

# Lessons of History

Moderato,  $\text{♩} = 90$

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, English Horn, Clarinet in Bb, and Bassoon. The brass section includes Horn I, II, Horn III, IV, Trumpet in C, and Trombone. The percussion section includes Timpani in A, D, E, Bass Drum, Triangle, and Whip. The string section includes Violin I, Violin II, Viola, Cello, and Bass. The English Horn part features a melodic line starting in the second measure with a *mf* dynamic. The Bass Drum part has a steady pulse of quarter notes. The Violin I part has a rapid sixteenth-note pattern starting in the second measure with a *pp* dynamic. The Viola part has a melodic line starting in the second measure with a *p* dynamic. The Cello part has a melodic line starting in the second measure with a *p* dynamic. The Bass part has a melodic line starting in the second measure with a *p* dynamic.

5

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Timp.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

*mp*

*mf*

*mp*

*pizz.*

*mf*

9 A

Fl. *f* *mp*

Ob. *f* *mp*

E.H.

Cl. *f*

Bsn. *f*

Hn. I, II *a2* *p* *f*

Hn. III, IV *a2* *p* *f*

Tpt. *p* *f*

Trb. *f*

Timp. *mf* *ff*

B.D. *mf* *ff*

Tri. *p*

Whip

Vln. I *f* *ff* *f* *p*

Vln. II *f* *ff* *f* *p*

Vla. *f* *arco* *ff* *f* *p*

Cell. *f* *arco* *ff* *f* *p*

Bass *f* *arco* *ff* *f* *p*

16

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Timp.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

*mp*

*mf*

*p*

*pp*

*pizz.*

*p*

**B**

21

Fl.

Ob. *mf*

E.H.

Cl.

Bsn. *mf*

Hn. I, II *mf* 1. 2.

Hn. III, IV *mf* 3. 4. 3.

Tpt.

Trb.

Timp. *p*

B.D.

Tri.

Whip

Vln. I *p* div.

Vln. II *p*

Vla. *mf*

Cell. *arco* *mf*

Bass *arco* *mp*

C

Allegro,  $\text{♩} = 120$

28

Musical score for orchestra, measures 28-31. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bsn.), Horns I & II (Hn. I, II), Horns III & IV (Hn. III, IV), Trumpet (Tpt.), Trombone (Trb.), Timpani (Timp.), Bass Drum (B.D.), Triangle (Tri.), Whip, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The key signature is C major. The tempo is Allegro, with a quarter note equal to 120 beats per minute. The score begins at measure 28. The Flute part is silent. The Oboe and English Horn parts enter in measure 28 with a melodic line marked *mp*. The Bassoon part has a long note in measure 28. The Horns I & II and Horns III & IV parts have a second ending in measure 28. The Trumpet part is silent. The Trombone part has a long note in measure 28. The Timpani part has a drum roll in measure 28, marked *f*. The Bass Drum part is silent. The Triangle part has a melodic line in measure 29, marked *pp*. The Whip part is silent. The Violin I part has a chord in measure 28. The Violin II part has a melodic line in measure 28. The Viola part has a long note in measure 28. The Cello part has a long note in measure 28. The Bass part has a melodic line in measure 28.

33

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Timp.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

*mf*

*p*

*mp*

*f*

*pizz.*

38

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Timp.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

*mf*

*mp*

*f*

*f*

*mp*

*mp*

*f*

*f*

*mp*

*mp*

*p*

*p*





48 D

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Timp.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

*f*

*mf*

*f*

*f*

*f*

*f*

Fl. *mp*

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb. *f*

Timp.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

*f*

56

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Timp.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

*mf*

*f*

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Timp.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

*mf*

*mf*

*mf*

Detailed description: This is a page of a musical score, page 59. It features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bsn.), Horns I and II (Hn. I, II), and Horns III and IV (Hn. III, IV). The brass section consists of Trumpets (Tpt.) and Trombones (Trb.). The percussion includes Timpani (Timp.), Bass Drum (B.D.), Triangle (Tri.), and Whip. The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The Oboe and Horns I, II, and III, IV parts have dynamic markings of *mf* (mezzo-forte). The Trombone part also has a *mf* marking. The Violin and Viola parts have various articulations and dynamics. The Cello and Bass parts provide a rhythmic and harmonic foundation.

63 E

Fl. *mp*

Ob. *mf*

E.H. *mp*

Cl. *mp*

Bsn. *mp*

Hn. I, II

Hn. III, IV

Tpt. *mf* *mf*

Trb.

Timp.

B.D.

Tri.

Whip

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Cell. *mp*

Bass

69

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Timp.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

*mf*

*mp*

*pizz.*

75

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Timp.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

*mp*

*mf*

*f*



81 F

Fl. *mf*

Ob.

E.H.

Cl. *mf*

Bsn.

Hn. I, II *mf*

Hn. III, IV

Tpt. *mf*

Trb. *mf*

Timp.

B.D.

Tri.

Whip

Vln. I

Vln. II *f*

Vla.

Cell.

Bass

88

G H

Fl. *mf*

Ob.

E.H.

Cl.

Bsn.

Hn. I, II *mf*

Hn. III, IV *mf*

Tpt.

Trb.

Timp. *p*

B.D.

Tri. *mf*

Whip

Vln. I *mp* *mf* pizz.

Vln. II *mf*

Vla. *mf*

Cell. *mf*

Bass

98

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Timp.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

Fl.

Ob. *f*

E.H.

Cl.

Bsn. *f*

Hn. I, II

Hn. III, IV *mf*

Tpt. *f*

Trb. *f*

Timp.

B.D.

Tri.

Whip

Vln. I *f* arco

Vln. II *f*

Vla. *f*

Cell. *f*

Bass *f* arco

J

113

Moderato,  $\text{♩} = 90$

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Timp.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

*mp*

*p*

*p*

*pp*

*pp*



132

Fl. L

Ob. *p*

E.H.

Cl.

Bsn. *mp*

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Timp.

B.D.

Tri.

Whip

Vln. I *pp*

Vln. II

Vla.

Cell. *p*

Bass *pizz.* *p*

141

M

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Timp.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

*mf*

*f*

*mf*

solo

1.

3.



The musical score for measures 148-152 features the following instruments and parts:

- Fl.:** Flute, rests throughout.
- Ob.:** Oboe, rests throughout.
- E.H.:** English Horn, rests throughout.
- Cl.:** Clarinet, rests throughout.
- Bsn.:** Bassoon, rests throughout.
- Hn. I, II:** Horns I and II, play a melodic line starting in measure 148 with a first ending bracket and a dynamic marking of *f*.
- Hn. III, IV:** Horns III and IV, play a melodic line starting in measure 148.
- Tpt.:** Trumpet, rests throughout.
- Trb.:** Trombone, plays a melodic line starting in measure 148.
- Timp.:** Timpani, rests throughout.
- B.D.:** Bass Drum, rests throughout.
- Tri.:** Triangle, rests throughout.
- Whip:** Whip, rests throughout.
- Vln. I:** Violin I, plays a melodic line.
- Vln. II:** Violin II, plays a melodic line.
- Vla.:** Viola, plays a melodic line.
- Cell.:** Cello, plays a melodic line.
- Bass:** Bass, plays a melodic line.

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Timp.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

*f*

cresc. ....

cresc. ....

cresc. ....

cresc. ....

cresc. ....

cresc. ....





167 O

Fl.

Ob.

E.H.

Cl. *mf*

Bsn. *mp*

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Timp.

B.D. *mf*

Tri.

Whip

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Cell.

Bass

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Timp.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

*p*

*p*

*pizz.*

*p*

180

Fl. *p*

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Timp.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

187

Q

Molto Vivace, ♩ = 140

Andante, ♩ = 80

Fl.

Ob. *with great exaggeration*  
*f*

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt. *ff*

Trb. *ff*

Timp.

B.D. *ff*

Tri. *p* *played by timpanist*

Whip

Vln. I *f ff pp sfz* *div.*

Vln. II *f ff sfz pp sfz*

Vla. *arco* *f ff*

Cell. *pp f ff*

Bass *f ff*



R

194 **accel.** ..... **Allegro**, ♩ = 120

Musical score for orchestra and strings, measures 194-200. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bsn.), Horns I & II (Hn. I, II), Horns III & IV (Hn. III, IV), Trumpet (Tpt.), Trombone (Trb.), Timpani (Timp.), Bass Drum (B.D.), Triangle (Tri.), Whip, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The score features various dynamics such as *mf*, *f*, and *ff*, and includes performance instructions like *accel.*, *pizz.*, and *f* with a triplet marking. A wavy line above the Flute staff indicates a tremolo effect. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Timp.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

*mf*

*mf*

*f*

*mf*

*p*

*p*

*pizz.*

*mf*

*pizz.*

*mf*

207

Fl. *mp* *f*

Ob. *mp* *f*

E.H. *mp* *f*

Cl. *mp* *f*

Bsn. *mp* *f*

Hn. I, II *f*

Hn. III, IV *f*

Tpt. *f*

Trb. *f*

Timp. *f*

B.D.

Tri.

Whip

Vln. I *f* arco

Vln. II *f* arco, div.

Vla. *f* arco

Cell. *f* arco

Bass *pizz.* *mf* *f*

S

Fl. *mf*

Ob. *mf*

E.H. *mf*

Cl.

Bsn. *mf*

Hn. I, II *f*

Hn. III, IV *f*

Tpt. *f*

Trb. *f*

Timp.

B.D. *f* *mf*

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

Detailed description: This page of a musical score, numbered 213, features a full orchestral and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bsn.), Horns I and II (Hn. I, II), Horns III and IV (Hn. III, IV), Trumpets (Tpt.), and Trombones (Trb.). The percussion section consists of Timpani (Timp.), Bass Drum (B.D.), Triangle (Tri.), and Whip. The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and brass instruments have rests for the first five measures, with dynamic markings of *mf* for Flute, Oboe, English Horn, and Bassoon, and *f* for Horns, Trumpets, and Trombones. The strings play a rhythmic accompaniment throughout. The Bass Drum has a *f* dynamic in measure 214 and a *mf* dynamic in measure 218. The Flute has a melodic line starting in measure 218 with a *mf* dynamic.

Fl.

Ob.

E.H.

Cl. *mf*

Bsn.

Hn. I, II *mf* *mp*

Hn. III, IV *mf* *mp*

Tpt. *f* *mp*

Trb. *mf* *mp*

Timp.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

T

Andante,  $\text{♩} = 80$

225

Musical score for orchestra and strings, measures 225-228. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bsn.), Horns I & II (Hn. I, II), Horns III & IV (Hn. III, IV), Trumpet (Tpt.), Trombone (Trb.), Timpani (Timp.), Bass Drum (B.D.), Triangle (Tri.), Whip, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The score features various dynamics such as *mf*, *f*, *p*, *mp*, and *ff*, and includes performance instructions like *arco*. The tempo is marked *Andante* with a quarter note equal to 80 beats per minute. A rehearsal mark 'T' is present at the top right.

Fl.

Ob.

E.H. *mf*

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Timp.

B.D.

Tri.

Whip

Vln. I *p* solo (principal only) *pp*

Vln. II *p* solo (principal only) *pp*

Vla. *p* solo (principal only) *pp*

Cell. *p* solo (principal only) *pp*

Bass