

*Overture*

*Op. 32*

*All. maestoso*

*f*

Handwritten musical score for Overture, Op. 32, by Crompwell. The score consists of 12 staves. The first two staves are a grand staff with treble and bass clefs. The next four staves are single-line staves. The sixth and seventh staves are a grand staff with a first ending bracket labeled '1'. The eighth and ninth staves are a grand staff with a first ending bracket labeled '1' and a 'miss' marking. The tenth and eleventh staves are a grand staff with a first ending bracket labeled '1.'. The twelfth staff is a single-line staff. The music is in 3/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include 'f' and 'miss'.

*All<sup>o</sup> non troppo*

5 47

*En ut*

*mis*

*all<sup>o</sup> in La*

2/5

*Handwritten signature or initials*

This page contains a handwritten musical score for piano, organized into 12 systems. Each system consists of two staves. The notation includes various note values, rests, and dynamic markings such as *f* and *mf*. The piece begins with a treble clef and a common time signature. The first system starts with a forte (*f*) dynamic. The second system features a *mf* dynamic marking. The third system includes a *mf* marking and a *trill* instruction above a note. The fourth system has a *mf* marking. The fifth system includes a *mf* marking. The sixth system has a *mf* marking. The seventh system includes a *mf* marking. The eighth system has a *mf* marking. The ninth system includes a *mf* marking. The tenth system has a *mf* marking. The eleventh system includes a *mf* marking. The twelfth system has a *mf* marking. The score concludes with a final cadence.

Handwritten musical notation on two staves. The first staff contains notes with dynamic markings *f*, *f*, *f*, *f*, *f*. The second staff contains notes with dynamic markings *f*, *f*, *f*.

Handwritten musical notation on two staves. The first staff contains notes with dynamic markings *f*, *f*, *f* and a measure marked *19*. The second staff contains notes with dynamic markings *f*, *f*, *f*.

Handwritten musical notation on two staves. The first staff contains measures marked *15.* and *16.* with dynamic markings *f* and *f*. The second staff contains notes with dynamic markings *f* and *f*.

Handwritten musical notation on two staves. The first staff contains notes with dynamic markings *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*. The second staff contains notes with dynamic markings *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.

Handwritten musical notation on two staves. The first staff contains a measure marked *31*. The second staff contains notes with dynamic markings *f*, *f*, *f*.

Four empty musical staves at the bottom of the page.

gl

*f* *miss*

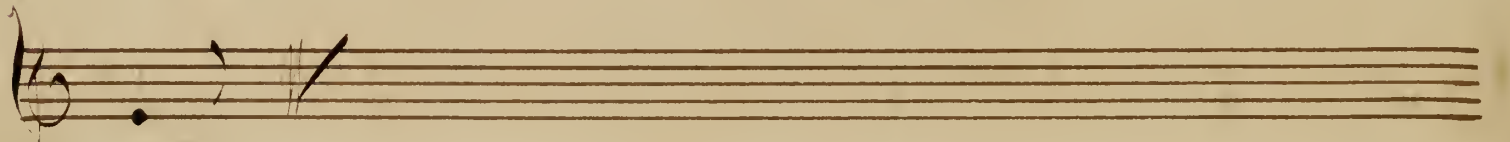
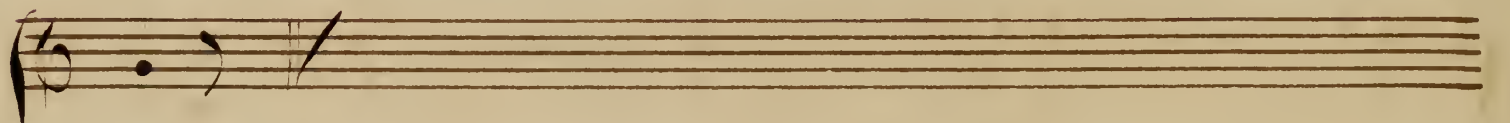
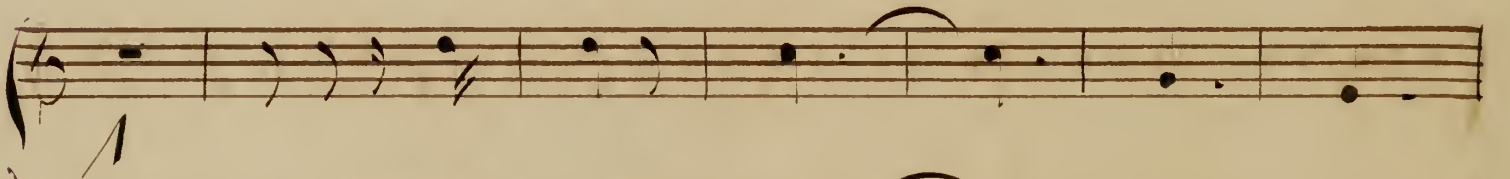
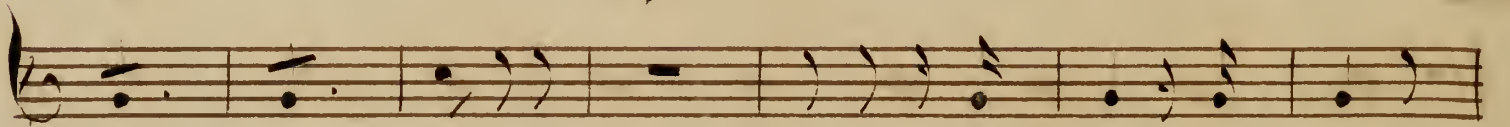
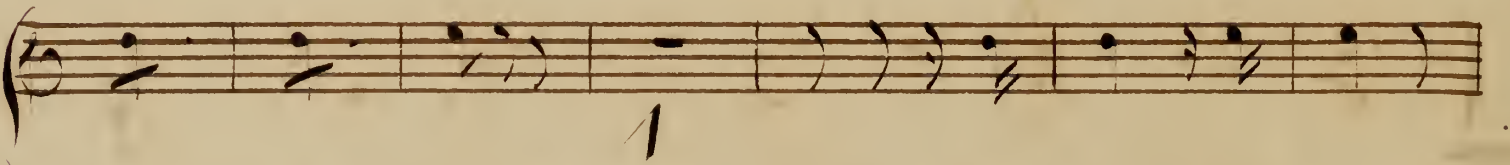
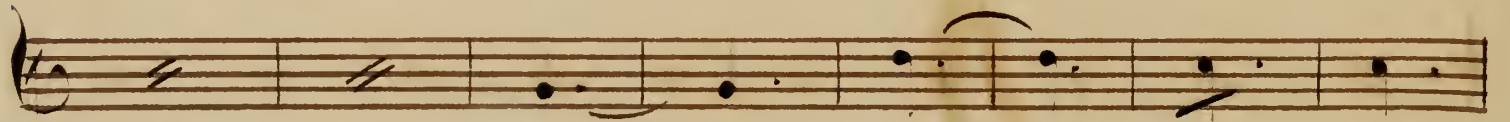
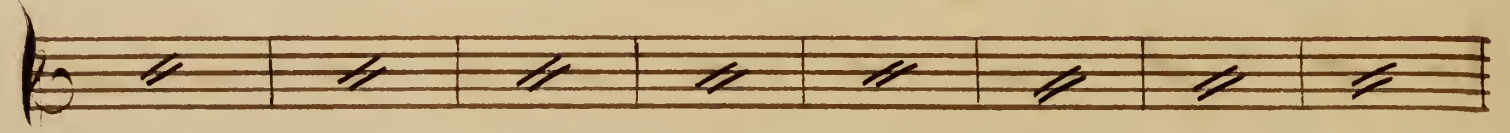
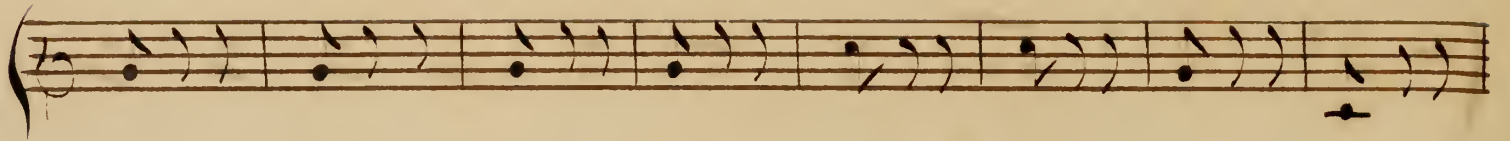
1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18

2.

2.





ACTE I.

TROMPETTES.

*ait*  
 Andante. 85 en ré. 9  
 N° 1.

8  
 qui peut le rete-nir loin du toit pa-ter-nel

Andante.  
 N° 2. *me* en ré. *f* uniss. 12  
 pè-re vois les tour-

Tromp. *f*  
 A 9 16 Erre-t-il som-bre et ré-veur 10 ne-tre

Allo C D  
 pere d'un pe-re vois les tou- 5 9 9 5 55 99

E 1 2 3 4 1 2 3  
 mon fils ne vient pas mon fils ne vient pas mon fils ne vient

4 5 1 4 *f*  
 voi la uniss.

20 (silences.) F 10  
 pas d'au-tres non vrai-ment *f*

*si* D  
 N° 3. All<sup>o</sup> *f* 9 phis que la *f*

A  
 15 20 40 qui est la que l'on sait être heu-reux *f*



TROMPETTES.

25 26

E

79 90

Recit. 45

All<sup>o</sup> anime

N<sup>o</sup> 4.

5 12 1

2

1 11 25 2 25 5 15 55 6

C D E

1 2 3 4 5 6 7 8 9 10 11

plus vite.

en Re

N<sup>o</sup> 5.

25 A 22 B 7 4

Recit

N<sup>o</sup> 6.

en ré.

1 2 3 4 5 6 7 8 9 10 11

A B C D E

12 7 8 10 8 14 12 12 10

TROMPETTES.

la mi té qui gai ments au- ra le par ta ger *f* 19 - las et te bé-

*mp* 1 2 5 4 5 6 7 8 9 10 11 12

7 *H 16* au- près de toi *f* unis // // // //

*Golla voce. a tempo.*

1 2 5 4 5 6 7 8 unis // // // // // // // // // // // unis // //

Fin du 1. acte

ACTE II.

*All<sup>o</sup> f* *f* *mp* *f*

N<sup>o</sup> 7.

25 unis // // // // // // // // // // //

*f* 9

19

TROMPETTES.

**B** **C**

14 *f f* *f f* 19 ces flots de vos fe-

**D** **F**

mants la le condela rai-son la le *f f* *f*

*f* en sol  $\flat$  8 mis

**G** All.<sup>o</sup>

3 en Re  $\flat$  *f*

All.<sup>o</sup> mod.<sup>to</sup>

No. 8.

en Re  $\flat$  1 2 5 4

1 1

**A**

1

*p*

5 5

TROMPETTES.

First system of musical notation for Trompettes, consisting of two staves. The first staff begins with a piano (*p*) dynamic. The second staff contains a measure with the instruction *uniss.* followed by two double bar lines. A measure further down the second staff is marked with the number 5 and a forte (*f*) dynamic.

Second system of musical notation, featuring a vocal line. The first measure is marked with the number 17. The lyrics "qui féconde son sein" are written below the vocal line. A forte (*f*) dynamic is indicated below the vocal line.

Third system of musical notation, consisting of a single staff with a measure marked with the letter **D**.

Fourth system of musical notation, consisting of two staves. The first staff begins with a measure marked with the number 1 and a piano (*p*) dynamic. The second staff has a measure marked with the number 5 and a piano (*p*) dynamic.

Fifth system of musical notation, consisting of a single staff. A measure is marked with the number 5 and the letter **E**. Subsequent measures are marked with the numbers 1, 2, and 3.

Sixth system of musical notation, consisting of a single staff with measures marked with the numbers 1, 2, 3, 4, 5, and 6.

Seventh system of musical notation, consisting of two staves. The first staff begins with a measure marked with the instruction *uniss.* followed by two double bar lines. The second staff contains several measures with double bar lines.

Eighth system of musical notation, consisting of two staves with complex rhythmic patterns and slurs.

Ninth system of musical notation, consisting of two staves with complex rhythmic patterns. A measure in the second staff is marked with the number 5.

Fine Diavolo - Danses au n° 1 page 10

TROMPETTES.

Andante.

N° 9.

Récit All° mod° All°

All° mod° All°

Andte

All° mod°

All°

v° 1°

N° 10.

*Danke* / **All° en sol**

*no 5*

*au sol*

TROMPETTES.

*D.C.F.*

*f uniss.*

*25* **A** *B<sub>4</sub>*

*21*

**C**

*11* *f.* *un peu plus animé*

**D** *Tempo 1°* *f* *un peu plus animé*

*uniss.*

*4*

**DANSE.** *en mi* *50*

*2* *4* *50*

*uniss.*

*au 5*

*6*

**DANSE.** *capre*

*8* *6* *8*

*7* *f*

*6* *f*

TROMPETTES.

no 2

DANSE. *en ut.*

no 3

DANSE. *All. non troppo.* *3 fois cette reprise.*

*uniss.* *3 fois la reprise.*

au 9<sup>e</sup>

TROMPETTES.

N° 11. *Allegro.*

16 *sp* 8 *p* 1 *f* 5 9

1 *f* 5 *f*

8 *f* *miss.* 59 en mi  $\flat$

3 *f* 11 *f* 1 *f* 15 *cresc.*

1 *f* 2 3 4 5 *miss.*

11

N° 12. TACEF.

N° 13.

en ré 4 *ff* 30 4



**B**

First system of music for Trompettes. It consists of two staves. The upper staff begins with a dynamic marking of *f*. The lower staff contains a measure with a fermata and the number 50, followed by a measure with a fermata and the number 4. The system concludes with a dynamic marking of *p* and the instruction *miss.* followed by two measures of rests.

Second system of music. The upper staff features a series of slanted lines (crescendo) followed by a measure with a fermata and the number 5, and then two measures of *f* dynamics. The lower staff contains several measures of rests.

plus animé

Third system of music. The upper staff begins with a measure containing the number 5, followed by a section marked **D** with a dynamic marking of *f*. The lower staff contains several measures of rests.

Fourth system of music. The upper staff contains a series of slanted lines (crescendo) and a dynamic marking of *f*. The lower staff contains several measures of rests.

Fifth system of music. The upper staff contains a series of slanted lines (crescendo) and a dynamic marking of *f*. The lower staff contains several measures of rests.

All.<sup>o</sup>

Sixth system of music, marked *All.<sup>o</sup>*. It features a 2/4 time signature. The upper staff contains a series of notes, and the lower staff contains a series of notes with slanted lines (crescendo).

Seventh system of music. The upper staff contains a series of notes, and the lower staff contains a series of notes with slanted lines (crescendo).

Eighth system of music. The upper staff contains a series of notes, and the lower staff contains a series of notes with slanted lines (crescendo).

TROMPETTES.

Andante.

N° 14.

en sib. *f*

uniss. *f*

uniss.

TROMPETTES.

Allegro.  
uniss.

Nº 14. bis.

TROMPETTES

C D E F G H

All.<sup>o</sup> non troppo.

A B

All.<sup>o</sup> A B

N<sup>o</sup> 15. en si b 52 19 17 la loi qui le condamne veut sa mort f 24

All.<sup>o</sup> 29

N<sup>o</sup> 16. mi b f uniss. changez en ut. de si en la vic. time en l'a mène vos coups

*f* miss

**A**

1 *f* miss

**B**

même mouv!

tromp. **C** 1<sup>re</sup> mouv!

8 c'est dommage de li vrer au nil tant d'at traits

tromp.

vent Dieu le veut *f* miss.

16

*mi b*

N<sup>o</sup> 16. Récit. And<sup>te</sup> **A** All<sup>o</sup>

en mi 6 12 plus d'es-poir plus d'es-poir *f* miss.

tromp. **B**

14 *f* miss. 1 *f* 5 8 Lsis va se tai-re et fer-

**C** **D**

mei les yeux *f* 8 *f* miss.

TROMPETTES.

**E**

21 *f* 7 *f* 5

**F**

*f* uniss. 8 *f* 3 uniss.

1 *f*

Recit.

*lu* N° 18.

en la 6 subisse la redoutable é-preuve et de fonde et du feu *f* All<sup>o</sup> mod<sup>o</sup>

All<sup>o</sup> **A B**

25 25 25 *f* uniss.

**C** **D** All<sup>o</sup>

5 9 2 *f*

**E** *f*

1 *f* 1 *f* 25 21 Le peuple impatient

tromp. **F**

de mande sa vic ti me *f* uniss. 7 1

**I**

**G**

*ut*

**All<sup>o</sup> 26**

N<sup>o</sup> 19. **FINAL.** en ut que je meure mais protégez Jeph-té

**B**

**All<sup>o</sup>**

**C** 12 8 15 48 **D**

toi de même **f**

**D**

TROMPETTES.

All<sup>o</sup> tomp.

E

F

tomp.

re tombe ra sur lui

G

H



ACTE. III.

TROMPETTES.

*ut*

N<sup>o</sup> 20.

All<sup>to</sup>

en ut *f*

silence

8

1

58

*f*

tromp.

*f*  
soli

1<sup>a</sup>

2<sup>a</sup>

A

B

C

15

1

14

2

5

1

16

1

D

E

F

16

5

2

15

*f*  
soli.

All<sup>o</sup> non troppo.

*p*

N<sup>o</sup> 21.

56

soli

uniss.

40

la cara

*Solo*  
en sol

- vane et nos hotes nou- veaux

uniss.

uniss.

12

*f*  
uniss.

4

*f*  
uniss.

11

TROMPETTES.

First system of musical notation for trumpets, consisting of two staves. The upper staff contains a melodic line with various ornaments and rests. The lower staff contains a rhythmic accompaniment with repeated notes and rests. A dynamic marking 'uniss.' is present in the upper staff.

Second system of musical notation for trumpets, consisting of two staves. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment. A dynamic marking 'uniss.' is present in the upper staff.

Third system of musical notation for trumpets, consisting of two staves. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment.

Fourth system of musical notation for trumpets, consisting of two staves. The upper staff contains a recitative section labeled 'Récit.' with the lyrics 'l'a-mouret les plai-sirs par-tout sui-vra mes pas en fa.' The lower staff contains a rhythmic accompaniment. A dynamic marking 'p. All. risoluto.' is present in the upper staff.

Fifth system of musical notation for trumpets, consisting of two staves. The upper staff contains a melodic line with repeated notes. The lower staff contains a rhythmic accompaniment with repeated notes. A dynamic marking 'uniss.' is present in the upper staff.

Sixth system of musical notation for trumpets, consisting of two staves. The upper staff contains a melodic line with repeated notes. The lower staff contains a rhythmic accompaniment with repeated notes. A dynamic marking 'uniss.' is present in the upper staff. Section markers A, B, C, and V<sup>o</sup> tromp. are present.

Seventh system of musical notation for trumpets, consisting of two staves. The upper staff contains a melodic line with repeated notes. The lower staff contains a rhythmic accompaniment with repeated notes. A dynamic marking 'uniss.' is present in the upper staff. Section marker D is present.

Eighth system of musical notation for trumpets, consisting of two staves. The upper staff contains a melodic line with repeated notes. The lower staff contains a rhythmic accompaniment with repeated notes. A dynamic marking 'uniss.' is present in the upper staff.

TROMPETTES.

All<sup>o</sup> risoluto.

N<sup>o</sup> 27. *fa*

en fa **f** 17 je chatierai son in-so- len- ce la tienne re- ce- vrai da- bord sa récom-

All<sup>o</sup> **f** 2 1 5 en ut. **f** uniss. 28 **A** 10

52 **B** 55 **C** 61 **D** 11 **v<sup>o</sup>**

**f** **E** 25 **Cl.**

1 2 5 4 5 6 7 8 9 10 11 12

25 uniss. 2 5 4 5

**G**

1 2 5 4 5 6 7 8 9 10 11

uniss. 1

TROMPETTES.

1 2 3 4 5 6 7 8 9

10 11 *All.<sup>o</sup> non troppo.*

*si b*

*N<sup>o</sup> 24.* *en si* *Recit* 12 44 1 15 40 *All.<sup>o</sup> mod.<sup>o</sup>* 71 *All.<sup>o</sup>* 11

*C*

*D*

*E*

*F 1<sup>o</sup> Tempo.*

TROMPETTES.

ACTE. V.

*Allo.*  
N<sup>o</sup> 24. *en sib<sup>2</sup>* *f* 1 *f* 1 *f* 1

C D

58 18 et donnent au la bou reur

E

Labondance et le bou heur *f* mouvt uniss

1 *f* 1 *f* 1 *f* 1 20

Recit And<sup>te</sup> con moto. And<sup>te</sup> B C And<sup>te</sup>

N<sup>o</sup> 25. 58 en si 41 45 12 ce trouble cette voix A zaï ma *f* 26 5

N<sup>o</sup> 26. 59 All<sup>o</sup> animé. 44

en ré et je l'ai retrouvé je l'ai retrouvé je

l'ai retrouvé *f* 1 2 5 4 5 6 7 8 9 10

N<sup>o</sup> 27. All<sup>o</sup> mod<sup>to</sup> même mouvt uniss.

FINAL. en ut. *f*