

Percussion

# II Ante las ruinas de Coimbra

12

13

13

13

3

2

11

5

3

3

11

11

14

5

14

11

5

3

14

11

2

3

*susp. cymb.*

*fp*

*susp. cymb.*

*fp*

*rit.* - - - - - *Tempo*

*f*

*smorzando*

*rall*

**Adagio in modo fúnebre**

*diminuendo*

*diminuendo*

*morendo*

Percussion I

# V. Hacia el monasterio

$\text{♩} = 110$  **Moderato non troppo** **25**  $\text{♩} = 54$  **Andante religioso** **10** **molto accel.** **5**

42  $\text{♩} = 120$  **1° tempo** **16**  $\text{♩} = 110$  **10**

70  $\text{♩} = 25$  Bells **mp**  $\text{♩} = 46$  **11**

86 **Pesante** snare **Vivo** **f**

93 **Pesante** **2** **Vivo**

99 **Lento** **2** **Vivo** **4**

Xylophone  
Glockenspiel

# Suite Elegíaca

I. A manera de exordio....

Julián Santos  
Orch. Roque Baños

Adagio ma rubato il tempo

♩=112      13      ♩=♩ Piu mosso 3      1° Tempo 10      2 rit. .

29 - - - - - Librementepoco Rit... 3      Vivo 13

46 poco Rit... 3      1° Tempo 5      2 rit. .

56 Tempo Glockenspiel p 2

65 13 3 ♩=58 24

105 sostenuto 9 2 molto incalzando accel. Xylo f

120

123 6 6

127 1° Tempo 10

Percussion I  
Xylophone

### III. Introito y Danza

**Allegro molto ma non riposo**

$\text{♩} = 160$

26 2 5

34  $\text{♩} = 200$  poco rit.. Tempo

24 33 Xylophone

94 poco rit..

*f* 3

105 . . . a tempo

41

# V. Hacia el monasterio

$\text{♩} = 110$  **Moderato non troppo** **25**  $\text{♩} = 54$  **Andante religioso** **10** **molto accel.** **5**

**1° tempo**  
42  $\text{♩} = 120$  **16**  $\text{♩} = 110$  **10**

70  $\text{♩} = 25$  **5**  $\text{♩} = 46$  **10**

86 **Pesante** **Vivo** Tambourine  
Crash **3** **f**

93 **Pesante** **Vivo** Tambourine **f**  
Bs. Dr. **2**

99 **Lento** **Vivo** **3**  
Crash **2** **f**  
Bs. Dr.

# Suite Elegíaca

I. A manera de exordio....

Julián Santos  
Orch. Roque Baños

Timpani

## Adagio ma rubato il tempo

♩=112      ♩=♩ Piu mosso      1° Tempo      2 rit. .

13      3      10      2

29 - -      *Librementemente*      poco Rit...      Vivo

3      3      3      3

39      5      poco Rit...      3      3

*f*      *ff*      *f*      *f*

49      1° Tempo      5      2      rit..      Tempo      9

65      13      3      ♩=58      24

105      sostenuto      9      2      molto incalzando      accel.      8

127      1° Tempo      10

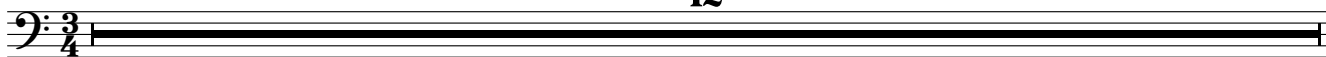
Detailed description: This is a musical score for the Timpani part of the Suite Elegíaca, I. A manera de exordio.... The score is written in bass clef and consists of several systems of music. The first system shows a 6/8 time signature with a tempo of ♩=112 and a duration of 13 measures. The second system shows a 4/4 time signature with a tempo of Piu mosso (♩=♩) and a duration of 3 measures. The third system shows a 6/8 time signature with a tempo of 1° Tempo and a duration of 10 measures. The fourth system shows a 2/4 time signature with a tempo of 2 and a duration of 2 measures. The fifth system shows a 6/8 time signature with a tempo of 1° Tempo and a duration of 9 measures. The sixth system shows a 4/4 time signature with a tempo of 1° Tempo and a duration of 5 measures. The seventh system shows a 4/4 time signature with a tempo of 1° Tempo and a duration of 24 measures. The eighth system shows a 4/4 time signature with a tempo of 1° Tempo and a duration of 9 measures. The ninth system shows a 4/4 time signature with a tempo of 1° Tempo and a duration of 2 measures. The tenth system shows a 4/4 time signature with a tempo of 1° Tempo and a duration of 8 measures. The eleventh system shows a 4/4 time signature with a tempo of 1° Tempo and a duration of 10 measures. The score includes various musical notations such as dynamics (f, ff), articulation (accents), and performance instructions (Librementemente, sostenuto, molto incalzando, accel.).

# II Ante las ruinas de Coimbra

Timpani

**Allegretto Scherzando**

**12**



13

**13**



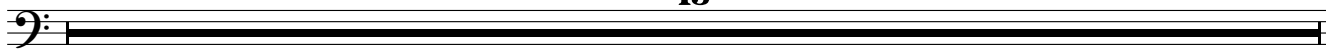
26

**13**



39

**13**



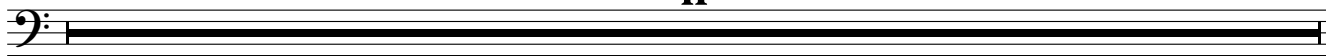
52

**13**



65

**11**



76

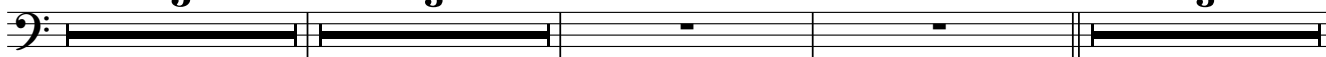
**5**

*rit.*

**3**

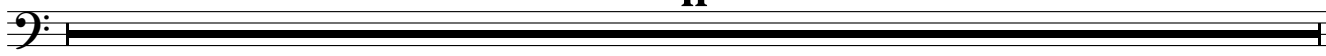
*Tempo*

**3**



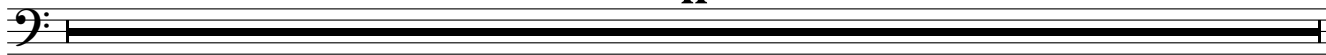
89

**11**



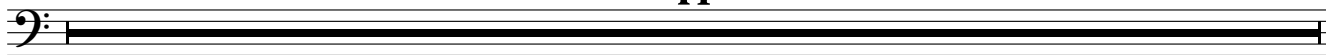
100

**11**



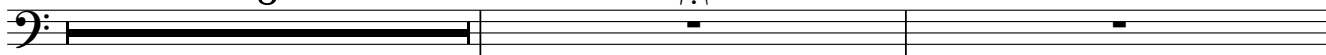
111

**14**



125

**8**



Timpani

**molto rit** *smorzando* **Adagio in modo fúnebre** 3  
*rall*

135 **5** **3** **12**

159 *diminuendo* *diminuendo* *pp* *morendo* *ff*

**11** **2** **3**

Detailed description of the musical notation: The image shows two systems of musical notation for a Timpani part. The first system, starting at measure 135, consists of two staves. The top staff is a bass clef staff with a common time signature. It contains five measures: the first measure has a fermata and a '5' above it; the second measure has a '3' above it; the third measure has a fermata; the fourth measure has a note with a fermata; the fifth measure has a '12' above it. The bottom staff of the first system is a bass clef staff with a common time signature, containing three measures of rests. The second system, starting at measure 159, also consists of two staves. The top staff is a bass clef staff with a common time signature, containing three measures of rests. The bottom staff is a bass clef staff with a common time signature, containing three measures of rests. Above the first staff of the second system are markings for 'diminuendo', 'diminuendo', 'pp', 'morendo', and 'ff'. Above the first staff of the second system are markings for '11', '2', and '3'.



Timpani

### III. Introito y Danza

**Allegro molto ma non riposo**

26 2 5

34  $\text{♩} = 200$  15 7 poco rit. . .  
*p*

59 **Tempo** 33 6  
*mf*  $\leftarrow$  *f* *mf*  $\leftarrow$  *f*

103 14 25  
*ff* *p*

# IV. Fuente Escondida

1 Moderato e nostalgico

11 18



33

16



52 Allegretto

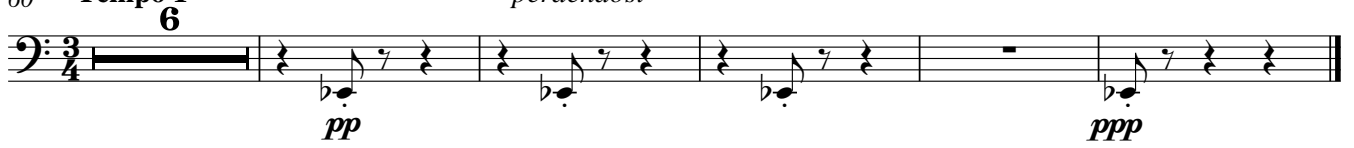
4



60 Tempo 1°

6

*pp* *perdendosi* *ppp*



Timpani

V. Hacia el monasterio

♩=110 **Moderato non troppo** 25 **Andante religioso** ♩=54 10 **molto accel.** 5

42 ♩=120 1° tempo 16 ♩=110 10

70 ♩=25 5 ♩=46 11 **Pesante** *ff*

88 **Vivo** 2 **Pesante** *ff*

95 **Vivo** **Lento** 2

101 **Vivo** *f* *ff*

The score is written on a single bass clef staff in 2/4 time. It consists of six systems of music. The first system starts at measure 1 with a tempo of Moderato non troppo (♩=110) and a dynamic of 25. It includes a repeat sign and a fermata. The second system starts at measure 42 with a tempo of 1° tempo (♩=120) and a dynamic of 16, followed by a tempo change to Andante religioso (♩=110) with a dynamic of 10. The third system starts at measure 70 with a tempo of ♩=25 and a dynamic of 5, then changes to ♩=46 with a dynamic of 11, and ends with a **Pesante** section marked *ff*. The fourth system starts at measure 88 with a **Vivo** tempo and a dynamic of 2, also marked **Pesante** and *ff*. The fifth system starts at measure 95 with a **Vivo** tempo, then changes to **Lento** with a dynamic of 2. The sixth system starts at measure 101 with a **Vivo** tempo, marked *f* and *ff*, and includes a crescendo hairpin.

Timpani

# VI. En plena serranía

**Allegro con fuoco**

♩=200

rit..

25 *f* A tempo

59 *f* rall. . . . ♩=80

75 *p*

101

117 *molto apacible* ♩=102 *a tempo* ♩=80

151 ♩=102 *a tempo* **Pesante**

173 **Vivo** ♩=210 *f* *ff*

185 **Accel.** *sfz p*

197 **1° Tempo** *ff*

210

218