

A Mosonyi Mihály.

FANTAISIE
 sur l'Opera hongroise
„SZÉP ILONKA“
 DE
 MOSONYI M.
 pour
 PIANO
 par
FR. LISZT.

Nº 1479. Pr. 1 fl.

Propriété des Editeurs.
 PEST, RÓZSAVÖLGYI & Cº



20 sept.

SZÉP ILONKA

de

Mosonyi M.

Lento assai.

Fr. Liszt.

The musical score is written for piano and consists of three systems of music. The first system begins with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Lento assai.' and the arranger is 'Fr. Liszt.'. The first system includes dynamics such as *mf* and *sf*, and markings like *pesante* and *Ped.*. The second system continues with dynamics like *sf* and *ten.*, and markings like *Ped.*. The third system includes *cresc.* and *espressivo a capriccio*, along with fingering numbers (4, 5, 2, 2, 4, 5, 4, 5, 3, 4) and a *Ped.* marking. The score is numbered 8 at the beginning of the third system.

8

una corda

molto diminuendo

Ped.

Ped.

Ped.

pp

perdendo

rall. -

Ped.

*

Ped.

marcato e tenuto

Ped.

*

Ped.

Ped.

ten.

ten.

Ped.

Ped.

*

Ped.

1

p dolce *cresc.*

ped. ped. ped. ped.

tr 3 1 2 3 tr 3 1 2 3

ped. ped. * ped. ped. *

un poco accelerando

ped. ped. ped. *

diminuendo e ritenuto molto

ped. * ritard.

smorzando una corda

a tempo

tr

Ped. *Ped.* *Ped.* *

p

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

trill. *trill.*

sempre piano

espressivo

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

p *p* *p*

Ped. *Ped.* *Ped.*

Musical notation for the first system, featuring a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The bass staff includes three 'Ped.' markings.

Ossia. *main droite* *tr* *piu facile* *veloce* *main gauche*

Musical notation for the second system, including a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. It features 'perdendo' and 'p' markings.

Musical notation for the third system, showing a single staff with a melodic line and a bass clef staff with a rhythmic accompaniment.

Musical notation for the fourth system, featuring a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. It includes 'cresc. molto e velocissimo' marking.

3 2 4 2 3 2 4 2 3 2 4 2 3 2 4 2

sempre rinforzando

Ped.

§ *Un poco meno Lento.*

mezzo forte *mf* *ten.* *ten.* *ten.* *ten.*

ten 4 5 4 5 4 *ten.*

Ped. *Ped.* *Ped.*

cresc.

5 4 4 5 4 4 5 4

Ped. *Ped.* *Ped.* *Ped.*

ten.

Un poco stringendo *sempre più*

4 5 4

Ped. *Ped.*

ten.

cresc.

Ped. *Ped.*

ten.

Ped. *Ped.*

ten.

Ped. *Ped.*

8
Ped. ff

Ped. Ped. Ped. Ped.

8
Ped. Ped. Ped. Ped. *incalzando sempre piu* Ped. marcatissimo *

rinforzando Ped. * Ped. Ped. ten. ten. *

