

C.1892

LOHENGRIN

OPÉRA DE RICHARD WAGNER

ILLUSTRATIONS

PAR

L. CRAMER

1^{ère} Suite
7^f.50

2^{ème} Suite
7^f.50

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All^o vivo

ENTRÉE DE LOHENGRIN: Salut, héros aimé du ciel!

PIANO *ff*

Ped. *

sonore

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Lento

ARIOSO DE LOHENGRIN: O mon

p Rit. molto *pp*

una corda

Ped. * Ped. * Ped. *

cher Cygne, à toi merci!

p *pp* *pp*

Ped. *

pp sfz *pp sfz*

Ped. *

pp
dolciss.
tre corde

sempre pp

Mod^{to} ma agitato
DUO D'ORTRUDE ET DE FRÉDÉRIC: Vengeance,

trem.
fpp
molto cresc.
tre corde
Ped. *

viens, guide nos armes!

ff
dim.
p
Ped. * Ped. * Ped. *

m.d.
ff
p
Ped. *

Ped. *

pp *dim.*
f
marcato

pp fp
Ped. Ped. *

più p sfz pp
Ped. *

Poco rit. A tempo trem.
pp marcato
Ped. * Ped. *

Lent
ELSA AU BALCON
pp dolce
2 Ped.

Vous que troublait naguère
p pp dolce
Ped. * Ped. * Ped. * Ped. *

l'écho de mes soupirs.

First system of musical notation. The treble clef staff contains a melodic line with slurs and ties. The bass clef staff provides harmonic support with chords and single notes. A dynamic marking of *p* (piano) is present in the middle of the system.

Second system of musical notation. The treble clef staff continues the melodic line, marked *più f* (piano fortissimo). The bass clef staff features a *pp* (pianissimo) *sostenuto* (sustained) accompaniment. Pedal markings (*Ped.*) and asterisks (***) are located below the system.

Third system of musical notation. The treble clef staff includes a *sfz* (sforzando) marking. The bass clef staff shows dynamic changes from *mf* (mezzo-forte) to *pp* and then *p*. Pedal markings (*Ped.*) and asterisks (***) are present.

Un peu plus lent

Fourth system of musical notation, marked *Un peu plus lent* (a little slower). The treble clef staff features a melodic line with a *mf > p* dynamic marking. The bass clef staff has a *pp* accompaniment. Pedal markings (*Ped.*) and asterisks (***) are present.

Fifth system of musical notation. The treble clef staff includes a *mf* dynamic marking. The bass clef staff has a *p* (piano) accompaniment. Pedal markings (*Ped.*) and asterisks (***) are present.

Sixth system of musical notation. The treble clef staff ends with a *dim.* (diminuendo) marking. The bass clef staff includes a *p* dynamic marking and a *una corda* instruction. Pedal markings (*Ped.*) and asterisks (***) are present.

Allegro
TROMPETTES SONNANT L'APPEL DU ROI.

Musical score for the first system, featuring piano and bass staves. The piano part begins with a fortissimo (*ff*) dynamic and includes a tremolo section marked *trem.* and *cresc.* The bass part includes several triplet markings (3) and performance instructions: *Ped.*, ** Ped.*, ** Ped.*, and ** Ped.*

ENTRÉE DU ROI ET DES CHEVALIERS.

Musical score for the second system, featuring piano and bass staves. The piano part includes a fortissimo (*ff*) dynamic and a sixteenth-note run with fingering (5 3 1 5 1 1 1). The bass part includes triplet markings (3) and performance instructions: ** Ped.*, ** Ped.*, ** Ped.*, and ** Ped.*

Musical score for the third system, featuring piano and bass staves. The piano part includes several accented chords. The bass part includes performance instructions: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, *Ped.*, and ** Ped.*

Musical score for the fourth system, featuring piano and bass staves. The piano part includes several accented chords. The bass part includes performance instructions: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, and ** Ped.*

Musical score for the fifth system, featuring piano and bass staves. The piano part includes several accented chords. The bass part includes performance instructions: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, and ** Ped.*

Ped. *Ped. *

All^o moderato
FRAGMENTS DU DUO (ELSA ET LOHENGRIN)

Allarg. trem. mf

Ped. *Ped. *

Viens près de moi toi qui m'es chère.

cantabile p mf p

Ped. * Ped. *

cantabile p *piu p* pp

p



8

Mouv! calme

pp una corda

Viens, respirons tous deux ces tièdes brises.
dolce
pp
2 Ped.

sempre pp

Musical score system 1, featuring treble and bass staves. A large slur covers the top staff, indicating a long melodic line. The bass staff contains several chords and single notes.

Musical score system 2, featuring treble and bass staves. The top staff has a triplet of eighth notes. Dynamic markings include *p* and *un poco cresc.*. The word *tranquillo* is written above the staff.

Musical score system 3, featuring treble and bass staves. Tempo markings include *Lent* and *Rall.*. Dynamic markings include *sfz* and *pp*. The text *O douce flamme, ô charme qui m'attire!* is written above the staff. The instruction *pp avec tendresse* is also present.

Musical score system 4, featuring treble and bass staves. Dynamic markings include *p*, *mf*, *f*, and *pp armonioso*. The instruction *una corda* is written above the staff. The text *tre corde trem. molto cresc.* is also present. Pedal markings (*Ped.*) are shown below the bass staff.

Musical score system 5, featuring treble and bass staves. Dynamic markings include *ff*, *dim.*, *più p*, and *pp*. Pedal markings (*Ped.*) are shown below the bass staff.

Allegro

molto cresc.

Très animé

FINAL DU 1^{er} ACTE: Quelles voix pourraient suffire à tes louanges.

ff Ped. *

mf non lié *cresc.* Ped. *

cresc. *sempre* *ff* Ped. *

Plus vite *ff* Ped. *

ff Ped. * Ped. * Ped. * Ped. *

Ped. *Ped.* Ped. *Ped.* Ped. *Ped.*

Ped. *Ped.* Ped. *Ped. *Ped. *Ped. * Ped.

8
ff sempre

8
Pressez
sempre cresc.
Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. *

