

1967

Thomas Hardy (1840-1928) / EU (1867)

Richard Kram (1980)

$\text{♩} = 65$

Voice

mp

In five score sum-mers

Voice

5

all new eyes

In five score sum - mers

Voice

7

New minds, new modes, new fools, new wise

2
9

1967

Voice

New woes to weep New joys to prize.

Piano

12

Voice

Piano

14

Voice

With no-thing left _____ of me and you

Piano

17

Voice

Piano

In that live cen - tury's vi-vid view _____ be-yond a pinch of

Detailed description: This system contains measures 17 through 20. The voice part begins in 4/4 time with a quarter rest, followed by a quarter note G4, eighth notes A4 and B4, a quarter note C5, and a quarter note B4. The piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes in both hands. The time signature changes to 3/4 for measure 18, 4/4 for measure 19, and 3/4 for measure 20. The lyrics are: "In that live cen - tury's vi-vid view _____ be-yond a pinch of".

20

Voice

Piano

dust or two. A cen-tury which _____ if

Detailed description: This system contains measures 20 through 23. The voice part starts with a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with similar rhythmic patterns. The time signature changes to 3/4 for measure 21, 5/4 for measure 22, and 4/4 for measure 23. The lyrics are: "dust or two. A cen-tury which _____ if".

23

Voice

Piano

not sub-lime will show, I doubt ___ not, at its prime

Detailed description: This system contains measures 23 through 26. The voice part begins with a quarter note G4, a quarter note F4, and a half note E4. The piano accompaniment includes triplets in both hands. The time signature changes to 4/4 for measure 24, 3/4 for measure 25, and 3/4 for measure 26. The lyrics are: "not sub-lime will show, I doubt ___ not, at its prime".

26

Voice

A scope a - bove this blink - ered time. Yet what to me how

Piano

29

Voice

far a - bove? For I would on - ly ask there - of

Piano

32

Voice

That thy worm should be my worm love! _____

Piano

35

Voice

Piano