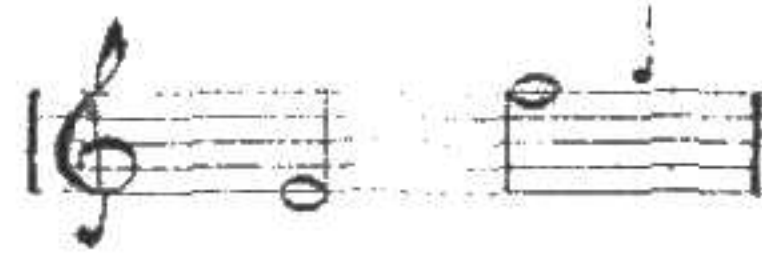


No 1 IN Bb



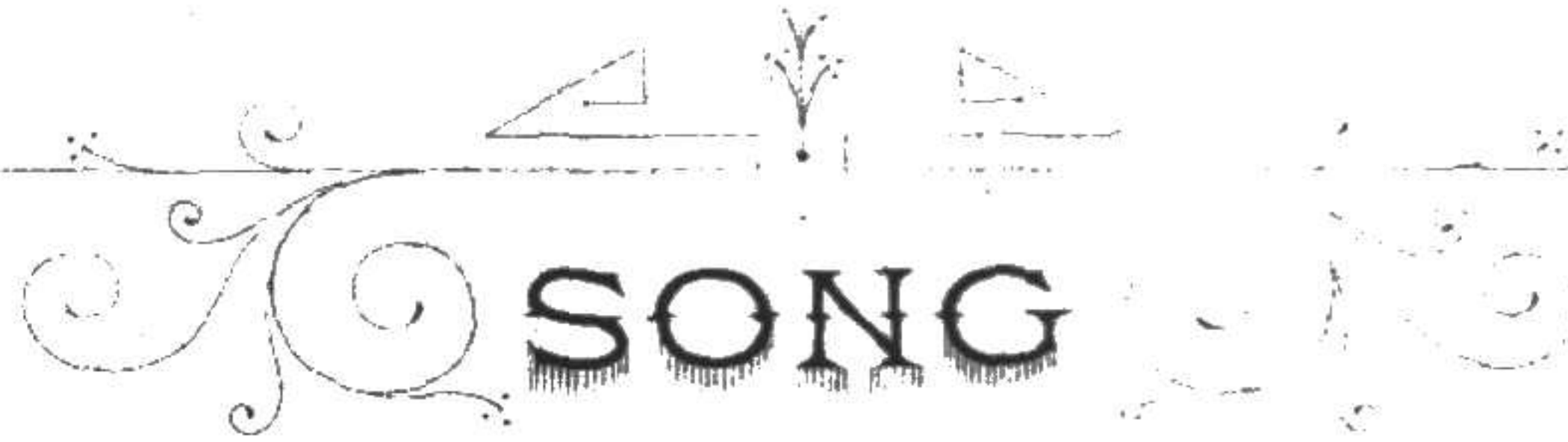
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No 3 IN D



# ROSES OF PICARDY



WORDS BY

FRED. E. WEATHERLY

MUSIC BY

## HAYDN WOOD

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*Haydn Wood*

# ROSES OF PICARDY.

## Song.

Words by  
FRED. E. WEATHERLY.

Music by  
HAYDN WOOD.

*Brightly. (Almost two beats in a bar.)*

VOICE.

PIANO.

*mp*

*on Ped.*

*mp*

She is watch - ing by the

pop - lars, Col - in - ette with the sea - blue eyes, She is

watch - ing and long - ing and wait - ing      Where the long white road - way

*colla voce*

lies.      And a song stirs in the si - lence, As the

wind in the boughs a - bove,      She lis - tens and starts and

*p poco meno mosso*

trem - bles, 'Tis the first lit - tle song of love: -

*mp*      *poco rit.*

*pp* *Slowly.*

"Ro - ses are shin - ing in Pi-car - dy, in the hush of the sil - ver

*Slowly.*

*pp*

*mf*

dew, Ro - ses are flow'r - ing in Pi-car - dy, but there's

*mf*

nev - er a rose like you! And the ro - ses will die with the

*p*

sum-mer-time, and our roads may be far a - part, But there's

*cresc.*

*cresc.*

*poco largamente*

one rose that dies not in Pi-car-dy! 'tis the rose that I keep in my

*f poco larg.*

*rit.*

heart!"

*mp*

*Tempo primo.*

And the

*mp*

years fly on for ev-er, Till the sha-dows veil their skies, But he

loves to hold her lit-tle hands, And look in her sea-blue eyes. And she

*colla voce*

sees the road by the pop - lars, Where they met in the by - gone

years, For the first lit - tle song of the ro - ses Is the

*p poco meno mosso*

last lit - tle song she hears:- "Ro - ses are shin - ing in

*poco rit.* *pp Slowly*

*colla voce* *poco rit.* *pp*

*Slowly.*

Pi - car - dy, in the hush of the sil - ver dew,

*mf*

Ro - ses are flow'r - ing in Pi - car - dy, but there's nev - er a rose like

*p*

you! And the ro - ses will die with the sum - mer - time, and our

*f* *poco largamente*

roads may be far a - part, But there's one rose that dies not in

*cresc.* *f poco larg.*

*rit.* *ff* *a tempo*

Pi - car - dy! 'tis the rose that I keep in my heart!"

*rit.* *colla voce* *ff a tempo*