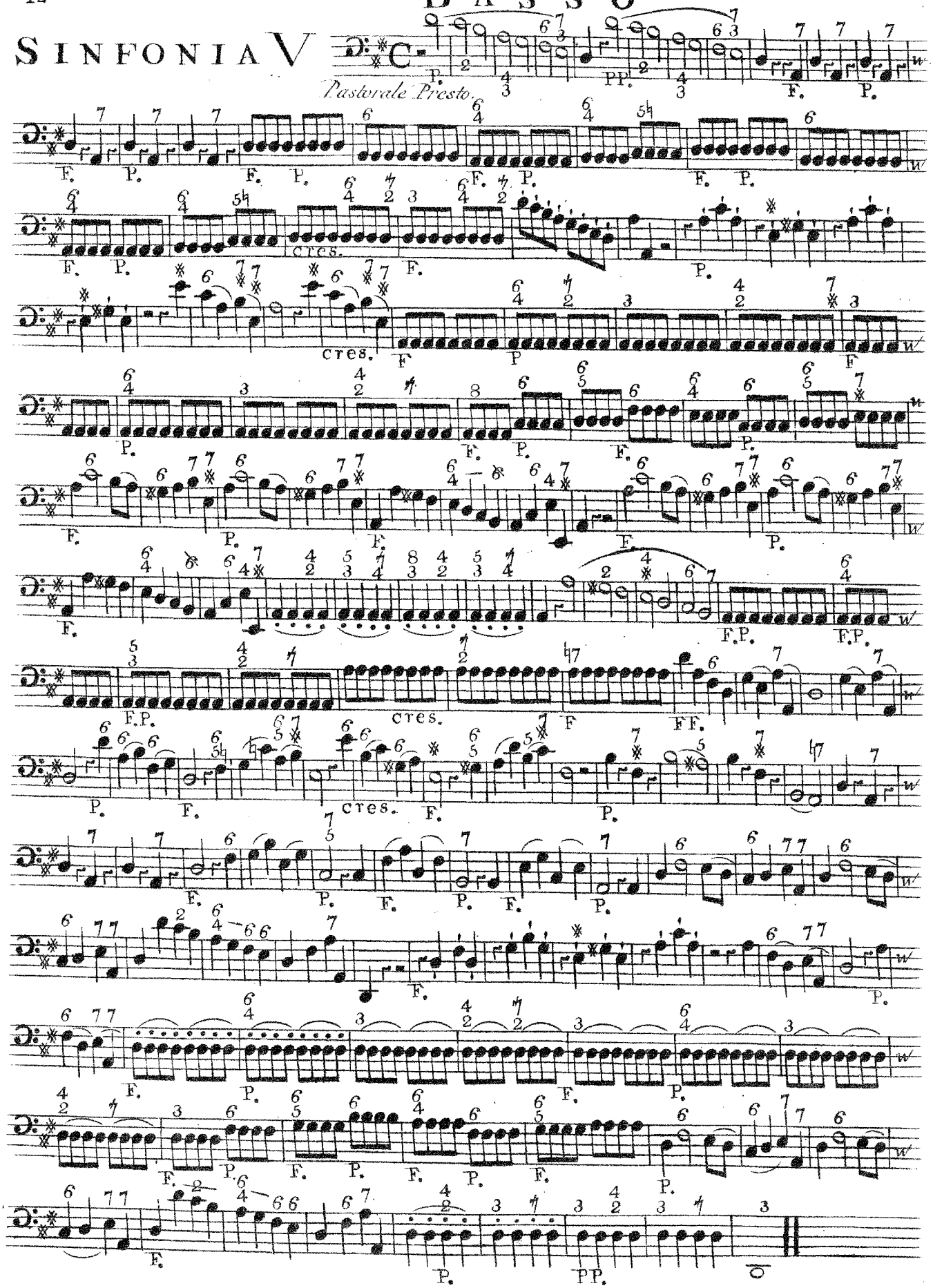
Andante.


cres. F
FF
P.
F.
Menuetto.
Trio.
Da Capo al Men.
Presto.
cres.
F.F.
PP.

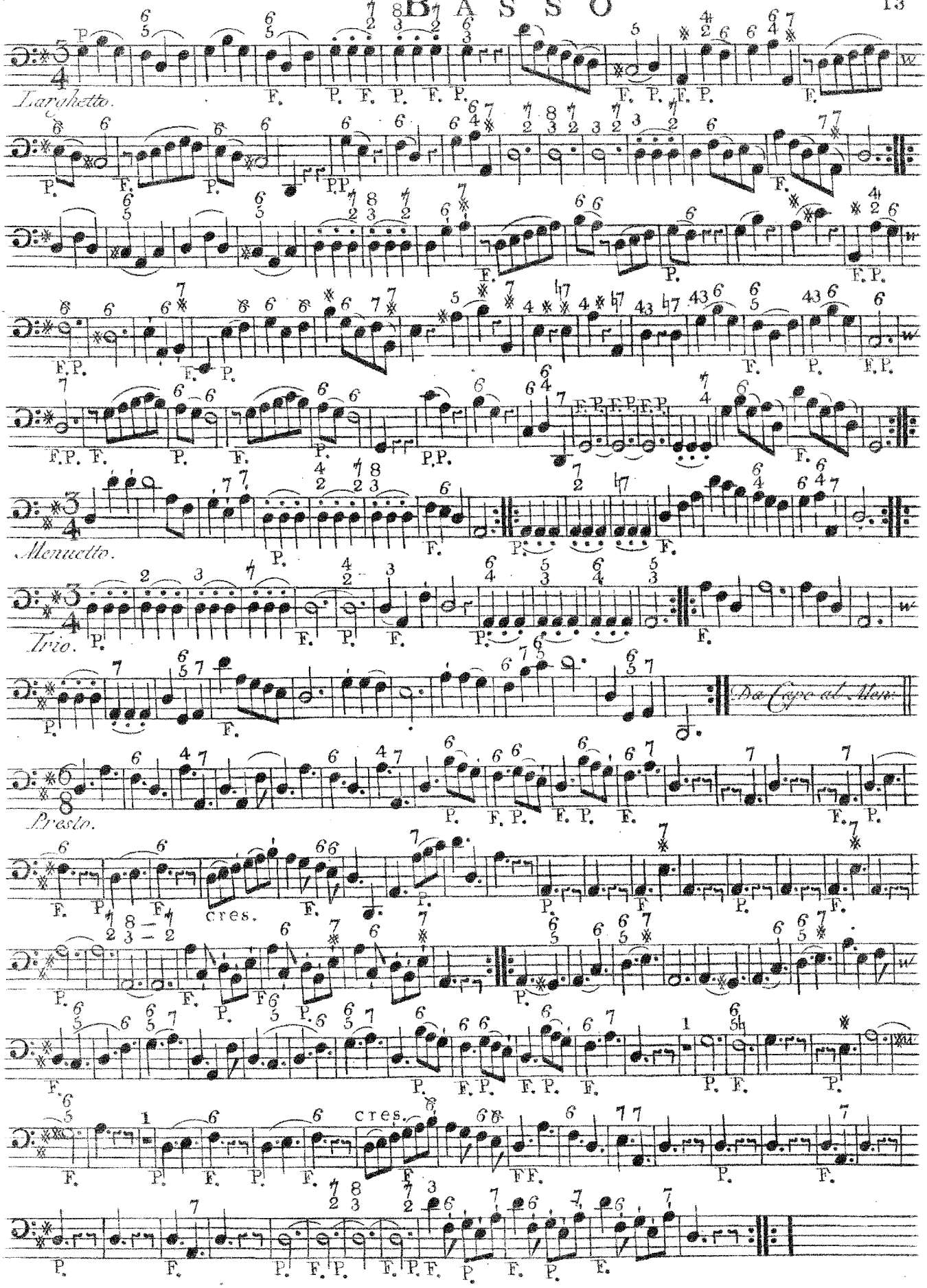
SINFONIA V

BASSO

Pastorale Presto



BASSO



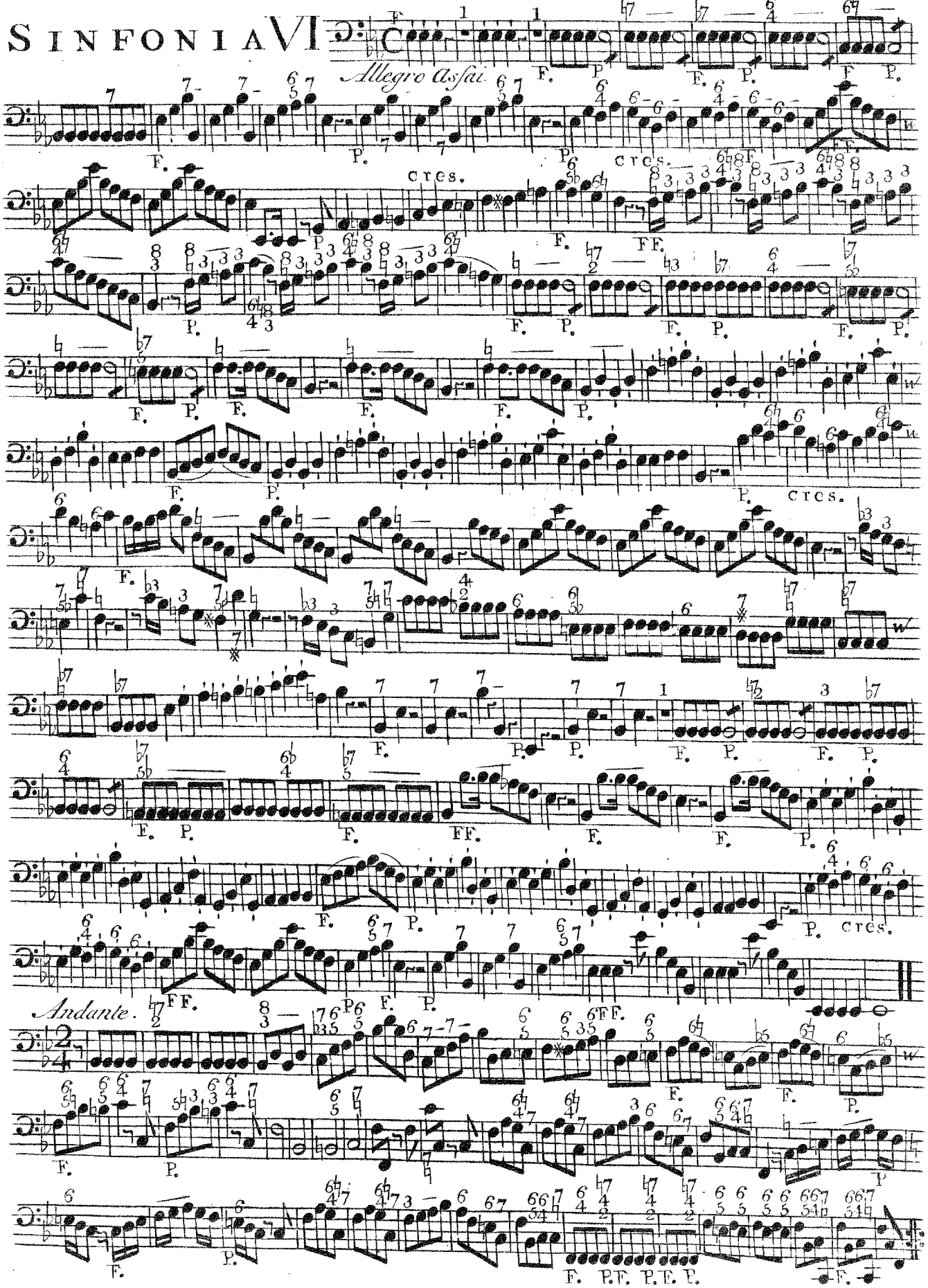
BASSO

SINFONIA VI

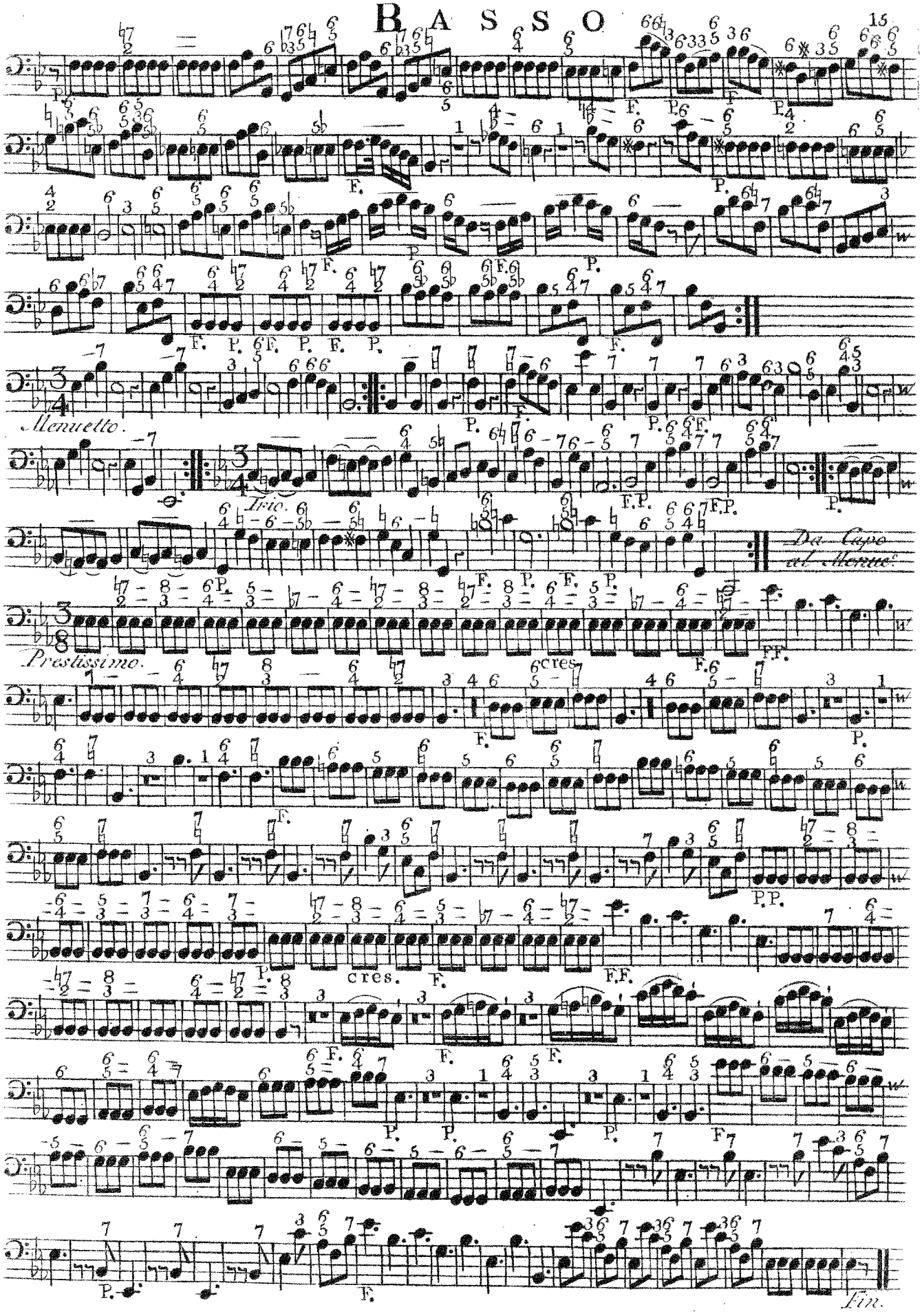
Allegro assai.

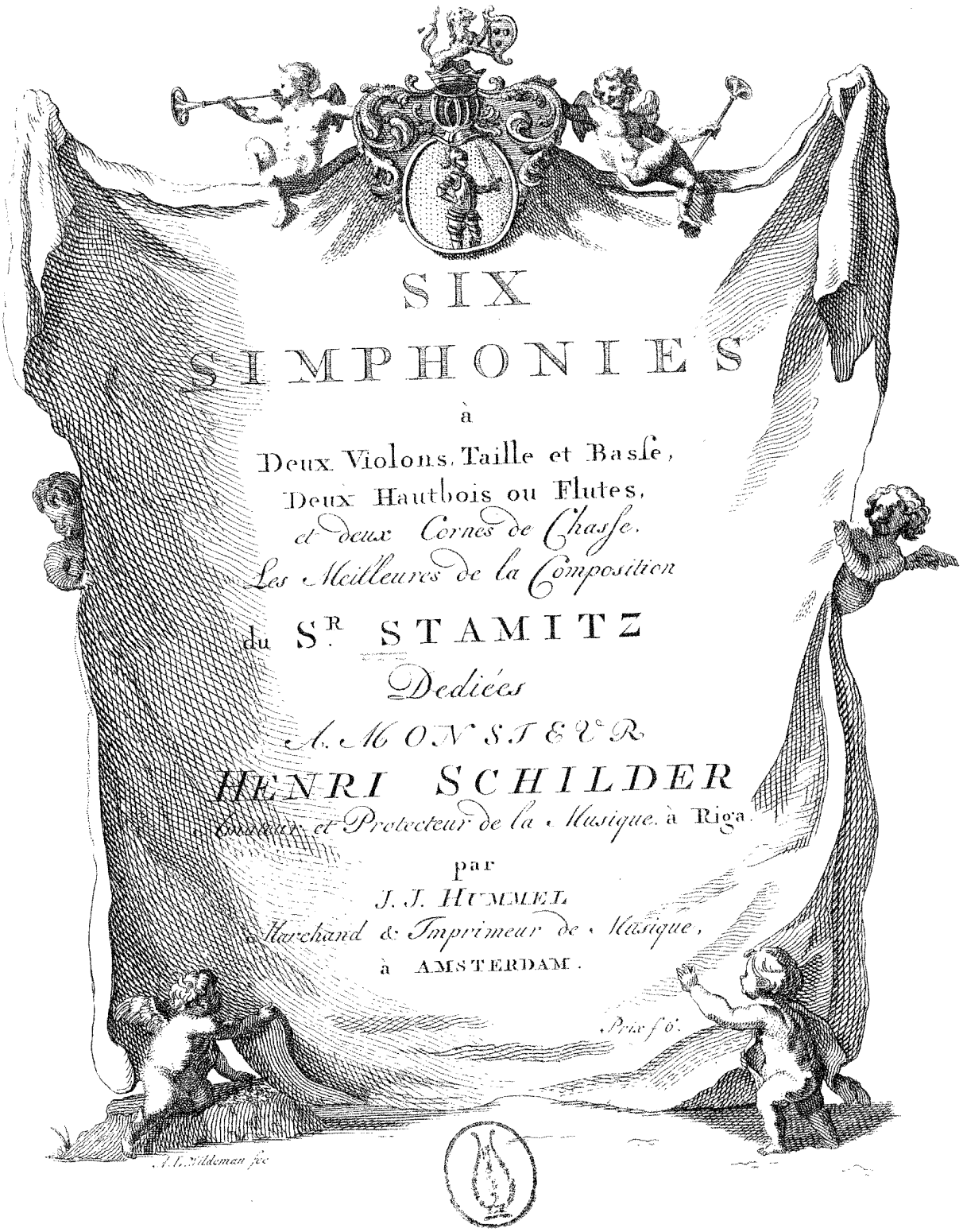
cres.

Andante.



BASSO





SIX SIMPHONIES

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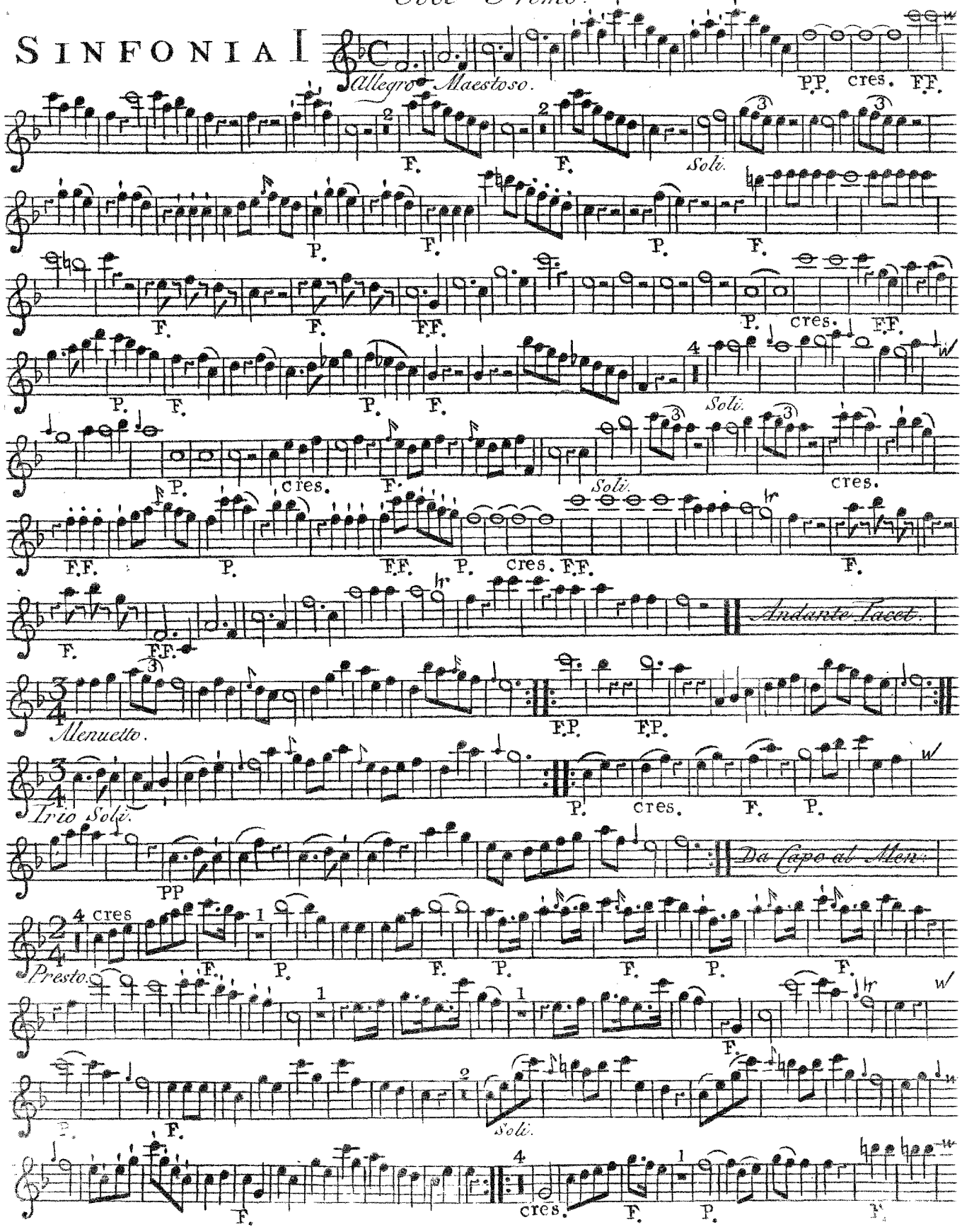
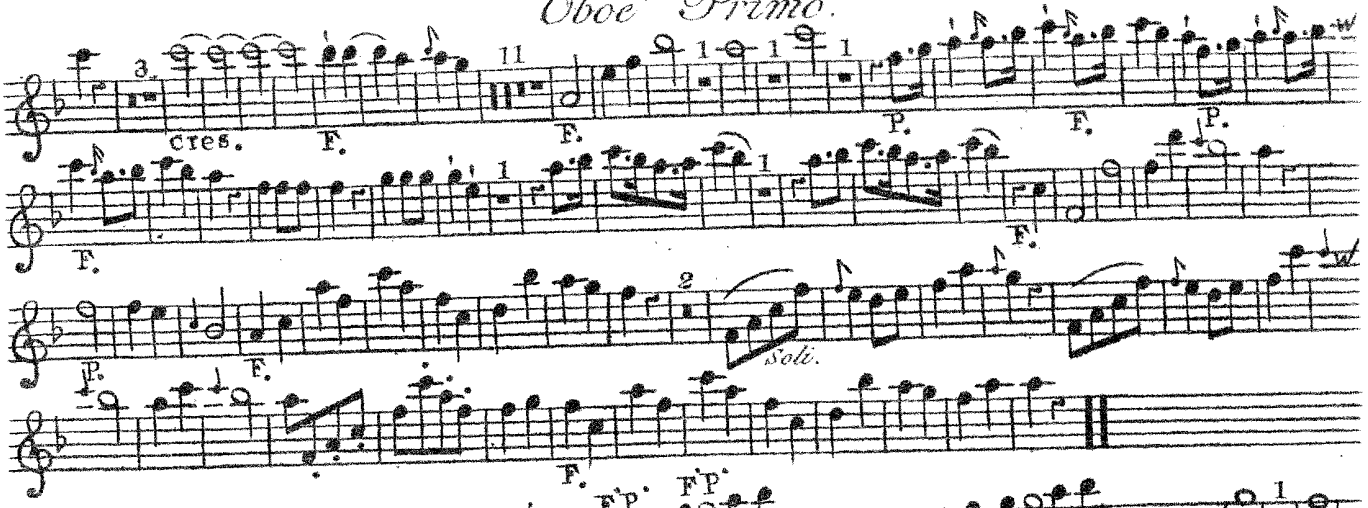
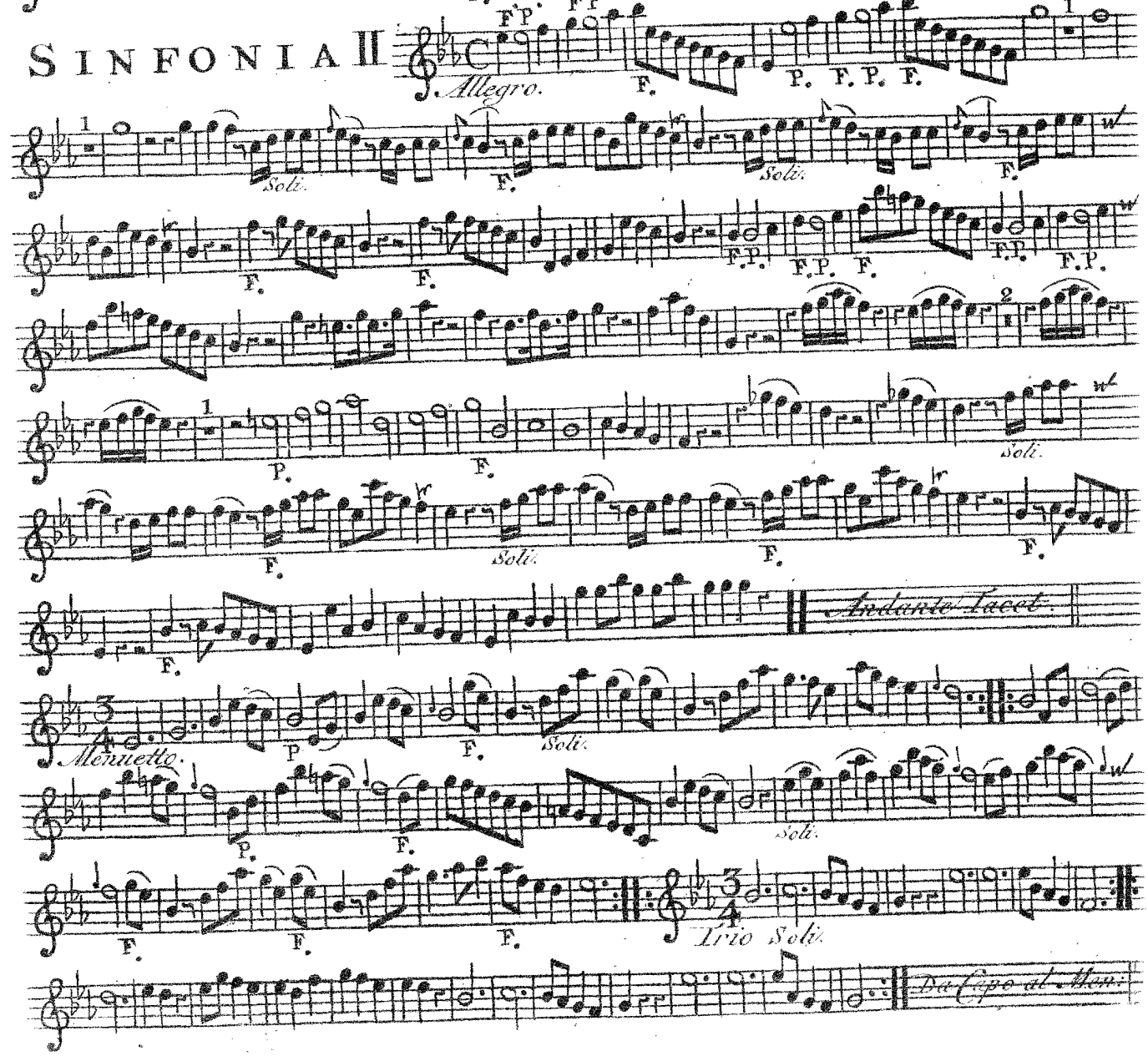
Oboe Primo.

SINFONIA I

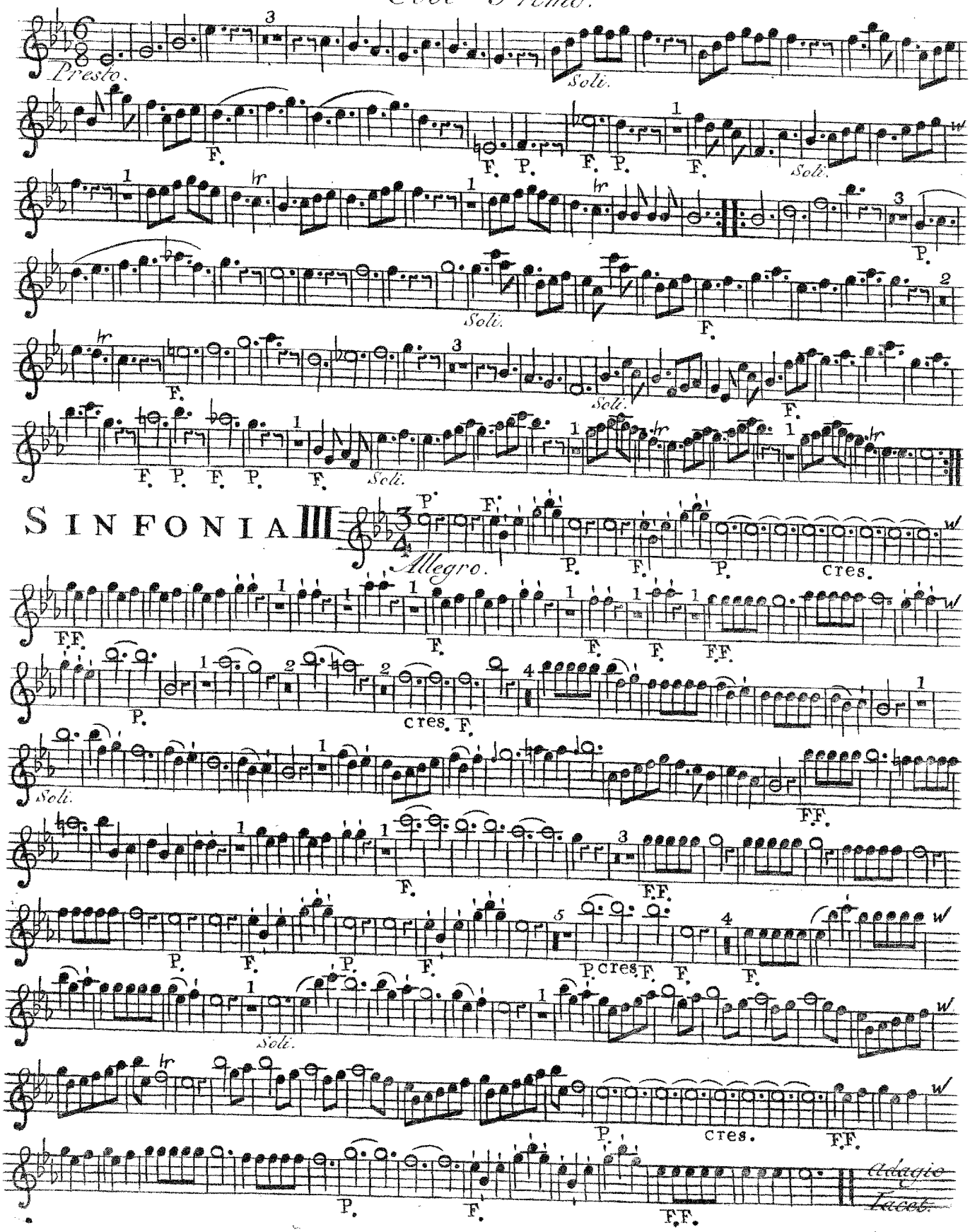



cres.
F.
P.
Soli.

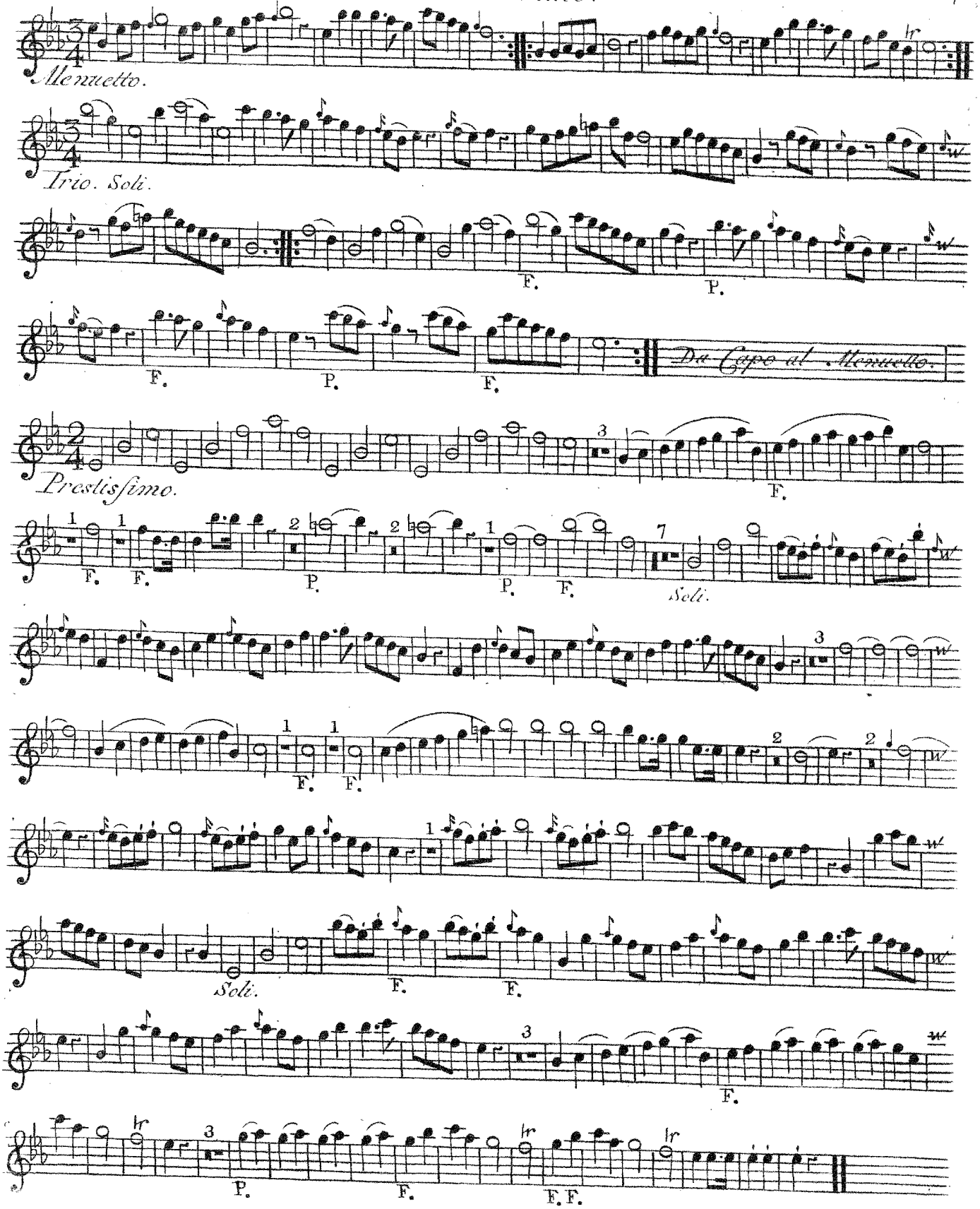
SINFONIA II


Allegro.
Soli.
Andante Tacet.
Menuetto.
Trio Soli.
Da Capo al Men.

Oboe Primo.

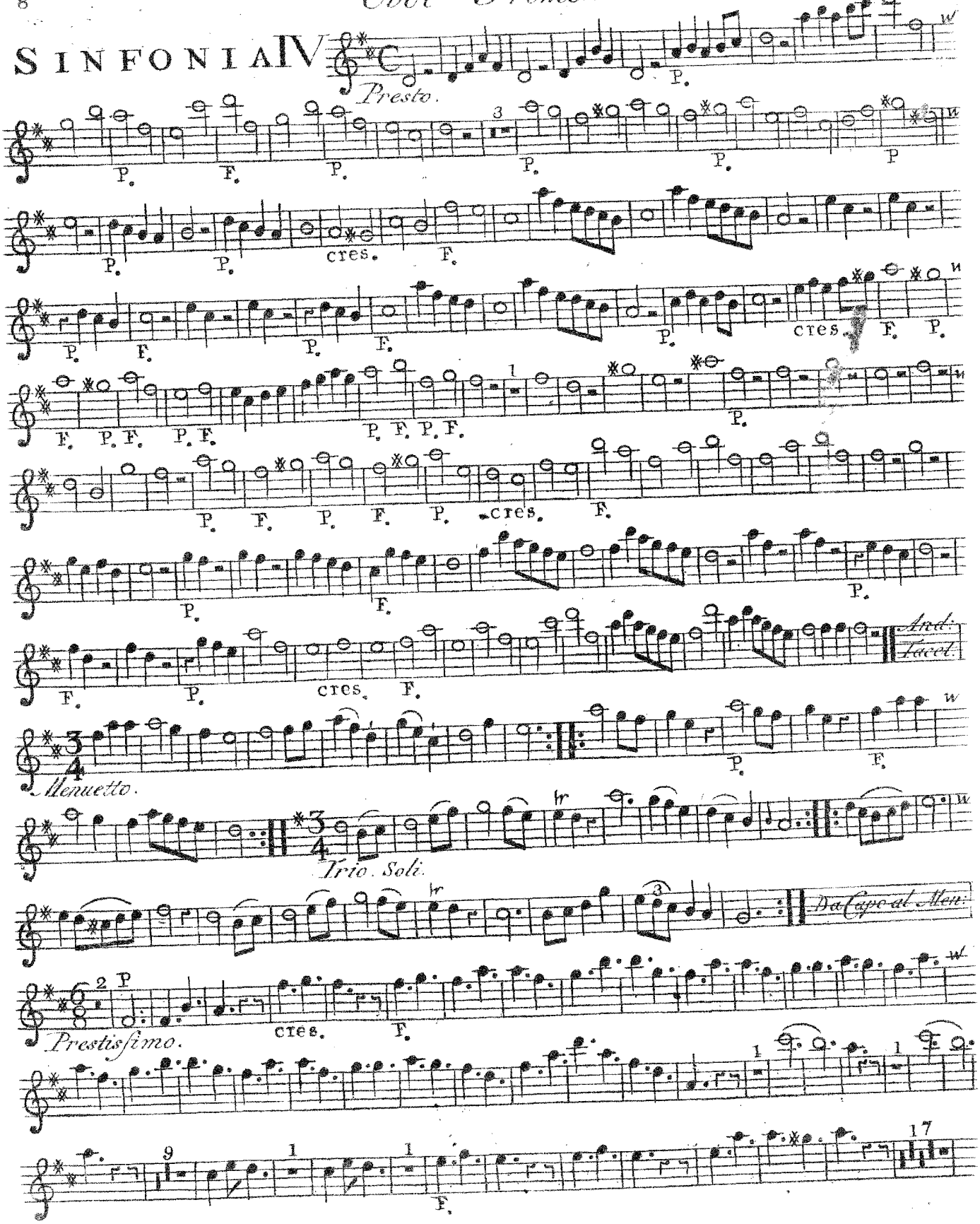


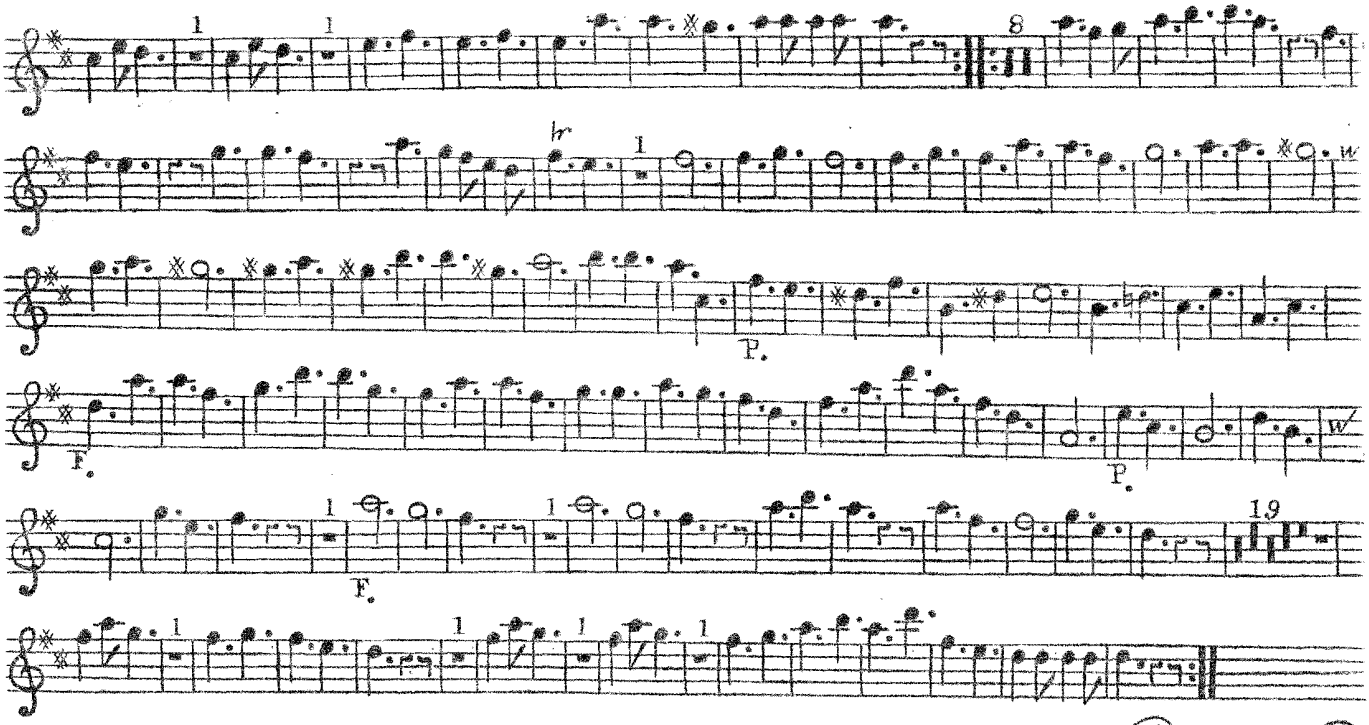
Oboe Primo.


Menuetto.
Trio. Soli.
F.
P.
F.
P.
F.
Da Capo al Menuetto.
Prestissimo.
F.
F.
P.
P.
F.
Soli.
F.
F.
Soli.
F.
F.
F.
P.
F.
F. F.

Oboe Primo.

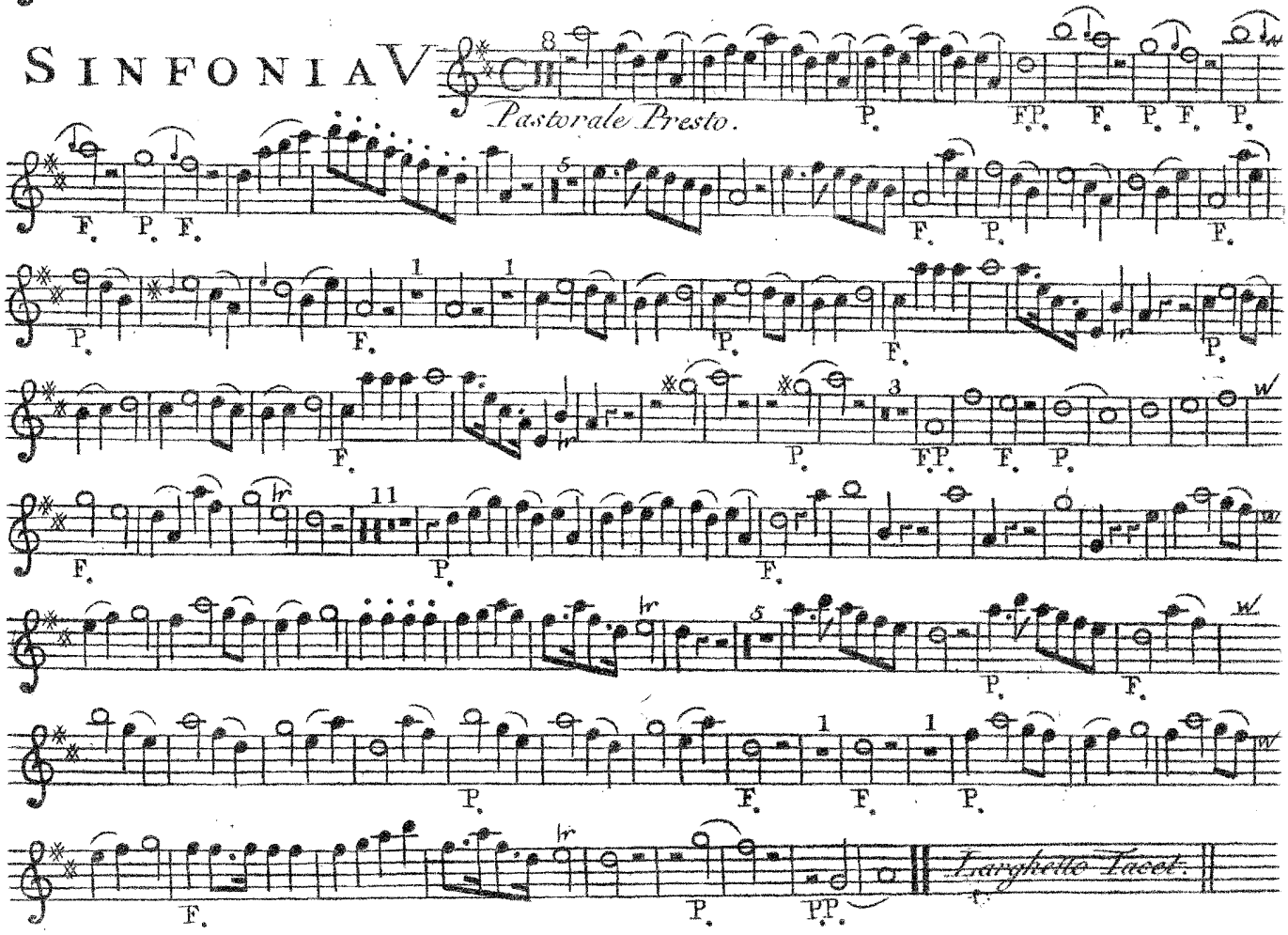
SINFONIA IV



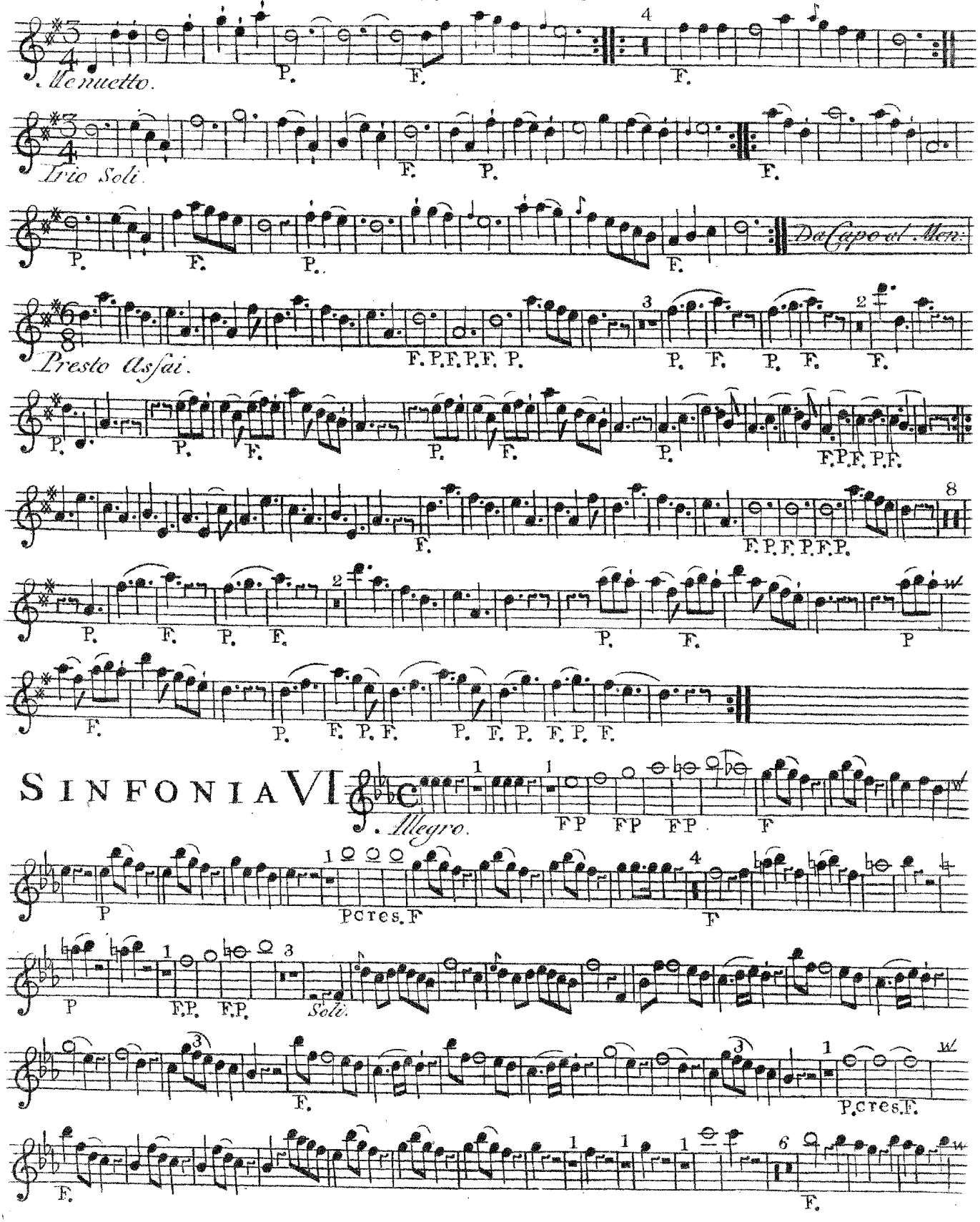


SINFONIA V

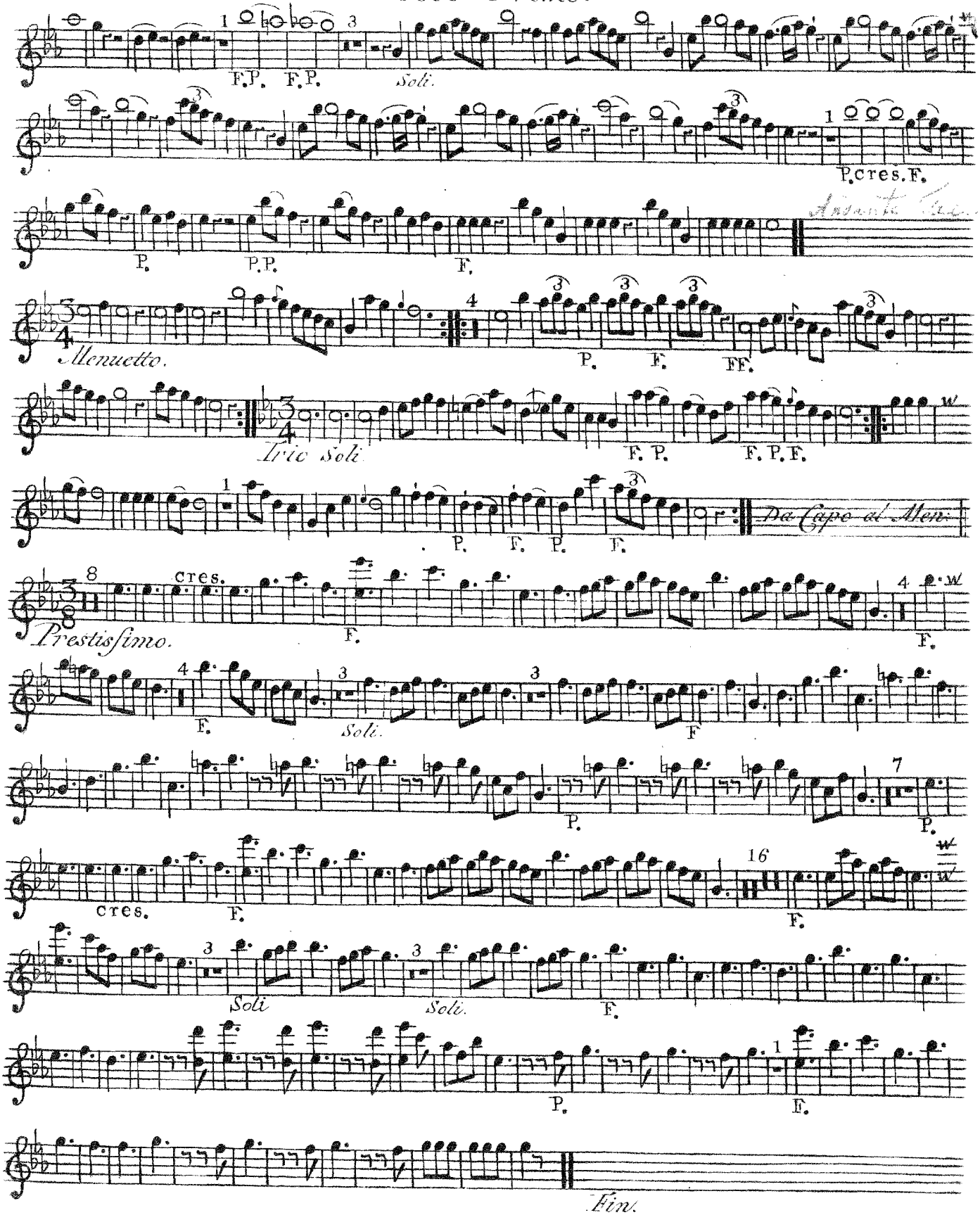
Pastorale Presto.

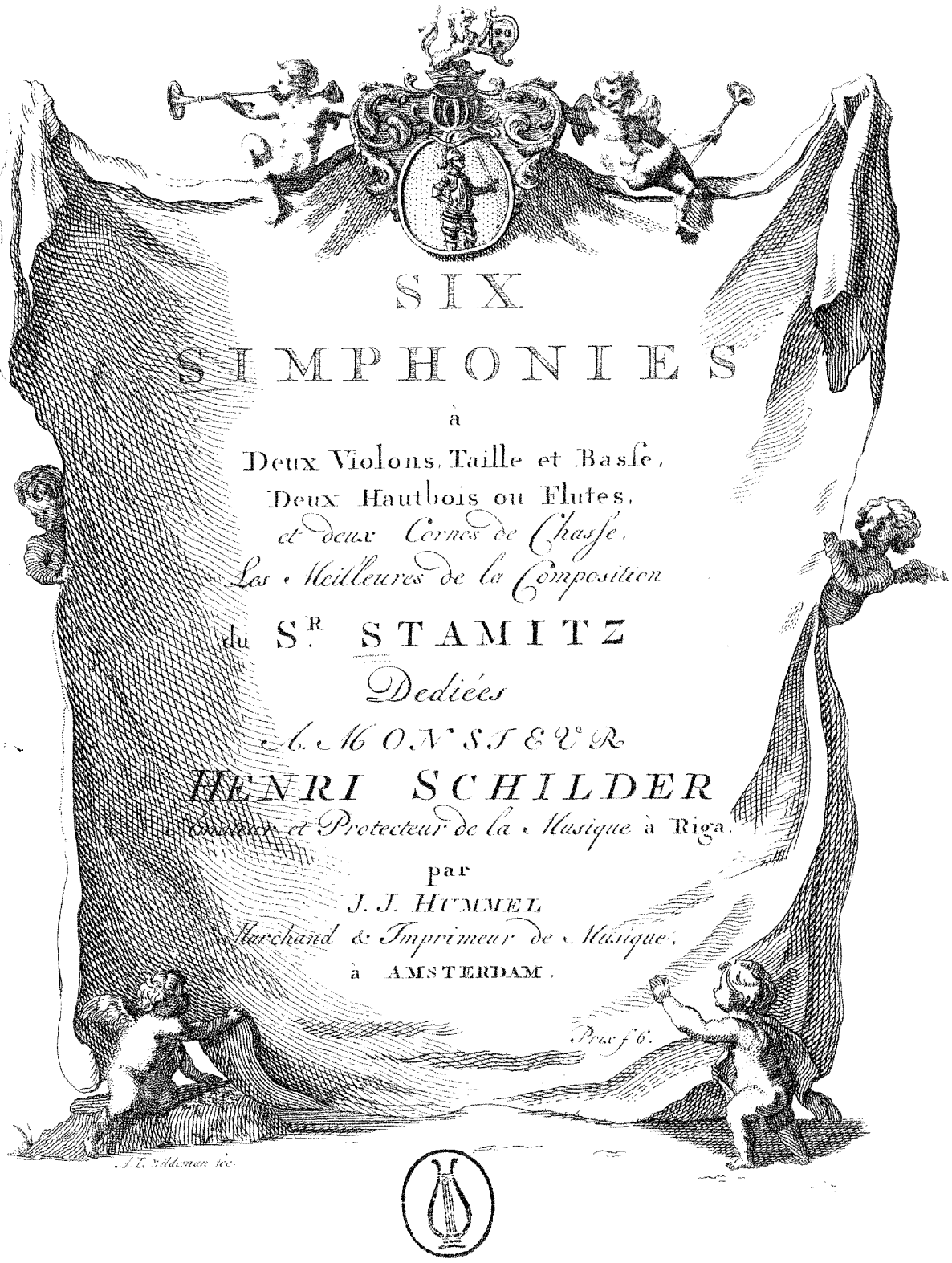


Oboe Primo.


Menuetto.
Trio Soli.
Da Capo al Men:
Presto Assai.
SINFONIA VI
Allegro.
Soli.
pcres. F
P.cres.F.

Oboe Primo.


F.P. F.P. Soli.
P. cres. F.
P. P.P. F.
Menuetto.
P. F. FF.
Trio Soli
F. P. F. P. F.
P. F. P. F.
Da Capo al Men.
cres.
Prestissimo.
F.
F. Soli. F
P. P.
cres. F. F.
Soli Soli. F.
P. F.
Fin.



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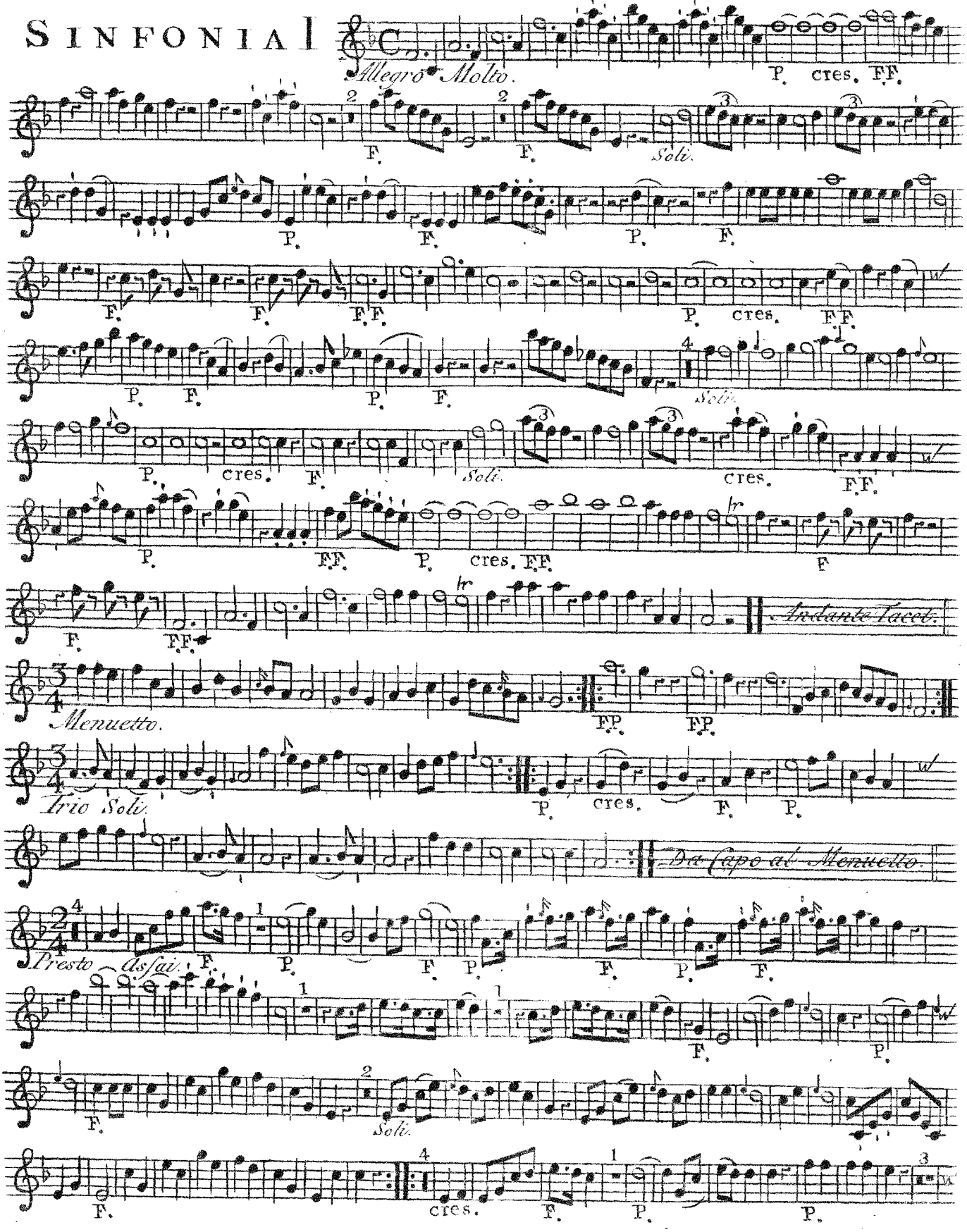
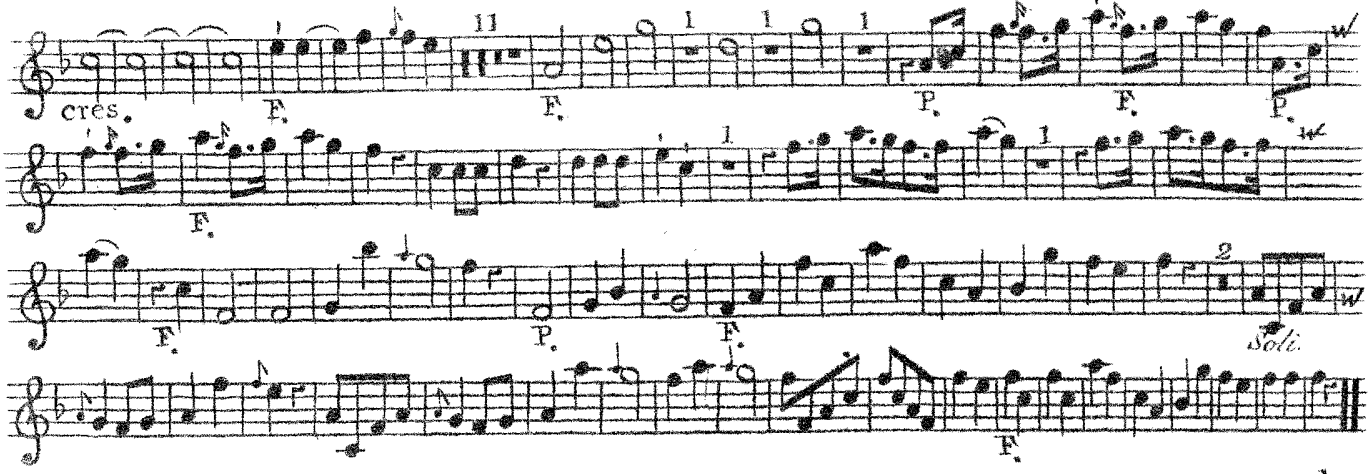
Prix f 6.

J. L. Wildeman fec.

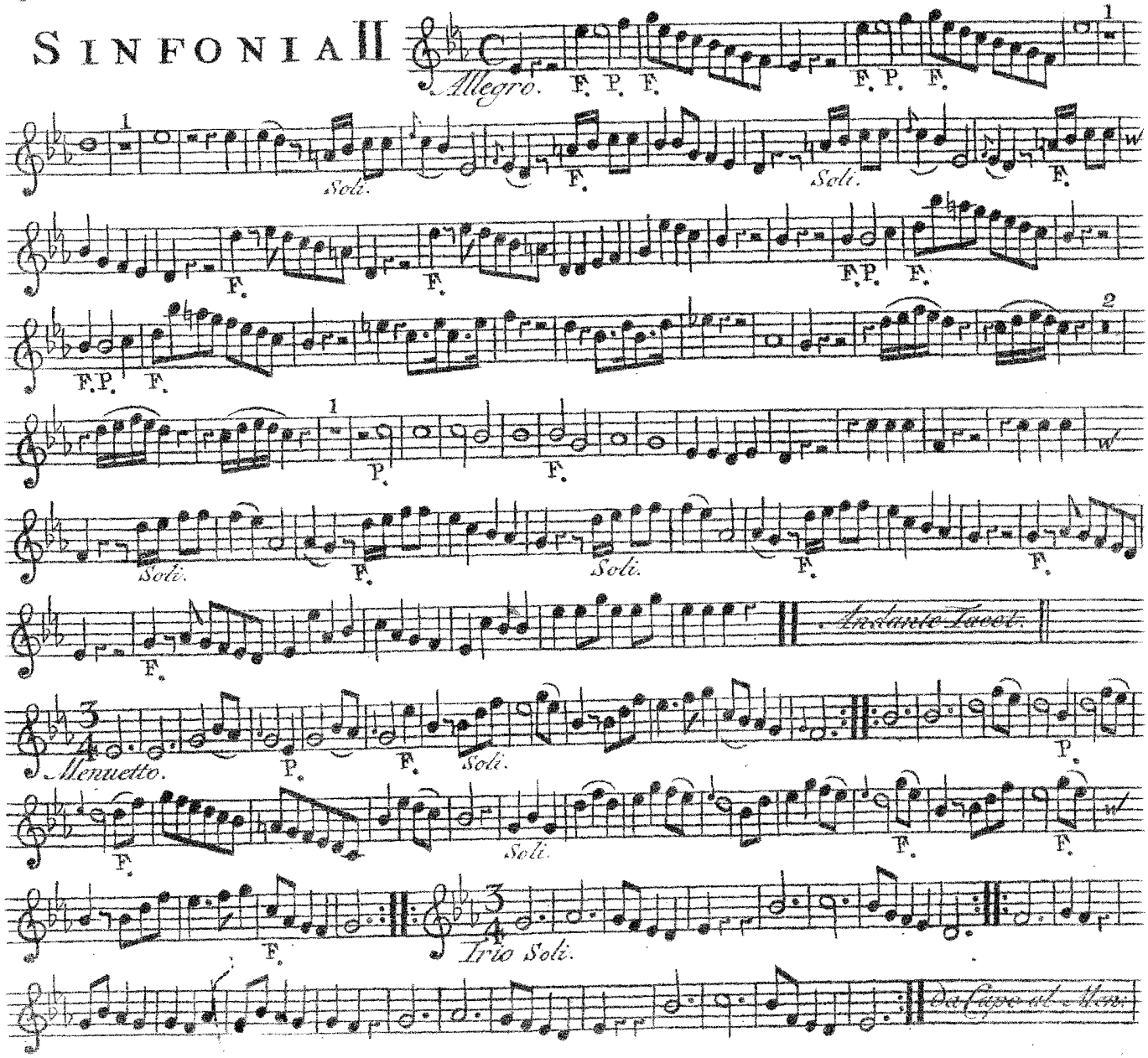
Oboe Secondo.

SINFONIA I

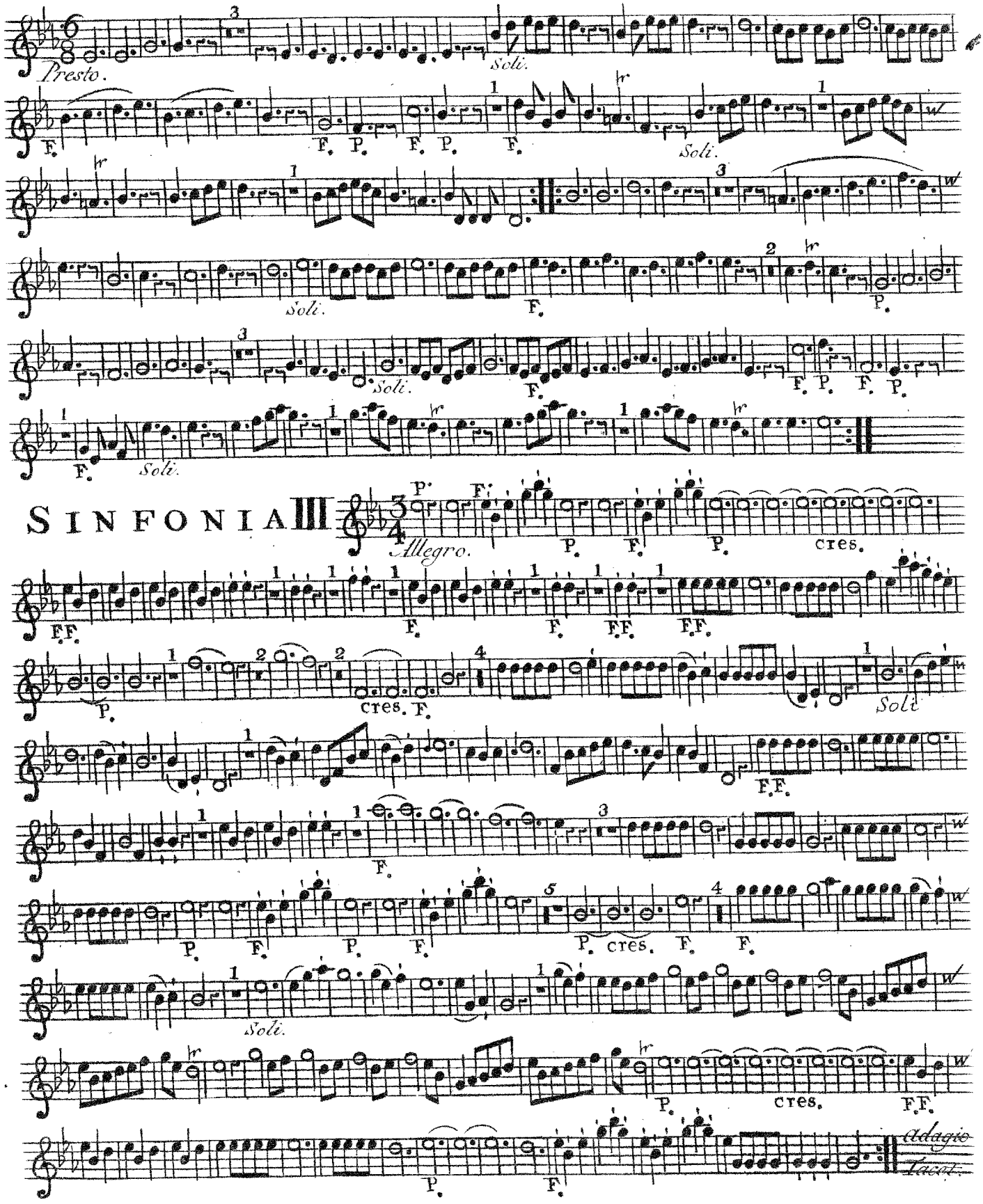



cres.
F.
F.
P.
F.
F.
F.
P.
F.
Soli.
F.

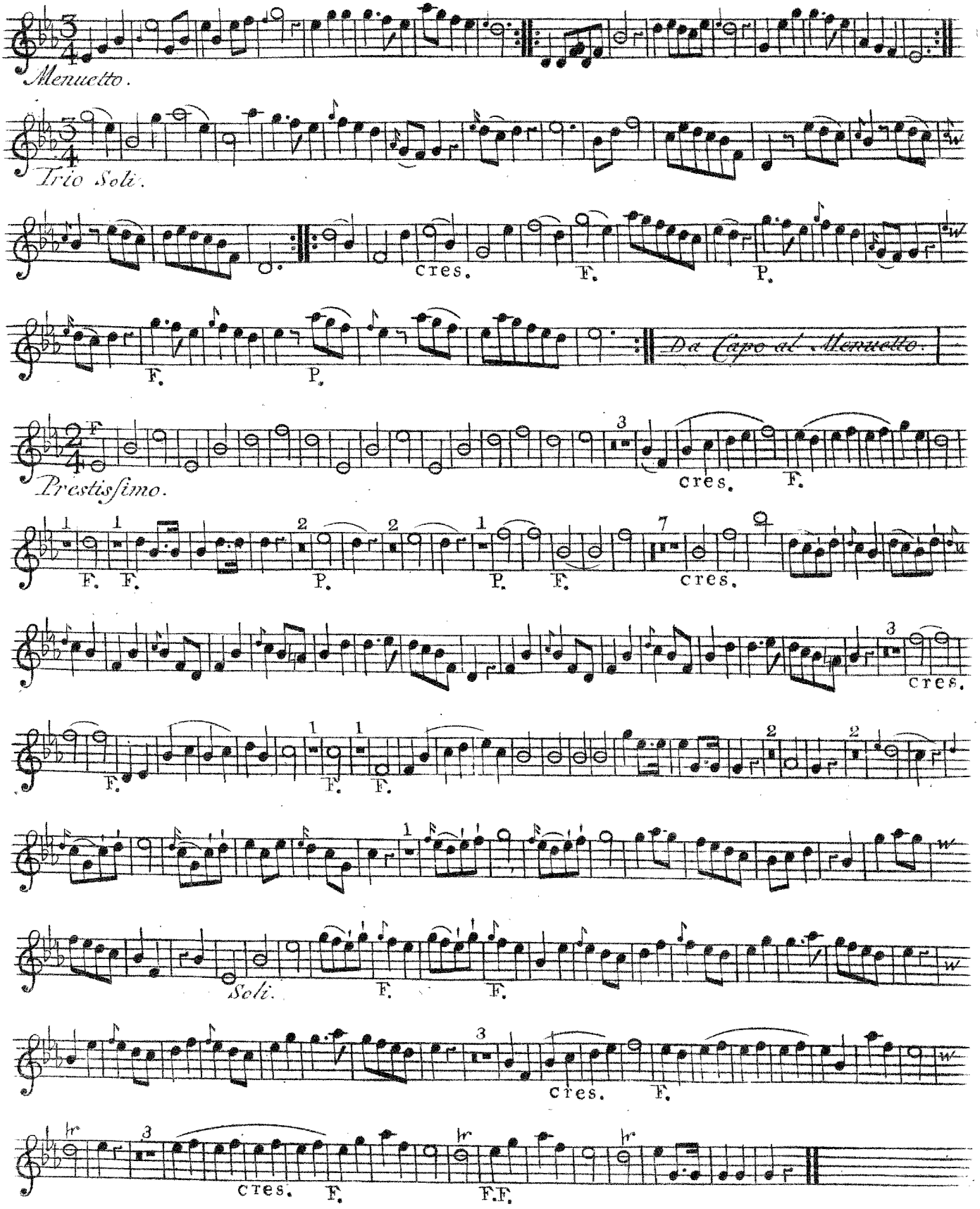
SINFONIA II


Allegro.
F. P. F.
F. P. F.
Soli.
F.
Soli.
F.
F.
F. P.
F.
F. P.
P.
F.
Soli.
F.
Soli.
F.
F.
Andante Lento.
F.
Menuetto.
P.
F.
Soli.
P.
F.
Soli.
F.
F.
F.
Trio Soli.
Da Capo al Men.

Oboe Secondo.

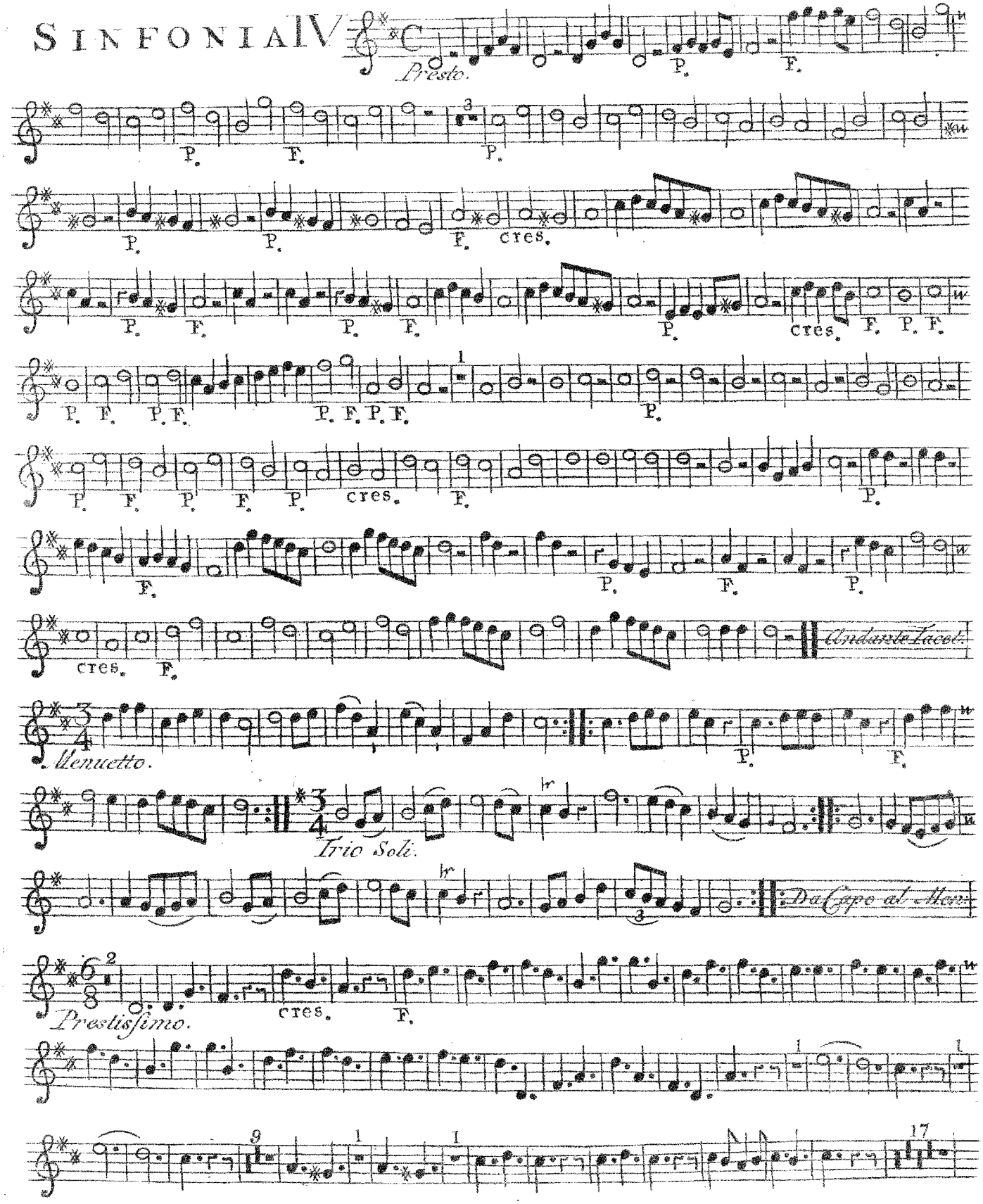


Oboe Secondo.

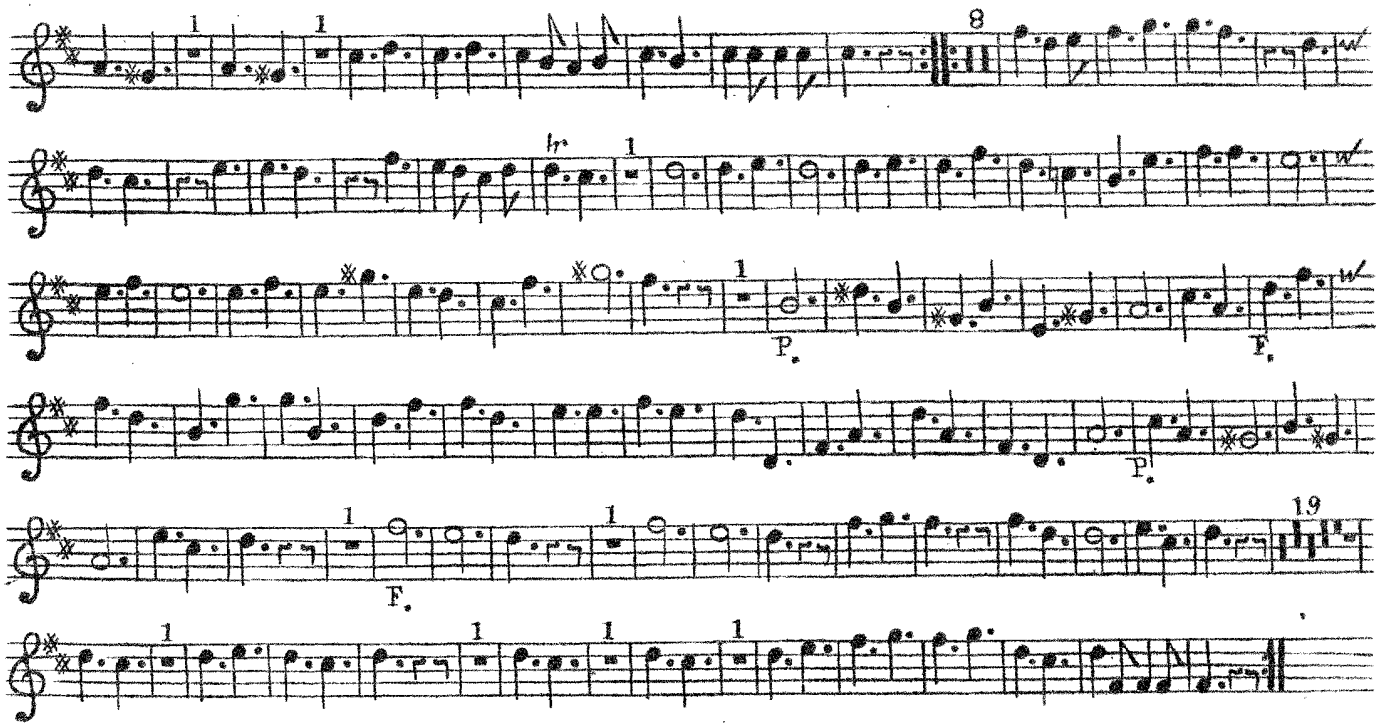


Oboe Secondo.

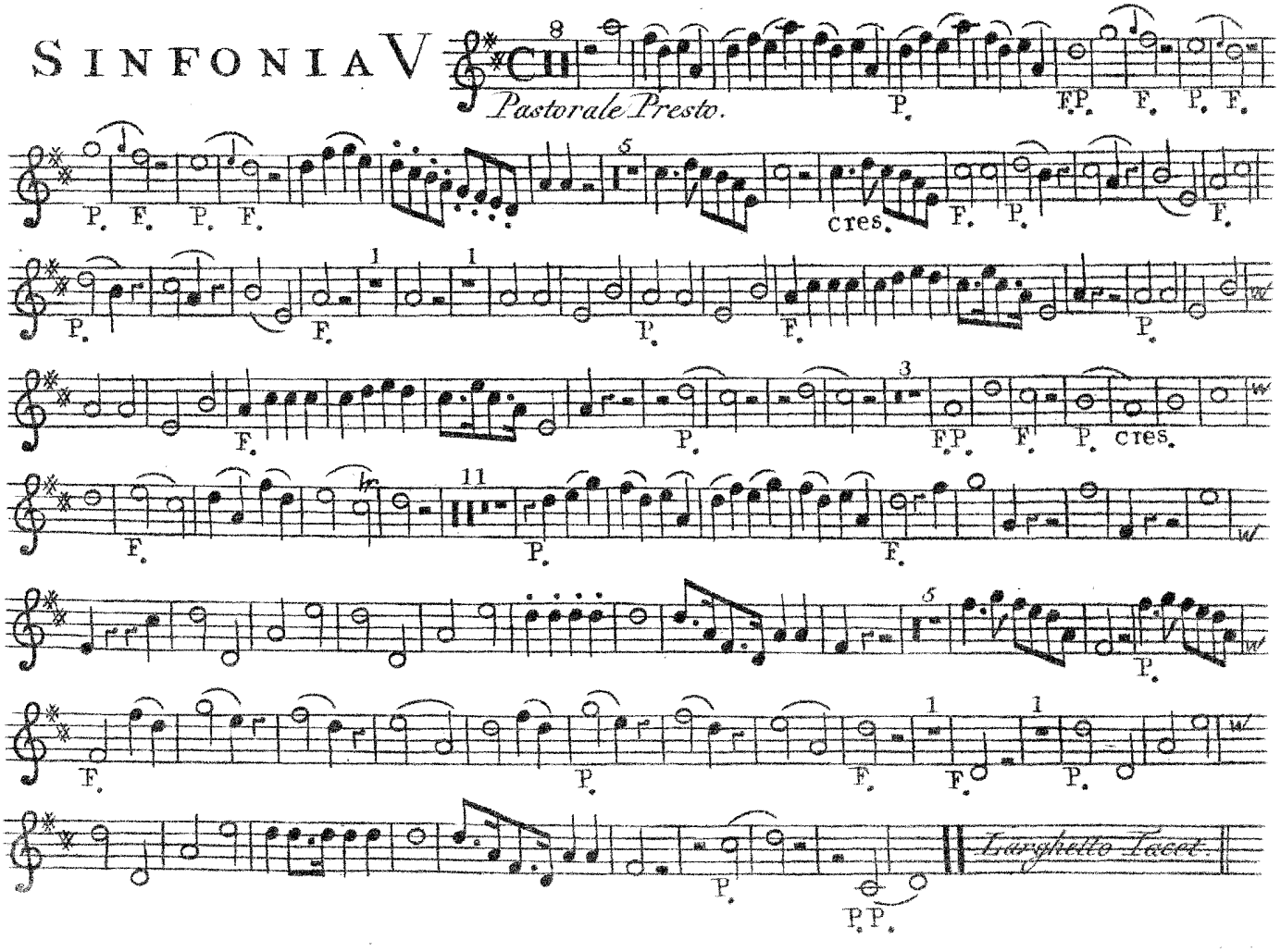
SINFONIA IV



Oboe Secondo.



SINFONIA V



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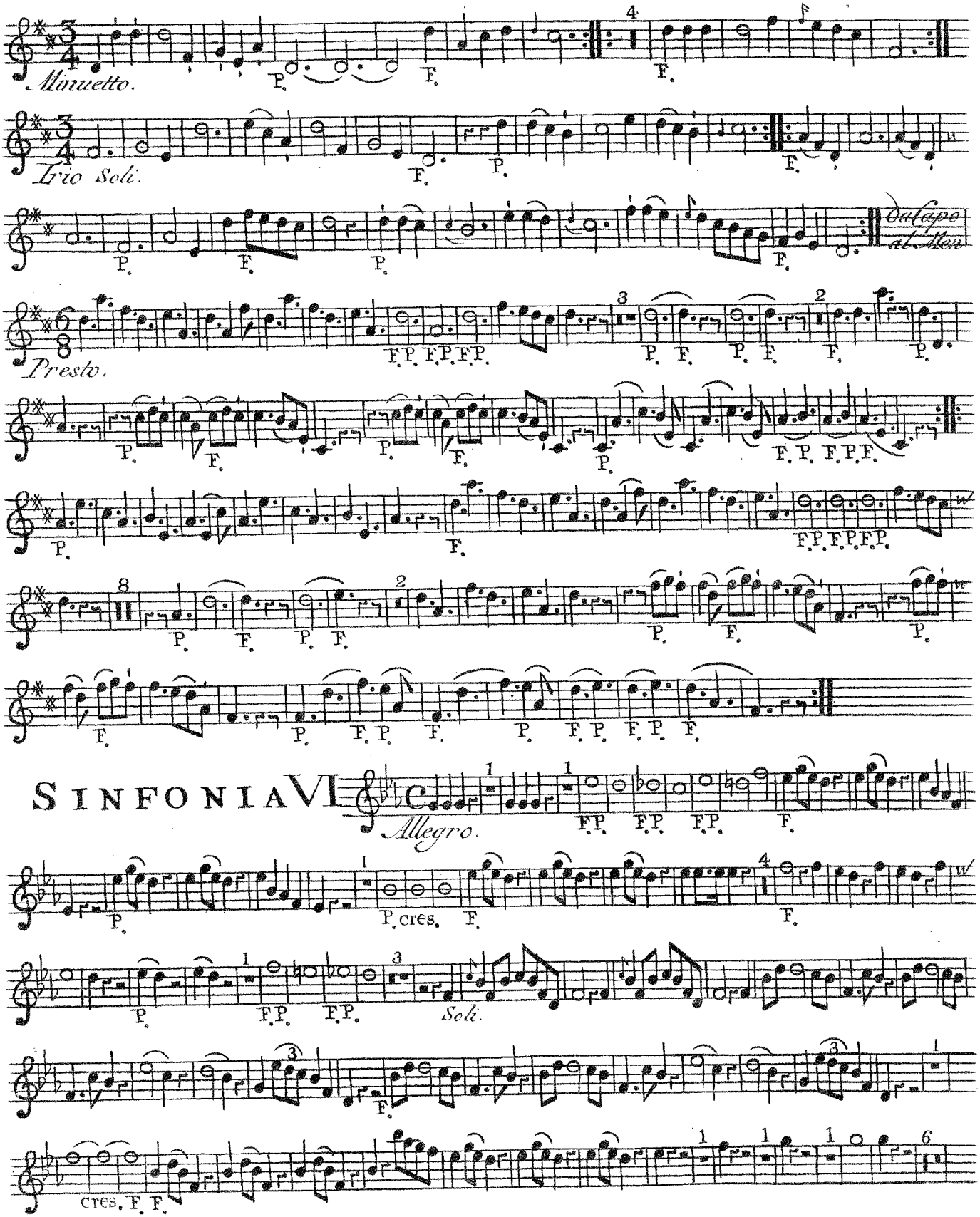

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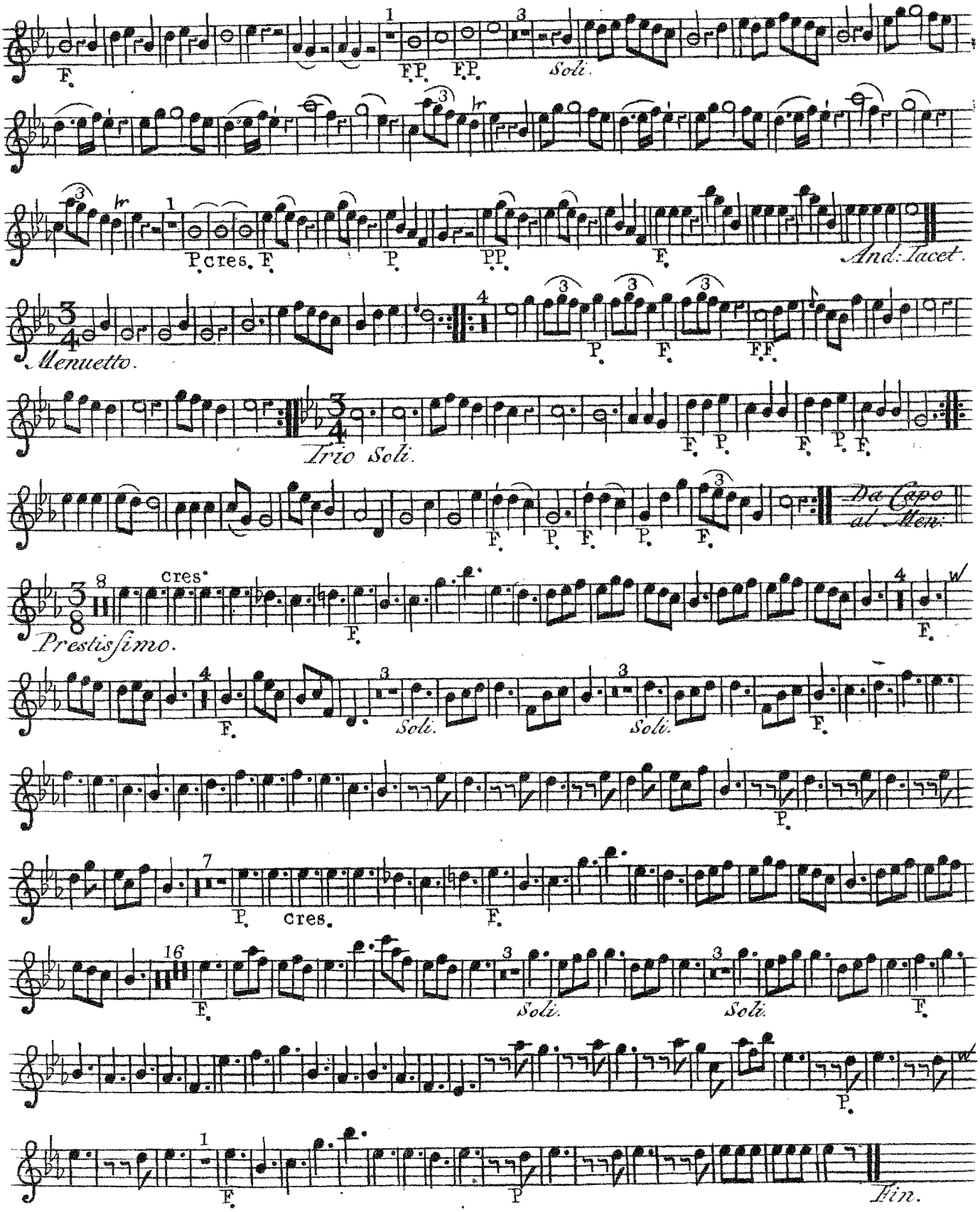
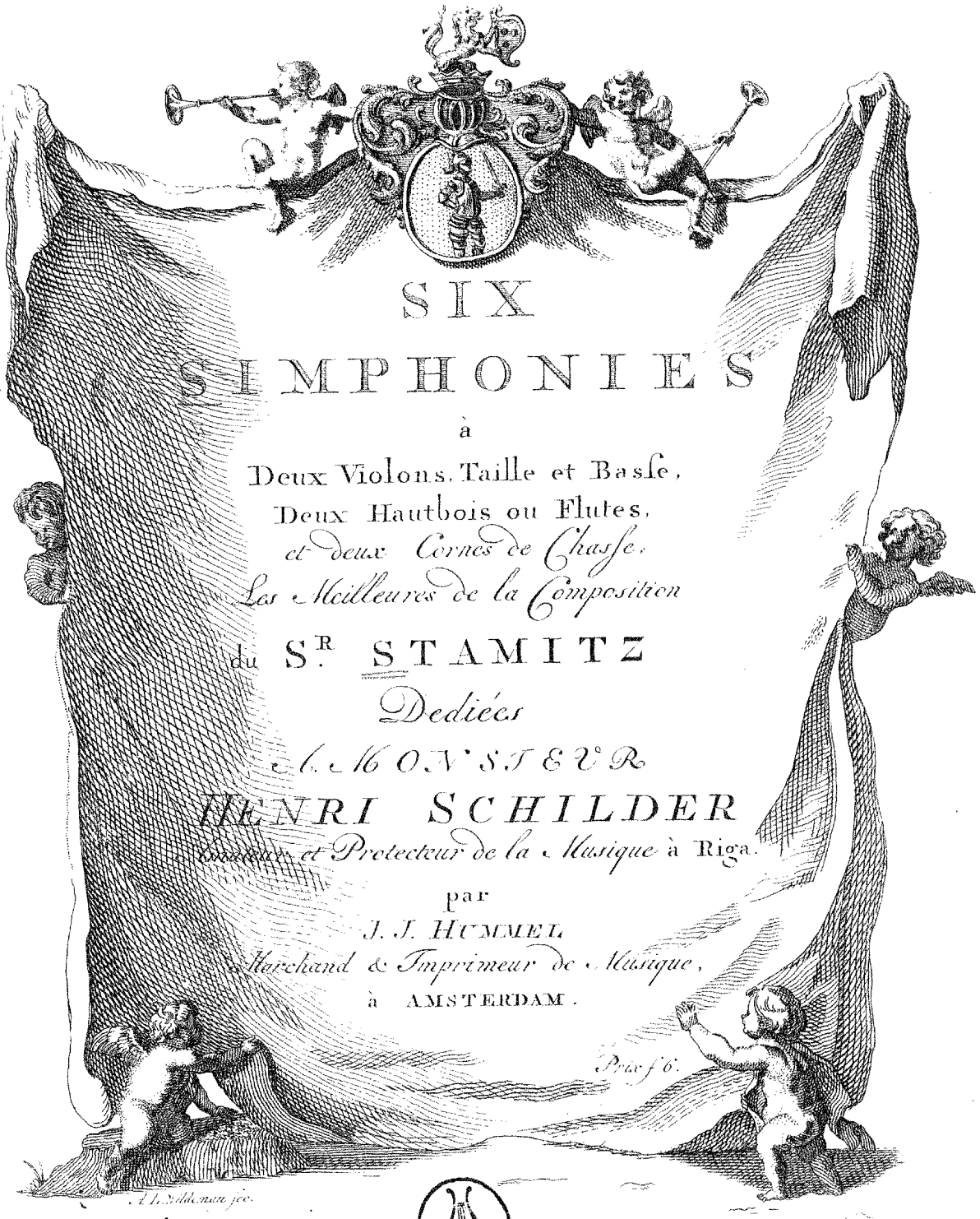




SIX SIMPHONIES

à

Deux Violons, Taille et Basse,
Deux Hautbois ou Flutes,
et deux Cornes de Chasse,
Les Meilleures de la Composition

du S.R STAMITZ

Dediées

A MONSIEUR

HENRI SCHILDER

Amateur et Protecteur de la Musique à Riga.

par

J. J. HUMMEL

Marchand & Imprimeur de Musique,

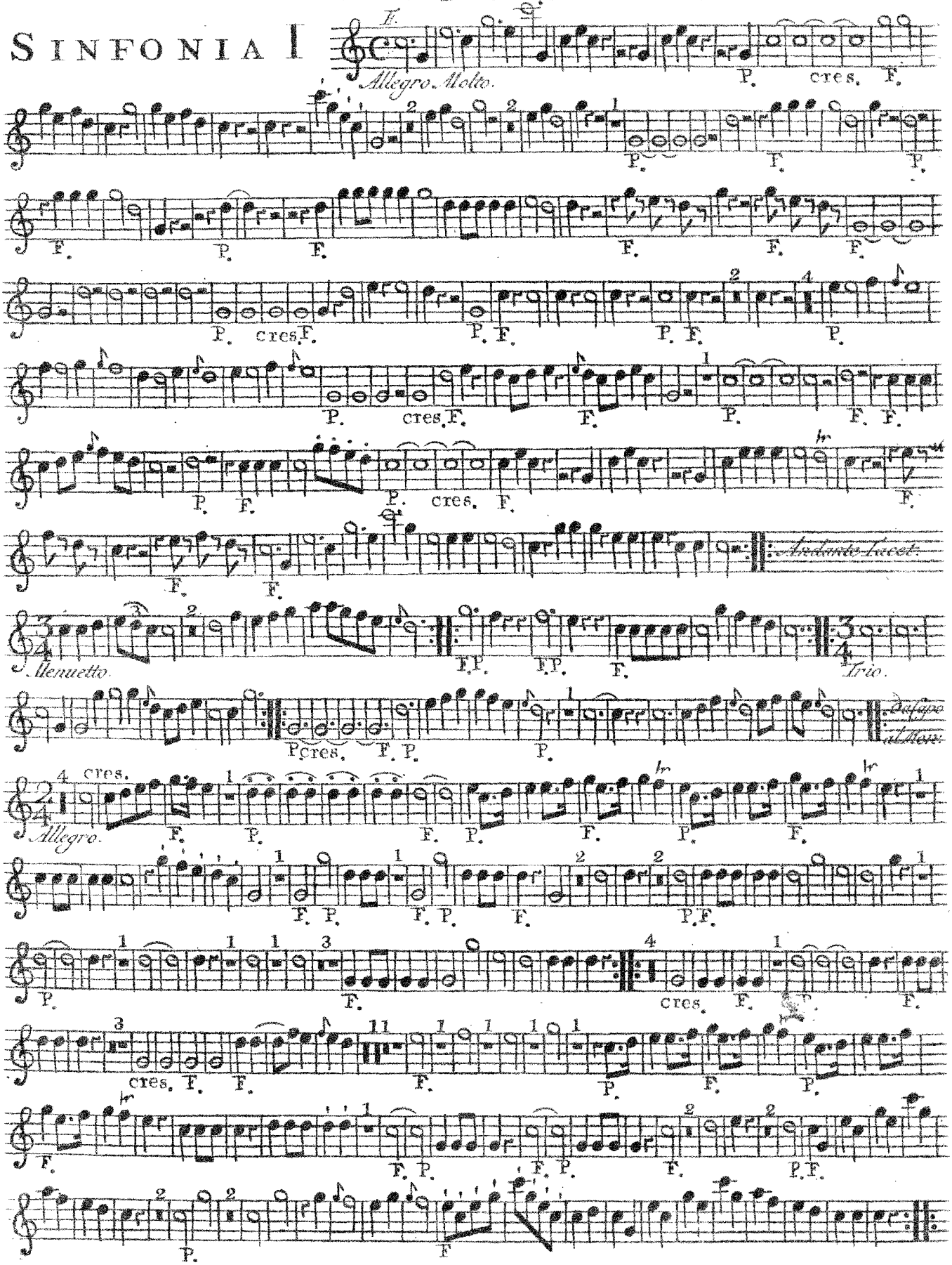
à AMSTERDAM.

Prix f 6.

A. L. Wildeman fec.

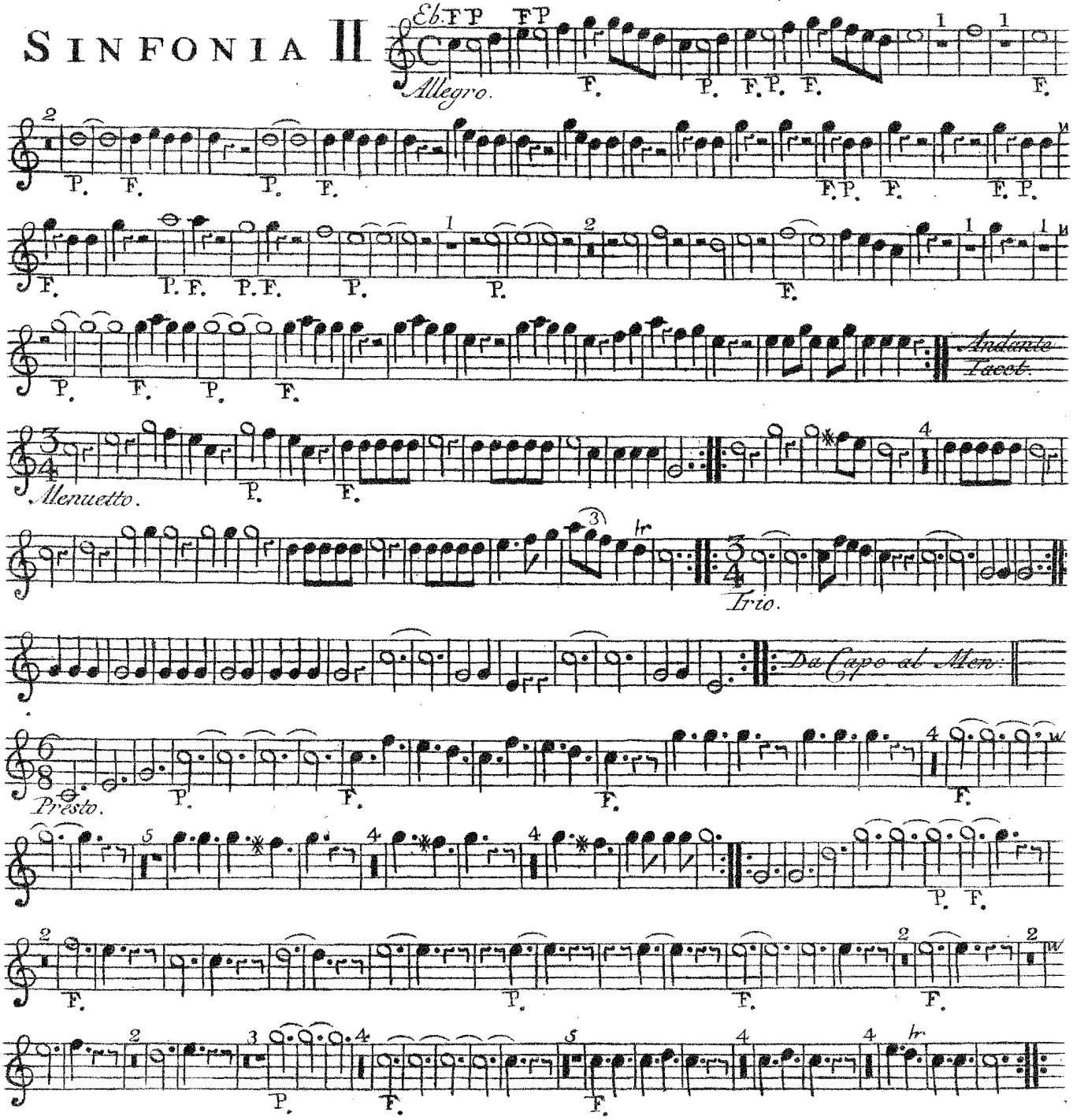
CORNO PRIMO

SINFONIA I

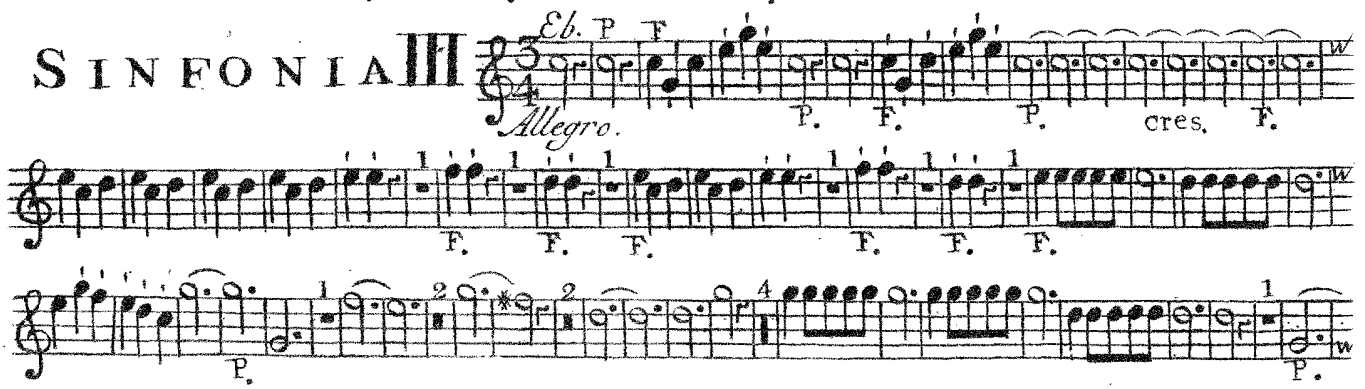


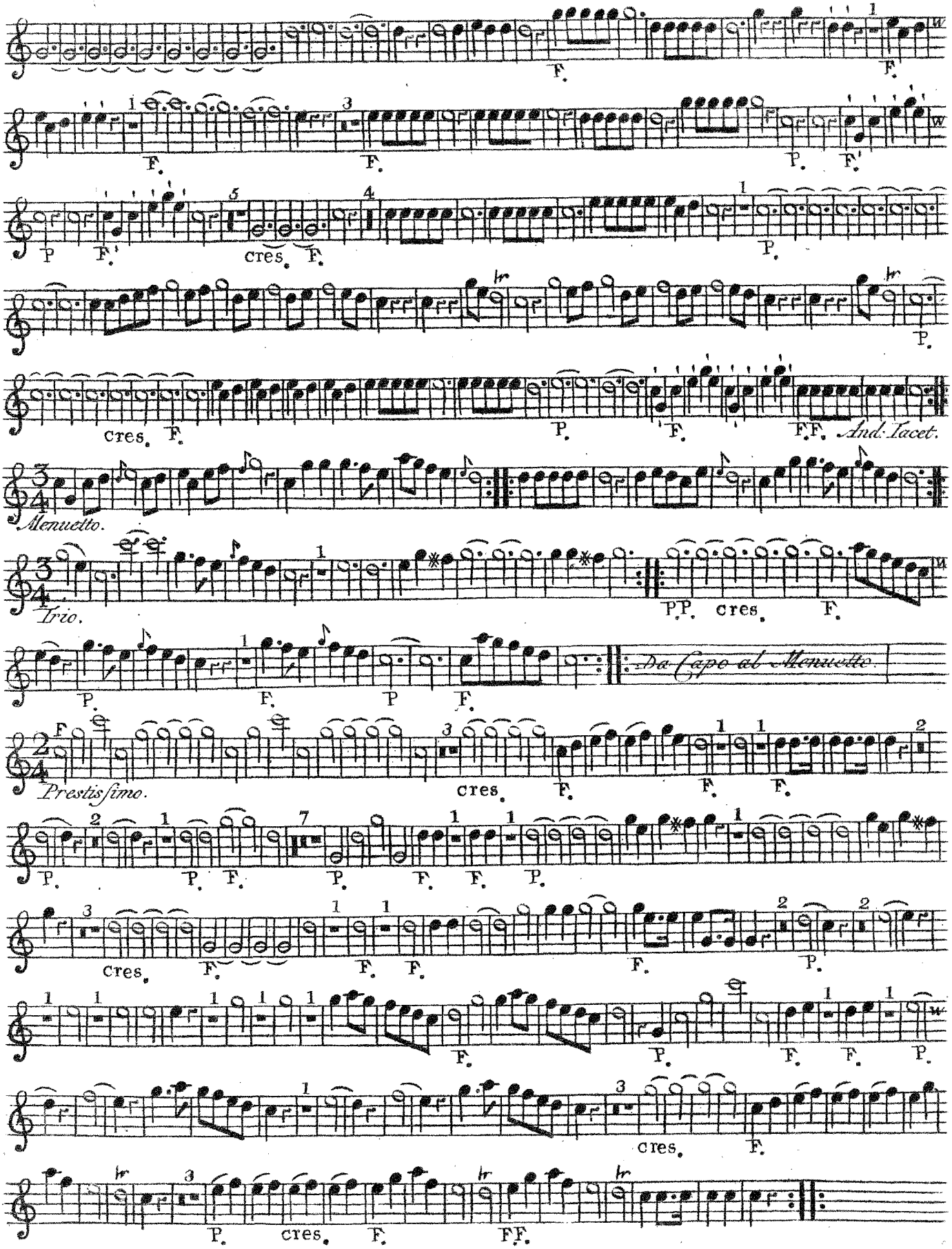
CORNO PRIMO

SINFONIA II



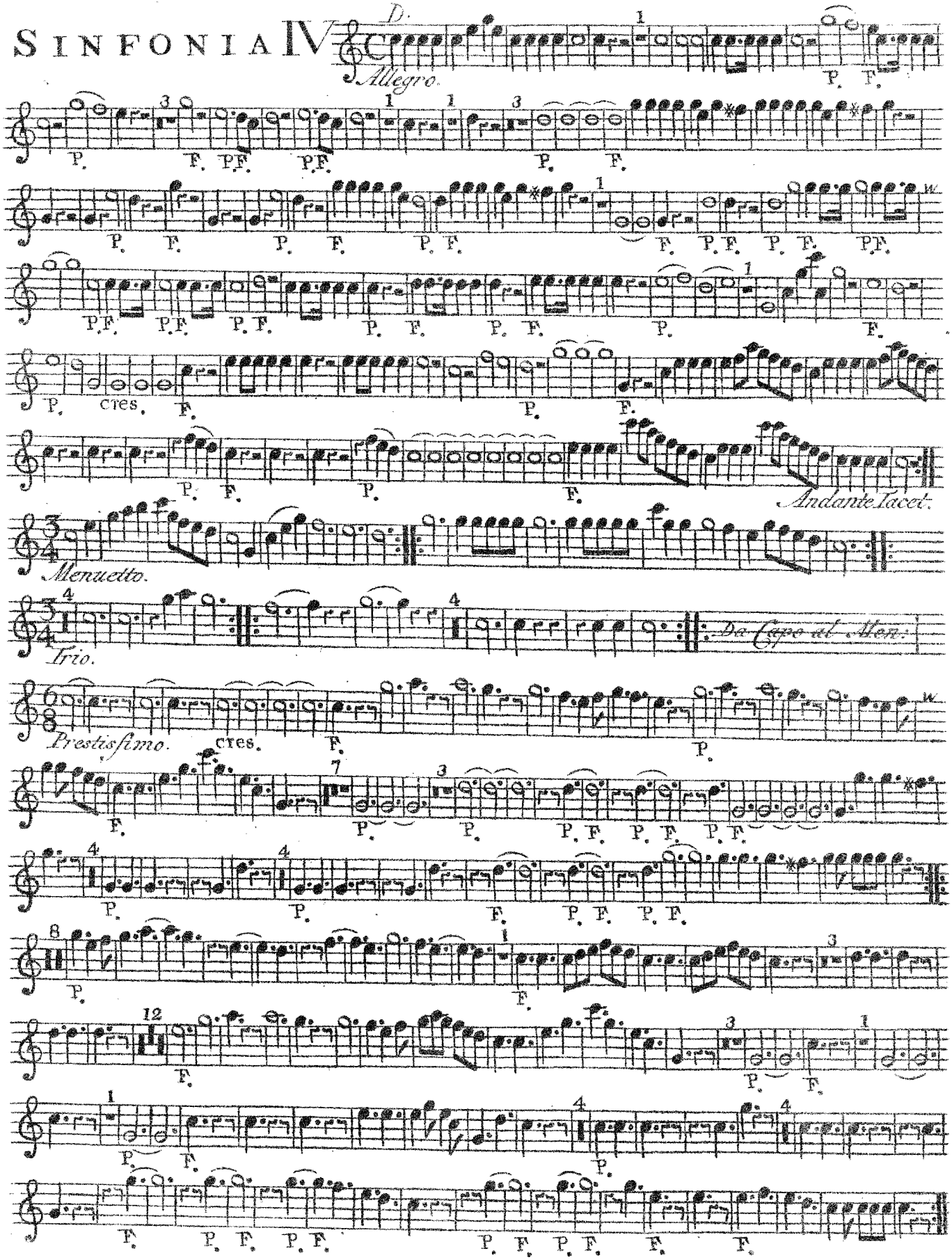
SINFONIA III




And: Tacet.
Menuetto.
Trio.
Da Capo al Menuetto.
Prestissimo.

CORNO PRIMO

SINFONIA IV



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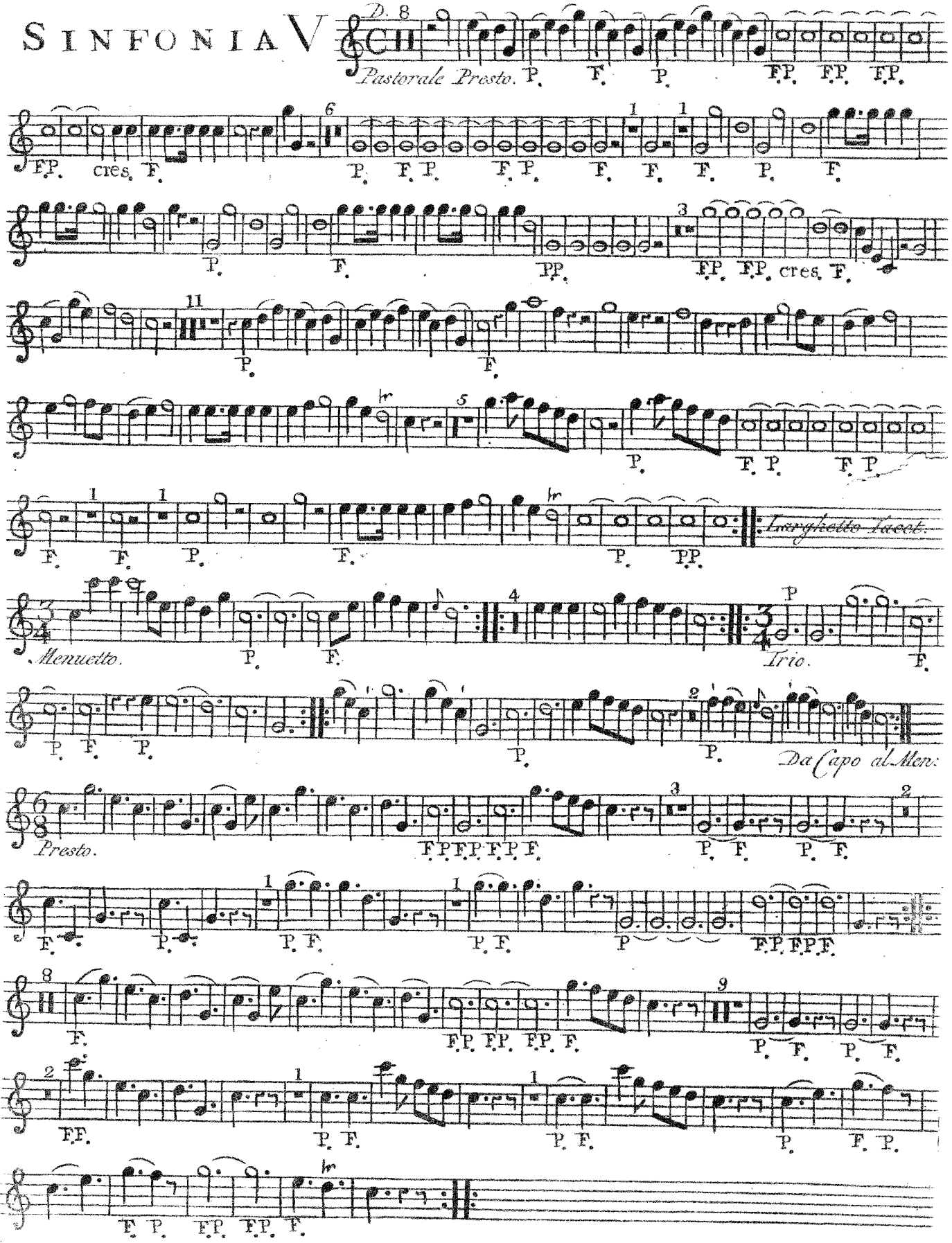
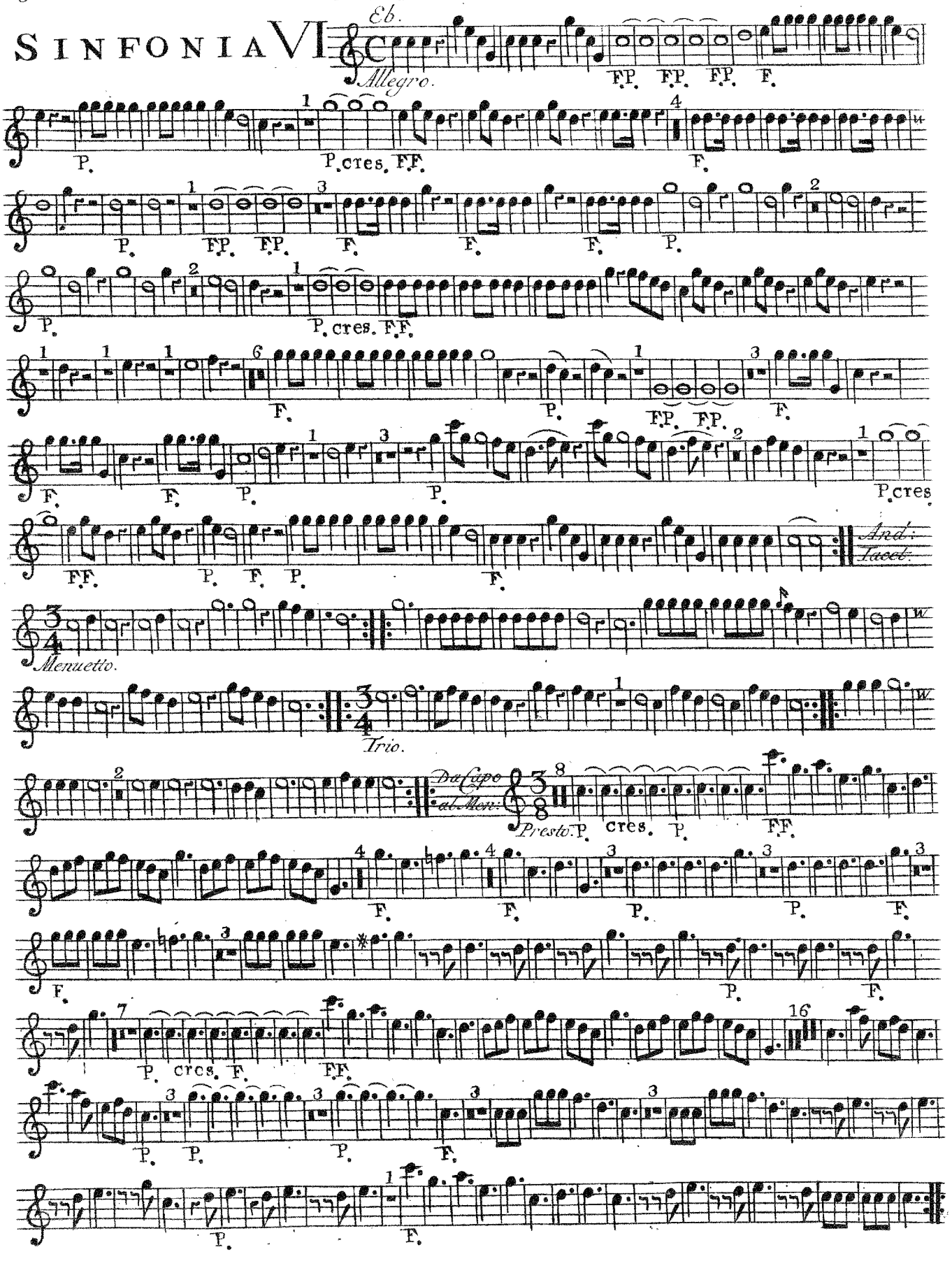
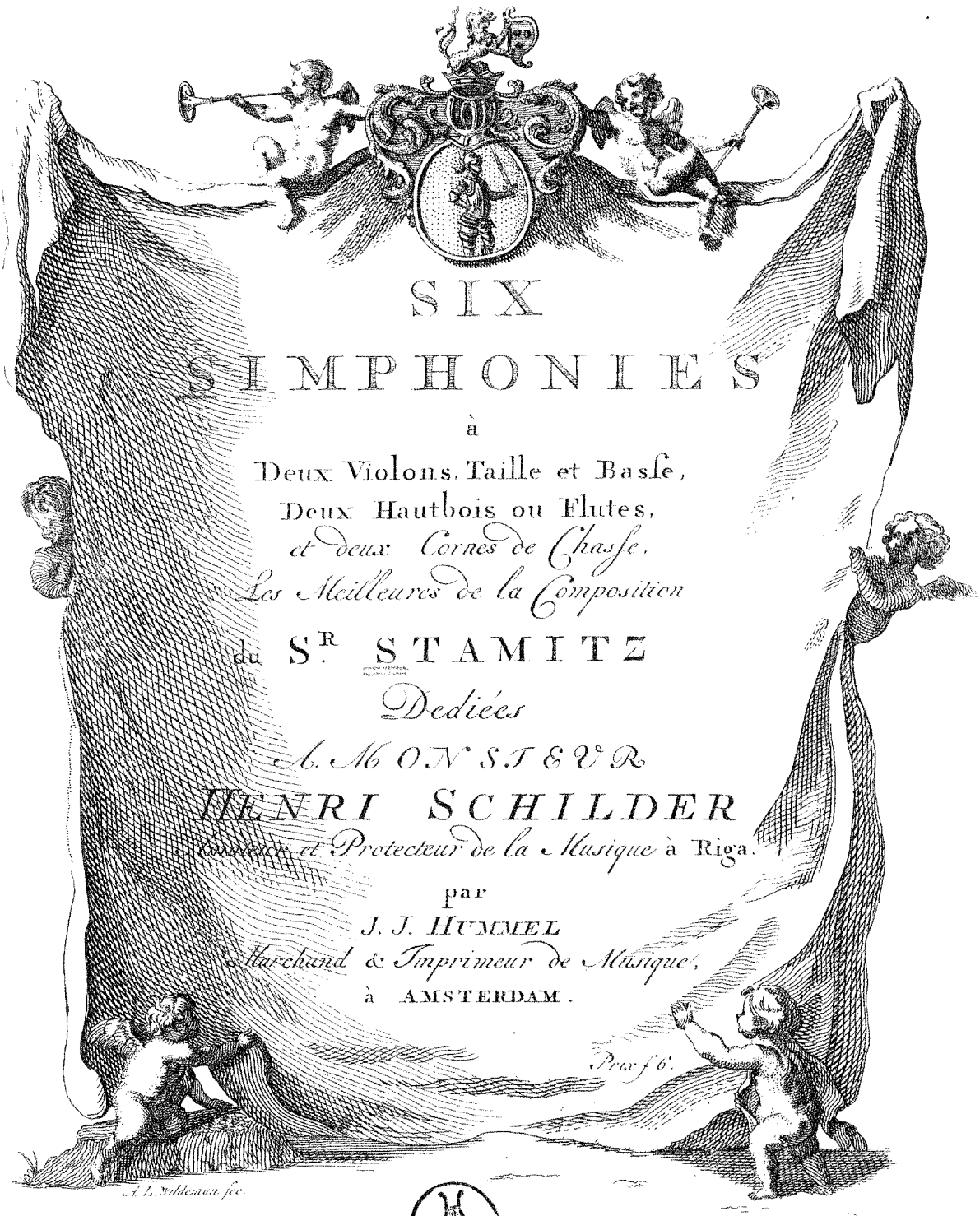

D. 8
Pastorale Presto.
cres.
Energhetto Staccat.
Menuetto.
Trio.
Da Capo al Men:
Presto.

CORNO PRIMO

SINFONIA VI





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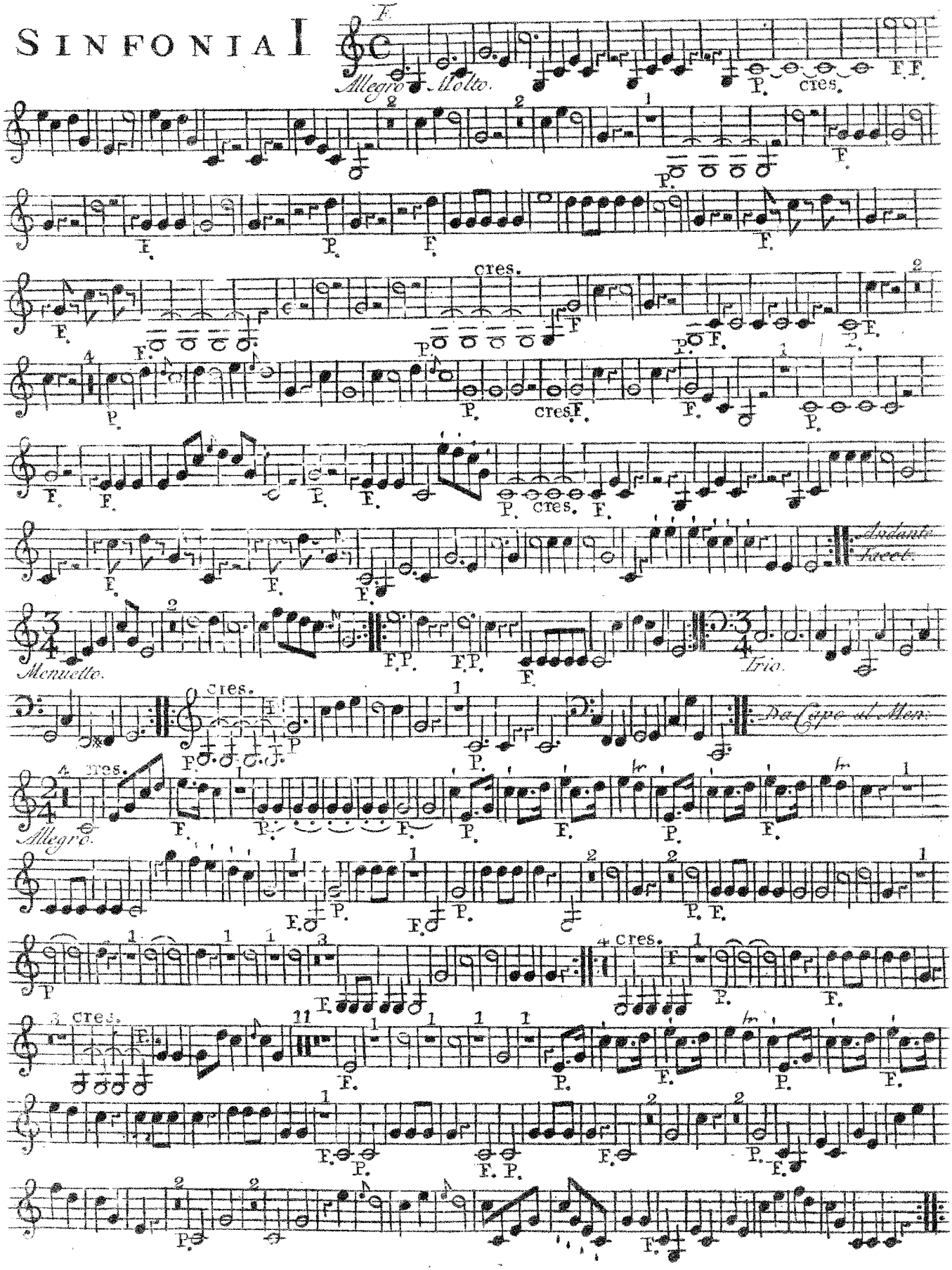
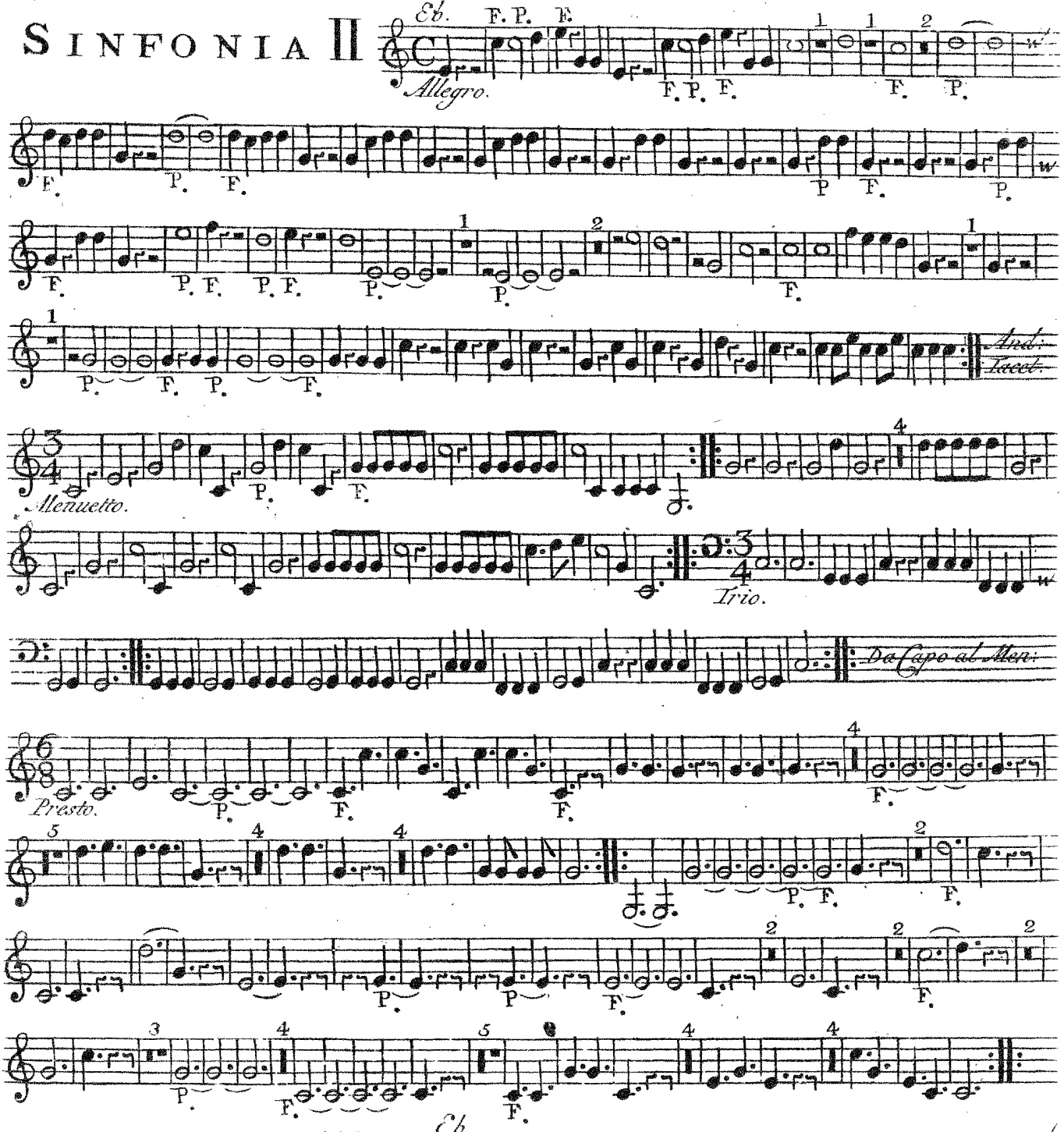
SINFONIA I

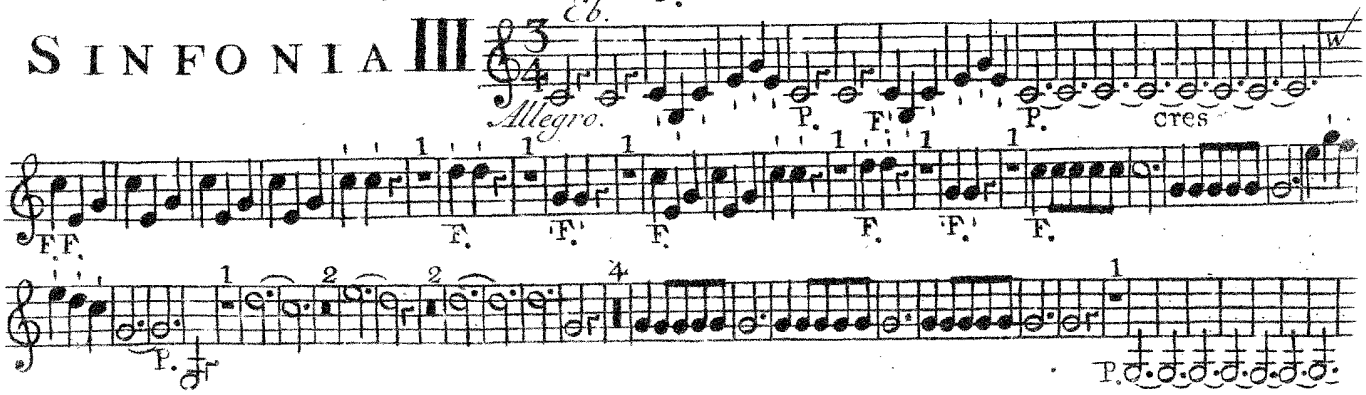

F.
Allegro Molto.
P.
cres.
F.
Andante
Menuetto.
Trio.
Da Capo al Men.
Allegro.

CORNO SECONDO

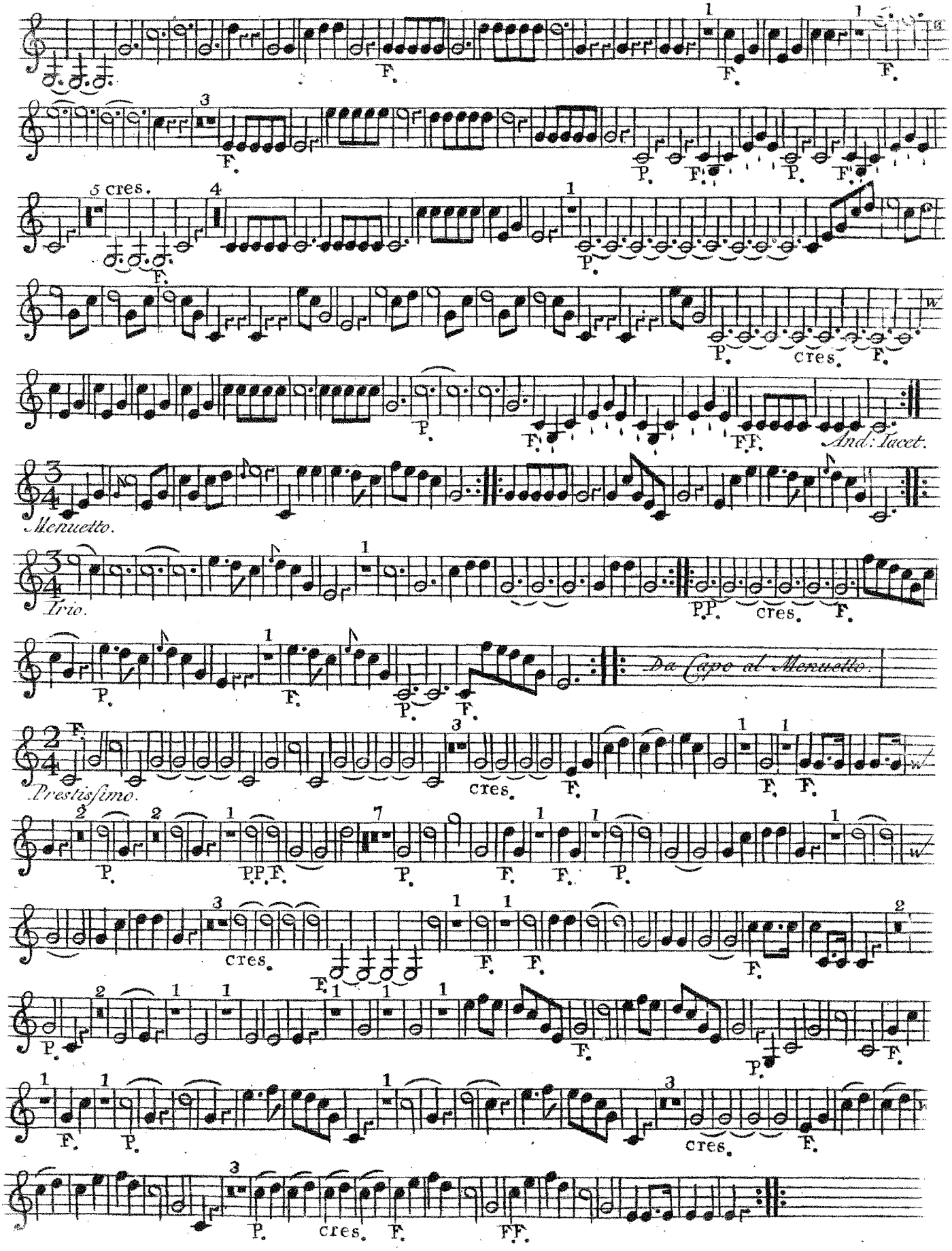
SINFONIA II



SINFONIA III

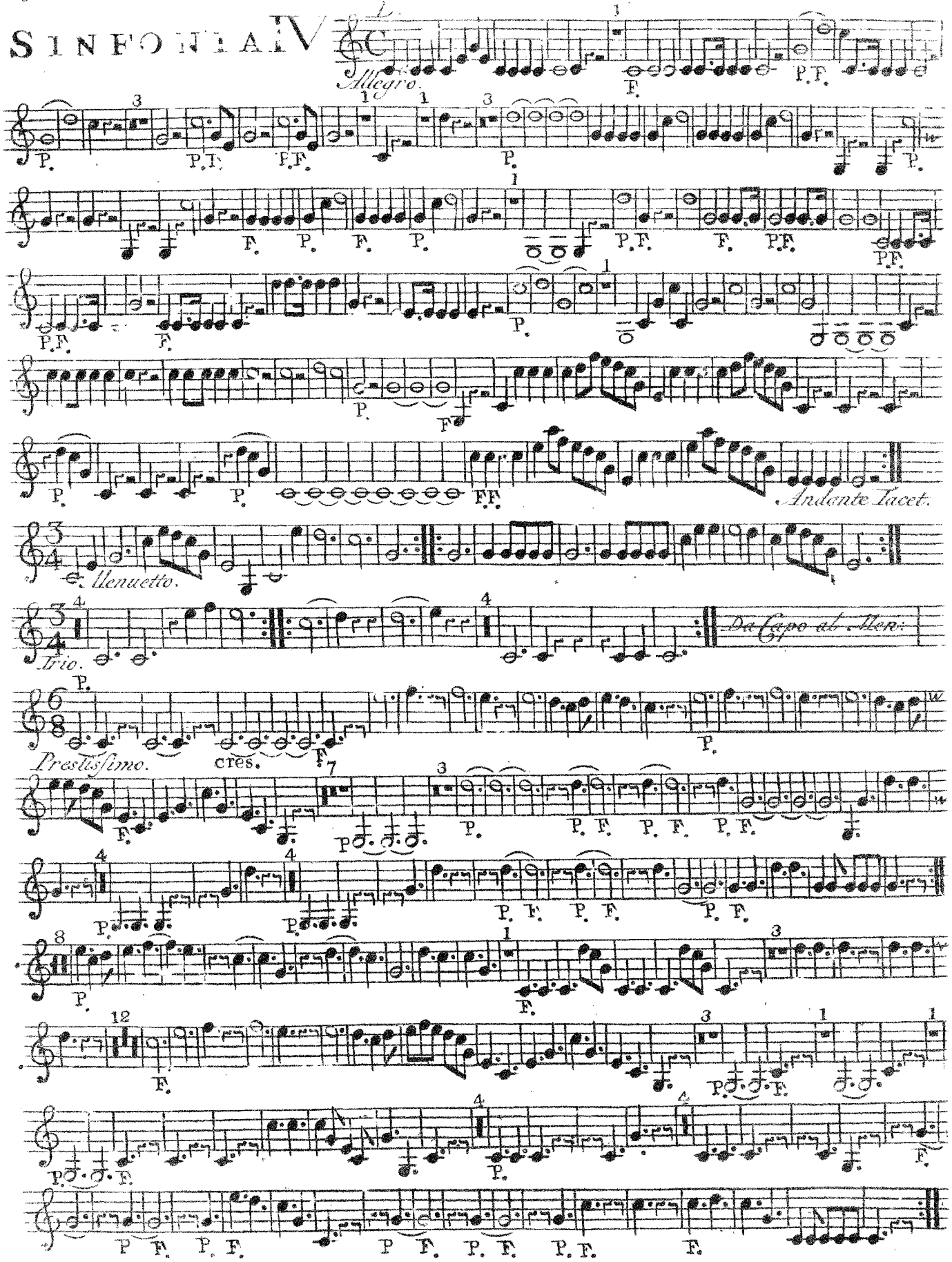


CORNO SECONDO

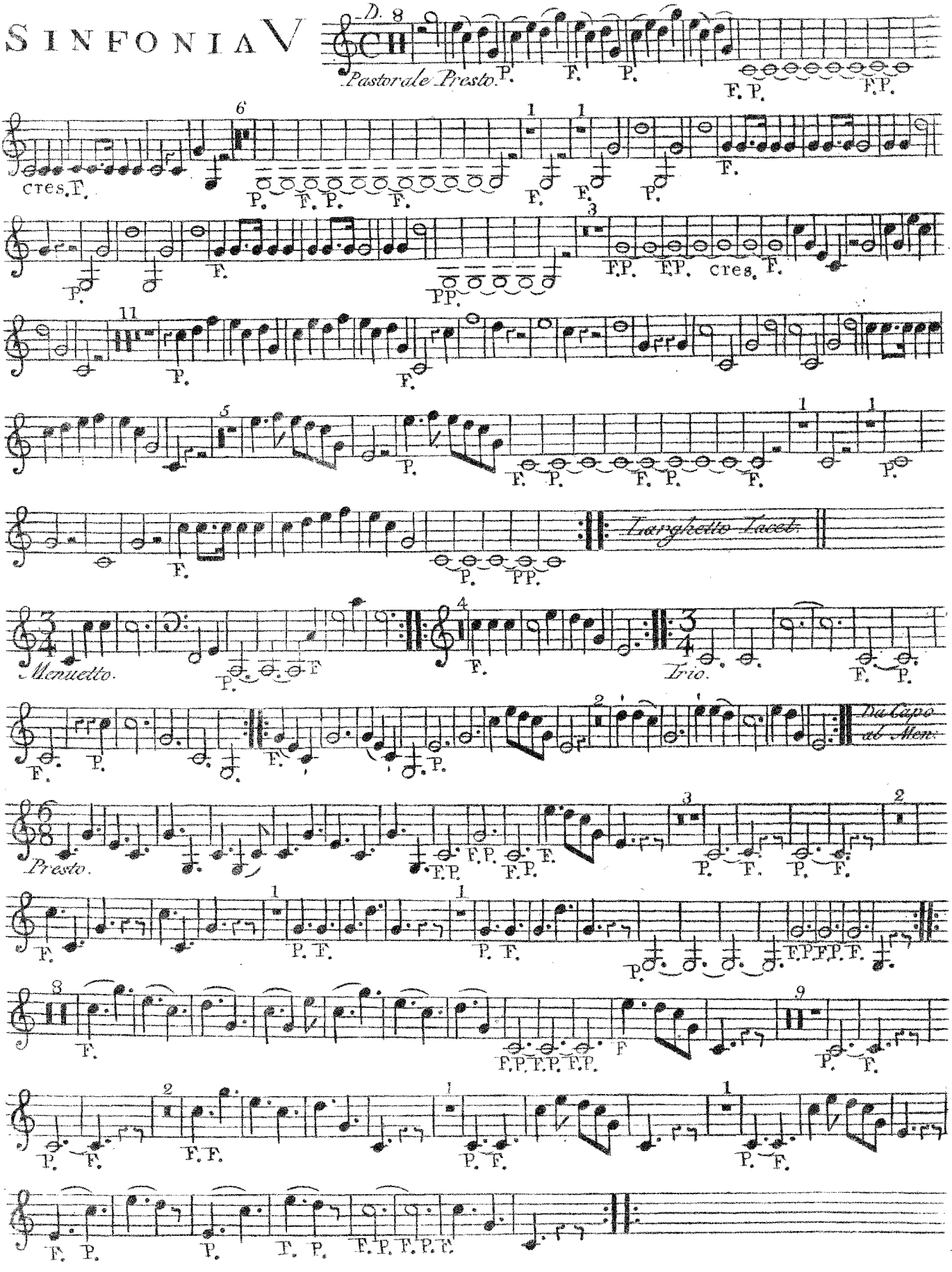


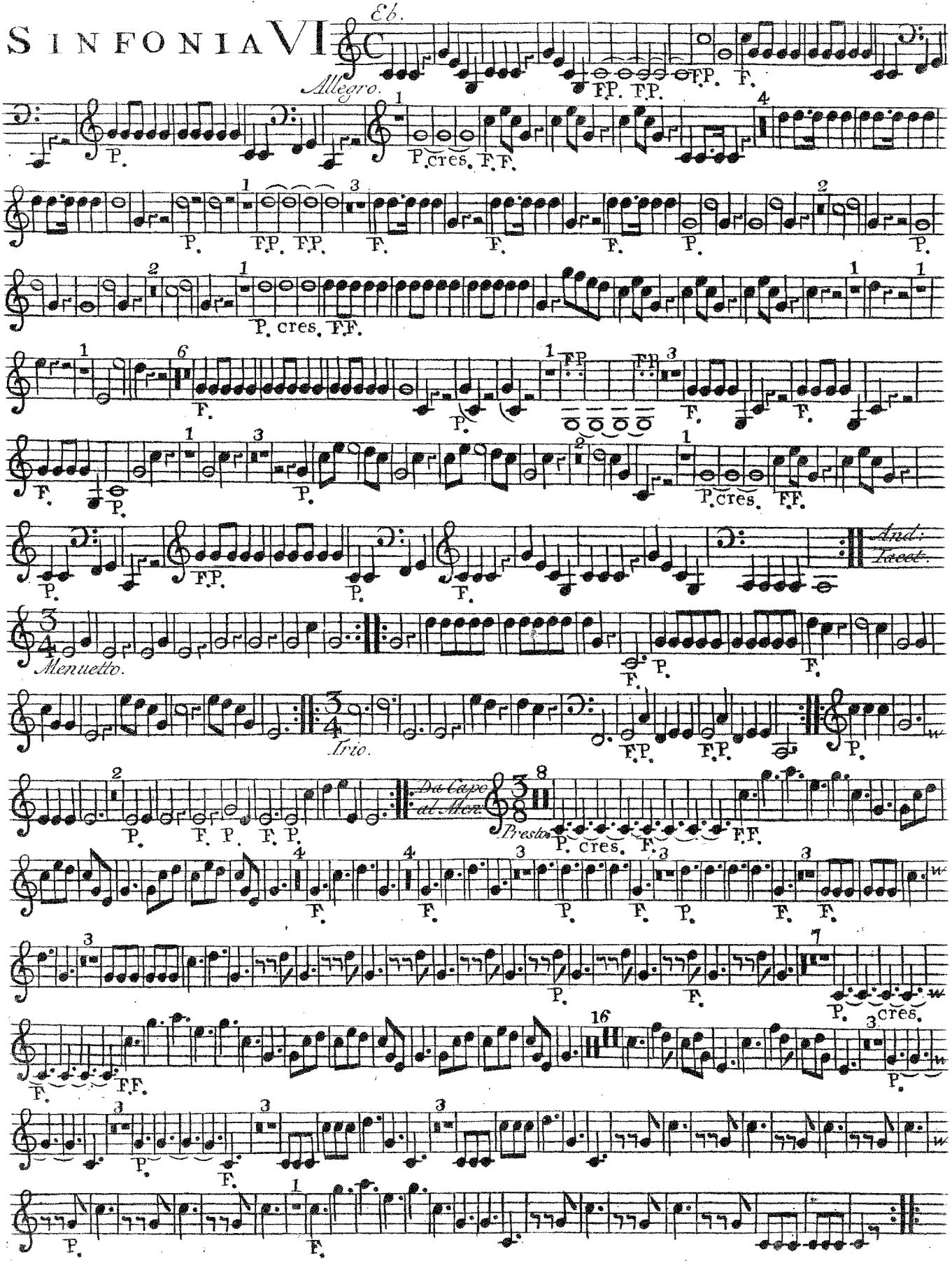
CORNO SECONDO

SINFONIA IV



SINFONIA V


D. 8
Pastorale Presto.
cres. F.
Larghetto Tacet.
Menuetto.
Trio.
Da Capo ab Men:
Presto.

CORNO SECONDO

SINFONIA VI