Edition Schott 4286

Antonio de Cabezón

1510 – 1566

Claviermusik

Obras de Musica
para Tecla, Arpa y Vihuela

✶

Revues et édités par — Revised and edited by

Bearbeitet und herausgegeben von

M. S. Kastner

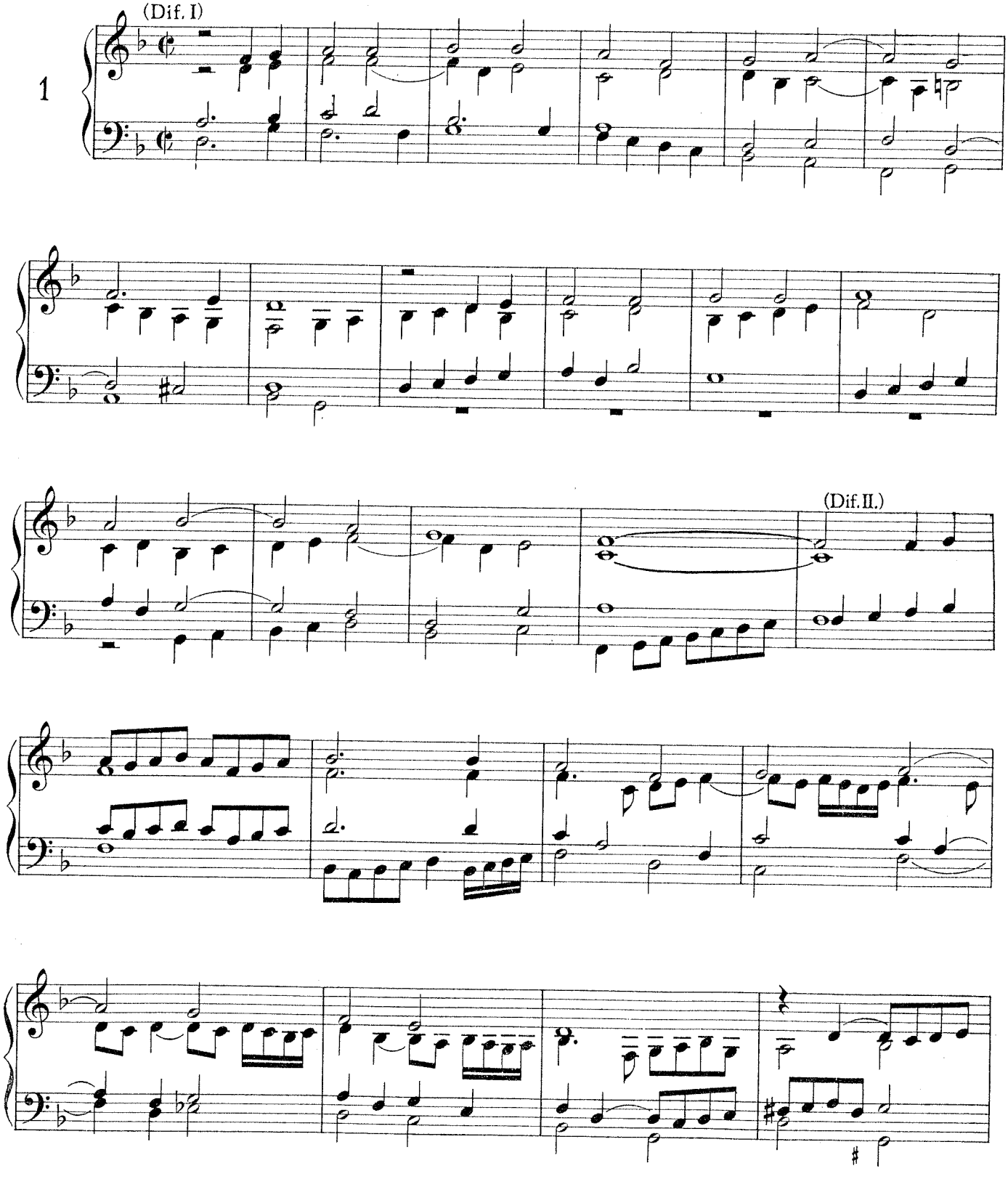
B. SCHOTT'S SÖHNE
MAINZ: Weihergarten 5
Paris: Editions Max Eschig
48 Rue de Rome

SCHOTT & Co. Ltd.
London W. 1: 48 Great Marlborough Str.
New York: 25 West 45th Street
Associated Music Publishers Inc.

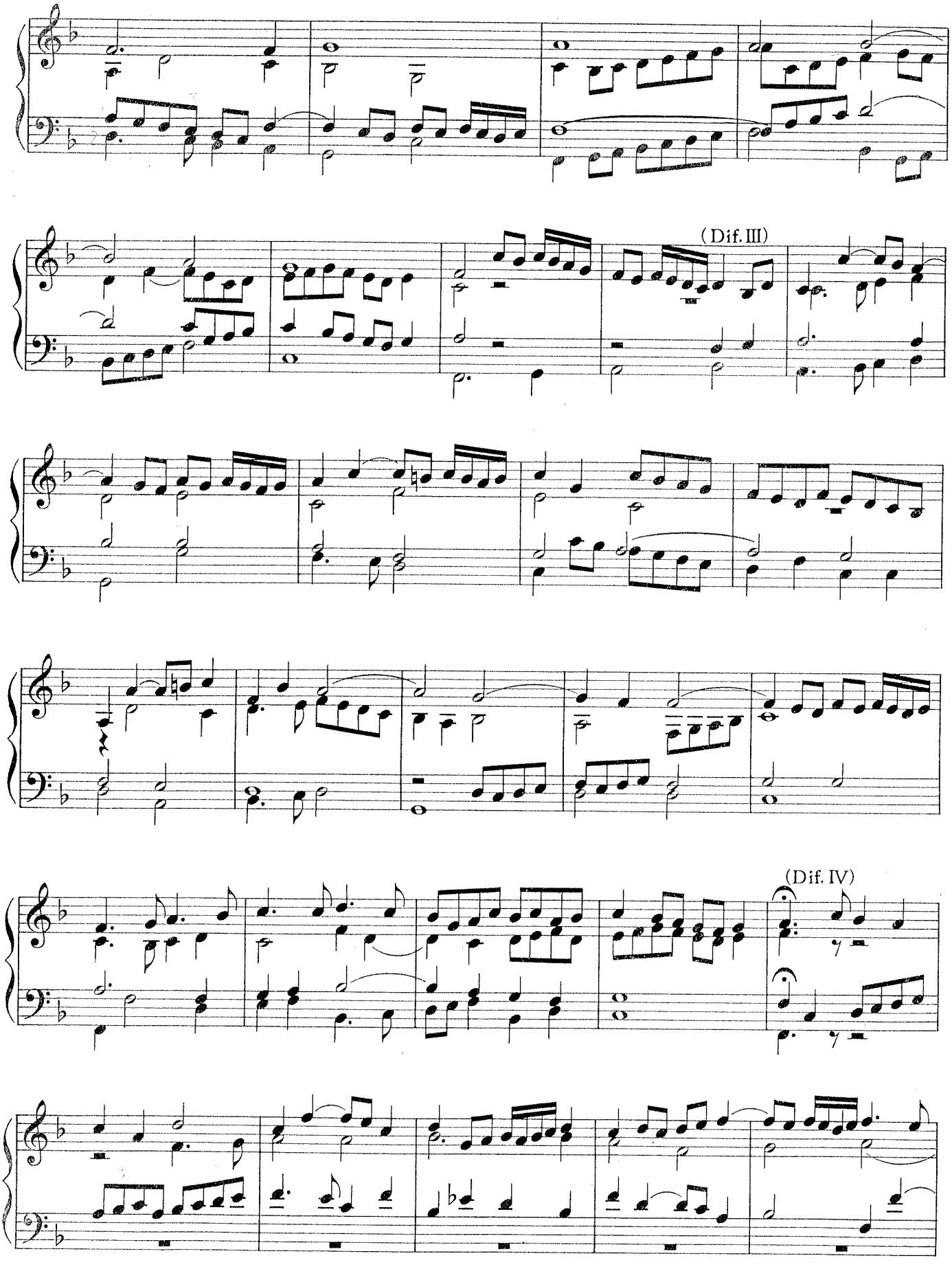
Printed in Germany — Imprimé en Allemagne

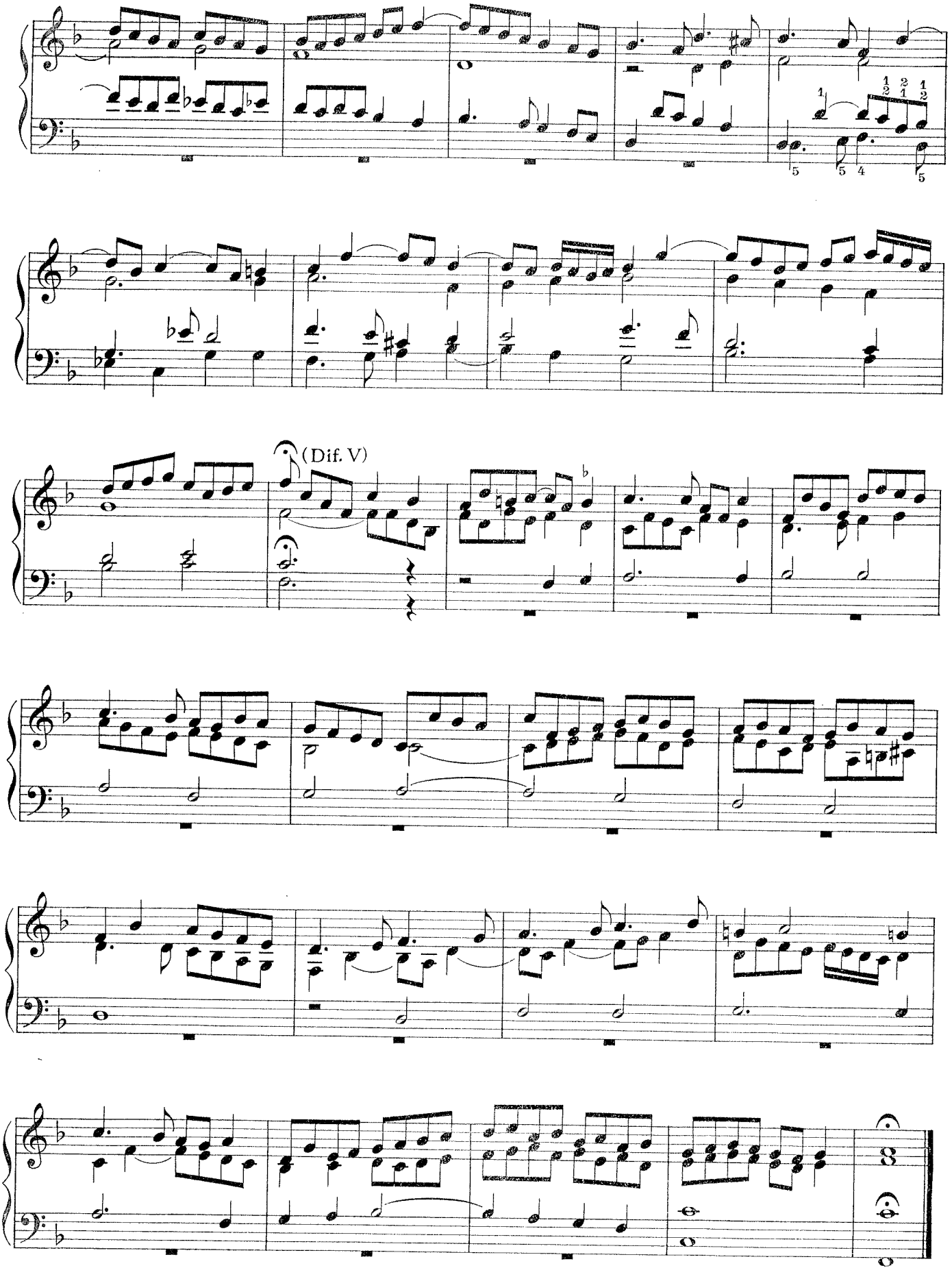
59.214.

Diferencias
sobre el canto llano del Caballero

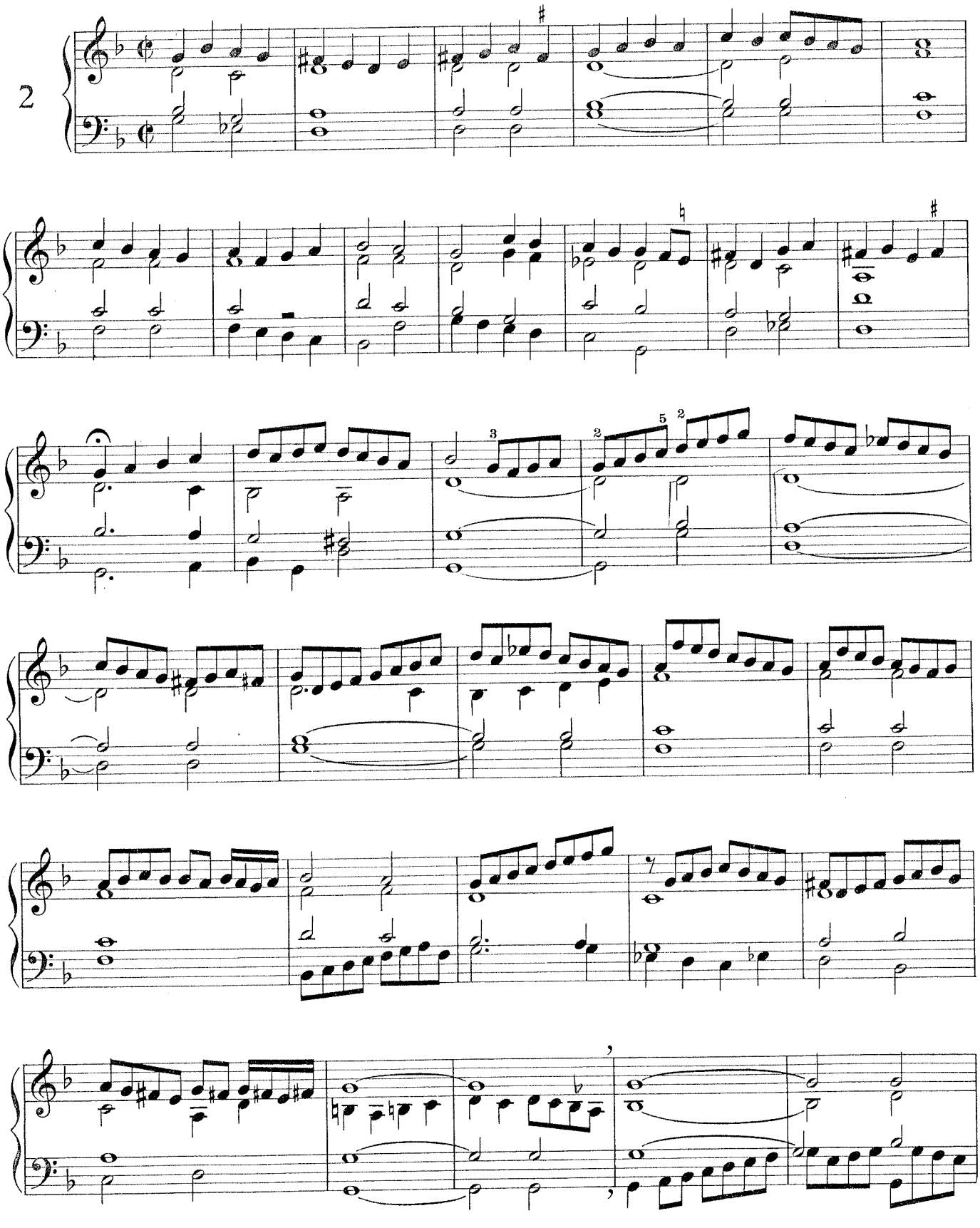


Copyright 1951 by Schott & Co. Ltd., London

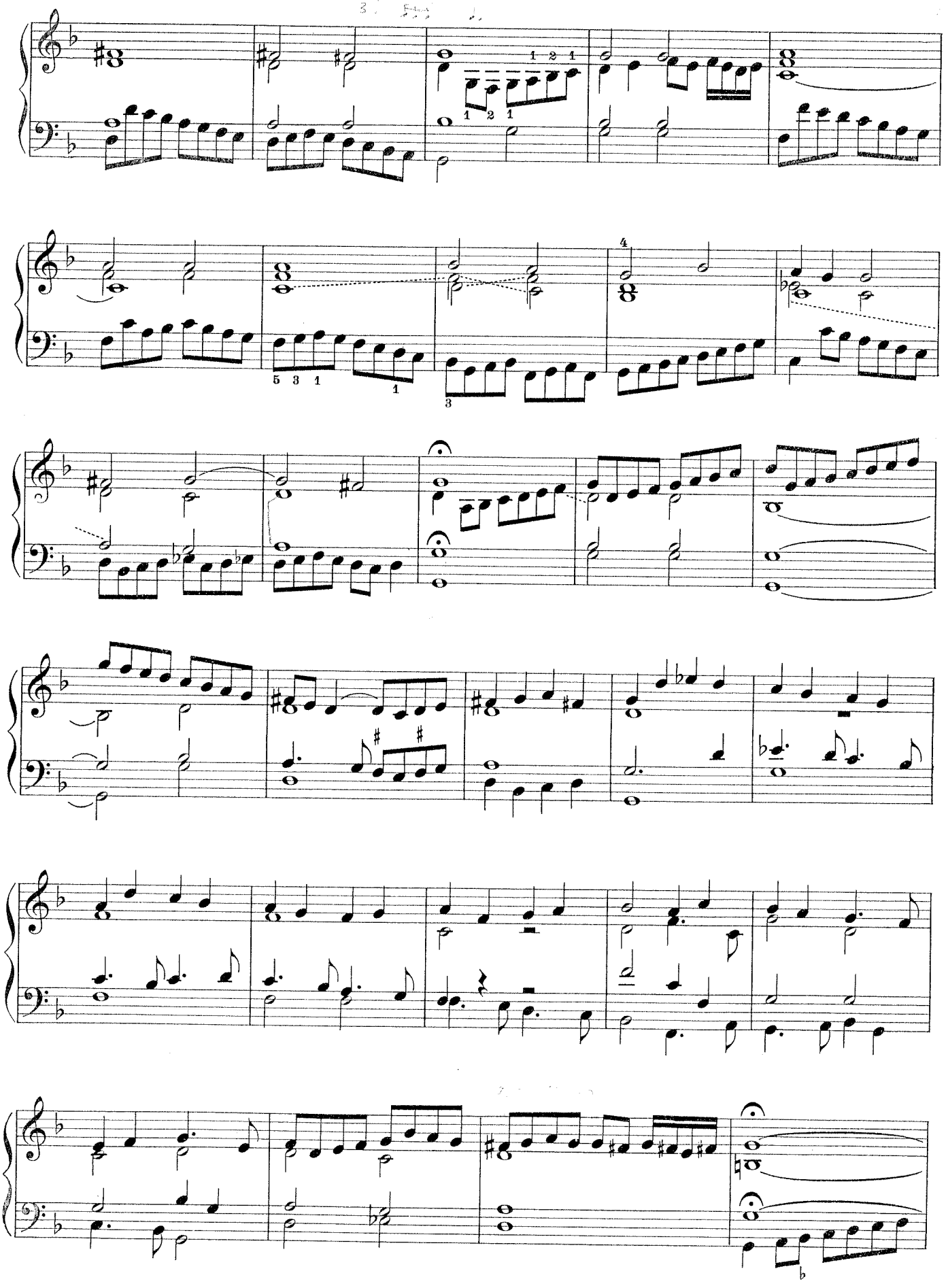

(Dif. III)
(Dif. IV)

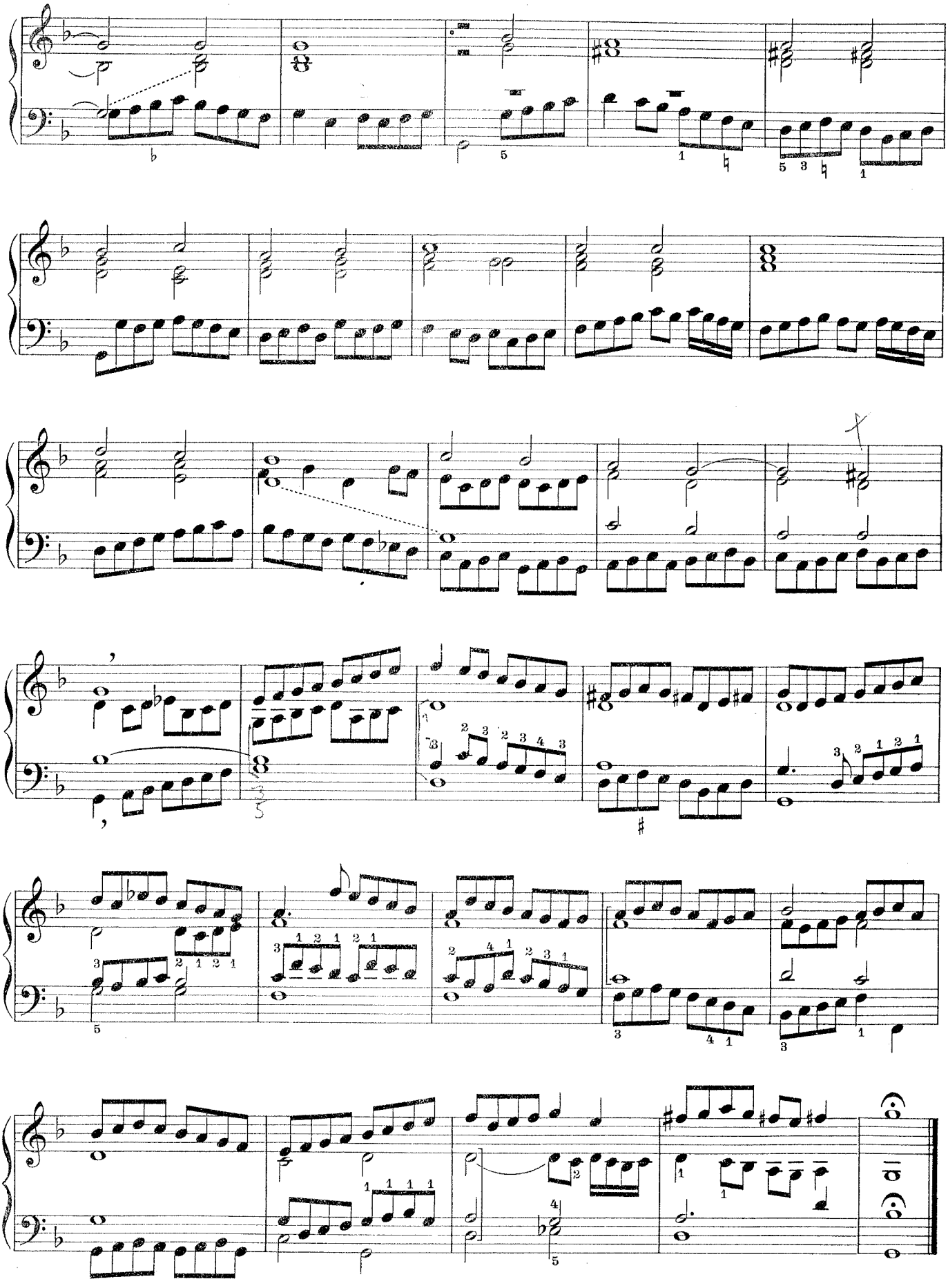

(Dif. V)

Pavana Italiana

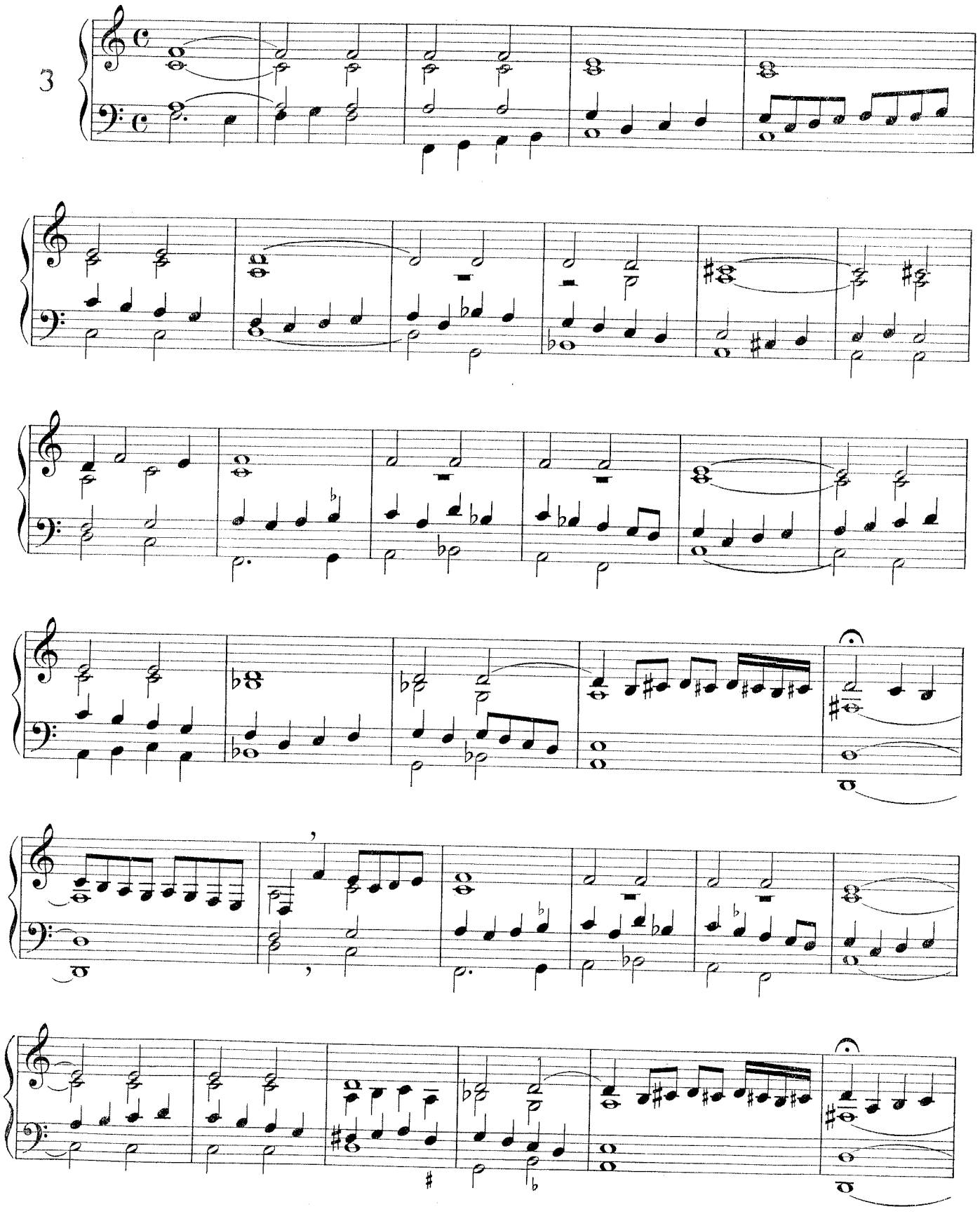


Copyright 1951 by Schott & Co. Ltd., London

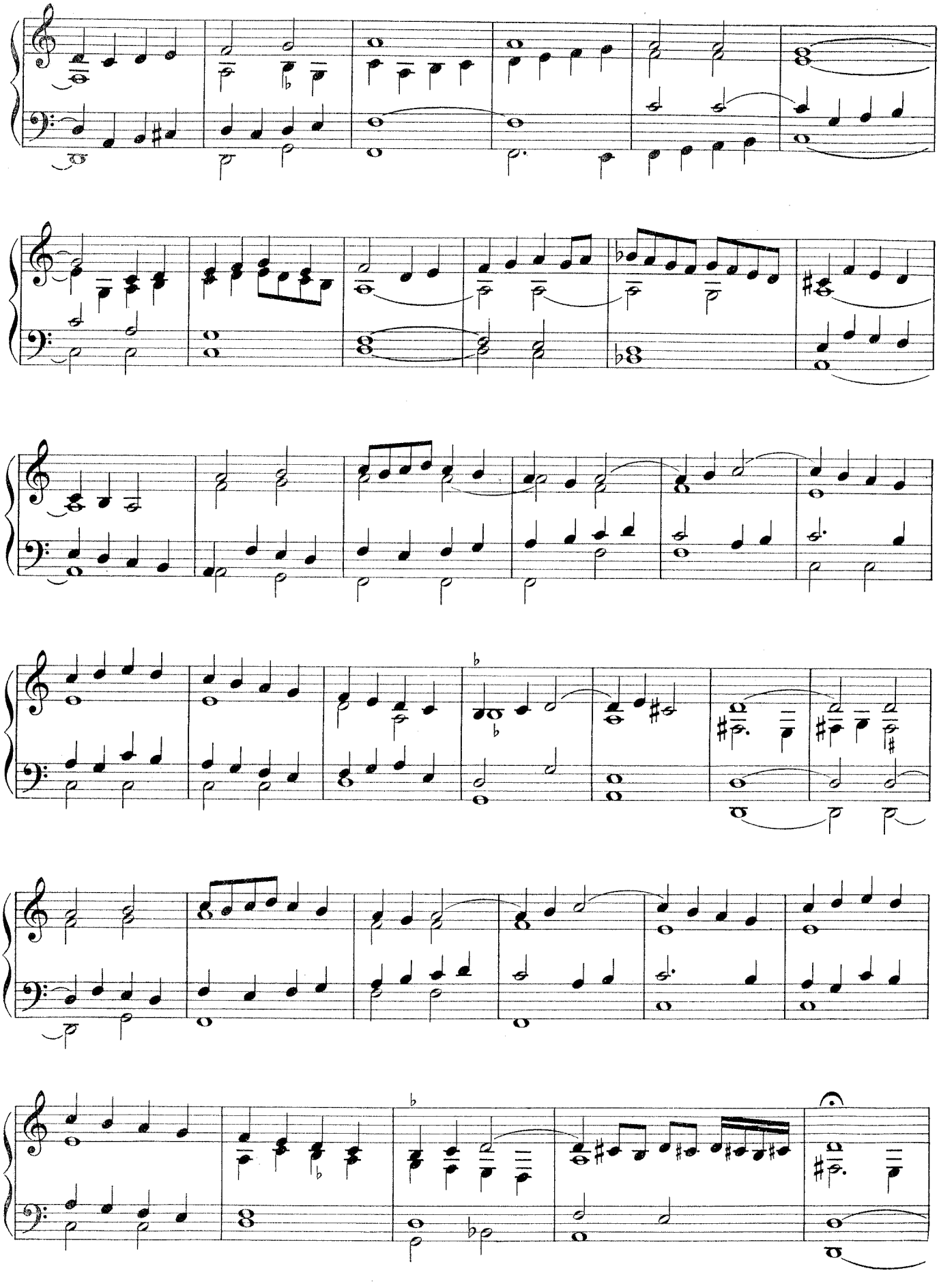


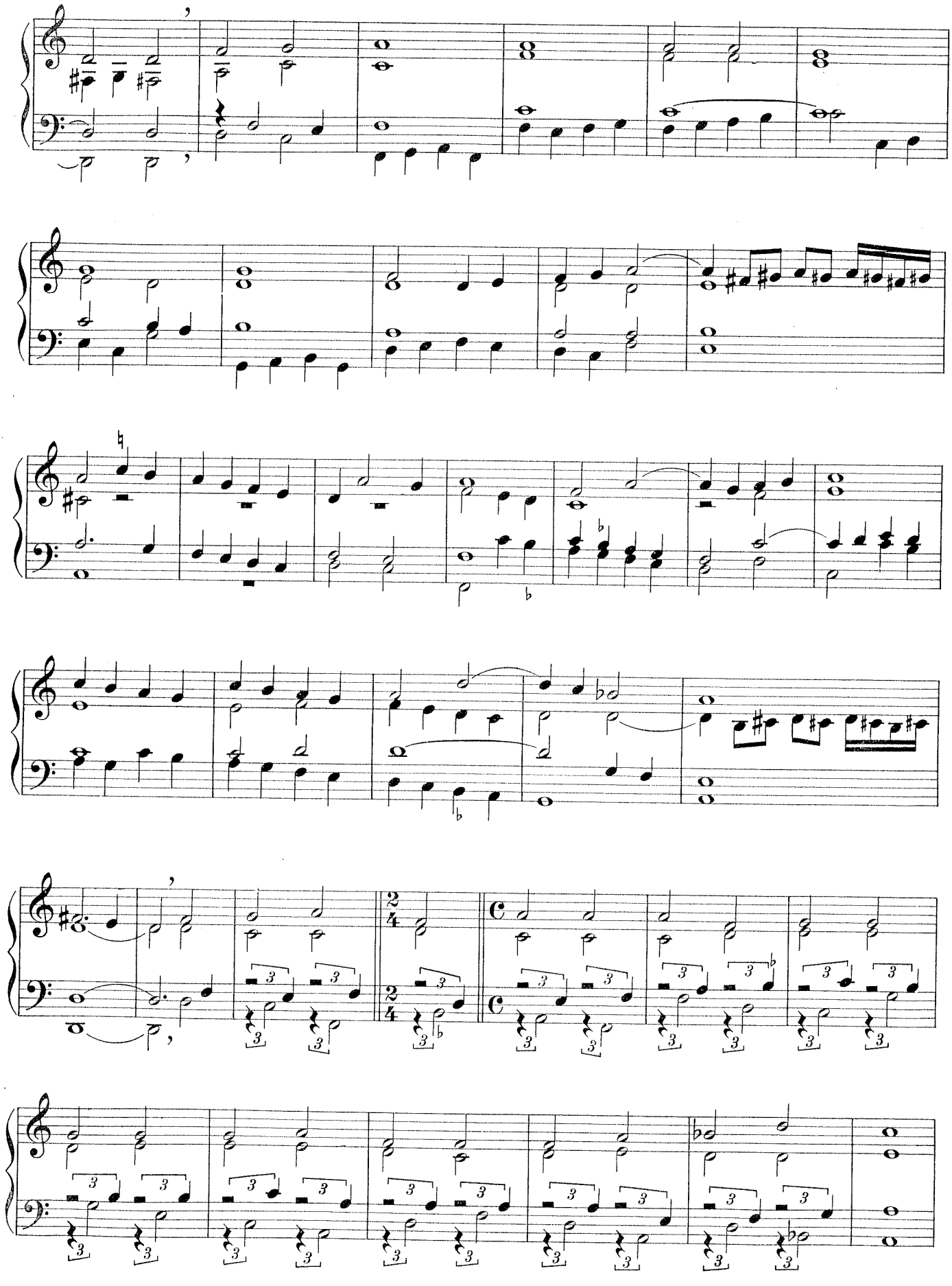


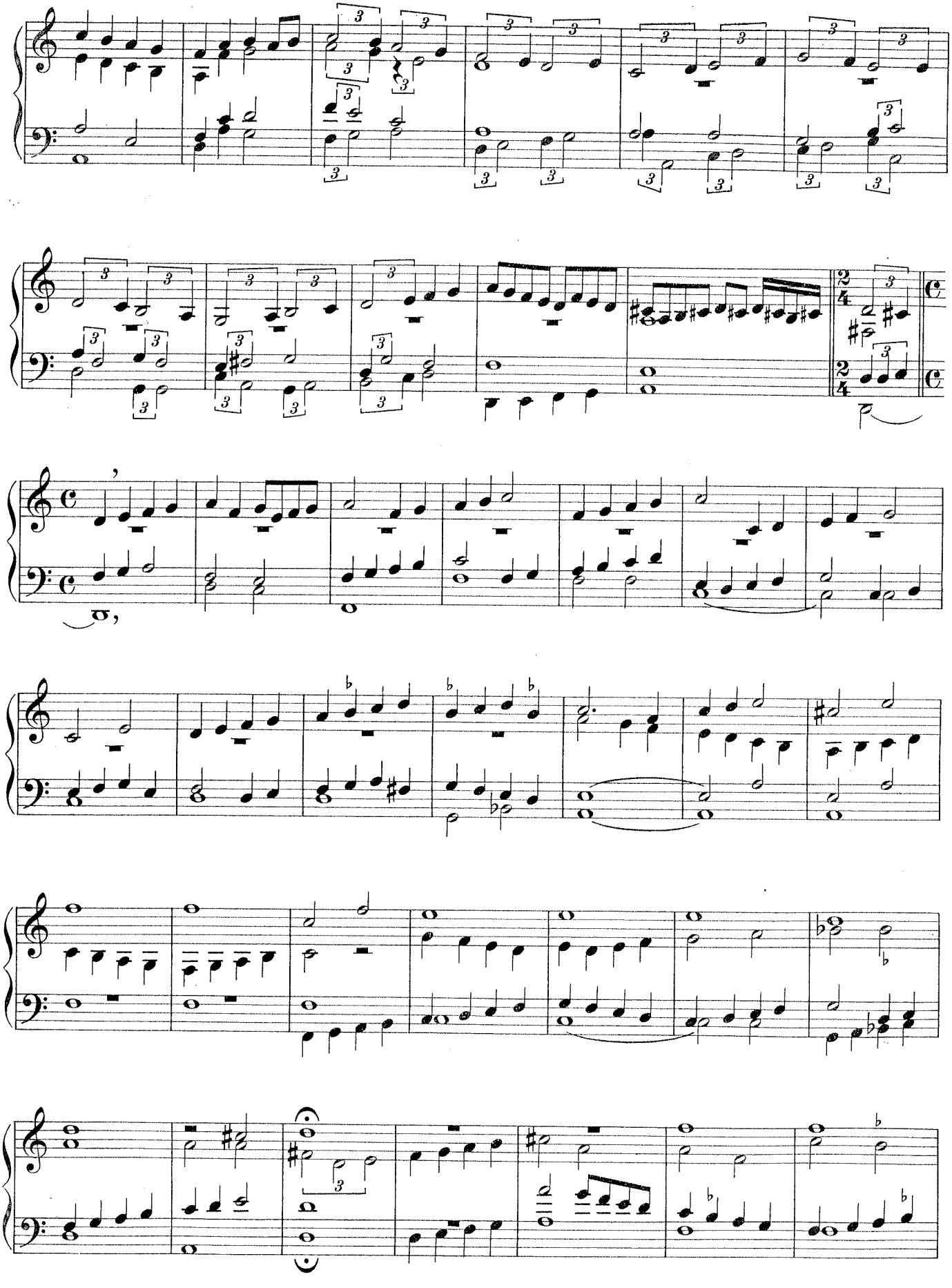
Diferencias sobre las Vacas

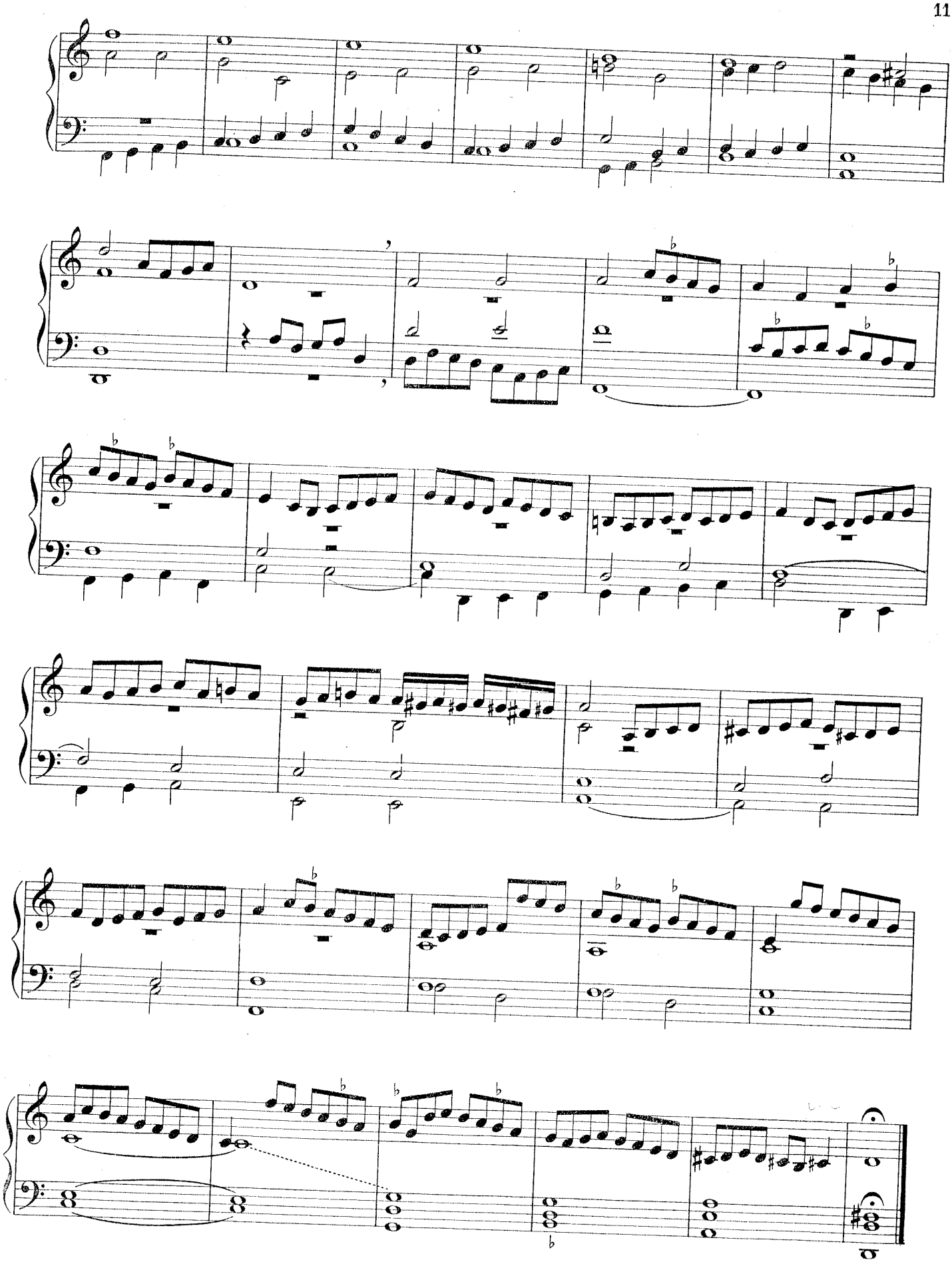


Copyright 1961 by Schott & Co. Ltd., London

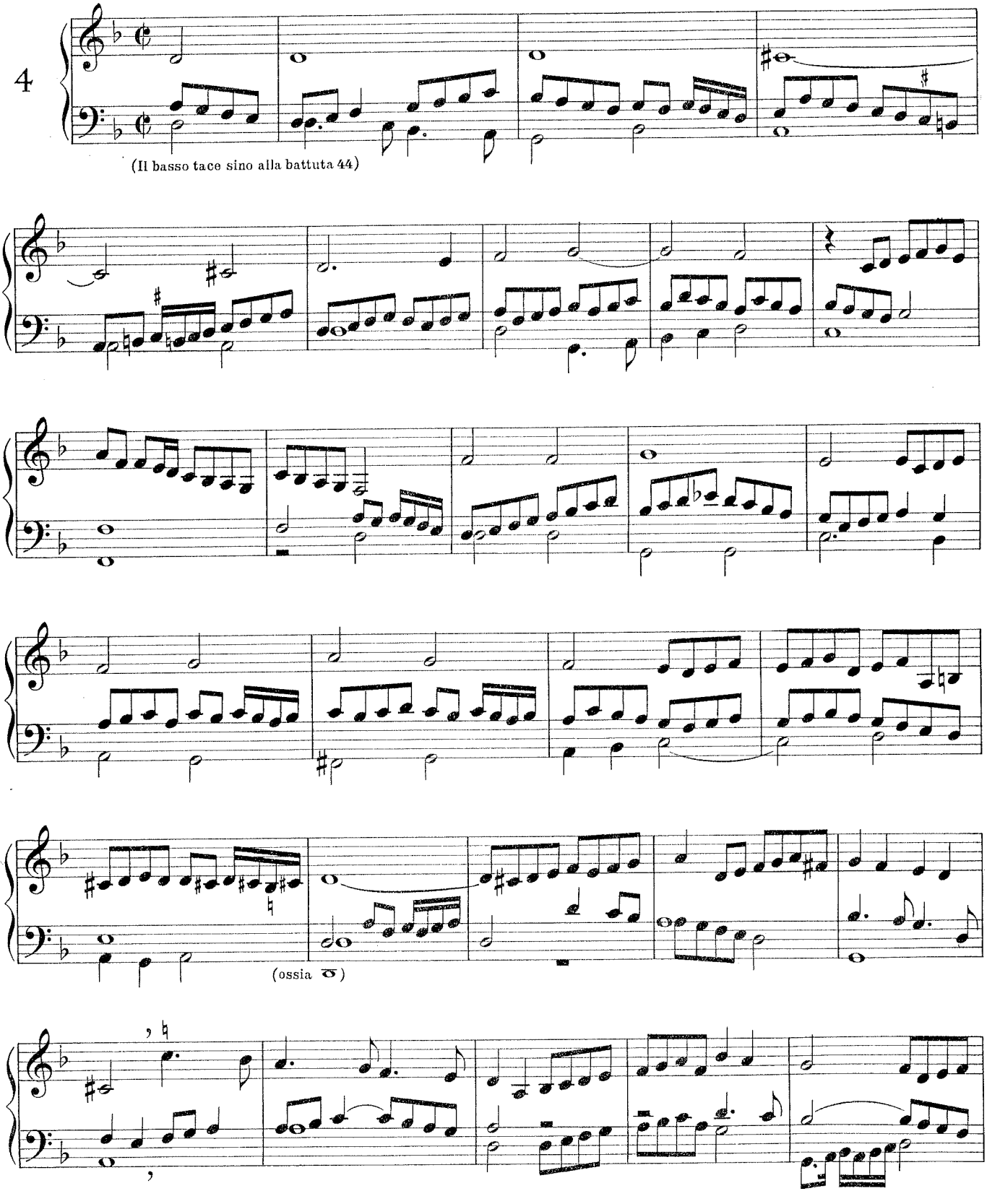




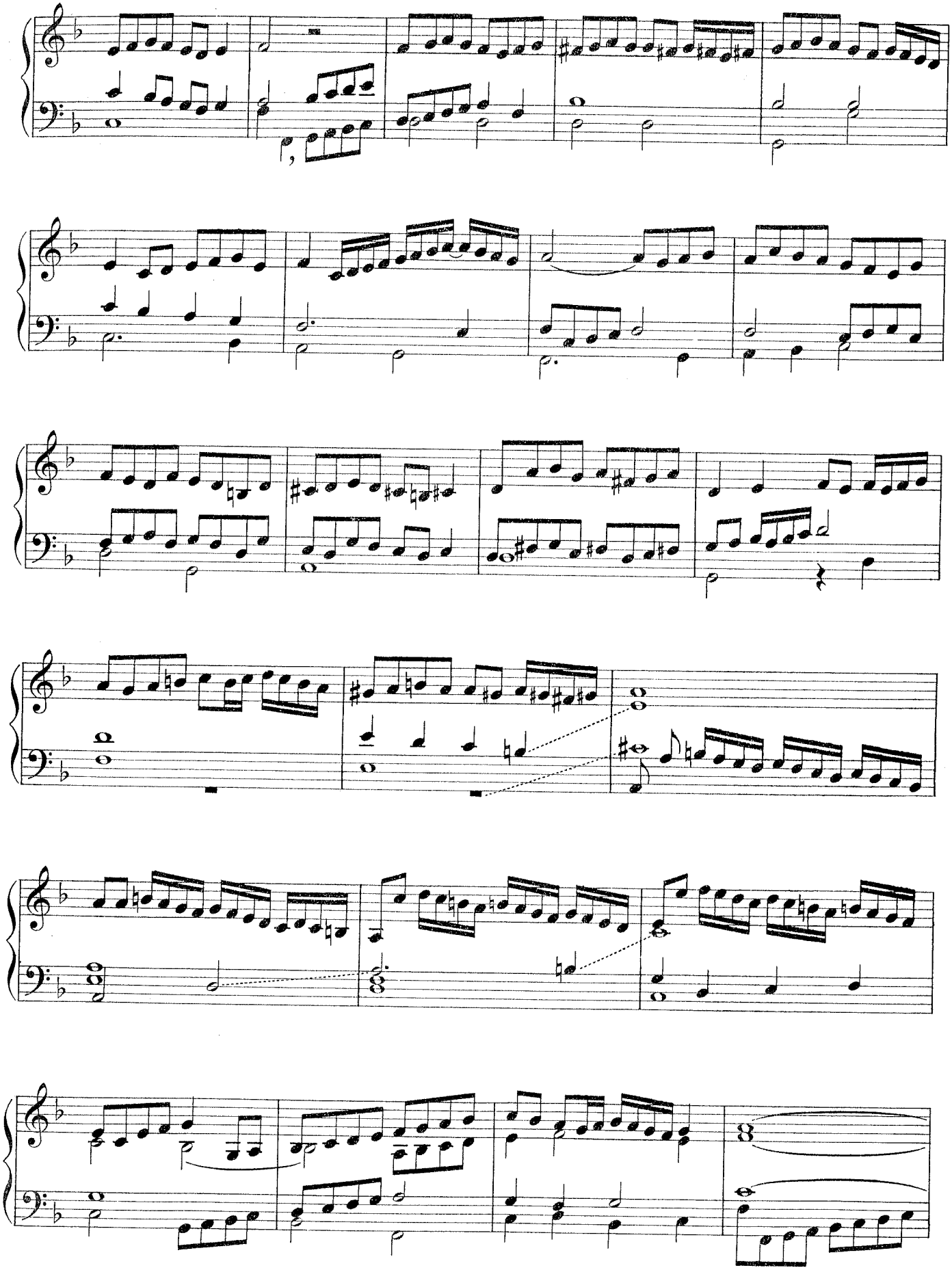


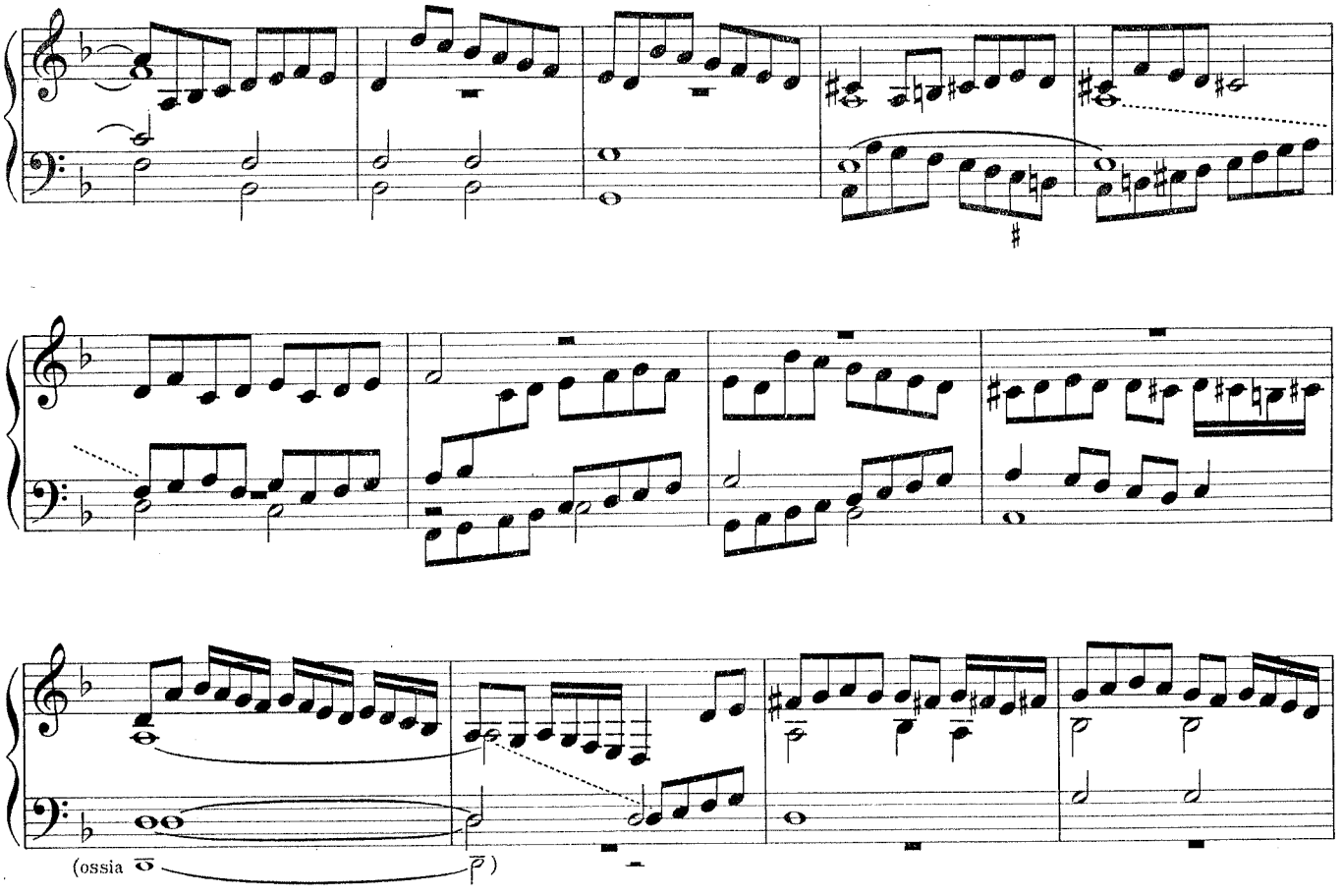


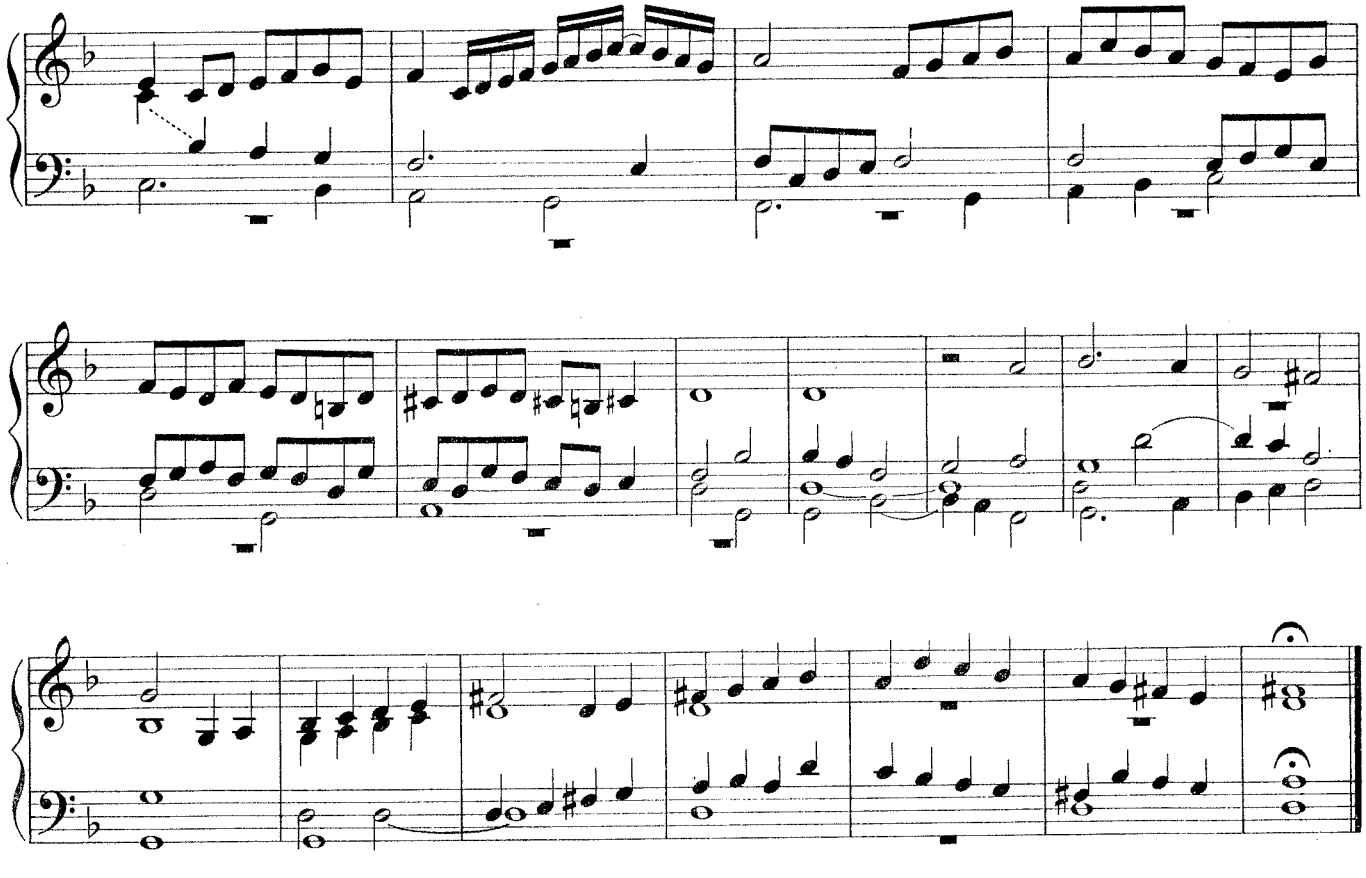
Duuiensela



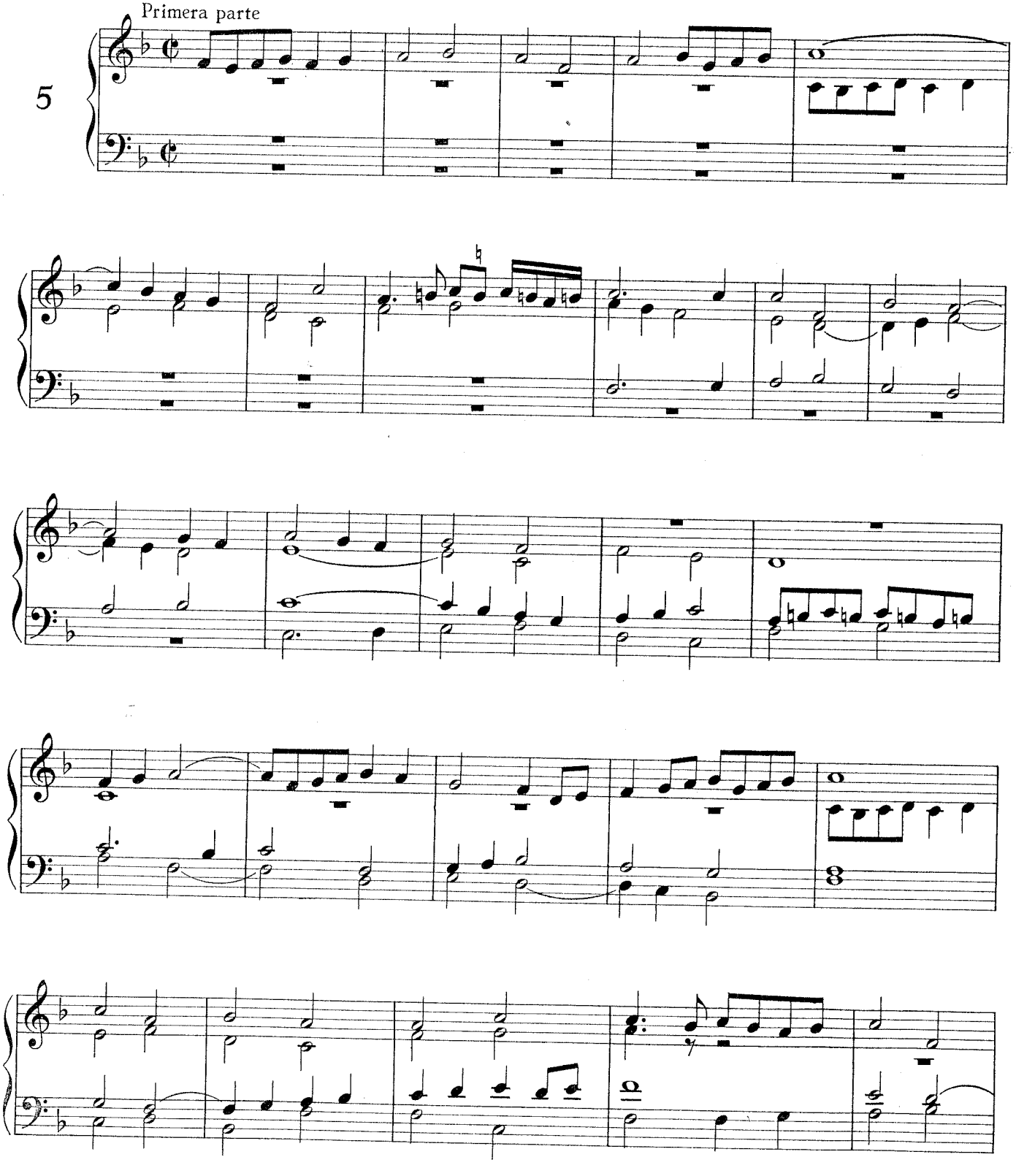
Copyright 1951 by Schott & Co. Ltd., London



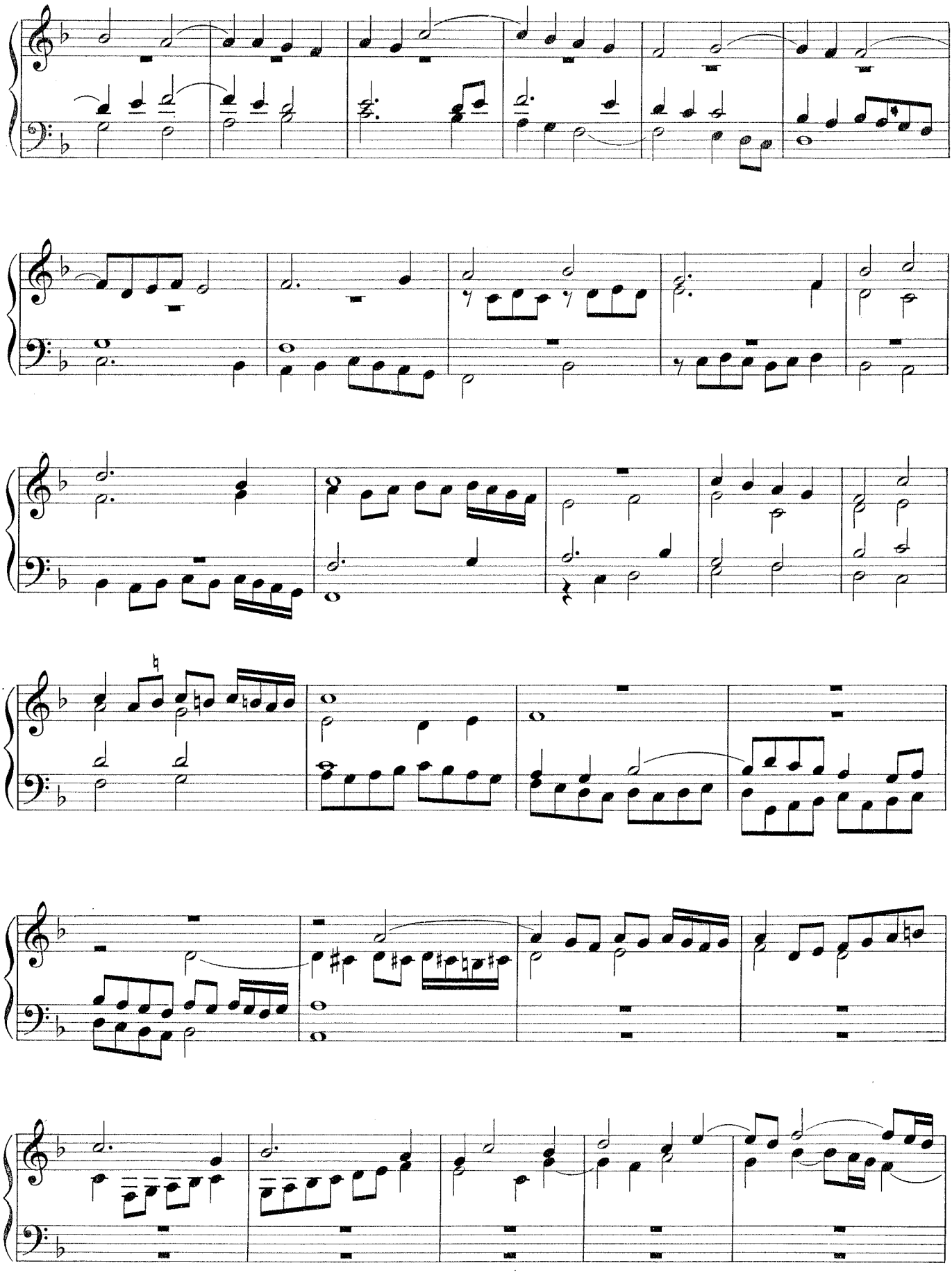

(ossia 𝅝 𝅗𝅥)

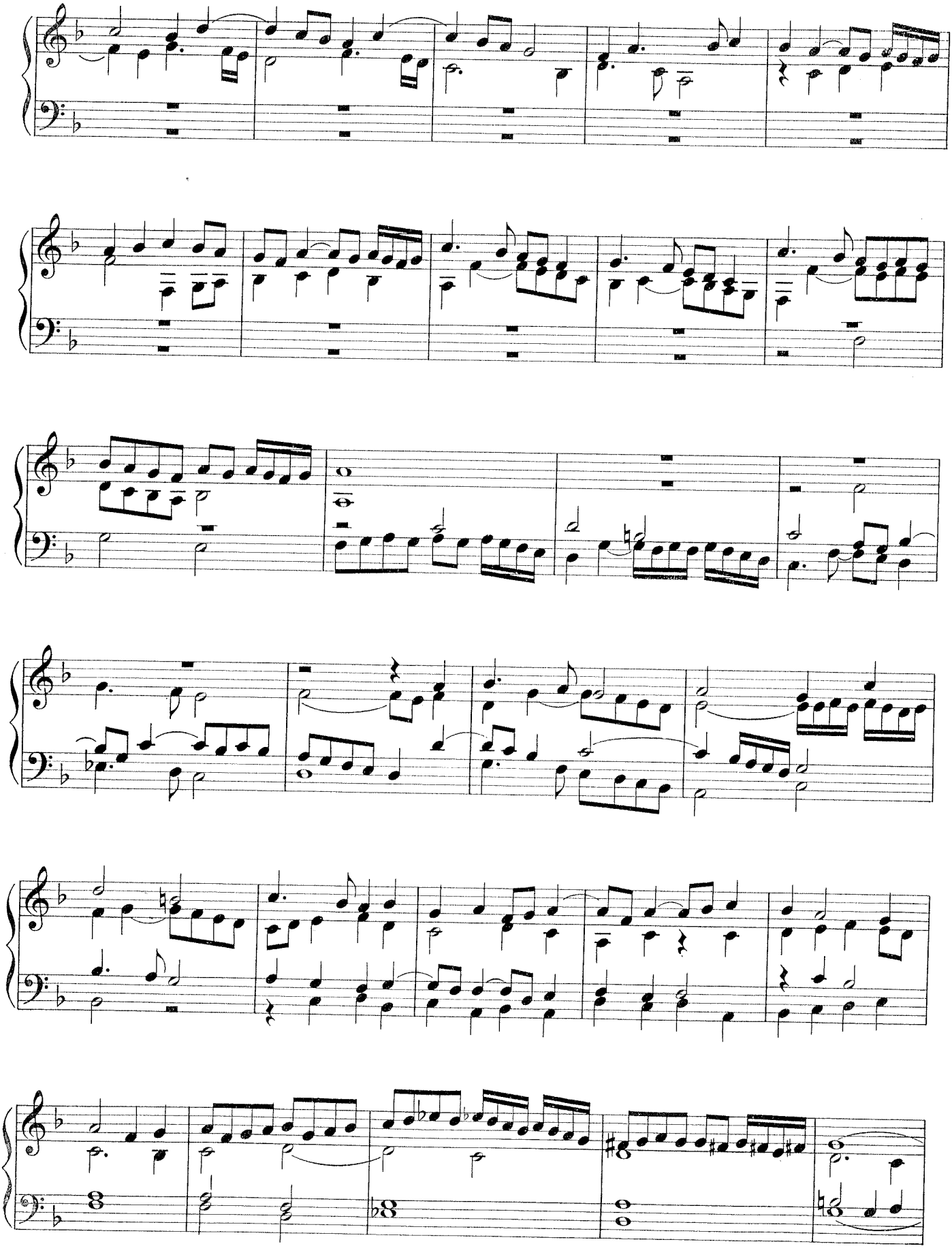


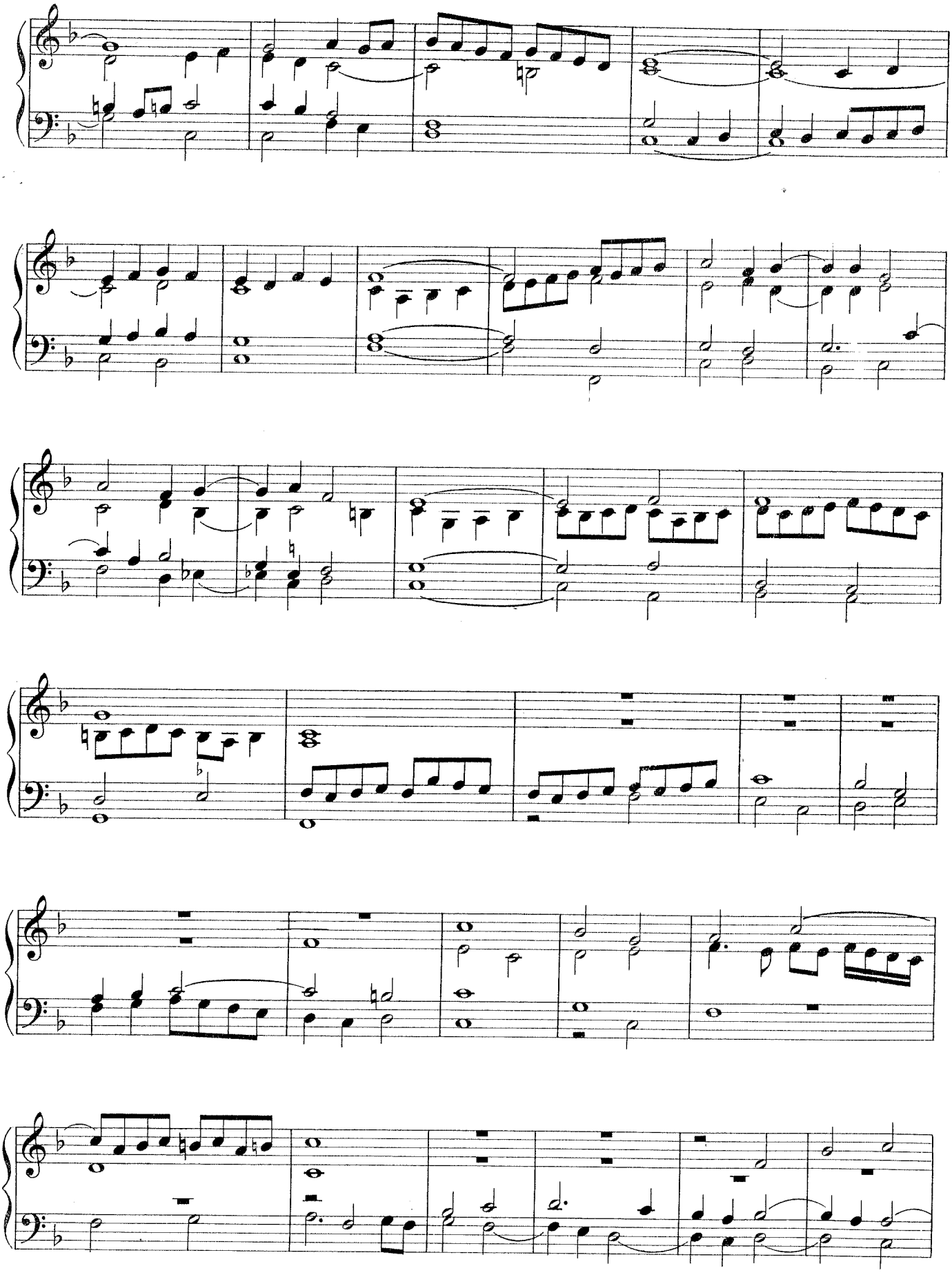
Tiento del sexto tono

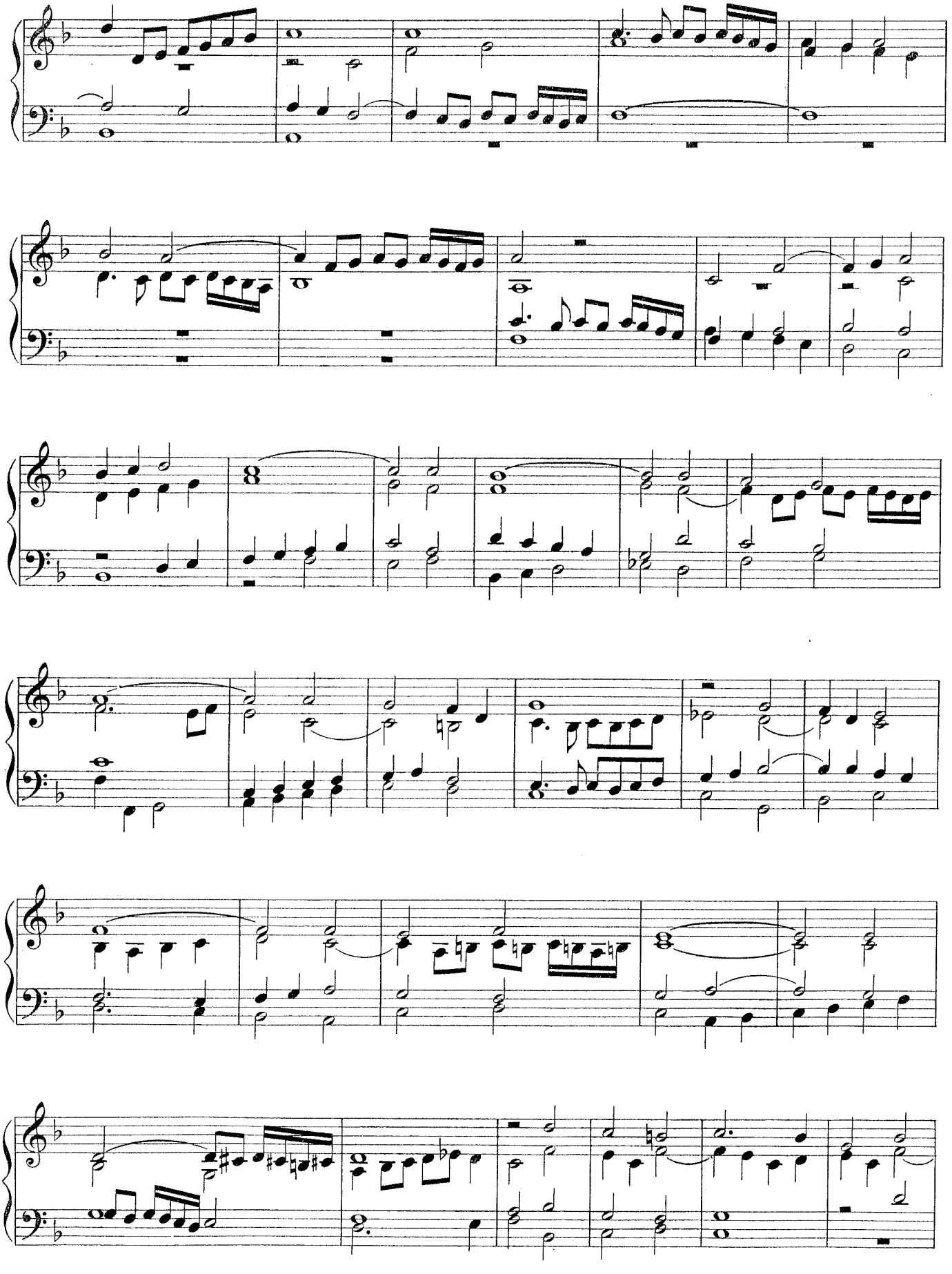


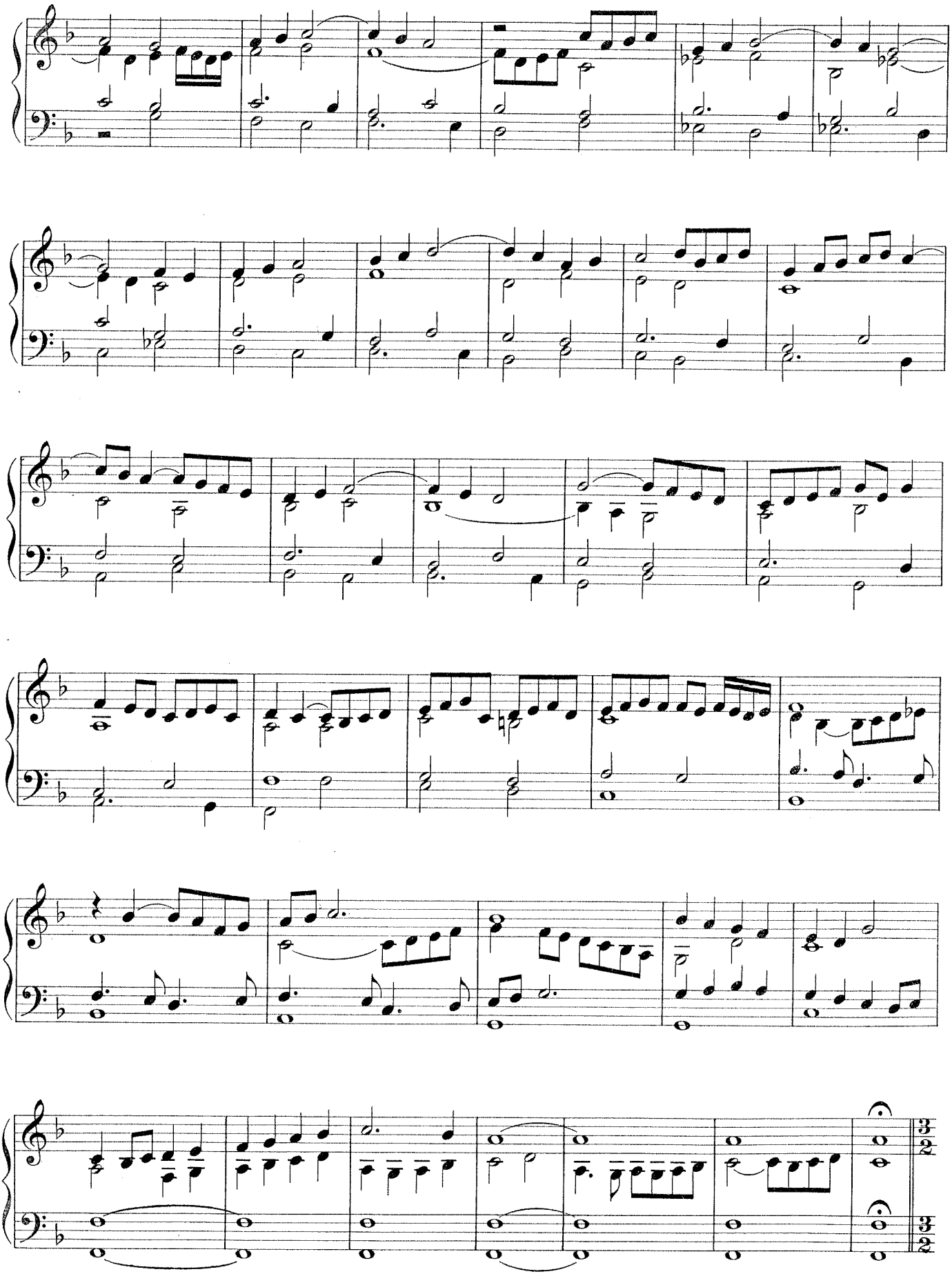
Copyright 1951 by Schott & Co. Ltd., London



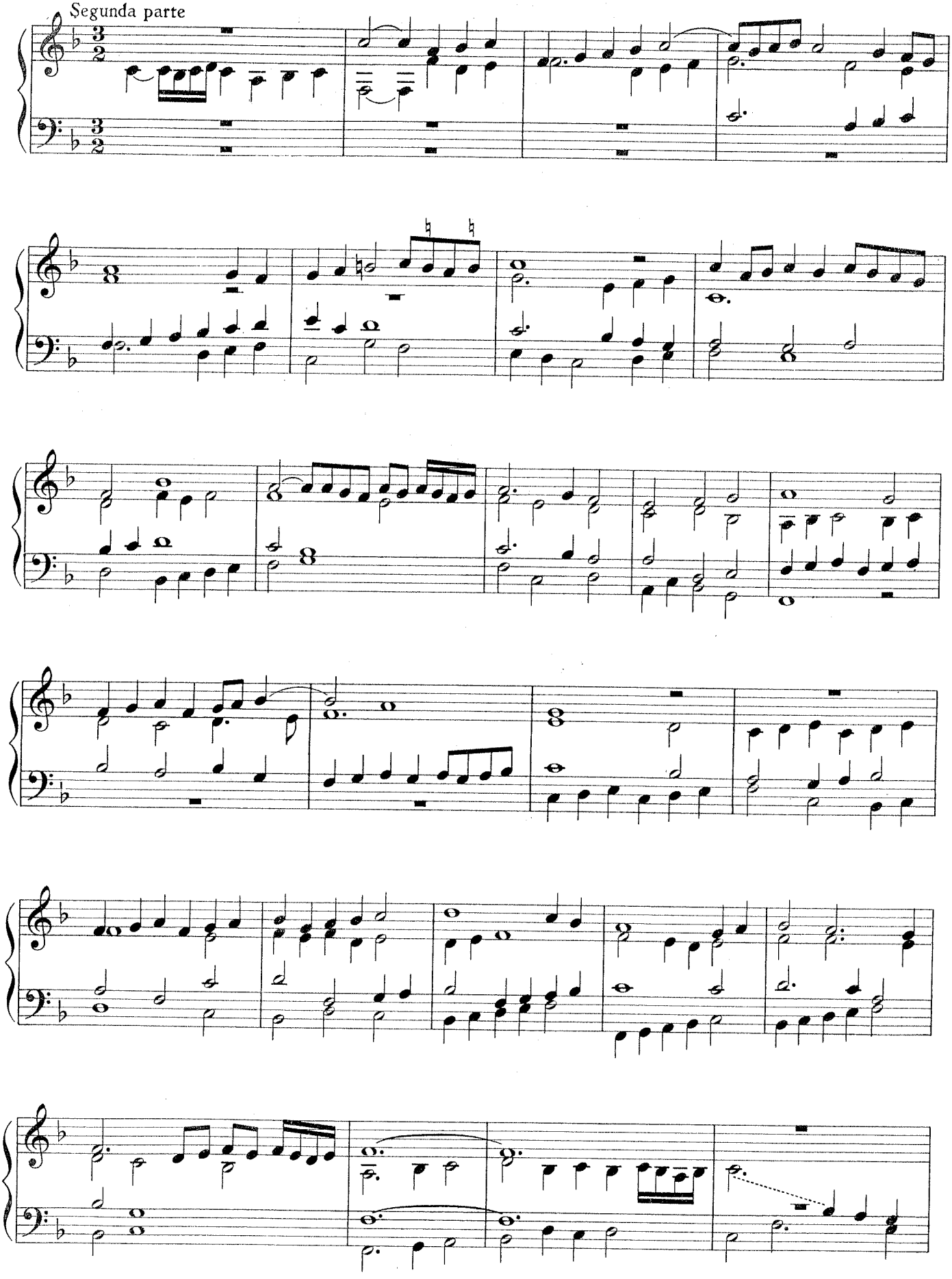


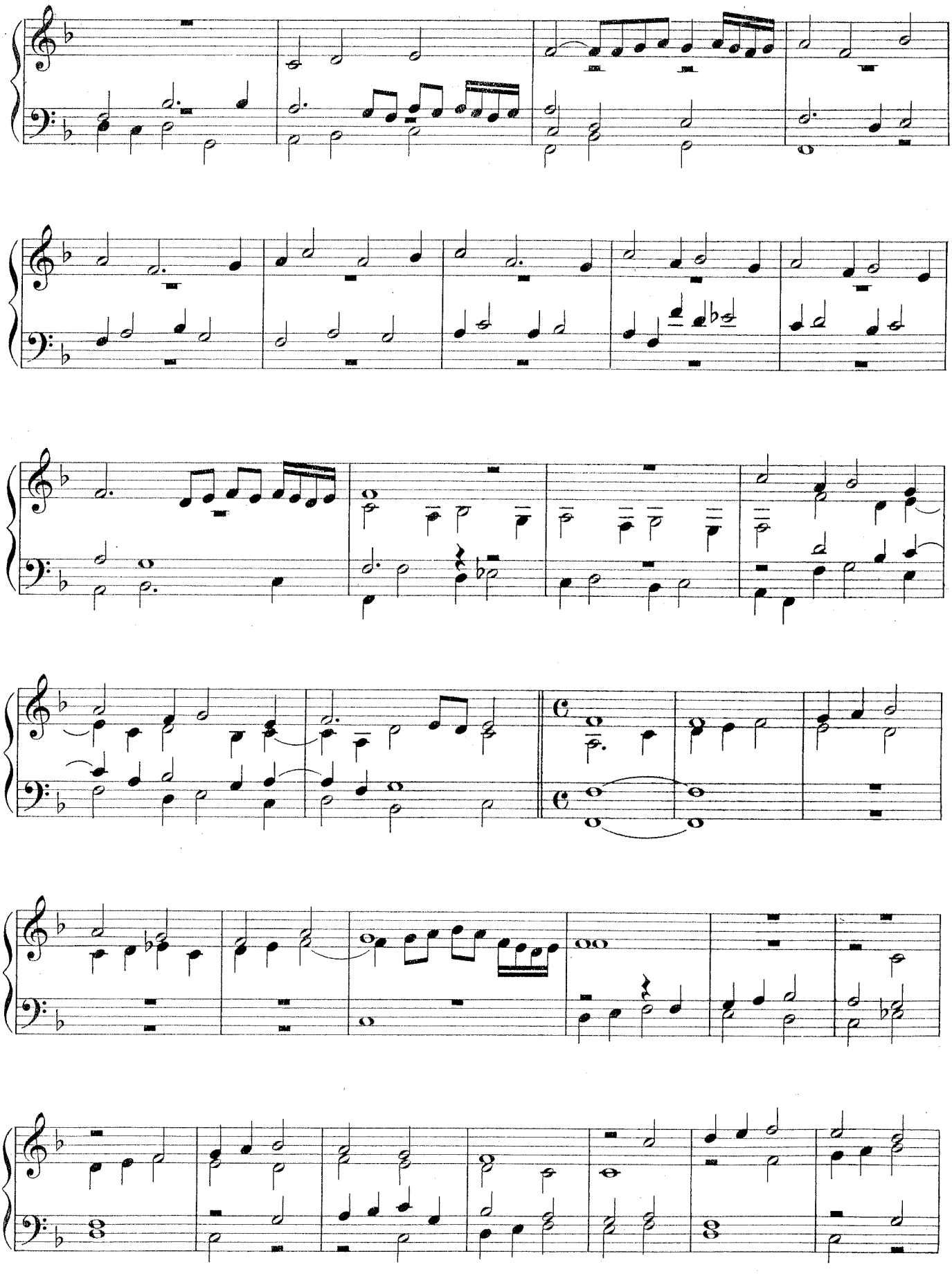


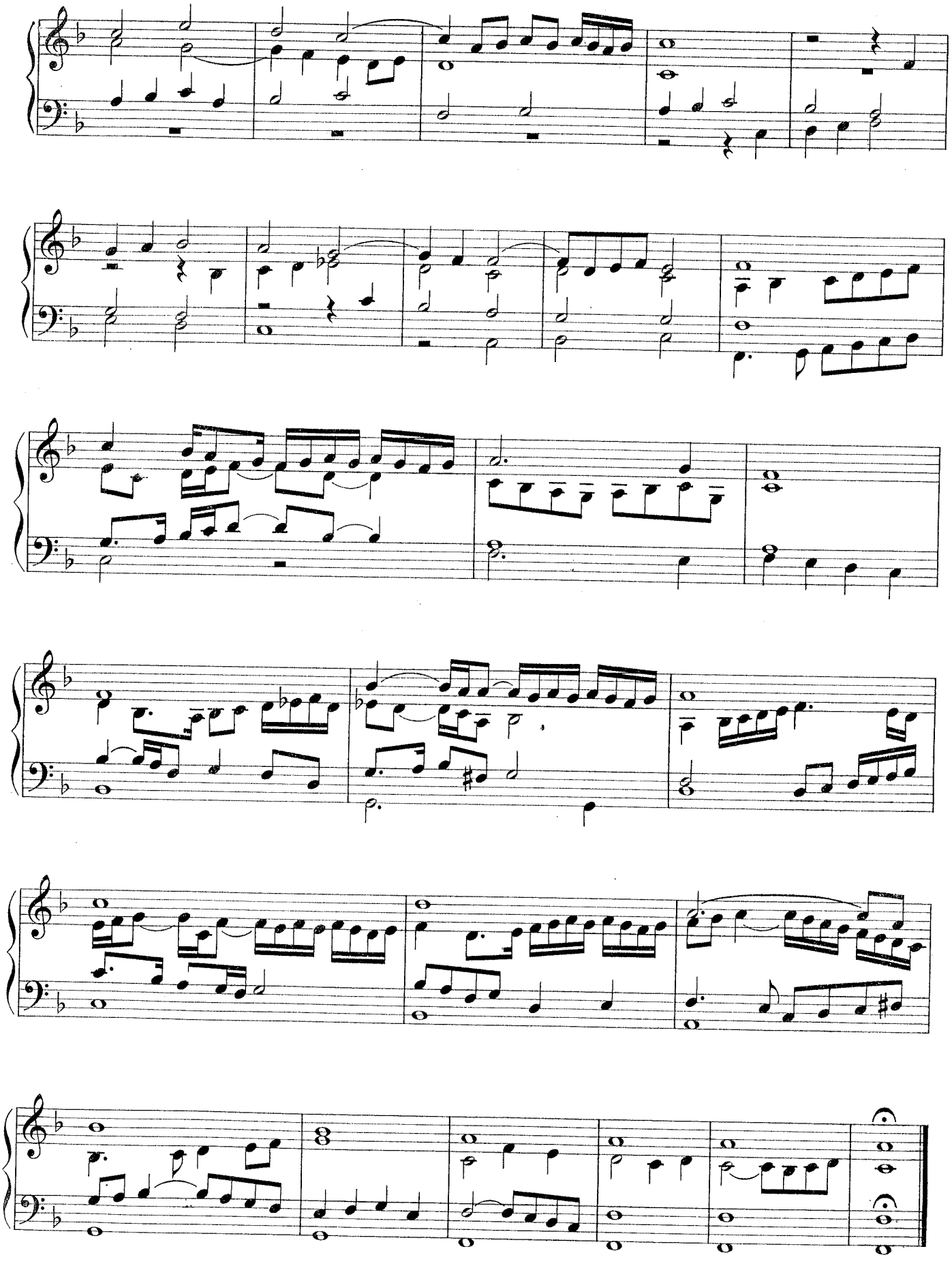




Segunda parte

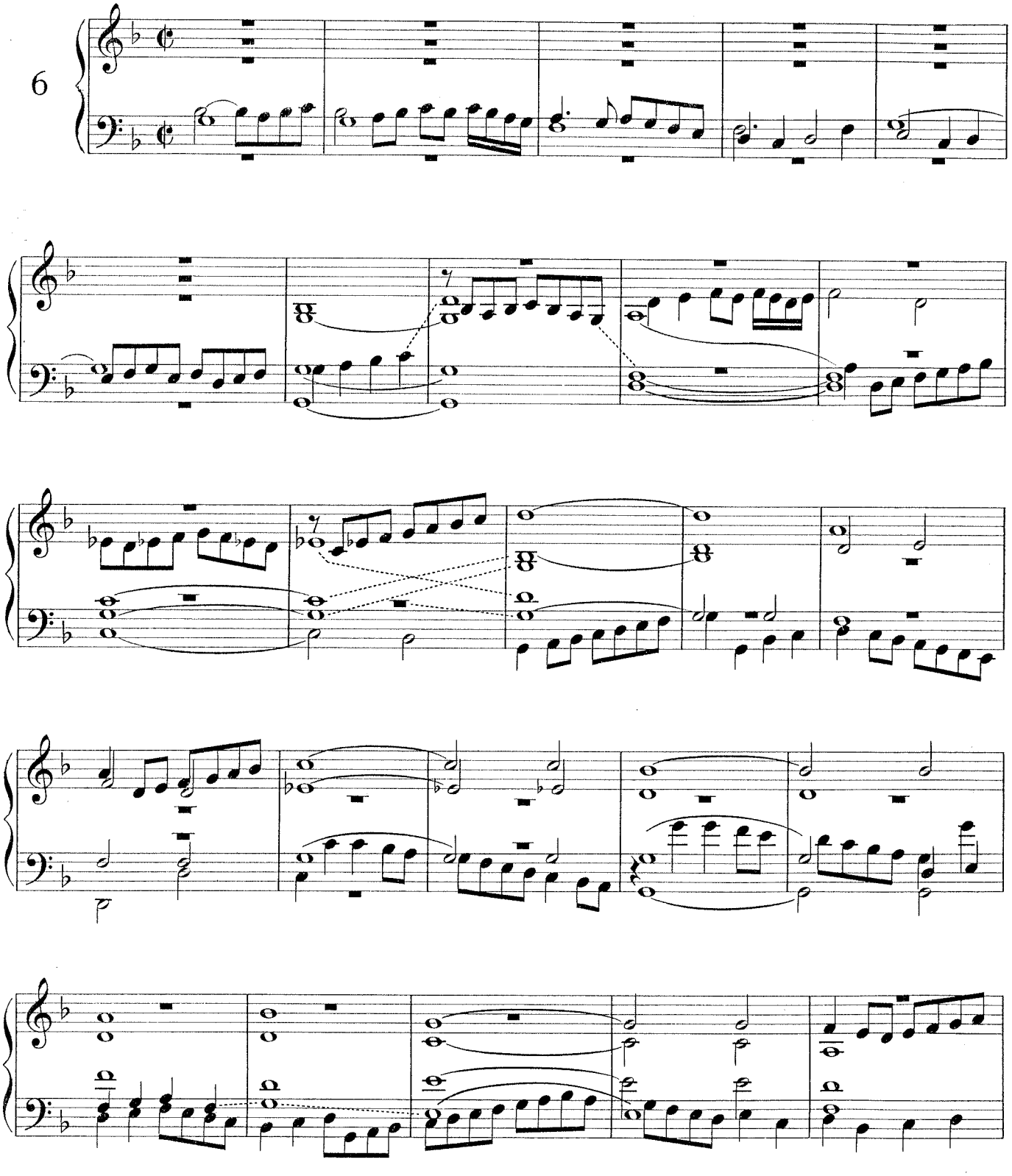




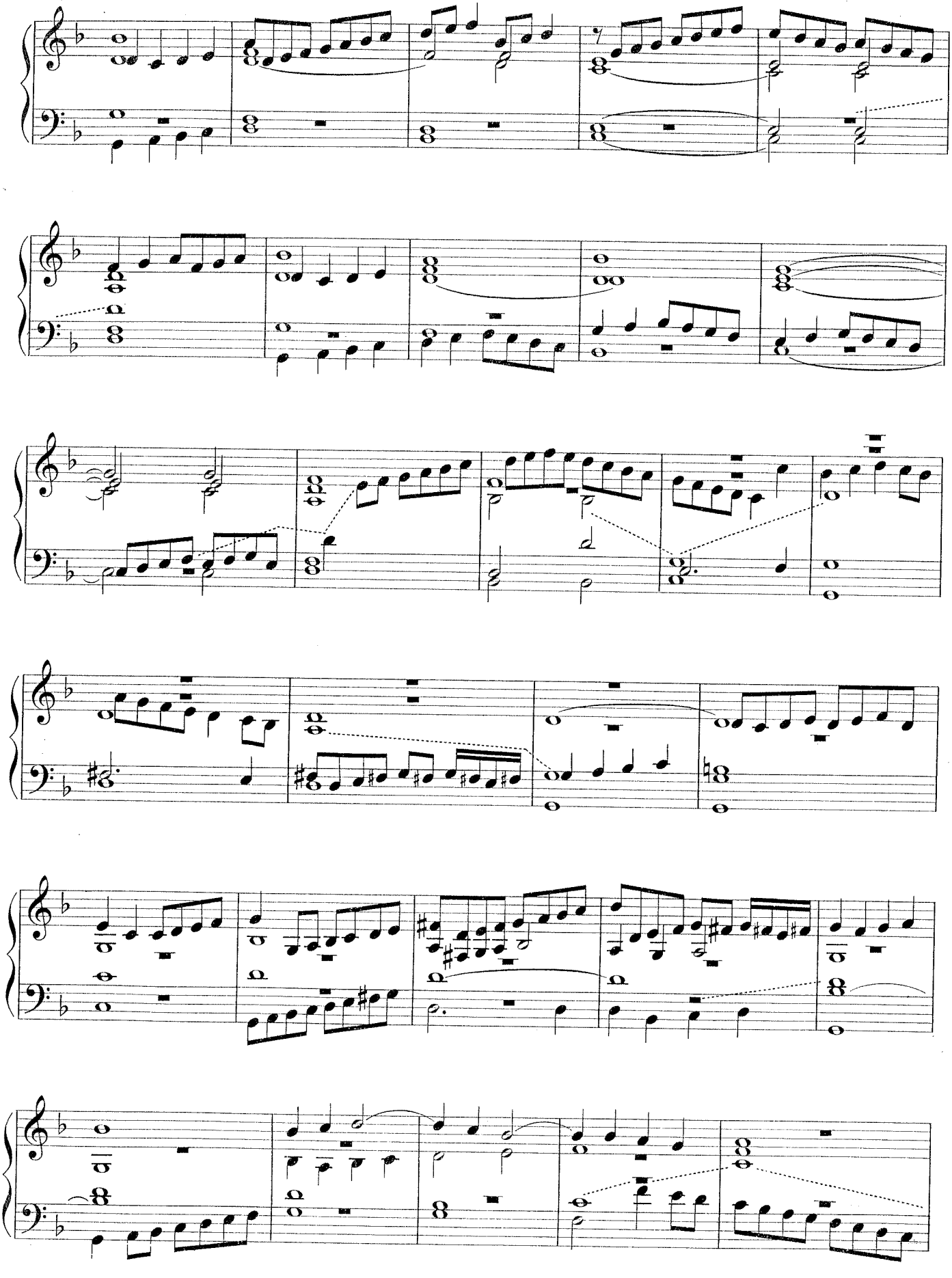


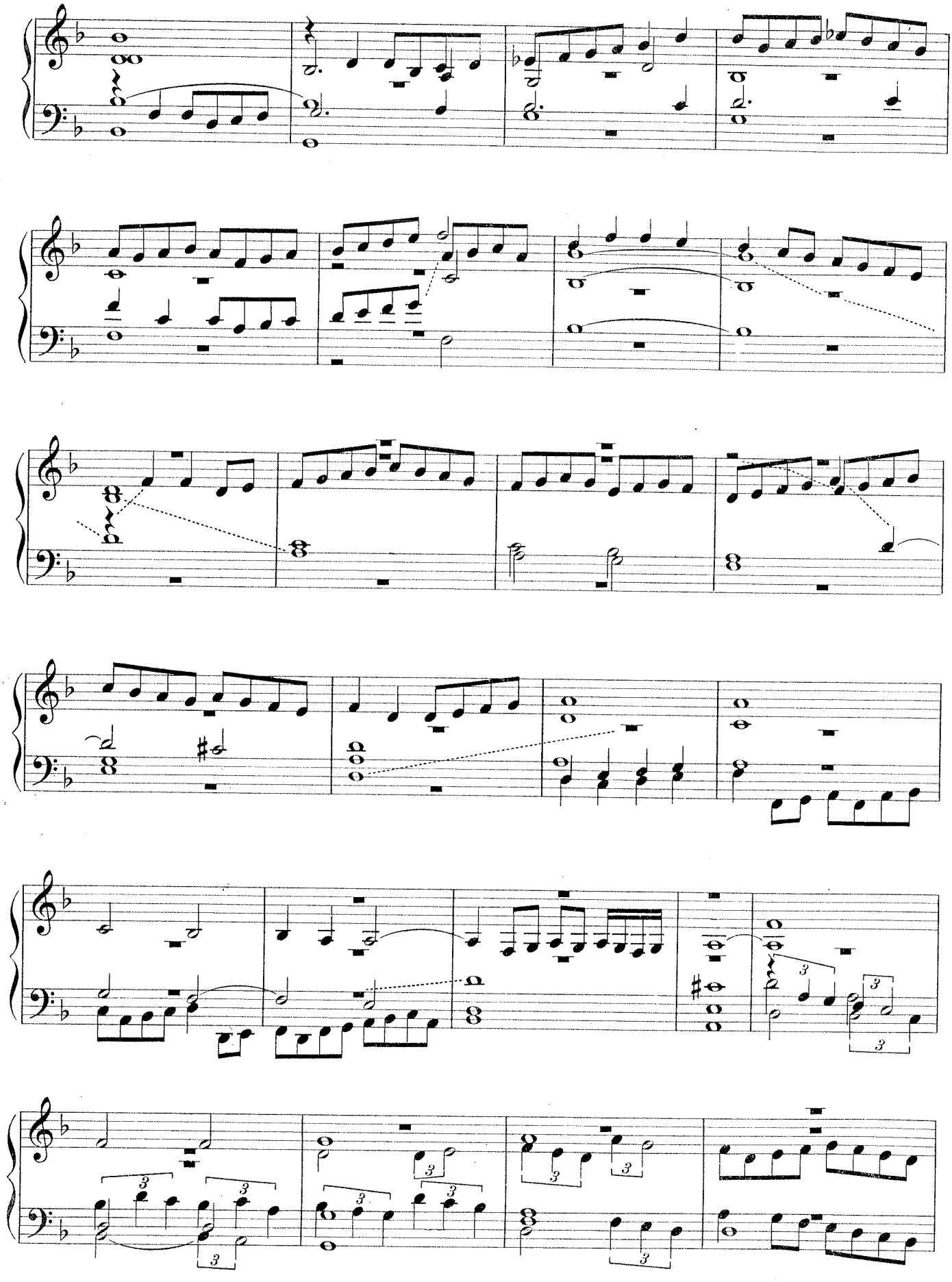
Motete glosado

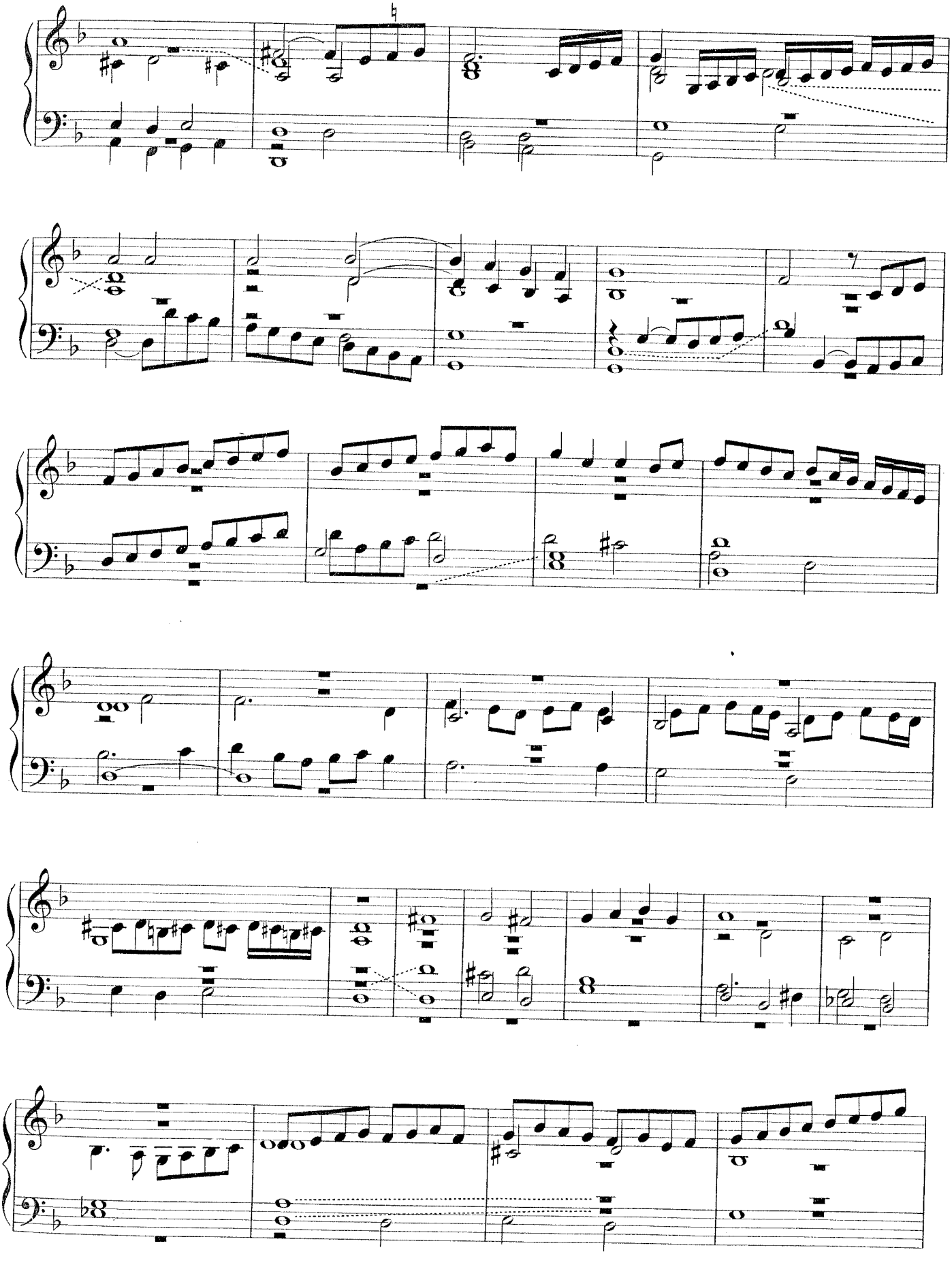
Ave Maria de Josquin des Prés

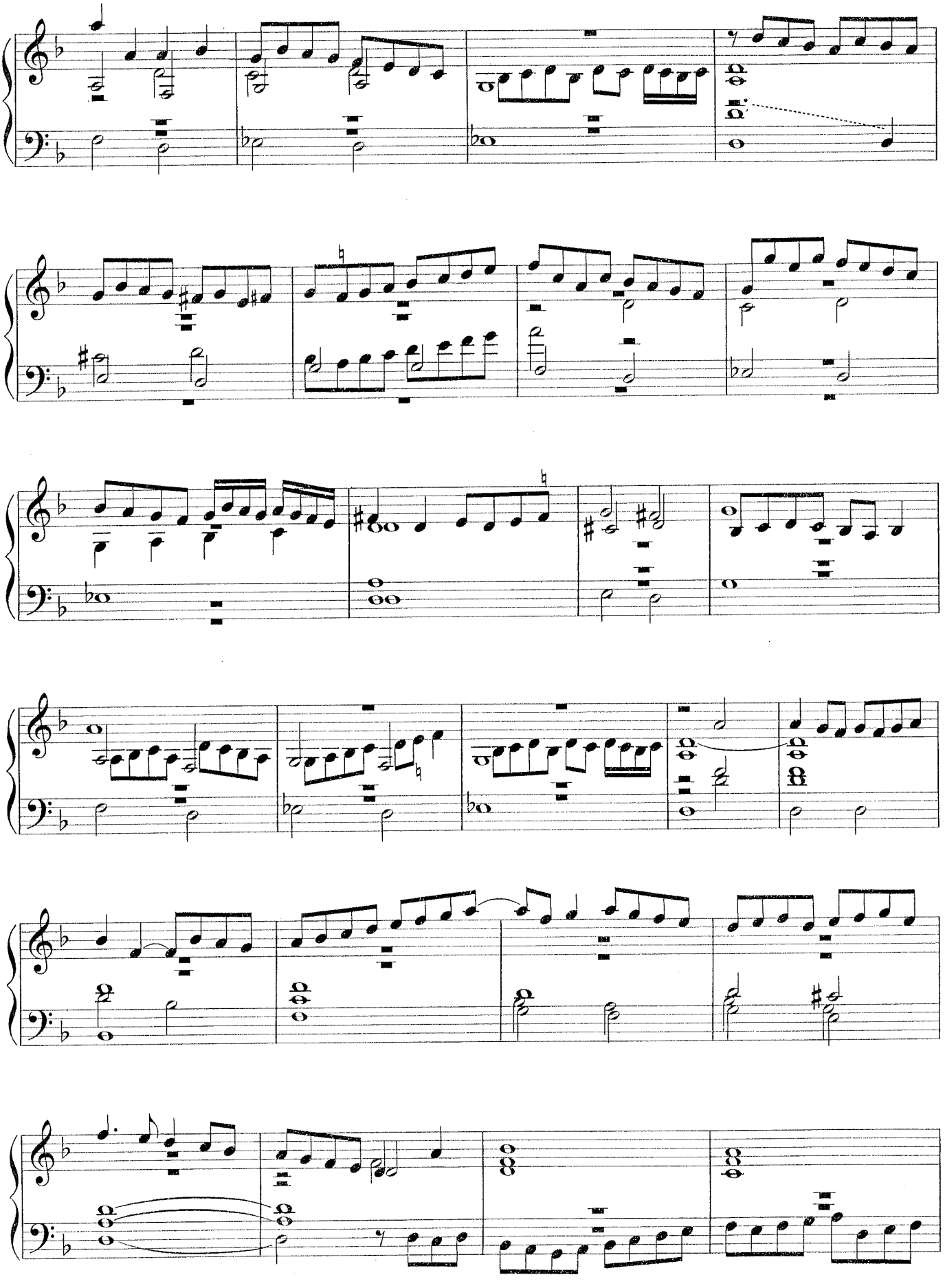


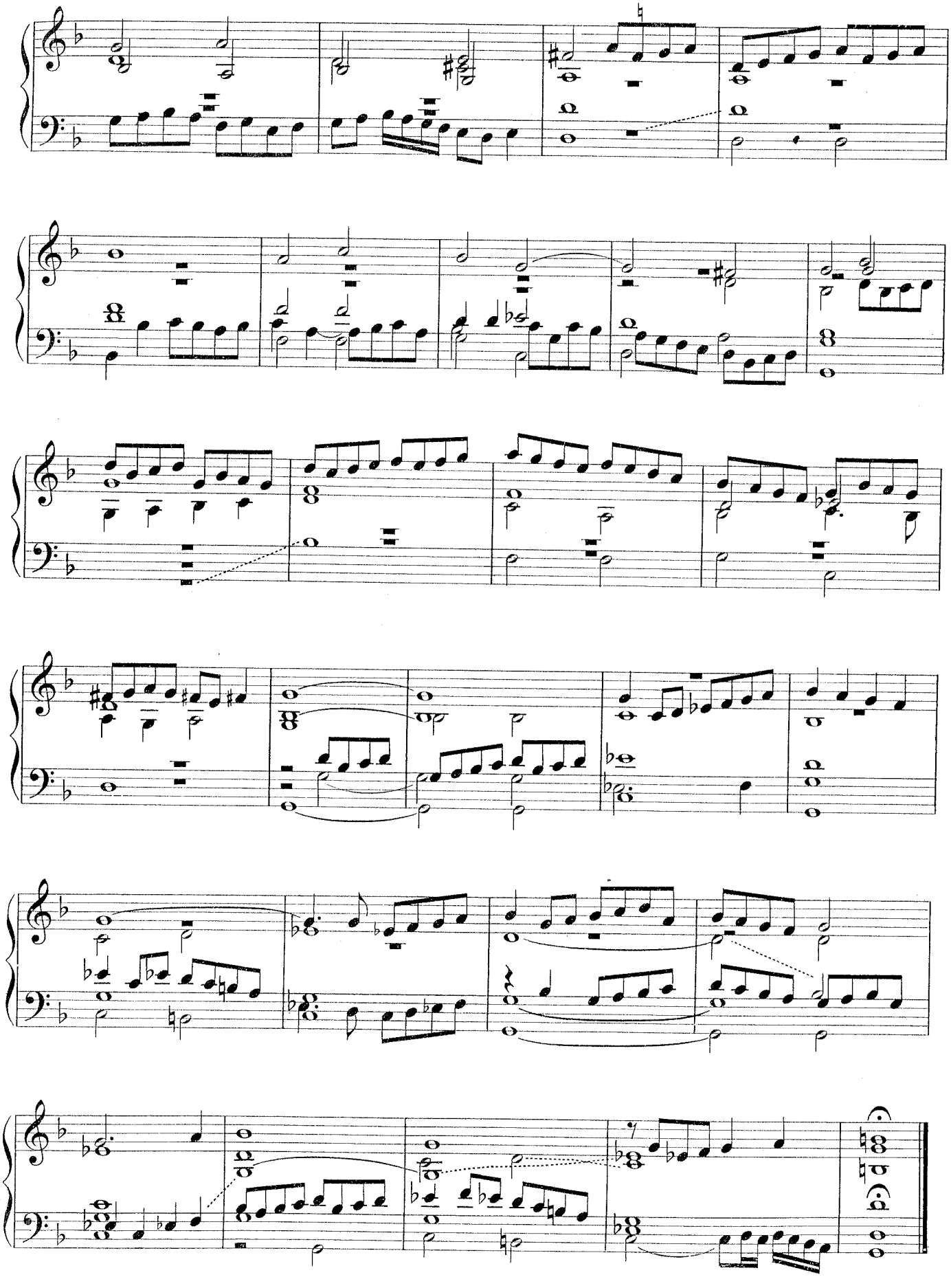
Copyright 1951 by Schott & Co. Ltd., London





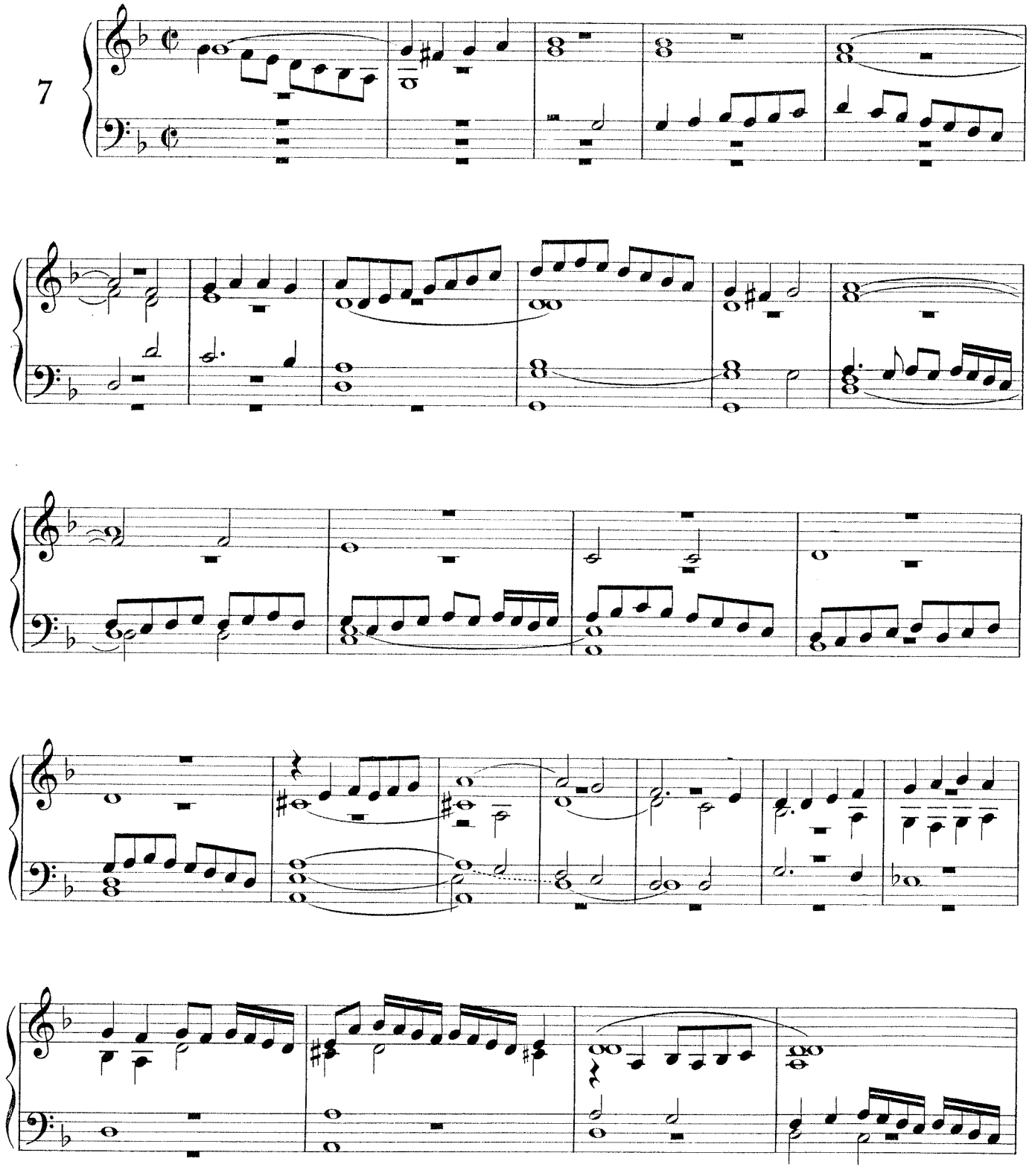




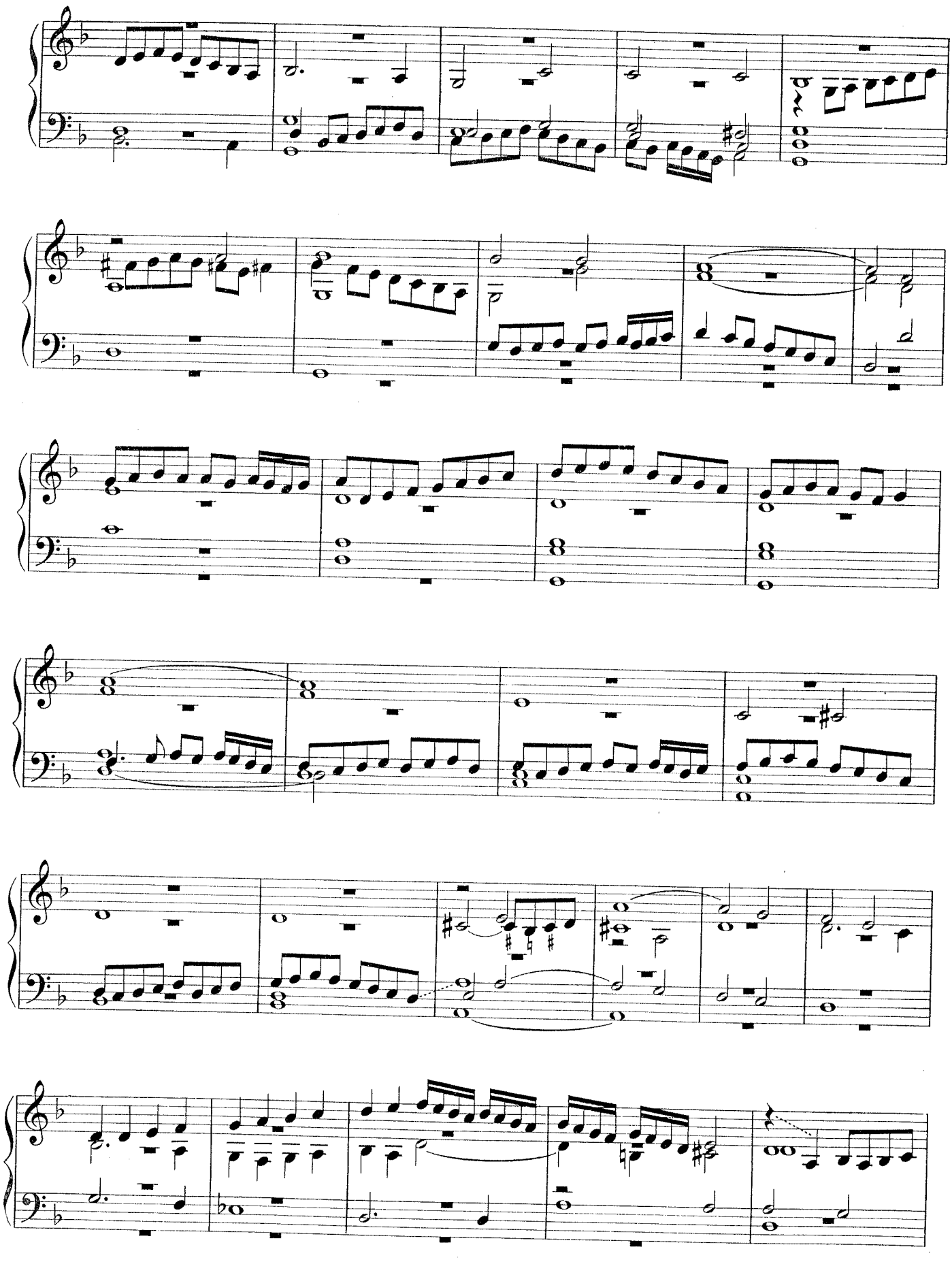


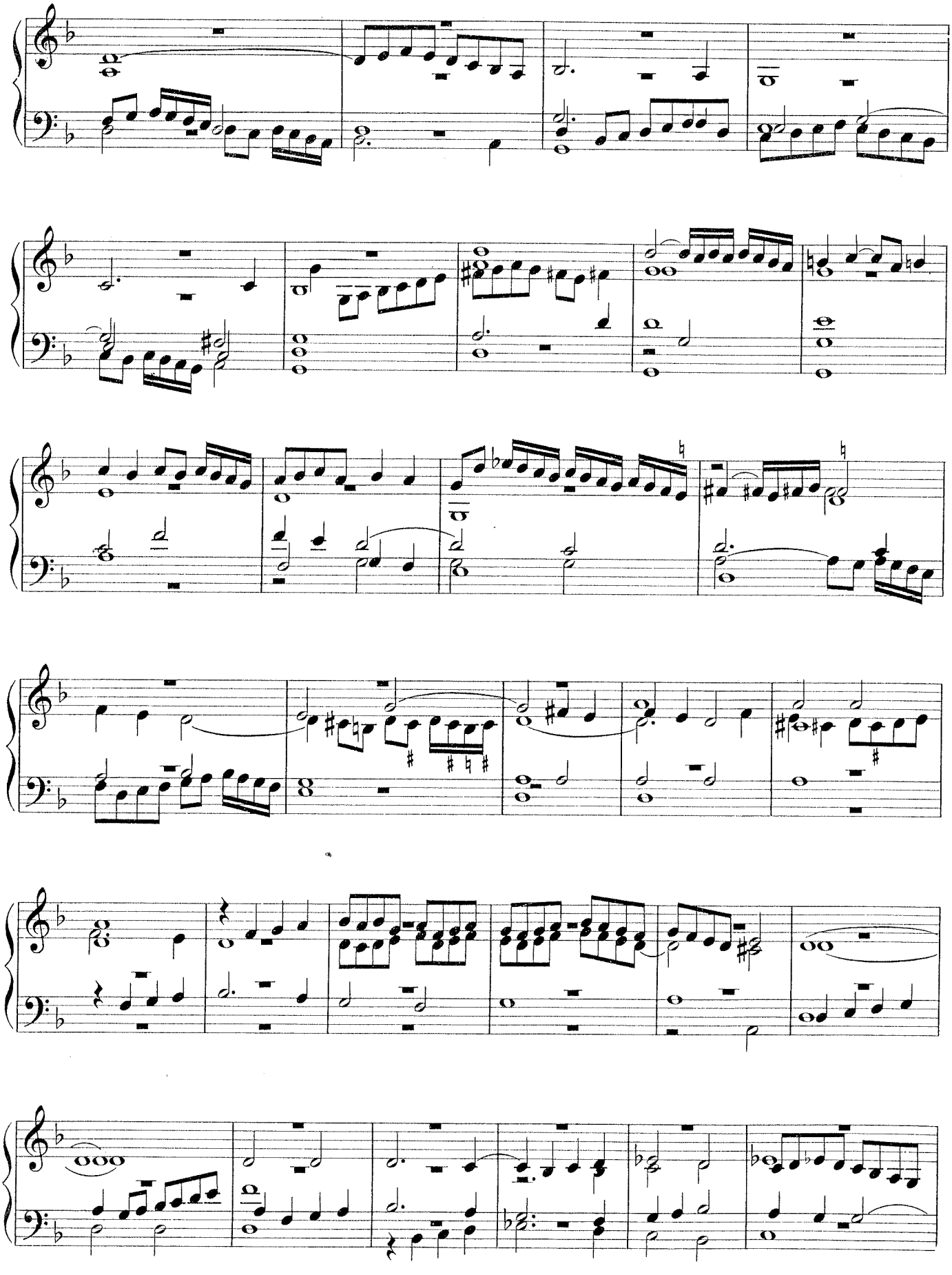
Canción glosada

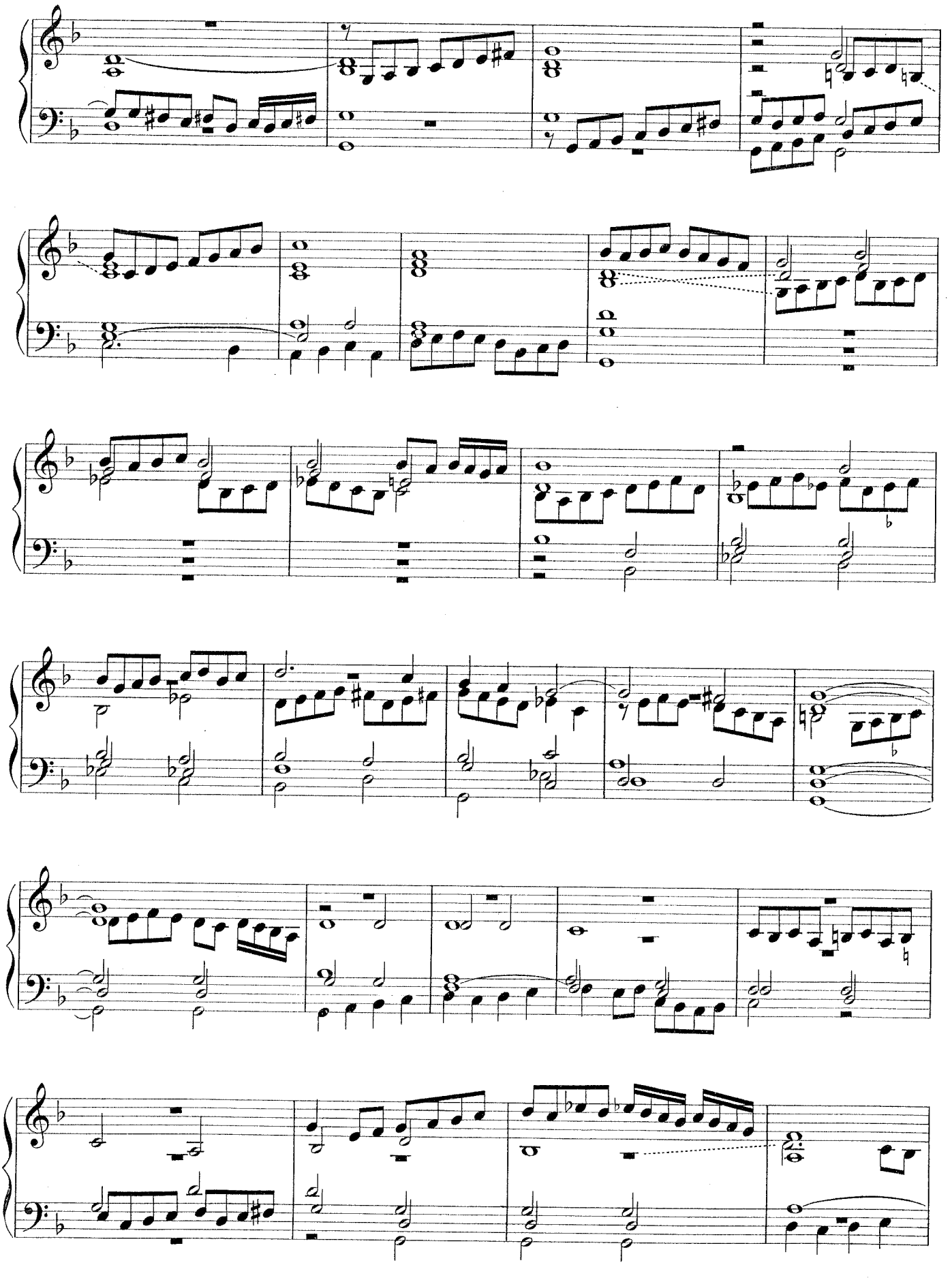
Ultimi mei suspiri de Philippe Verdelot

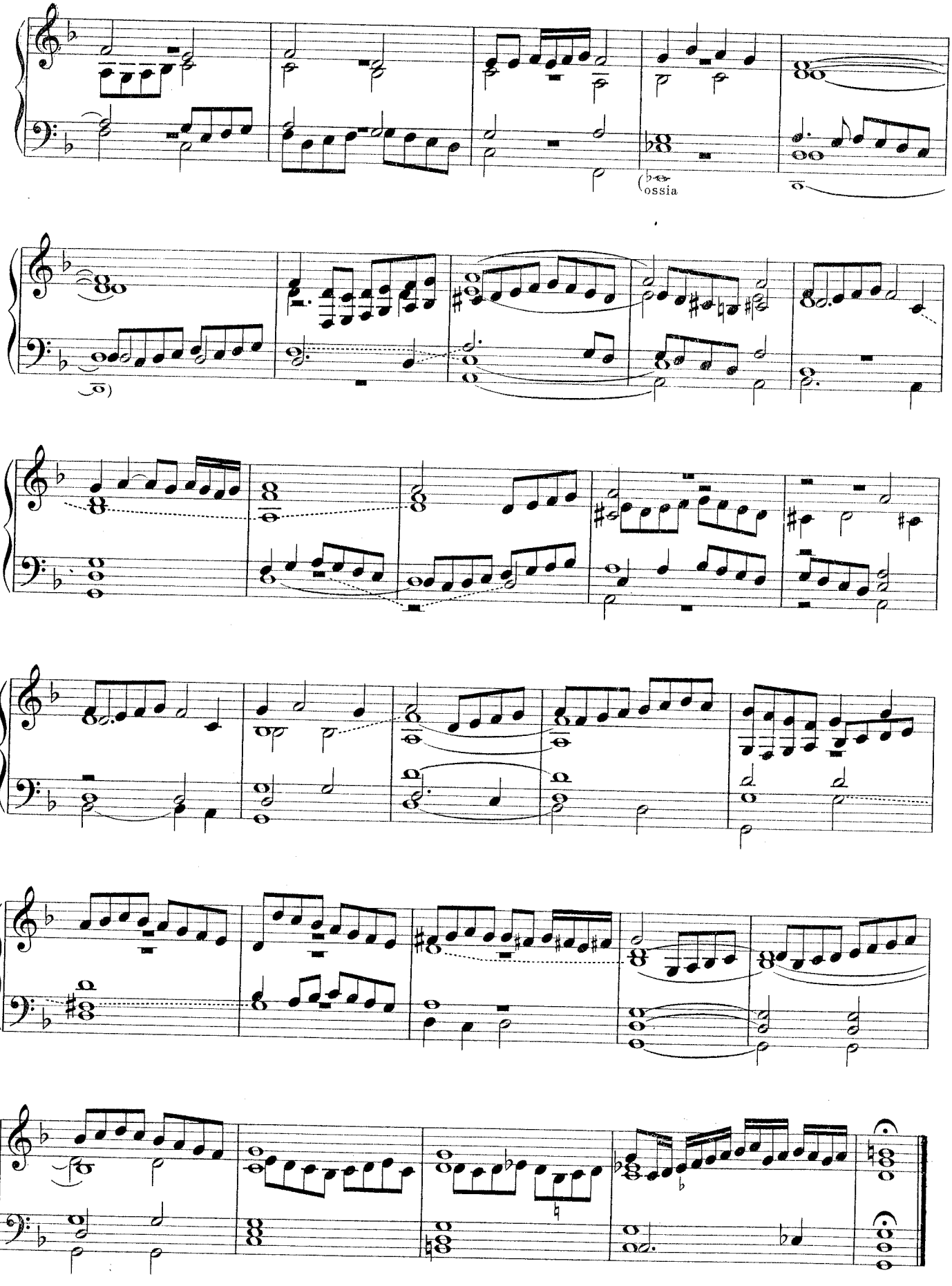


Copyright 1951 by Schott & Co. Ltd., London



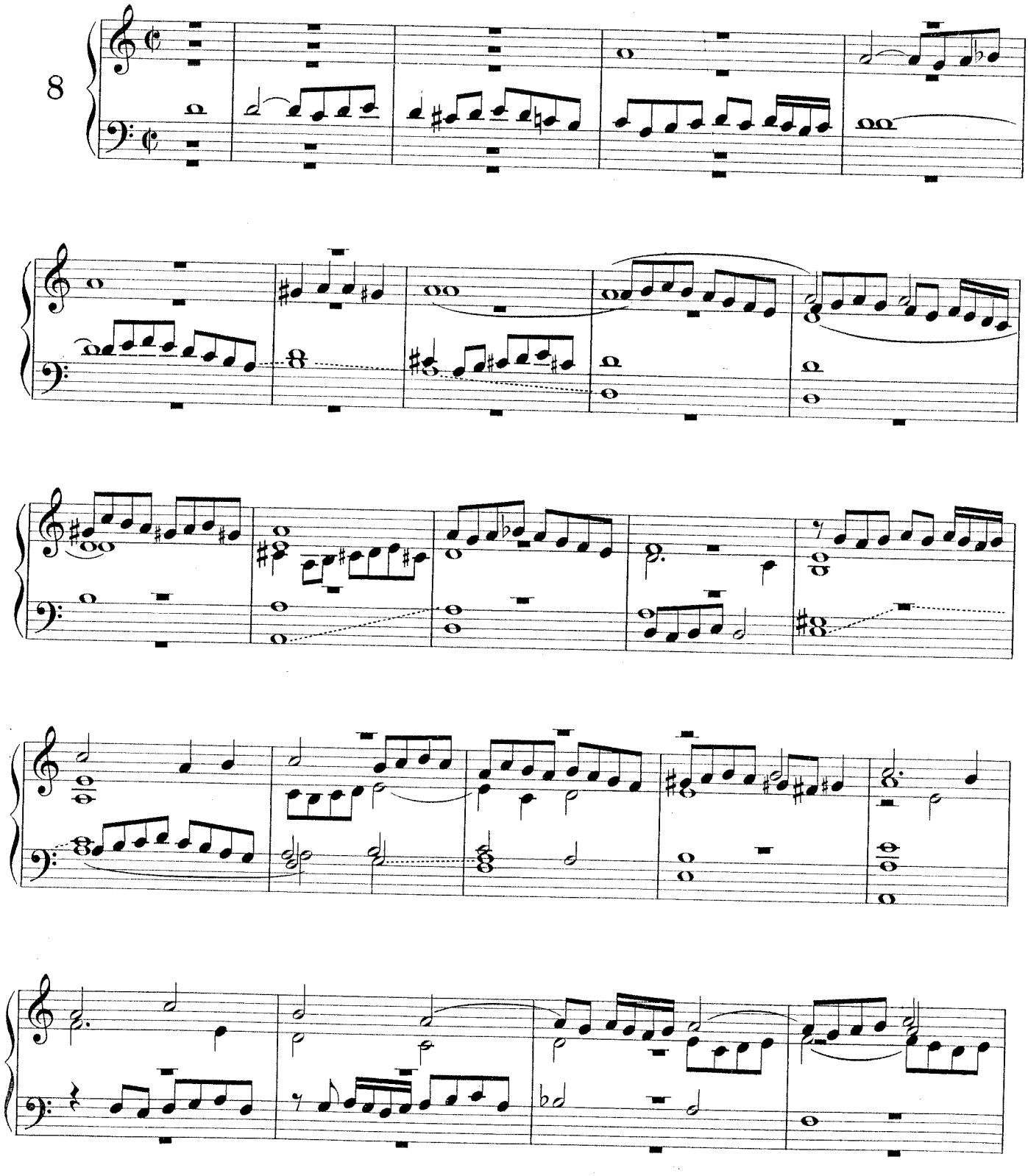




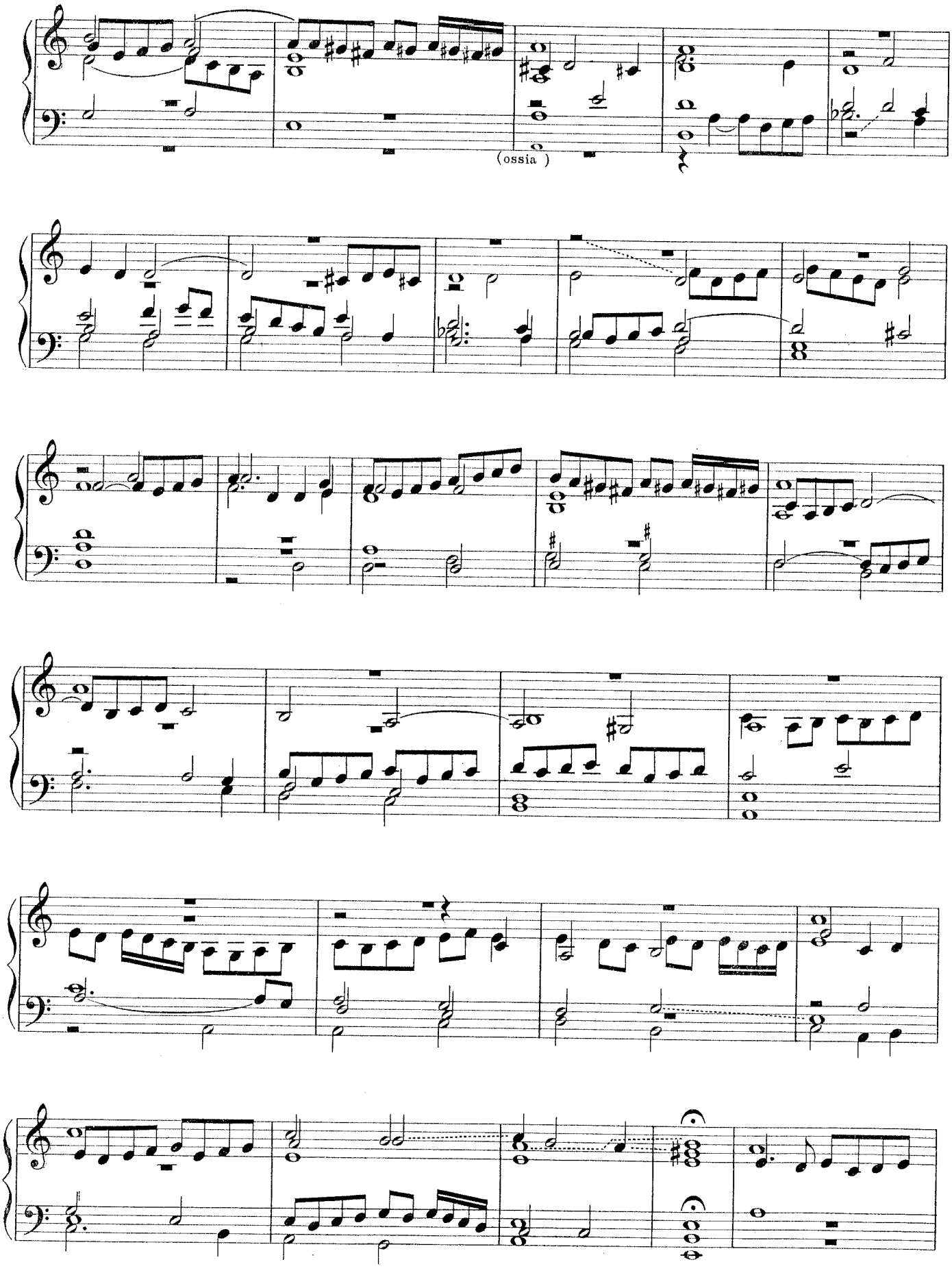

ossia

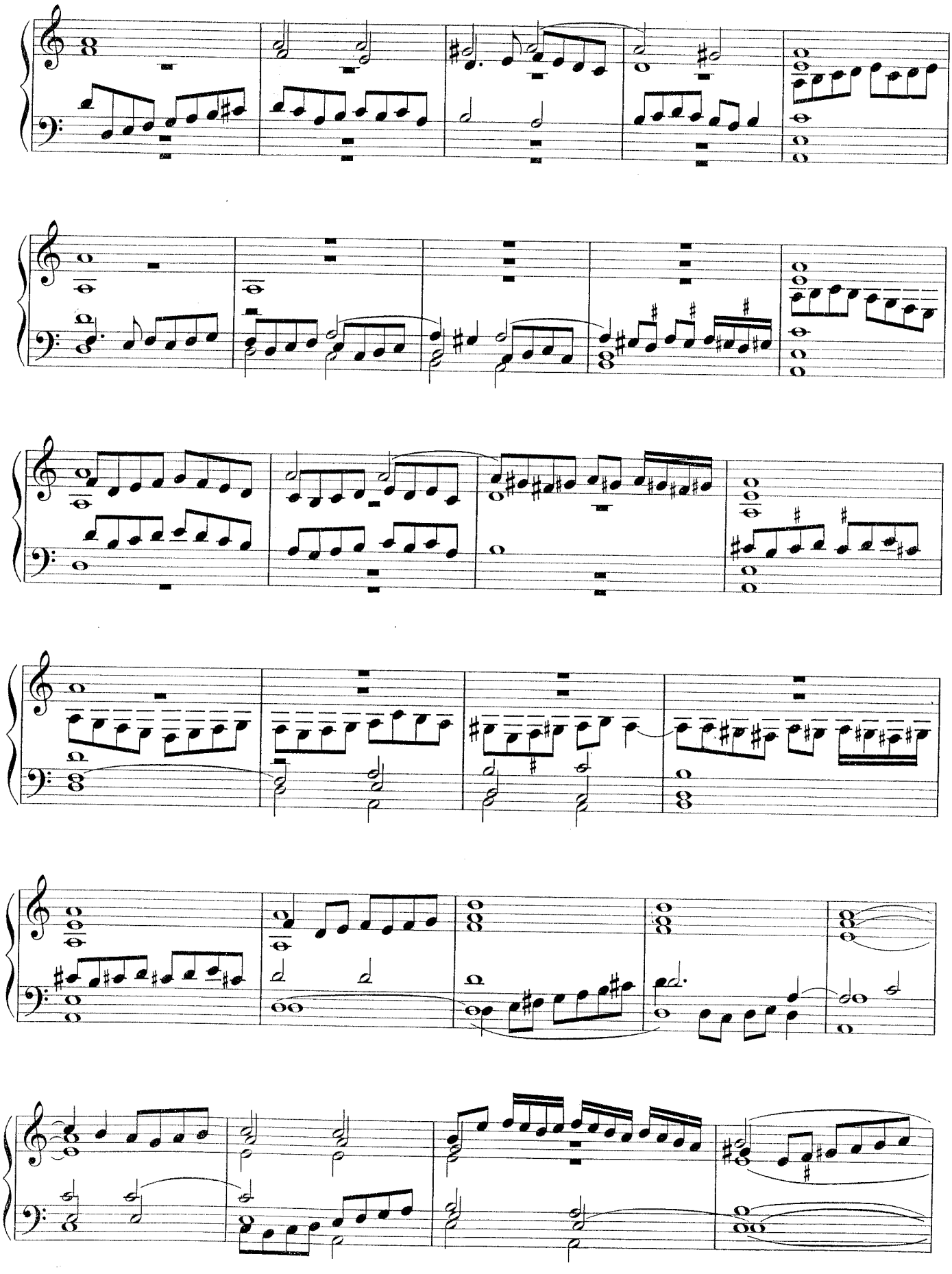
Canción glosada

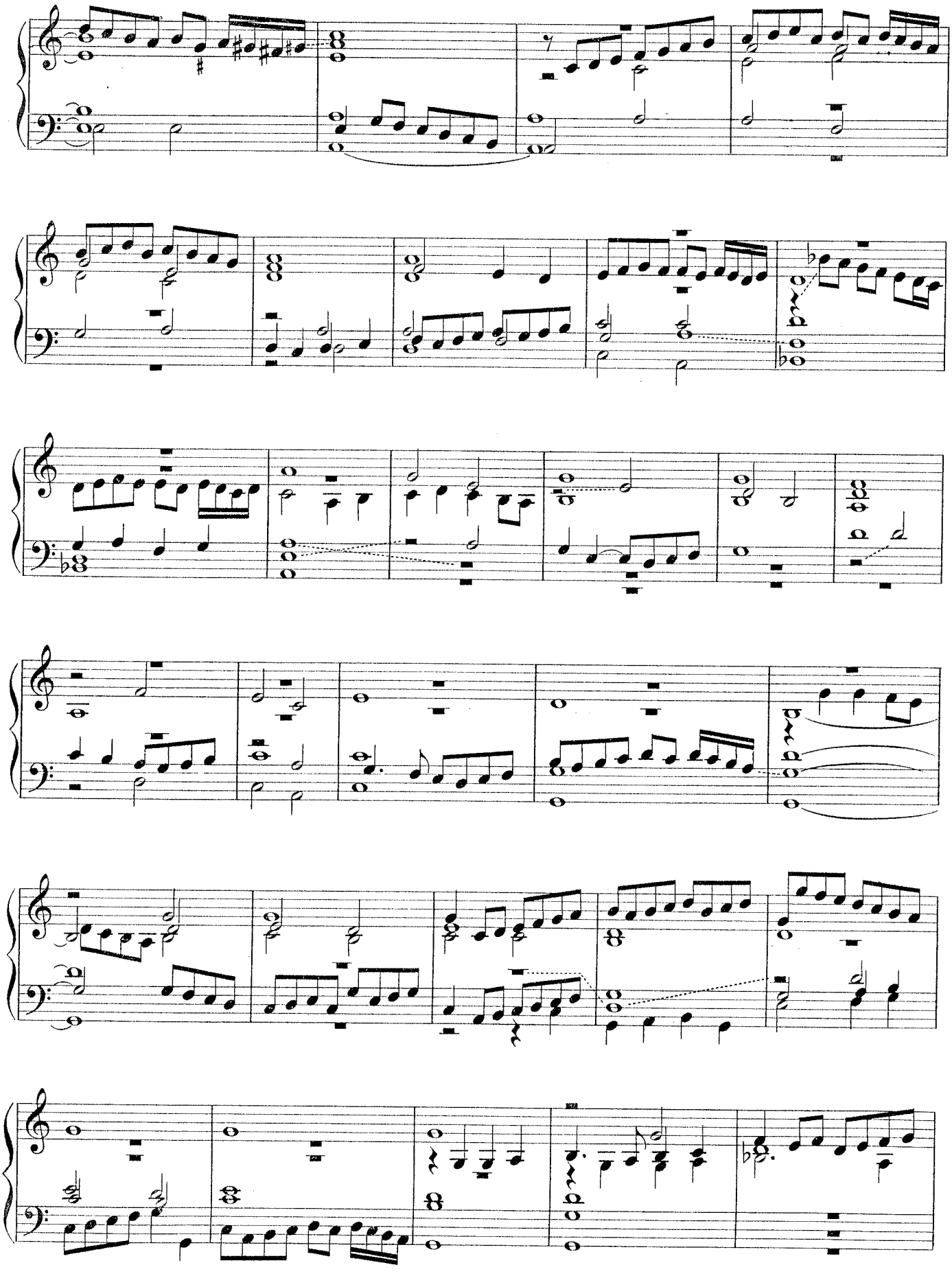
Ardentí meí suspírí de Philippe Verdelot

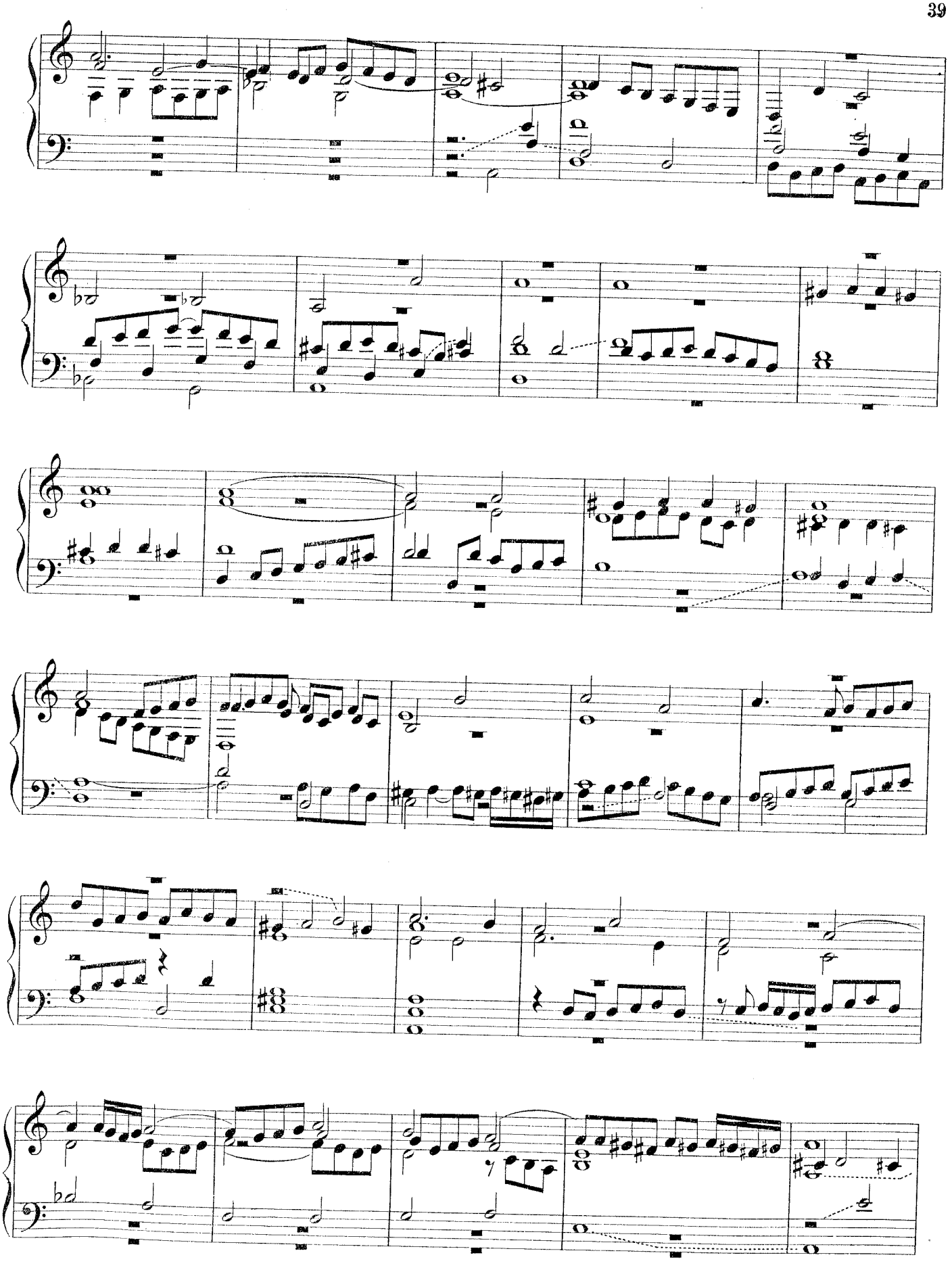


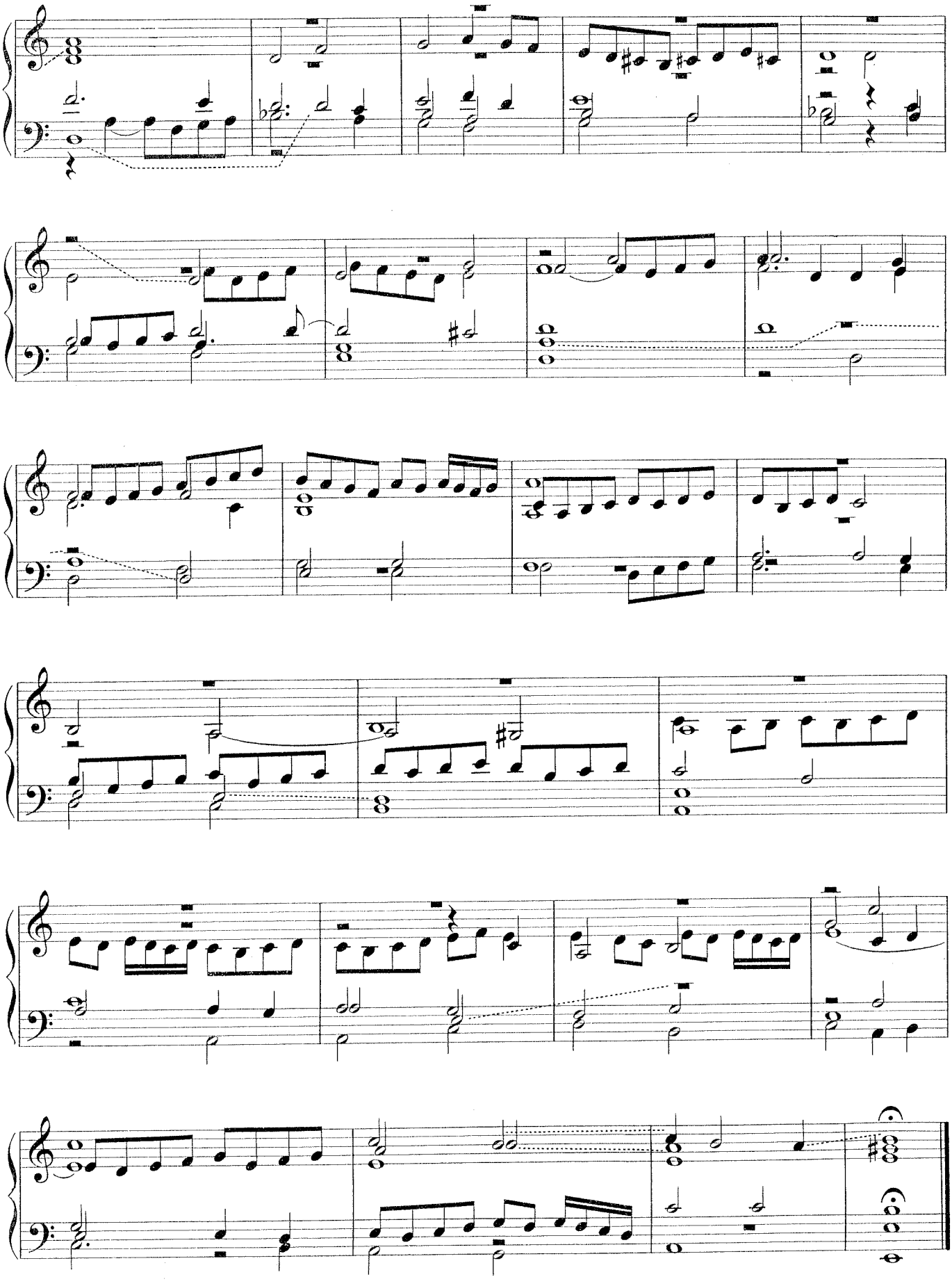
Copyright 1951 by Schott & Co. Ltd., London


(ossia)









Stichu.Druck von B. Schott's Söhne in Mainz