

The PIANO ENSEMBLE

Attractive Material for Recital or Drawing Room

ONE PIANO, FOUR HANDS

	Prices in U. S. A.
Allen, M. O. Evening Bells.....	.35
Bilbro, M. School March.....	.30
Elysian Waltz.....	.50
Blumenschein, W. L. Village Fête.....	.30
Bohlmann, T. F. Little Melody.....	.30
Little Waltz.....	.30
Barcarolle.....	.40
Bohm, Carl La Gracieuse.....	.30
Bristow, F. L. Two Little Sisters' Waltz.....	.35
Bueno, L. In Grenada.....	.35
Burns, Felix Flowers of the Forest.....	.30
Durand, Aug. Valse.....	.65
Engelmann, H. Floating Zephyrs.....	.30
Young Sentinel.....	.30
Glover, L Pantalon.....	.30
Poule.....	.30
Trenise.....	.30
Finale.....	.30
Grandpré, Victor Light Cavalry Galop.....	.30
Gurlitt, C. School Regiment.....	.30
Hier, E. Glenn Fairies' March.....	.30
Fairies' Playing Hide-and-Seek.....	.30
Fairies' Slumber Song.....	.30
Hiller, Paul Children's Festival.....	.30
Holst, Ed. Diana, Grand Valse de Concert.....	.65
Holzel, Carl Sweet Souvenir Waltz.....	.30
Howard, W. G. Fragrance of a Rose.....	.35
Lebierre, Olivier On, On Away.....	.30
Lichner, Heinrich Gladsome Day.....	.30
Low, Jos. Minstrels' Serenade.....	.50
Ludovic, G. Buds and Blossoms.....	.30

ONE PIANO, FOUR HANDS—Cont'd

	Prices in U. S. A.
Read, E. M. Brother's Waltz.....	.20
Sister's Waltz.....	.20
Thistle-down, Two-Step.....	.35
Wild Rose Waltz.....	.35
Rogers, James H. Alpine Song.....	.30
Schultz, A. Morning March.....	.35
Noontide Waltz.....	.35
Eventide Cradle-Song.....	.35
Spencer, R. W. Fireflies Frolic.....	.30
Thome-Chalfant Simple Confession.....	.30

ONE PIANO, SIX HANDS

Bliss, Paul Conquerors.....	.40
Dreams.....	.40
Bratton, J. L. Hebe (Petite Valse Gracieuse).....	.40
Iolas.....	.40
Chalfant, Scott Pom-Pom.....	.40
Le Pre, Pierre Marche des Aviateurs.....	.40

TWO PIANOS, FOUR HANDS

Adair, Mildred A Summer Song.....	.50
Bilbro, M. Marche Militaire.....	.50
Military Parade.....	.40
Rose Garden (Waltz).....	.40
With Hound and Horn.....	.40
Cone, C. E. Marche Orchestrelle.....	\$1.30
Dibowski, M. Gavotte.....	.40
Gorno, A. Op. 9, Burlesca.....	\$1.00
Handel Harmonious Blacksmith.....	.50
Holst, Ed. Diana (Grande Valse de Concert).....	\$1.30
Mendelssohn, F. Op. 62, No. 6. Spring Song.....	.40 ★
Paderewski, I. Op. 14, No. 1. Menuet.....	.50

TWO PIANOS, EIGHT HANDS

Holst, Ed. Diana, (Grande Valse de Concert).....	\$1.50
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The **WALTERS** Music Co
CINCINNATI - OHIO



Spring Song

Piano I

MENDELSSOHN
Arr. by Rice Palmer
Op. 62, No. 6.

Allegretto grazioso

The first system of music is in treble and bass clefs with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody in the treble clef begins with a piano (*p*) dynamic and features several slurs with fingerings (2, 1, 2, 3, 1, 2, 1, 2, 1). The bass clef accompaniment consists of chords and single notes. A *Ped.* (pedal) marking is present at the start of the first measure.

Ped. at each measure unless marked otherwise

The second system continues the piece. The treble clef has slurs with fingerings (2, 1, 2, 1, 4, 3). The bass clef has several *Ped.* markings. A *ff dim.* (fortissimo decrescendo) dynamic marking is placed in the middle of the system.

The third system features a treble clef melody with slurs and fingerings (5, 3, 3, 3, 1, 1, 3). The bass clef accompaniment includes *Ped.* markings. Dynamics range from *p* to *mf* to *f*, with a *cresc.* (crescendo) marking in the final measure.

The fourth system continues with a treble clef melody featuring slurs and fingerings (2, 1, 3, 1, 1, 2). The bass clef has *Ped.* markings. Dynamics include *cresc.*, *p*, and *cresc.*.

The fifth system is the final system on the page, marked with a circled 'A' in the top right corner. The treble clef melody has slurs and fingerings (4, 1, 5, 4, 1, 1, 4, 3). The bass clef has *Ped.* markings. Dynamics include *f dim.*, *f*, *f*, *dim.*, and *p*.

Mrs. Williams Trust #50

Piano I

cresc. *p*
ped. ped. ped. ped. ped. ped.

dim. *p*
ped. ped. ped. ped. 1 ped. *

dim. *grazioso* *pp*
ped.

ped. ped.

cresc.
ped.

8

f *sf* *dim.* *f*

1 3 1 2 4 1 5 2 1 3

8

dim. *p* *cresc.* *p*

2 4 1 4 1 4 3 1 3 1 3 5

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

cresc. *p dolce*

Ped. * Ped. *

dim.

2 1 2 1

Ped.

leggiero

1 8

Ped.

364245 *