

Suite cosmique
pour quintette avec piano

Louis Sauter

Louis Sauter, 2013

1. Nova

Allegro ♩=132

Violin *pp* *p*

Violin *pp* *p*

Viola *pp* *cresc. p*

Violoncello *pp* *cresc. p*

Piano *pp* *cresc. p*
una corda *Red* tre corde

mp *mf* *f*

mp *mf* *ff*

mp *mf* *f* *ff*

Andante ♩=96

ff *crescendo molto* *fff*

ff *crescendo molto* *fff*

crescendo molto *fff* *pp* *p*

crescendo molto *fff* *pp* *p*

fff *pp* *p*
una corda tre corde

16

pp

mf

mf

Red Red Red Red Red

21

mf

mf

Red Red Red Red Red

26

p

f

f

Red Red Red Red Red

30

mf

ff

Red Red Red Red Red

35

mf

Red Red Red Red Red Red Red

40

mf

8va

f

mf

Red Red Red Red Red

Musical score system 1 (measures 47-52). The system includes five staves: two vocal staves (Soprano and Alto), a Cello/Bass staff, and a grand piano staff. The piano part features a complex rhythmic pattern with fingerings (4, 3, 2, 1, 2, 3, 4, 5, 4) and dynamic markings *pp* and *p*. The vocal parts have rests in measures 47-50 and enter in measure 51.

Musical score system 2 (measures 53-58). The system includes five staves. The piano part has a long melodic line with a slur and dynamic markings *pp* and *p*. The vocal parts continue with rests until measure 56, then enter with notes. The system concludes with a double bar line and repeat signs.

Musical score system 3 (measures 59-64). The system includes five staves. The piano part features a series of chords with dynamic markings *p*, *mp*, *dim*, and *pp*. The vocal parts have rests until measure 62, then enter with notes. The system concludes with a double bar line and repeat signs.

2. Milkomeda

Collision & Fusion

Moderato (♩=120)

Violin *mp*

Violin *p*

Viola *p*

Violoncello *p*

Piano *mp* *8va* *ms.* *1st ind.* *mp* *3* *3* *3* *simile*

p *3* *3* *3*

mp

mp

(8va) *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *mf*

Musical score system 10-12. The system consists of five staves. The top staff (treble clef) features a complex melodic line with frequent triplets and slurs. The second staff (treble clef) has a simple, steady melodic line. The third staff (bass clef) provides a harmonic accompaniment with a consistent rhythmic pattern. The fourth and fifth staves (grand staff) show the piano accompaniment, with the right hand playing a melodic line and the left hand providing a harmonic base.

Musical score system 13-15. The system consists of five staves. The top staff (treble clef) continues the complex melodic line with triplets and slurs, marked with a *p* dynamic. The second staff (treble clef) has a melodic line with a *mf* dynamic marking. The third staff (bass clef) has a melodic line with a *mp* dynamic marking. The fourth and fifth staves (grand staff) show the piano accompaniment, with the right hand playing a melodic line and the left hand providing a harmonic base, marked with a *mf* dynamic.

Musical score system 16-18. The system consists of five staves. The top staff (treble clef) features a complex melodic line with frequent triplets and slurs. The second staff (treble clef) has a simple, steady melodic line. The third staff (bass clef) provides a harmonic accompaniment with a consistent rhythmic pattern. The fourth and fifth staves (grand staff) show the piano accompaniment, with the right hand playing a melodic line and the left hand providing a harmonic base.

Musical score system 1 (measures 23-26). The system includes five staves: four for the vocal line (Soprano, Alto, Tenor, Bass) and one grand staff for the piano. The piano part features a complex rhythmic pattern of eighth notes with triplets. Dynamics include *f*, *mp*, *p*, *ff*, and *mp*. Performance instructions include *crescendo*, *mf*, *crescendo molto*, and *8va*. A note at the bottom right states: "play all notes in interval with forearms".

Musical score system 2 (measures 27-32). The system includes five staves: four for the vocal line and one grand staff for the piano. The piano part continues with the complex rhythmic pattern. Dynamics include *mf*. A performance instruction *(8va)* is present above the piano staff.

Musical score system 3 (measures 33-36). The system includes five staves: four for the vocal line and one grand staff for the piano. The piano part continues with the complex rhythmic pattern. Dynamics include *mf* and *mp*. A performance instruction *(8va)* is present above the piano staff.

System 1 (measures 36-39): This system contains the first four measures of the piece. It features a vocal line with a melodic line and a piano accompaniment. The piano part includes a complex texture with triplets and sixteenth-note patterns in the right hand, and sustained chords in the left hand. The notation includes dynamic markings and articulation such as slurs and accents.

System 2 (measures 40-42): This system contains measures 40, 41, and 42. The vocal line continues with a melodic line. The piano accompaniment features a complex texture with triplets and sixteenth-note patterns in the right hand, and sustained chords in the left hand. The notation includes dynamic markings such as *mf* and articulation such as slurs and accents.

System 3 (measures 43-45): This system contains measures 43, 44, and 45. The vocal line continues with a melodic line. The piano accompaniment features a complex texture with triplets and sixteenth-note patterns in the right hand, and sustained chords in the left hand. The notation includes dynamic markings and articulation such as slurs and accents.

3. Trou noir (Black Hole)

Allegro ♩=144

Violin *f* *ff* *pp*

Violin *f* *ff* *pp*

Viola *f* *ff* *pp*

Violoncello *f* *ff* *pp*

Piano *ff* *15ma* *8vb* *8vb* *Note (1)* *(2)*

Andante ♩=84

a Tempo

Violin *pp* *mp* *f* *ff* *pp*

Violin *pp* *mp* *f* *ff* *pp*

Viola *pp* *mp* *mf* *f* *ff* *pp*

Violoncello *pp* *mp* *mf* *f* *ff* *pp*

Piano *pp* *cresc.* *mp* *cresc.* *ff* *cresc.* *(2)* *f*

10

p *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf*

ff *f*

Allegro ♩=144

20

f *f* *ff* *ppp* *arco* *f* *ff* *ppp* *arco* *f* *ff* *ppp* *arco* *f* *ff* *ppp* *arco* *f* *ff* *ppp*

ff *f* *15ma* *gli* *ff* *15ma* *gli*

Red ————— Release pedal slowly

- 1) Play chord silently. While holding chord, slowly release the sustain (right) pedal and then press sostenuto (middle) pedal with left foot. Hold sostenuto pedal until the end of the piece.
- 2) Let the strings sustained by the sostenuto pedal resonate as long as the sound produced is audible and of musical interest.

4. Odysseus 2012

Andante ♩=84

Violin *mf*

Viola *p* *sempre legato*

Violoncello *mp* *mf* *f*

Piano *p* *sempre legato* *mf*

Red *Red* *Red*

p *sempre legato* *mf*

mf *p* *sempre legato*

f

Red *Red* *Red*

Musical score system 1, measures 7-9. It features a vocal line with the instruction *p sempre legato*, a piano line with *mf*, and a bass line with *f*. The piano part includes a 7-measure rest.

Musical score system 2, measures 10-15. It includes a vocal line with *mf espress.*, a piano line with *p sempre legato*, and a bass line with *mp*. The piano part features triplets and a *To Coda* section starting at measure 14.

Musical score system 3, measures 16-21. It includes a vocal line with *p sempre legato* and *mp*, a piano line with *espress.* and *mf*, and a bass line with *mp*. The piano part features a *p sempre legato* section.

23

p

mp

p

Red Red Red Red Red Red

30

p

D.C. al Coda

Red Red Red Red Red Red

35

p

mf espress.

p

p sempre legato

mp

mf

rall.

p

Red Red Red Red Red Red Red

Suite cosmique

pour quintette avec piano

Violin 1

Louis Sauter, 2013

1. Nova

Allegro $\text{♩}=132$

pp *p* *mp* *mf* *f* *ff* *fff* *crescendo molto*

Andante $\text{♩}=96$

pp *p*

f

mf

pp

pp

p *p dim.* *pp* *mp*

2. Milkomeda

Collision & Fusion

Moderato (♩=120)

mp

p

3

3

3

p

p

p

p

p

22

23

24

29

33

39

43

46

49

3. Trou noir (Black Hole)

Allegro ♩=144

f *ff* *pp* *pp* *mf* *f*

Andante ♩=84

ff *pp*

Adagio ♩=72

p *mf*

f

Allegro ♩=144

f *ff* *ppp*

Suite cosmique

pour quintette avec piano

Violin 2

1. Nova

Louis Sauter, 2013

Allegro ♩=132

pp *p* *mp* *mf* *f*

crescendo molto *Andante* ♩=96

8 *ff* *fff* *pp*

26 *f*

36 *pp*

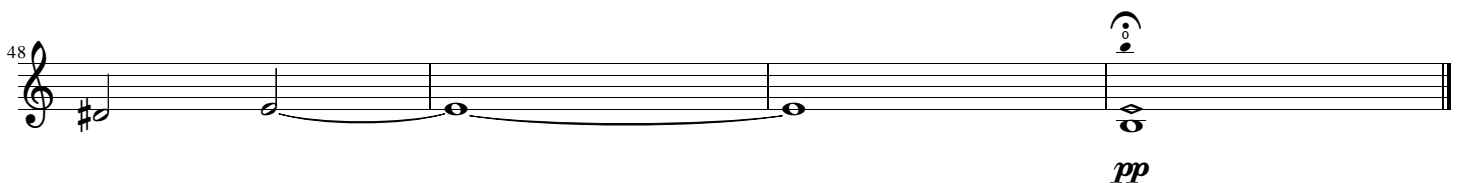
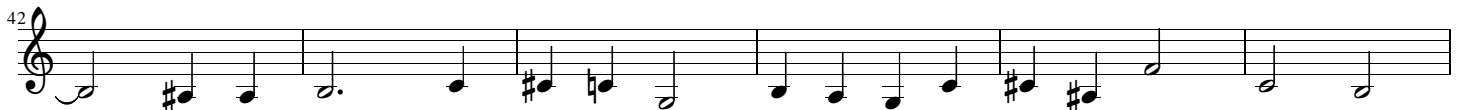
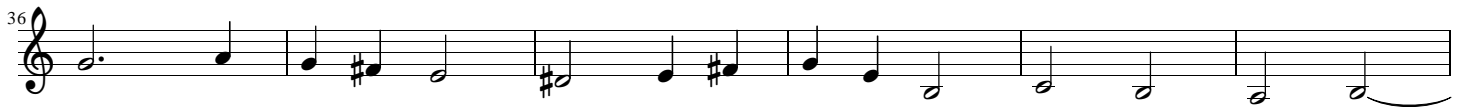
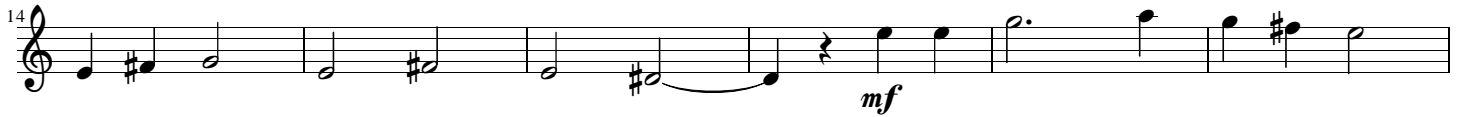
51 *pp*

58 *p* *p* *diminuendo* *pp* *p* *mp*

2. Milkomeda

Collision & Fusion

Moderato (♩=120)



3. Trou noir

(Black Hole)

Allegro ♩=144

a Tempo

f < *ff* > *pp* *pp* *mp* *f* *ff*

Andante ♩=84

pp *p*

Adagio ♩=72

pizz

mf *f*

arco

Allegro ♩=144

f < *ff* > *ppp*

4. Odysseus 2012

Andante ♩=84

p sempre legato

To Coda
p

D.C. al Coda
p

p rall.

Suite cosmique

pour quintette avec piano

Viola

1. Nova

Louis Sauter, 2013

Allegro ♩=132

pp *crescendo* *p* *mp* *mf* *ff* *fff* *crescendo molto*

Andante ♩=96

pp *p* *mf* *f*

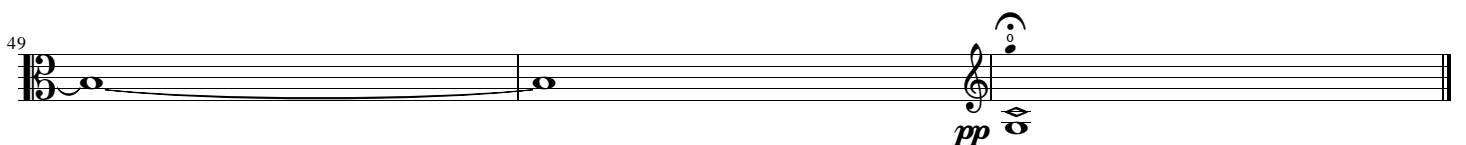
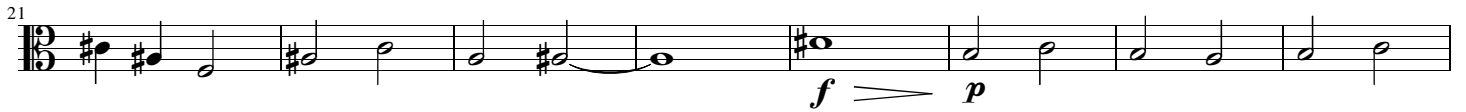
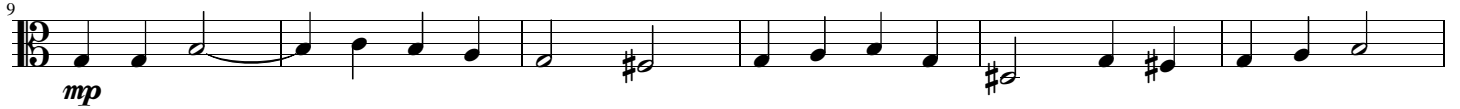
pp *pp* *p* *mp* *cresc.*

diminuendo *p* *pp* *mp*

2. Milkomeda

Collision & Fusion

Moderato (♩=120)



3. Trou noir (Black Hole)

Allegro ♩=144

a Tempo

f *ff* *pp* *pp* *mp* *mf* *f* *ff*

Andante ♩=84

pp *p*

Adagio ♩=72

pizz

mf *f*

arco

Allegro ♩=144

f *ff* *ppp*

4. Odysseus 2012

Andante ♩=84

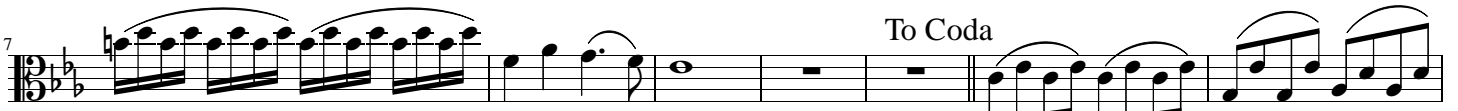


p sempre legato



mf < >

p sempre legato



To Coda

mf < >

p sempre legato



espress.

mf



p sempre legato



p



D.C. al Coda ☉

p sempre legato



rall.

Suite cosmique

pour quintette avec piano

Cello

1. Nova

Louis Sauter, 2013

Allegro $\text{♩} = 132$

crescendo

crescendo molto

Andante $\text{♩} = 96$

Musical notation for measures 1-13. The piece begins with a 4/4 time signature. The first measure is marked *pp*. The notation features a series of chords and moving lines. Dynamic markings include *p*, *mp*, *mf*, *ff*, and *fff*. The tempo changes to Andante at measure 14.

Musical notation for measures 14-20. The tempo is Andante. The notation consists of a single melodic line starting with a *p* dynamic.

Musical notation for measures 21-26. The tempo is Andante. The notation consists of a single melodic line with dynamics *mf* and *f*.

Musical notation for measures 27-32. The tempo is Andante. The notation consists of a single melodic line with a *mf* dynamic.

Musical notation for measures 33-44. The tempo is Andante. The notation consists of a single melodic line. A *8va* marking is present at the end of the line.

Musical notation for measures 45-57. The tempo is Andante. The notation consists of a single melodic line. A *(8va)* marking is present at the beginning. Dynamics include *p* and *pp*.

cresc.

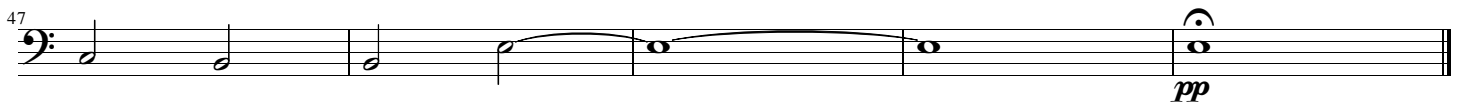
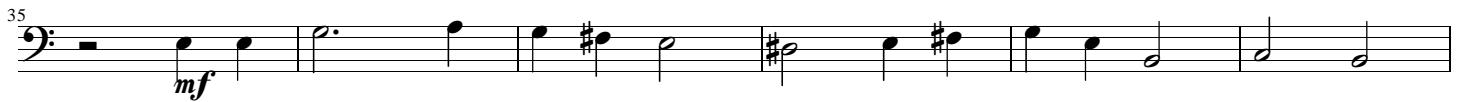
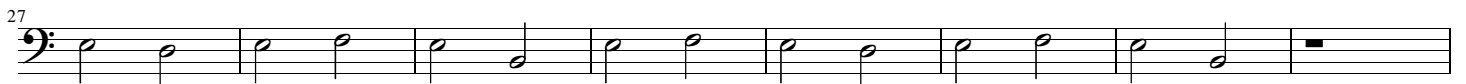
diminuendo

Musical notation for measures 58-64. The tempo is Andante. The notation consists of a single melodic line. Dynamics include *mp*, *d*, and *pp*.

2. Milkomeda

Collision & Fusion

Moderato (♩=120)



3. Trou noir

(Black Hole)

Allegro ♩=144

Musical notation for measures 1-6. The piece begins in the bass clef with a common time signature. The first measure has a dynamic of *f*, followed by *ff* in the second measure, and *pp* in the third. A fermata is placed over the third measure. The tempo changes to *a Tempo* at the start of measure 4. Measures 4, 5, and 6 feature chords with dynamics of *pp*, *mp*, and *mf* respectively, each with a fermata.

Andante ♩=84

Musical notation for measures 7-14. Measure 7 starts with a dynamic of *ff* and a fermata. Measure 8 has a dynamic of *pp* and a fermata. Measure 9 has a dynamic of *p* and a fermata. Measure 10 has a dynamic of *p* and a fermata. Measure 11 has a dynamic of *p* and a fermata. Measure 12 has a dynamic of *p* and a fermata. Measure 13 has a dynamic of *p* and a fermata. Measure 14 has a dynamic of *p* and a fermata.

Adagio ♩=72

Musical notation for measures 15-21. Measure 15 has a dynamic of *mf* and a fermata. Measure 16 has a dynamic of *mf* and a fermata. Measure 17 has a dynamic of *mf* and a fermata. Measure 18 has a dynamic of *mf* and a fermata. Measure 19 has a dynamic of *mf* and a fermata. Measure 20 has a dynamic of *mf* and a fermata. Measure 21 has a dynamic of *mf* and a fermata.

Allegro ♩=144

Musical notation for measures 22-25. Measure 22 has a dynamic of *f* and a fermata. Measure 23 has a dynamic of *f* and a fermata. Measure 24 has a dynamic of *ff* and a fermata. Measure 25 has a dynamic of *ppp* and a fermata.

4. Odysseus 2012

Andante ♩=84

To Coda

mp f f f f mp

12

mp mp

22

D.C. al Coda ⊕

mp mp

32

rall.

p