

Hornquintett

Violine II

I

G. H. Witte, op. post.

Allegro appassionato $\text{♩} = 72$

1

mf *p*

7

p *tr* cre - scen - do

16

mf *p*

22

27

1 *mf*

33

mf

39

f *p*

45

p 4 *p*

55

f 3

Violine II

A

64 *f marcato* *tr*

Musical staff 64-71: Treble clef, key signature of two flats (B-flat, E-flat). The music starts with a forte (*f*) dynamic and a marcato tempo. It features a series of eighth and sixteenth notes, ending with a trill (*tr*) on a whole note.

72 *f con fuoco*

Musical staff 72-78: Treble clef, key signature of two flats. The music continues with a forte (*f*) dynamic and a con fuoco tempo. It features a series of eighth and sixteenth notes with accents and slurs.

79 *f*

Musical staff 79-85: Treble clef, key signature of two flats. The music continues with a forte (*f*) dynamic. It features a series of eighth and sixteenth notes with accents and slurs.

86 *f*

Musical staff 86-93: Treble clef, key signature of two flats. The music continues with a forte (*f*) dynamic. It features a series of eighth and sixteenth notes with accents and slurs.

94 *sfz* *dim.*

Musical staff 94-101: Treble clef, key signature of two flats. The music continues with a sforzando (*sfz*) dynamic, followed by a decrescendo (*dim.*). It features a series of eighth and sixteenth notes with slurs.

102 *p* *calando* *pp*

Musical staff 102-109: Treble clef, key signature of two flats. The music continues with a piano (*p*) dynamic, then a decrescendo (*calando*) to a pianissimo (*pp*) dynamic. It features a series of eighth and sixteenth notes with slurs.

110 **B** *poco tranquillo* *dolce espress.*

Musical staff 110-114: Treble clef, key signature of two flats. Section B begins with a *poco tranquillo* tempo and a *dolce espress.* dynamic. It features a series of eighth and sixteenth notes with slurs.

115 *dolce*

Musical staff 115-119: Treble clef, key signature of two flats. The music continues with a *dolce* dynamic. It features a series of eighth and sixteenth notes with slurs.

120 *dolce*

Musical staff 120-127: Treble clef, key signature of two flats. The music continues with a *dolce* dynamic. It features a series of eighth and sixteenth notes with slurs.

128

Musical staff 128-135: Treble clef, key signature of two flats. The music continues with a *dolce* dynamic. It features a series of eighth and sixteenth notes with slurs.

134 *dolce* *sfz* *pizz.* *p*

141 *cresc.*

148 *f* *dim.* *p* Hrns.

C

157 *pizz.* *p*

164 *arco*

171 *sfz* *sfz* *pizz.* *p* *arco* *mf*

177 *pizz.* *p*

184 *arco* *p*

192 *dolce*

200

209

Musical staff 209: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes and eighth notes. The dynamic marking *f marcato* is placed below the staff.

216 **D**
tr#

Musical staff 216: Treble clef, key signature of one sharp (F#). The staff begins with a whole note chord (D major triad) marked with a trill symbol (tr#). This is followed by a series of quarter notes and eighth notes. The dynamic marking *f con fuoco* is placed below the staff.

223

Musical staff 223: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. The dynamic marking *f* is placed below the staff.

230

Musical staff 230: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. The dynamic marking *f* is placed below the staff.

237

Musical staff 237: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. The dynamic marking *f* is placed below the staff.

244

Musical staff 244: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. The dynamic marking *dim.* is placed below the staff, and *p* is placed at the end of the staff.

251

Musical staff 251: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs, forming a continuous melodic line.

256

Musical staff 256: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs, forming a continuous melodic line.

262

Musical staff 262: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs, forming a continuous melodic line.

271

Musical staff 271: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs, forming a continuous melodic line.

279

287

E

295

302

310

318

326

334

di - mi - nu - en - do

342

pp

4 *poco rit.* . . . **F** *a tempo*

VI. I

354 *mf* *p*

360 *p* *tr* *mf*

370 *p*

376

382 **1** *mf* *mf*

389 *f* *p*

396 **4** *p*

408 *cre*

417 **G** *f* *con*

- scen - do al con

425 *fuoco* *f*

433

Musical staff 433: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth and quarter notes with some accents.

440

Musical staff 440: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. Dynamic markings *f* are present at the beginning and middle of the staff.

447

Musical staff 447: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with slurs. Dynamic markings *sfz* and *dim.* are present.

455

Musical staff 455: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with a slur. Dynamic markings *p* and *pp* are present. The word **calando** is written above the staff.

463 **H** poco tranquillo

Musical staff 463: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs. Dynamic marking *dolce espress.* is present.

471

Musical staff 471: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs. Dynamic marking *dolce* is present.

478

Musical staff 478: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs. Dynamic marking *dolce* is present.

486

Musical staff 486: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs and a triplet. Dynamic markings *dolce*, *sfz*, and *p* are present. The marking *pizz.* is present at the end of the staff.

493

Musical staff 493: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs and rests. Dynamic marking *cresc.* is present. The word *arco* is written above the staff.

499

Musical staff 499: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs and rests. Dynamic markings *f*, *dim.*, and *p* are present.

Violine II

505 I pizz. *p*

514 **1** arco *p* pizz.

522 **1** arco *mp* **2**

530 *mf* **2** *mol - to cre - scen - do*

538 *f* **3** *f marcato*

548

554 *pizz.* K *p* **1**

561 arco **1**

567 **1** *dim.*

573 *p*

579

1

586

L

dim.

dolce

592

600

p

608

più p

616

pp

623

628

634

1

4

4

pizz.

1

641

arco

4

pp

II

Andante ♩ = 72

1

p semplice

8

p *pp*

13

mf dim. *p* cre -

19

- scen - do *f dim.* dolce

25 **poco più mosso**

1

p *mf* *mp*

31

1

p

37

2

dim. *p* cre - scen -

43

- do *mf dim.* *p*

48 **poco più animato** ♩ = 92

p *mp* *mf*

53 *mp* *p*

56 *pp* *p*

61 *tr*
cre - scen - do *sfz dim.*

65 *p* *mp* *mf*

70 *mp* *p* *f* **poco più animato** ♩ = 108

74 *tr b* *sfz* *f* **1**

79 *f* **1**

84 *mf* *mp* *molto cresc.* **1**

89 *f* *sfz* *tr b* *mf* **1**

94 *p* *ff* **poco più animato** ♩ = 132 *ff con fuoco*

98

101

105

108

111

114

117

122

125

129

134 *crescendo* 3 3 3

137 *dim.* *p* *p* *pp* tr

142 6 6 *f* *dim.*

146 *dolce*

150 1 3 3 3 3 *p*

155 *sfz* *sfz* *f* *dim.* *p* 12/8

158 **quasi allegretto** ♩ = 80 *dolce* *mp*

161 *mf*

164 *mp* *dolce* w

167 *pp*

169 *f* *mf*

172 *mp*

175 *p* *dolce*

poco rit. . . . a tempo

178 *mp* *mf*

181 *mp* *dolce*

184 *pp* *dolce*

187

190 *tr*

194 *dolce*

2

199 *p* *pp*

III

Allegro animato ♩ = 144

1 *f*

5 *f*

9 *f*

13

17 poco rit. a tempo

20

24 **A** *f* ben marcato

29 *p*

33 *tr* dolce espr.

40 *f* ben marcato *fp*

Violine II

45 B
f *dolce cantabile*

Musical staff 45-49: Treble clef, key signature of two flats. Measures 45-49. Measure 45 starts with a forte (*f*) dynamic and a triplet of eighth notes. A slur covers measures 45-49. Measure 46 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes. A box labeled 'B' is above measure 48. The tempo/mood is *dolce cantabile*.

50 *f* *p*

Musical staff 50-54: Treble clef, key signature of two flats. Measures 50-54. Measure 50 has a quintuplet of eighth notes. Measure 51 has a quintuplet of eighth notes. Measure 52 has a quintuplet of eighth notes. Measure 53 has a quintuplet of eighth notes. Measure 54 has a quintuplet of eighth notes. Dynamics *f* and *p* are indicated.

55 *mf*

Musical staff 55-59: Treble clef, key signature of two flats. Measures 55-59. Measure 55 has a quintuplet of eighth notes. Measure 56 has a quintuplet of eighth notes. Measure 57 has a quintuplet of eighth notes. Measure 58 has a quintuplet of eighth notes. Measure 59 has a quintuplet of eighth notes. Dynamic *mf* is indicated.

60 *f* *p* *poco*
molto

Musical staff 60-64: Treble clef, key signature of two flats. Measures 60-64. Measure 60 has a quintuplet of eighth notes. Measure 61 has a quintuplet of eighth notes. Measure 62 has a quintuplet of eighth notes. Measure 63 has a quintuplet of eighth notes. Measure 64 has a quintuplet of eighth notes. Dynamics *f* and *p* are indicated. *poco molto* is written at the end.

65 *stringendo*
cre - scen do

Musical staff 65-67: Treble clef, key signature of two flats. Measures 65-67. Measure 65 has a triplet of eighth notes. Measure 66 has a triplet of eighth notes. Measure 67 has a triplet of eighth notes. The tempo is *stringendo*. The lyrics are *cre - scen do*.

68 *poco rit.* C a tempo
al *ff*

Musical staff 68-70: Treble clef, key signature of two flats. Measures 68-70. Measure 68 has a triplet of eighth notes. Measure 69 has a triplet of eighth notes. Measure 70 has a triplet of eighth notes. The tempo changes from *poco rit.* to *a tempo*. Dynamics *al* and *ff* are indicated. A box labeled 'C' is above measure 70.

71 *dim.*

Musical staff 71-74: Treble clef, key signature of two flats. Measures 71-74. Measure 71 has a triplet of eighth notes. Measure 72 has a triplet of eighth notes. Measure 73 has a triplet of eighth notes. Measure 74 has a triplet of eighth notes. The dynamic is *dim.*

75 *p* *dolce*

Musical staff 75-79: Treble clef, key signature of two flats. Measures 75-79. Measure 75 has a triplet of eighth notes. Measure 76 has a triplet of eighth notes. Measure 77 has a triplet of eighth notes. Measure 78 has a triplet of eighth notes. Measure 79 has a triplet of eighth notes. Dynamics *p* and *dolce* are indicated.

80 *poco rit.*
cre - scen - - do *f*

Musical staff 80-83: Treble clef, key signature of two flats. Measures 80-83. Measure 80 has a triplet of eighth notes. Measure 81 has a triplet of eighth notes. Measure 82 has a triplet of eighth notes. Measure 83 has a triplet of eighth notes. The tempo is *poco rit.*. The lyrics are *cre - scen - - do*. Dynamic *f* is indicated.

84 *a tempo*

Musical staff 84-87: Treble clef, key signature of two flats. Measures 84-87. Measure 84 has a triplet of eighth notes. Measure 85 has a triplet of eighth notes. Measure 86 has a triplet of eighth notes. Measure 87 has a triplet of eighth notes. The tempo is *a tempo*.

Violine II

88 D

88-91: Musical staff with treble clef, key signature of two flats (B-flat, E-flat). It features triplet eighth notes, slurs, and accents. Dynamics include *p* and *mp*.

92

92-96: Musical staff with treble clef, key signature of two flats. It features slurs, accents, and a double bar line. Dynamics include *mf* and *f*.

97

97-99: Musical staff with treble clef, key signature of two sharps (F-sharp, C-sharp). It features slurs and accents.

100

100-103: Musical staff with treble clef, key signature of two sharps. It features slurs, accents, and triplet eighth notes.

104

104-106: Musical staff with treble clef, key signature of two sharps. It features slurs, accents, and triplet eighth notes.

107

107-109: Musical staff with treble clef, key signature of two sharps. It features slurs, accents, and triplet eighth notes.

110 E

110-113: Musical staff with treble clef, key signature of two sharps. It features slurs, accents, and a dynamic marking of *sfz*.

114

114-118: Musical staff with treble clef, key signature of two flats. It features slurs, accents, and a dynamic marking of *f*.

119

119-123: Musical staff with treble clef, key signature of two flats. It features slurs, accents, and a dynamic marking of *ff*.

124

124-126: Musical staff with treble clef, key signature of two flats. It features slurs, accents, and tempo markings: *poco rit.* and *a tempo*.

127

131

135

F

f *ben marcato* *leggiere* *3* *3*

140

3 *3* *p*

144

tr^b *dolce espr.* *p*

151

f *ben marcato* *fp*

156

G

f *dolce cantabile*

161

5 *f* *p*

167

mf

171

f *p* *poco* *3* *cre³*

176 **stringendo**
- 3 *scen* - 3 *do*

179 **poco rit.** **H** **a tempo**
al 3 3 3 3 **ff** *con calore*

183 *dim.* **p** *dolce*

189 *cre - scen - do*

193 **poco rit.** **a tempo**
f

197

201 **I**
fp *espr.*

208 *dolce* *molto crescendo*

214 **f** **sfz** **sfz**

218