

Trombone 1

Capriccio Humoresque for Pianoforte & Orchestra

Daniel Léo Simpson
Palo Alto, California
Spring 1996

Allegro ♩=126 rit. .

6 *f* poco meno mosso ♩=120 poco rall. .

12 *mf* *f* meno mosso ♩=112 accel. poco più mosso ♩=120

20 *mp* *f* Tempo primo ♩=126 rit.

25 *f* meno mosso ♩=106 più mosso ♩=126 rit.

33 *mf* meno mosso

39 *p* *mp*

48 *mp* *cresc.* rit.

56 *ff* Allegro con brio ♩=120 8

65 poco rit. . .

f *mf* *f*

71 - poco meno mosso ♩=120 **2** **11** tempo giusto ♩=126 a tempo ♩=126 **5**

mf *mf*

91

f *mf*

102

f

105 poco rit. meno mosso ♩=108 **3** accel.

mf

110 a tempo ♩=126 **2**

f *<ff*

116 rit. meno mosso ♩=108 **16**

f *mf*

138 meno mosso ♩=83 **2** accel. più mosso ♩=104 **3**

mp

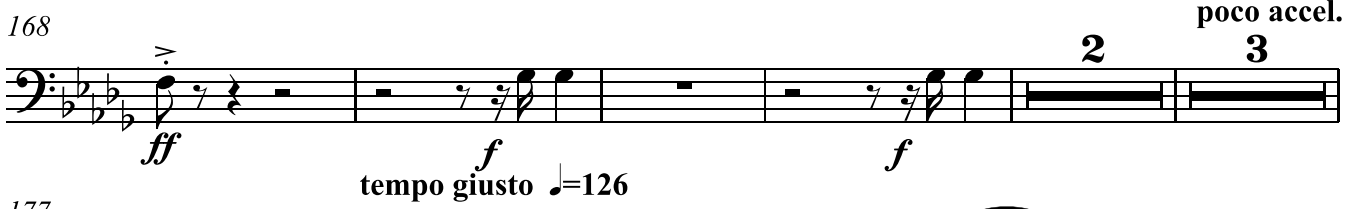
146 accel.

cresc.

151 - Allegro con brio ♩=120 **11**

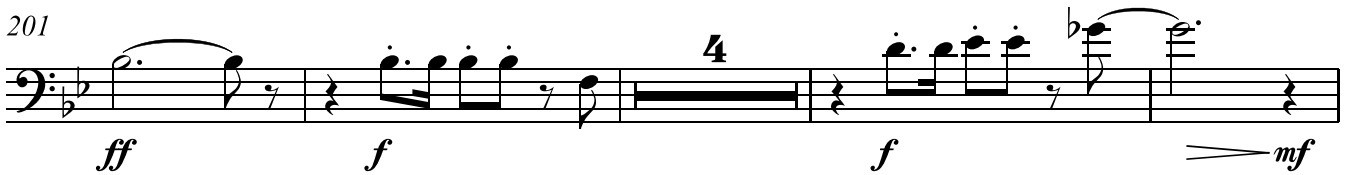
ff *mf* *f*

165 

168 

177 

195 

201 

209 

213 

Trombone 2

Capriccio Humoresque
for Pianoforte & Orchestra

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Allegro $\text{♩}=126$

rit. .

Measures 1-5 of the score. The notation is in bass clef, 4/4 time, with a key signature of two flats. It begins with a rest, followed by a series of eighth notes and quarter notes, ending with a fermata. The dynamic marking *f* is placed below the first measure, and a hairpin crescendo is shown below the final measure.

Measures 6-11 of the score. Measure 6 starts with a rest and a triplet of eighth notes. Measure 7 has a fermata. Measure 8 begins with a half note, followed by a quarter note and a half note. Measure 9 has a fermata. Measure 10 has a quarter note, eighth notes, and quarter notes. Measure 11 has a quarter note and a half note. Dynamic markings include *mf* and *f*. A hairpin crescendo is shown from measure 8 to 10. A *poco rall.* marking is present at the end.

Measures 12-19 of the score. Measure 12 has a triplet of eighth notes. Measure 13 has a fermata. Measure 14 has a half note. Measure 15 has a quarter note, eighth notes, and quarter notes. Measure 16 has a fermata. Measure 17 has a quarter note and a half note. Measure 18 has a quarter note and a half note. Measure 19 has a triplet of eighth notes. Dynamic markings include *mp* and *f*. A hairpin crescendo is shown from measure 14 to 16. Markings include *meno mosso*, *accel.*, and *poco più mosso*.

Measures 20-24 of the score. Measure 20 has a quarter note, eighth notes, and quarter notes. Measure 21 has a quarter note, eighth notes, and quarter notes. Measure 22 has a quarter note, eighth notes, and quarter notes. Measure 23 has a quarter note, eighth notes, and quarter notes. Measure 24 has a quarter note and a half note. Dynamic marking is *f*. A *rit.* marking is at the end.

Measures 25-46 of the score. Measure 25 has a fermata. Measure 26 has a half note. Measure 27 has a half note. Measure 28 has a quarter note and a half note. Measure 29 has a quarter note and a half note. Measure 30 has a quarter note and a half note. Measure 31 has a quarter note and a half note. Measure 32 has a quarter note and a half note. Measure 33 has a quarter note and a half note. Measure 34 has a quarter note and a half note. Measure 35 has a quarter note and a half note. Measure 36 has a quarter note and a half note. Measure 37 has a quarter note and a half note. Measure 38 has a quarter note and a half note. Measure 39 has a quarter note and a half note. Measure 40 has a quarter note and a half note. Measure 41 has a quarter note and a half note. Measure 42 has a quarter note and a half note. Measure 43 has a quarter note and a half note. Measure 44 has a quarter note and a half note. Measure 45 has a quarter note and a half note. Measure 46 has a quarter note and a half note. Dynamic marking is *mp*. A *rit.* marking is at the end.

Measures 47-52 of the score. Measure 47 has a quarter note and a half note. Measure 48 has a quarter note and a half note. Measure 49 has a quarter note and a half note. Measure 50 has a quarter note and a half note. Measure 51 has a quarter note and a half note. Measure 52 has a quarter note and a half note. Dynamic marking is *mp*. A *rit.* marking is at the end.

Measures 53-67 of the score. Measure 53 has a half note. Measure 54 has a half note. Measure 55 has a quarter note and a half note. Measure 56 has a quarter note and a half note. Measure 57 has a quarter note and a half note. Measure 58 has a quarter note and a half note. Measure 59 has a quarter note and a half note. Measure 60 has a quarter note and a half note. Measure 61 has a quarter note and a half note. Measure 62 has a quarter note and a half note. Measure 63 has a quarter note and a half note. Measure 64 has a quarter note and a half note. Measure 65 has a quarter note and a half note. Measure 66 has a quarter note and a half note. Measure 67 has a quarter note and a half note. Dynamic markings include *cresc.*, *ff*, and *f*. A hairpin crescendo is shown from measure 55 to 67. A *rit.* marking is at the end.

Measures 68-81 of the score. Measure 68 has a quarter note and a half note. Measure 69 has a quarter note and a half note. Measure 70 has a quarter note and a half note. Measure 71 has a quarter note and a half note. Measure 72 has a quarter note and a half note. Measure 73 has a quarter note and a half note. Measure 74 has a quarter note and a half note. Measure 75 has a quarter note and a half note. Measure 76 has a quarter note and a half note. Measure 77 has a quarter note and a half note. Measure 78 has a quarter note and a half note. Measure 79 has a quarter note and a half note. Measure 80 has a quarter note and a half note. Measure 81 has a quarter note and a half note. Dynamic markings include *mf* and *f*. A hairpin crescendo is shown from measure 70 to 81. A *poco rit.* marking is present.

84 poco rit. a tempo ♩=126
5

92

102

105 poco rit. meno mosso ♩=108 accel.
3

110 . a tempo ♩=126

116 rit. meno mosso ♩=108
16

137 rit. accel.
2 7 2

151 . Allegro con brio ♩=120

165

168 poco accel.

ff *f* *f*

177 tempo giusto ♩=126

ff *mf*

195

201

ff *f* *f* *mf*

209

mp *cresc.*

213 poco rit. . . .

ff *ff*

Bass Trombone

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rit. Spring 1996

Allegro ♩=126

f

6 poco meno mosso ♩=120 poco rall. . meno mosso ♩=112 accel.

5 3

mf

16 poco più mosso ♩=120

f *fp*

rit.

20 Tempo primo ♩=126

f

rit.

25 meno mosso ♩=106 . più mosso ♩=126 meno mosso

5 2 18

mp

55 Allegro con brio ♩=120

9

ff *f*

68 poco rit. poco meno mosso ♩=120

13

mf *f*

84 a tempo ♩=126

11 **4**

mf *f* *mf*

102

f *f*

105 poco rit. accel.

3

mf

110 a tempo ♩=126

f *f* *ff*

114 rit. meno mosso ♩=108 rit.

3 **20** **2**

140 meno mosso ♩=83 accel più mosso ♩=104 accel.

3

mp *cresc.*

150 Allegro con brio ♩=120

11

ff *mf*

165

f *f*

168 poco accel.

ff *f* *f* **2** **2**

176 tempo giusto ♩=126

f *cresc.* *ff* *mf* **13**

194

2

201

ff *f* *f* *mf* **3**

209

mp *cresc.* *ff*

215 poco rit.

mp *ff*