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Recitativo und Scherzo-Caprice

für

Violine allein.

Fritz Kreisler, Op.6.

Reccitativo.

Lento con espressione.

The musical score is written for a single violin in G minor, 3/4 time. It consists of ten staves of music. The first staff begins with a *V* (Violin) marking and a *tr* (trill) on the first note. The tempo is *Lento con espressione*. The score includes various musical notations such as slurs, ties, and dynamic markings like *ad libitum* and *tr*. There are several sixteenth-note passages and trills. The piece concludes with a *tr molto rit.* (trill, very ritardando) and an *attacca* marking.

Violine.

Scherzo.

Presto e brillante.

The score is written for a single violin in 3/4 time, starting in the key of B-flat major. It features a variety of musical textures and dynamics:

- Staff 1:** Begins with a *p* dynamic, followed by a *f* dynamic. Includes a first ending marked *IIa*.
- Staff 2:** Features a *pesante* section with a *ff* dynamic.
- Staff 3:** Contains a *dim.* (diminuendo) section.
- Staff 4:** Shows a *p* dynamic followed by *fz* (forzando) and *cresc.* (crescendo) markings.
- Staff 5:** Includes fingerings (0, 1, 3, 4) and a *p* dynamic.
- Staff 6:** Marked *energico* with a *f* dynamic.
- Staff 7:** Features *fz* and *f* dynamics.
- Staff 8:** Includes a second ending marked *IIa* and a *p* dynamic.
- Staff 9:** Marked *pesante* with a *ff* dynamic.
- Staff 10:** Features a *f* dynamic and a *dim.* section.
- Staff 11:** Ends with a *p* dynamic and fingerings (0, 1).

Violine.

The image displays a page of a violin score, numbered 3. It consists of ten staves of musical notation. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *fz*, *f*, *p*, *dim.*, *cresc.*, and *senza accel.*. Performance instructions include *con vibrato*, *pizz*, and *senza accel.*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Fingerings are indicated by numbers 1, 2, 3, and 4. A section marked *IIa* begins on the eighth staff. The score concludes with a *pizz* instruction and a final dynamic of *p*.

FRITZ KREISLER

for Violin and Piano

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